

OBRIGADO, JOÃO PAULO

Autores:

Luís Gonzaga / Pe. Gothardo Lemos

Arranjo

de:



OBRIGADO, JOÃO PAULO

Baião

Arr.: Jorge Nobre

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$ Clarinete B $\flat$

3 $^{\circ}$ Clarinete B $\flat$

1 $^{\circ}$ Sax Alto E $\flat$

2 $^{\circ}$ Sax Alto E $\flat$

Sax Tenor B $\flat$

1 $^{\circ}$ Trompete B $\flat$

2 $^{\circ}$ Trompete B $\flat$

1 $^{\circ}$ Trombone C

2 $^{\circ}$ Trombone C

Bombardino C

Tuba E $\flat$

Pratos

Caixa

Bumbo

1 $^{\circ}$ Sax - Horn E $\flat$

2 $^{\circ}$ Sax - Horn E $\flat$

3 $^{\circ}$ Sax - Horn E $\flat$

The musical score is written for a large ensemble. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into measures by vertical bar lines. Rehearsal marks, indicated by a double bar line and a stylized 'S' symbol, are placed at the beginning of measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Cópia de Jorge Nobre Ipu - Ce.

OBRIGADO JOÃO PAULO

9

Es. Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

A. Sx.

9

Cym.

Perc.

Perc.

9

A. Sx. 1

A. Sx. 2

A. Sx. 3

This musical score is for the piece 'Obrigado João Paulo'. It is a multi-staff score for a large ensemble. The instruments included are: English Horn (Es. Cl.), B-flat Clarinets (B $\flat$ Cl. 1, 2, 3), Alto Saxophones (A. Sx. 1, 2, 3), Tenor Saxophone (T. Sx.), B-flat Trumpets (B $\flat$ Tpt. 1, 2), Trombones (Tbn. 1, 2), Euphonium (Euph.), Alto Saxophone (A. Sx.), Cymbals (Cym.), and Percussion (Perc.). The score is divided into three systems. The first system contains staves 1 through 14. The second system contains staves 15 through 17. The third system contains staves 18 through 20. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

OBRIGADO JOÃO PAULO

17

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

A. Sx.

Cym.

Perc.

Perc.

A. Sx. 1

A. Sx. 2

A. Sx. 3

OBRIGADO JOÃO PAULO

25

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

A. Sx.

25

Cym.

Perc.

Perc.

25

A. Sx. 1

A. Sx. 2

A. Sx. 3

The musical score is for a piece titled "OBRIGADO JOÃO PAULO". It is a multi-staff score for a large ensemble. The score is divided into three systems. The first system (measures 25-32) includes parts for Es. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sx. 1, A. Sx. 2, T. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., A. Sx., Cym., Perc., and Perc. The second system (measures 33-40) includes parts for A. Sx. 1, A. Sx. 2, and A. Sx. 3. The third system (measures 41-48) includes parts for A. Sx. 1, A. Sx. 2, and A. Sx. 3. The score is written in 2/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

OBRIGADO JOÃO PAULO

33

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

A. Sx.

Cym.

Perc.

Perc.

33

A. Sx. 1

A. Sx. 2

A. Sx. 3

Detailed description: This page contains the musical score for measures 33 through 40 of the piece 'Obrigado João Paulo'. The score is arranged for a large ensemble. The woodwind section includes English Horn (Es. Cl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), two Alto Saxophones (A. Sx. 1, 2), and one Tenor Saxophone (T. Sx.). The brass section consists of two B-flat Trumpets (B♭ Tpt. 1, 2), two Trombones (Tbn. 1, 2), and an Euphonium (Euph.). The string section includes Alto Saxophone 1 (A. Sx.), Alto Saxophone 2 (A. Sx.), and Alto Saxophone 3 (A. Sx. 3). The percussion section includes Cymbal (Cym.), two sets of Percussion (Perc.), and a third set of Percussion (Perc.). The score begins at measure 33, marked with a repeat sign. The key signature is one sharp (F#). The woodwinds and strings play a melodic line with eighth and sixteenth notes, often featuring triplets. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes cymbal rolls and various rhythmic patterns. The Alto Saxophones play a rhythmic pattern of eighth and sixteenth notes. The score ends at measure 40 with a final triplet in the woodwinds and strings.

OBRIGADO JOÃO PAULO

41

Es. Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

A. Sx.

41

Cym.

Perc.

Perc.

41

A. Sx. 1

A. Sx. 2

A. Sx. 3

The musical score is for the piece 'Obrigado João Paulo'. It is a multi-staff score for a large ensemble. The instruments listed are: Es. Cl. (E-flat Clarinet), B $\flat$ Cl. 1, 2, 3 (B-flat Clarinets), A. Sx. 1, 2 (Alto Saxophones), T. Sx. (Tenor Saxophone), B $\flat$ Tpt. 1, 2 (B-flat Trumpets), Tbn. 1, 2 (Tubas), Euph. (Euphonium), A. Sx. (Alto Saxophone), Cym. (Cymbal), Perc. (Percussion), and A. Sx. 1, 2, 3 (Alto Saxophones). The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with a repeat sign at the beginning of the first measure of each staff. The score is marked with a '41' at the beginning of the first measure of each staff, indicating the measure number. The percussion parts (Cym. and Perc.) are marked with a '41' at the beginning of the first measure of each staff, indicating the measure number. The Alto Saxophone parts (A. Sx. 1, 2, 3) are marked with a '41' at the beginning of the first measure of each staff, indicating the measure number. The woodwind parts (Es. Cl., B $\flat$ Cl. 1, 2, 3, A. Sx. 1, 2, T. Sx.) are marked with a '41' at the beginning of the first measure of each staff, indicating the measure number. The brass parts (B $\flat$ Tpt. 1, 2, Tbn. 1, 2, Euph.) are marked with a '41' at the beginning of the first measure of each staff, indicating the measure number.

OBRIGADO JOÃO PAULO

49

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

A. Sx.

49

Cym.

Perc.

Perc.

49

A. Sx. 1

A. Sx. 2

A. Sx. 3

This musical score is for the piece 'Obrigado João Paulo'. It is a multi-staff score for a large ensemble. The score is divided into three systems. The first system contains staves for Es. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sx. 1, A. Sx. 2, T. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., and A. Sx. The second system contains staves for Cym., Perc., and Perc. The third system contains staves for A. Sx. 1, A. Sx. 2, and A. Sx. 3. The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is one sharp (F#). The score is marked with a '49' at the beginning of each system, indicating the measure number.

OBRIGADO JOÃO PAULO

57

Es. Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

A. Sx.

57

Cym.

Perc.

Perc.

57

A. Sx. 1

A. Sx. 2

A. Sx. 3

The musical score is for the piece 'Obrigado João Paulo'. It is a multi-staff score for a large ensemble. The instruments listed are: Es. Cl. (E-flat Clarinet), B $\flat$ Cl. 1, 2, 3 (B-flat Clarinets), A. Sx. 1, 2 (Alto Saxophones), T. Sx. (Tenor Saxophone), B $\flat$ Tpt. 1, 2 (B-flat Trumpets), Tbn. 1, 2 (Tubas), Euph. (Euphonium), A. Sx. (Alto Saxophone), Cym. (Cymbal), Perc. (Percussion), and A. Sx. 1, 2, 3 (Alto Saxophones). The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The key signature is one sharp (F#). The score is divided into three systems, each starting with a measure number of 57. The first system includes woodwinds, brass, and strings. The second system includes woodwinds, brass, and strings. The third system includes woodwinds, brass, and strings.

OBRIGADO JOÃO PAULO

66

1ª Vez 2ª Vez

Es. Cl. Ao Sf e

B $\flat$ Cl. 1 Ao Sf e

B $\flat$ Cl. 2 Ao Sf e

B $\flat$ Cl. 3 Ao Sf e

A. Sx. 1 Ao Sf e

A. Sx. 2 Ao Sf e

T. Sx. Ao Sf e

B $\flat$ Tpt. 1 Ao Sf e

B $\flat$ Tpt. 2 Ao Sf e

Tbn. 1 Ao Sf e

Tbn. 2 Ao Sf e

Euph. Ao Sf e

A. Sx. Ao Sf e

66

1ª Vez 2ª Vez

Cym. Ao Sf e

Perc. Ao Sf e

Perc. Ao Sf e

66

1ª Vez 2ª Vez

A. Sx. 1 Ao Sf e

A. Sx. 2 Ao Sf e

A. Sx. 3 Ao Sf e

OBRIGADO, JOÃO PAULO

Luís Gonzaga / Pe. Gothardo Lemos
(Baião)

Flauta

Arr.: Jorge Nobre

9

17

34

42

48

56

64

1ª Vez

2ª Vez

Ao § e

Cópia de Jorge Nobre
Ipu - Ce.

OBRIGADO, JOÃO PAULO

Luís Gonzaga / Pe. Gothardo Lemos
(Baião)

Requinta E $\flat$

Arr.: Jorge Nobre

9

17

34

42

48

56

64

1ª Vez

2ª Vez

Ao § e

§

Θ

f

Cresc

6

5

3

Cópia de Jorge Nobre
Ipu - Ce.

OBRIGADO, JOÃO PAULO

Luís Gonzaga / Pe. Gothardo Lemos
(Baião)

1º Clarinete B $\flat$

Arr.: Jorge Nobre

9

17

25

33

41

49

56

63

1ª Vez

2ª Vez

Cresc

f

p

Gliss

Ao $\%$ e

Cópia de Jorge Nobre
Ipu - Ce.

OBRIGADO, JOÃO PAULO

Luís Gonzaga / Pe. Gothardo Lemos
(Baião)

2º Clarinete B $\flat$

Arr.: Jorge Nobre

9

17

25

33

41

49

56

63

1ª Vez

2ª Vez

Cresc

f

p

f

Gliss

Ao $\%$ e

Cópia de Jorge Nobre
Ipu - Ce.

OBRIGADO, JOÃO PAULO

Luís Gonzaga / Pe. Gothardo Lemos
(Baião)

3º Clarinete B $\flat$

Arr.: Jorge Nobre

The musical score is written for a 3rd Clarinet in B-flat. It begins with a treble clef and a 2/4 time signature. The first staff starts with a repeat sign and a forte (f) dynamic. The second staff begins at measure 9. The third staff starts at measure 17 with a piano (p) dynamic. The fourth staff begins at measure 25. The fifth staff starts at measure 33 and includes a triplet of eighth notes. The sixth staff begins at measure 41. The seventh staff starts at measure 49, featuring a 'Cresc f' marking and a 'gliss' (glissando) on a B-flat note. The eighth staff begins at measure 56. The ninth staff starts at measure 63 and includes a first ending bracket labeled '1ª Vez'. The final staff begins with a second ending bracket labeled '2ª Vez', followed by a 'gliss' on a B-flat note. The score concludes with a double bar line and a final chord marked with a '0' symbol. The text 'Ao 2º e' is written below the final staff.

Cópia de Jorge Nobre
Ipu - Ce.

OBRIGADO, JOÃO PAULO

Luís Gonzaga / Pe. Gothardo Lemos
(Baião)

1º Sax Alto Eb

Arr.: Jorge Nobre

9

17

25

33

41

49

56

63

1ª Vez

2ª Vez

Ao § e

f

p

Cresc

f

Cópia de Jorge Nobre
Ipu - Ce.

OBRIGADO, JOÃO PAULO

Luís Gonzaga / Pe. Gothardo Lemos
(Baião)

2º Sax Alto Eb

Arr.: Jorge Nobre

9

17

25

33

41

49

56

63

1ª Vez

2ª Vez

Ao S e

Cópia de Jorge Nobre
Ipu - Ce.

OBRIGADO, JOÃO PAULO

Luís Gonzaga / Pe. Gothardo Lemos

(Baião)

Arr.: Jorge Nobre

Sax Tenor Bb

9

17

25

33

41

49

56

63

1ª Vez

2ª Vez

Ao S e

Cópia de Jorge Nobre
Ipu - Ce.

OBRIGADO, JOÃO PAULO

Luís Gonzaga / Pe. Gothardo Lemos
(Baião)

1º Trompete B $\flat$

Arr.: Jorge Nobre

The musical score is written for a 1st Trumpet in B-flat, in 2/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (f, p, Cresc.), articulation (accents, glissandos), and repeat signs. Measure numbers 9, 17, 25, 33, 41, 49, 56, and 63 are indicated at the start of their respective staves. The piece concludes with a final measure marked with a double bar line and a repeat sign.

9

17

25

33

41

49

56

63

1ª Vez

2ª Vez

Ao S e

Cópia de Jorge Nobre
Ipu - Ce.

OBRIGADO, JOÃO PAULO

Luís Gonzaga / Pe. Gothardo Lemos
(Baião)

2º Trompete B♭

Arr.: Jorge Nobre

9

17

25

33

41

49

56

63

1ª Vez

2ª Vez

Ao § e

Cópia de Jorge Nobre
Ipu - Ce.

OBRIGADO, JOÃO PAULO

Luís Gonzaga / Pe. Gothardo Lemos
(Baião)

1º Sax - Horn Eb

Arr.: Jorge Nobre

9

17

25

33

41

49

56

63

70

f

p

Cresc *f*

1ª Vez

2ª Vez

Ao S e

Cópia de Jorge Nobre
Ipu - Ce.

OBRIGADO, JOÃO PAULO

Luís Gonzaga / Pe. Gothardo Lemos
(Baião)

2º Sax - Horn Eb

Arr.: Jorge Nobre

The musical score is written for a 2º Sax - Horn Eb in the key of D major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the first measure. A repeat sign with a double bar line and a 'C' symbol is placed above the first measure. The second staff continues the melody with similar rhythmic patterns. The third staff begins with a measure rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the first measure. A repeat sign with a double bar line and a 'C' symbol is placed above the first measure. The fourth staff continues the melody. The fifth staff begins with a measure rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the first measure. A repeat sign with a double bar line and a 'C' symbol is placed above the first measure. The sixth staff continues the melody. The seventh staff begins with a measure rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the first measure. A repeat sign with a double bar line and a 'C' symbol is placed above the first measure. The eighth staff continues the melody. The ninth staff begins with a measure rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the first measure. A repeat sign with a double bar line and a 'C' symbol is placed above the first measure. The tenth staff continues the melody. The score includes various musical notations such as dynamics (*f*, *p*), articulation (accents, slurs), and repeat signs. The piece concludes with a final measure rest and a double bar line.

Cópia de Jorge Nobre
Ipu - Ce.

OBRIGADO, JOÃO PAULO

Luís Gonzaga / Pe. Gothardo Lemos

(Baião)

3º Sax - Horn Eb

Arr.: Jorge Nobre

9

17

25

33

41

49

56

63

70

Cresc *f*

1ª Vez

2ª Vez

Ao Sax e

Cópia de Jorge Nobre
Ipu - Ce.

OBRIGADO, JOÃO PAULO

Luís Gonzaga / Pe. Gothardo Lemos
(Baião)

1º Trombone C

Arr.: Jorge Nobre

9

17

25

33

41

49

56

63

1ª Vez

2ª Vez

Ao S e

Cópia de Jorge Nobre
Ipu - Ce.

OBRIGADO, JOÃO PAULO

Luís Gonzaga / Pe. Gothardo Lemos

(Baião)

Arr.: Jorge Nobre

2º Trombone C

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1ª Vez

2ª Vez

Cresc

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p

f

Ao S e

Cópia de Jorge Nobre
Ipu - Ce.

OBRIGADO, JOÃO PAULO

Luís Gonzaga / Pe. Gothardo Lemos
(Baião)

Bombardino Bb

Arr.: Jorge Nobre

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Ao Se

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OBRIGADO, JOÃO PAULO

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Tuba Bb

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Tuba Eb

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1ª Vez

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Ao e

Cópia de Jorge Nobre

Ipu - Ce.

OBRIGADO, JOÃO PAULO

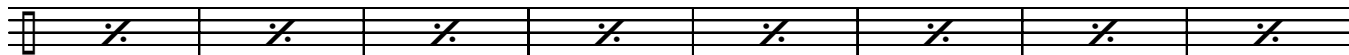
Luís Gonzaga / Pe. Gothardo Lemos
(Baião)

Pratos

Arr.: Jorge Nobre



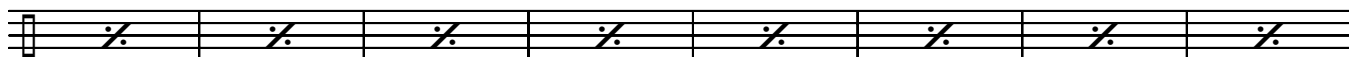
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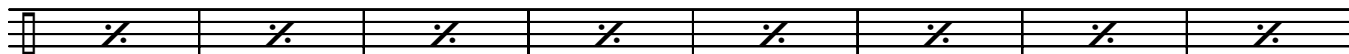
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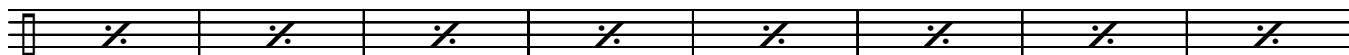
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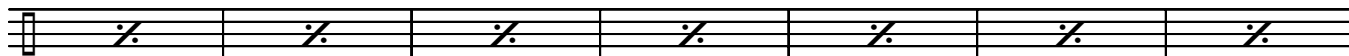
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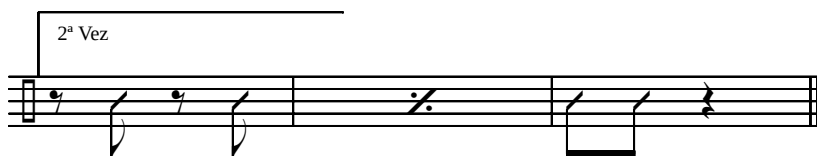
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Cópia de Jorge Nobre
Ipu - Ce.

Luís Gonzaga / Pe. Gothardo Lemos
(Baião)

(Baião)

Arr.: Jorge Nobre

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Ipu - Ce.

OBRIGADO, JOÃO PAULO

Luís Gonzaga / Pe. Gothardo Lemos
(Baião)

Bumbo

Arr.: Jorge Nobre

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2ª Vez

Ao S e

Cópia de Jorge Nobre
Ipu - Ce.