

# B r a n c a

(VALSA)

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Ipu-Ce. - Setembro de 2005.

# BRANCA

( Valsa )

Zequinha de Abreu

Adaptação: Jorge Nobre

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Requieta Eb:** Treble clef, 2/4 time, playing a melodic line with slurs and ties.
- 1º Clarinete Bb:** Treble clef, 2/4 time, playing a melodic line with slurs and ties.
- 2º Clarinete Bb:** Treble clef, 2/4 time, playing a melodic line with slurs and ties.
- Sax Alto Eb:** Treble clef, 2/4 time, playing a melodic line with slurs and ties.
- Sax Tenor Bb:** Treble clef, 2/4 time, playing a melodic line with slurs and ties.
- 1º Horn Eb:** Treble clef, 2/4 time, playing a rhythmic pattern with slurs and ties.
- 2º Horn Eb:** Treble clef, 2/4 time, playing a rhythmic pattern with slurs and ties.
- 3º Horn Eb:** Treble clef, 2/4 time, playing a rhythmic pattern with slurs and ties.
- 1º Trompete Bb:** Treble clef, 2/4 time, playing a melodic line with slurs and ties.
- 2º Trompete Bb:** Treble clef, 2/4 time, playing a melodic line with slurs and ties.
- 1º Trombone:** Bass clef, 2/4 time, playing a melodic line with slurs and ties.
- 2º Trombone:** Bass clef, 2/4 time, playing a melodic line with slurs and ties.
- Bombardino C:** Bass clef, 2/4 time, playing a melodic line with slurs and ties.
- Tuba Eb:** Bass clef, 2/4 time, playing a rhythmic pattern with slurs and ties.
- Caixa:** Percussion, 2/4 time, playing a rhythmic pattern with slurs and ties.
- Bumbo e Pratos:** Percussion, 2/4 time, playing a rhythmic pattern with slurs and ties.

# Branca - valsa

9

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Perc. 1

Perc. 2

9

Detailed description: This is a page of a musical score for a band. The title is 'Branca - valsa'. The score is divided into three systems. The first system contains five staves: E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, and Tenor Saxophone. The second system contains seven staves: Horn 1, Horn 2, Horn 3, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, and Trombone 2. The third system contains three staves: Euphonium, Tuba, and two Percussion parts (Perc. 1 and Perc. 2). The music is in 3/4 time and the key signature has one sharp (F#). The score begins with a rehearsal mark '9' at the top left. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythm. The percussion parts are marked with slashes, indicating they are to be played as indicated by the conductor.

Branca - valsa

17

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a band, titled "Branca - valsa". The score is for measures 17 through 24. It features a variety of instruments: woodwinds (E♭ Clarinet, B♭ Clarinets 1 and 2, Alto Saxophone, Tenor Saxophone), brass (Horn 1, 2, 3, B♭ Trumpets 1 and 2, Trombones 1 and 2, Euphonium, Tuba), and percussion (Percussion 1 and 2). The woodwinds and brass parts are written in treble clef with a key signature of one sharp (F#). The saxophones and tuba are in bass clef with a key signature of two flats (B♭). The percussion parts are in a simplified notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number "17" is written at the beginning of the first staff.



# Branca - valsa

This musical score is for the piece "Branca - valsa". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is divided into three systems, each starting at measure 33. The first system includes parts for E♭ Clarinet (Cl.), B♭ Clarinet 1 (Cl. 1), B♭ Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes parts for Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet 1 (Tpt. 1), B♭ Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (Tba.). The third system includes parts for Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The score features various musical notations, including slurs, accents, and dynamic markings. The percussion parts are marked with slashes, indicating rhythmic patterns.

Branca - valsa

41

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

41

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a band. The title is 'Branca - valsa'. The page is numbered 41 at the top left. The score is arranged in a system of staves. The woodwind section includes E♭ Clarinet, B♭ Clarinet 1 and 2, Alto Saxophone, and Tenor Saxophone. The brass section includes Horns 1, 2, and 3, B♭ Trumpets 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The percussion section has two parts, Perc. 1 and Perc. 2. The woodwinds and brass play melodic lines with various articulations and dynamics. The percussion parts are marked with a slash, indicating they are to be played as indicated in the score. The key signature has one sharp (F#) and the time signature is 3/4.

# Branca - valsa

49

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

49

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a band. The title is 'Branca - valsa'. The page is numbered 49. It contains staves for various instruments: E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, Tenor Saxophone, Horns 1, 2, and 3, B♭ Trumpets 1 and 2, Trombones 1 and 2, Euphonium, Tuba, and two Percussion parts. The woodwinds and saxophones have melodic lines with slurs and ties. The brass instruments have harmonic support with some melodic fragments. The percussion parts are marked with slashes, indicating rhythmic patterns. The key signature has one sharp (F#) and the time signature is 3/4.

Branca - valsa

57

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Perc. 1

Perc. 2

57

Detailed description: This is a page of a musical score for a band, titled 'Branca - valsa'. The score is arranged in a system of 18 staves. The top four staves are for woodwinds: E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, and Alto Saxophone. The next four staves are for brass: Horn 1, Horn 2, Horn 3, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Euphonium, and Tuba. The bottom two staves are for Percussion 1 and Percussion 2. The music is in 3/4 time and the key signature has one sharp (F#). The score begins at measure 57. The woodwinds and brass play a melodic line, while the percussion provides a steady rhythmic accompaniment. The Euphonium and Tuba parts have some complex rhythmic patterns. The score ends with a double bar line at the end of the eighth measure of the system.

# Branca - valsa

This musical score is for a waltz titled "Branca". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems, each containing five measures. The first system (measures 65-69) shows the initial entries for the woodwinds and brass. The second system (measures 70-74) shows the continuation of the piece, with various instruments playing sustained notes and rhythmic patterns. The percussion parts are marked with "Ao" and "&" symbols, indicating specific rhythmic patterns. The woodwind parts (E♭ Cl., B♭ Cl. 1 & 2, A. Sax., T. Sax.) and brass parts (Horn 1, 2, 3, B♭ Trumpet 1 & 2, Trombone 1 & 2, Euphonium, Tuba) all play a similar melodic line in the first system. The percussion parts provide a steady rhythmic accompaniment. The second system features more complex rhythmic patterns and sustained notes across all sections.

Branca - valsa

73

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a band, titled 'Branca - valsa'. The score is for measures 73 through 80. It features a variety of instruments: woodwinds (E♭ Clarinet, B♭ Clarinets 1 and 2, Alto Saxophone, Tenor Saxophone, Horns 1, 2, and 3), brass (B♭ Trumpets 1 and 2, Trombones 1 and 2, Euphonium, and Tuba), and percussion (Percussion 1 and 2). The woodwinds and brass parts have melodic lines with slurs and ties. The percussion parts consist of rhythmic patterns indicated by slashes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

# Branca - valsa

81

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a band. The title is 'Branca - valsa'. The page number '81' is written above the first staff. The score is arranged in systems. The first system contains five staves: E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, and Tenor Saxophone. The second system contains seven staves: Horn 1, Horn 2, Horn 3, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, and Trombone 2. The third system contains four staves: Euphonium, Tuba, Percussion 1, and Percussion 2. The music is in 3/4 time and the key signature has one sharp (F#). The woodwind and brass parts feature melodic lines with some slurs and accents. The percussion parts are marked with a slash, indicating they are to be played as needed.

# Branca - valsa

89

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Perc. 1

Perc. 2

89

Branca - valsa

This musical score is for the piece 'Branca - valsa'. It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is divided into two systems, each starting at measure 97. The first system includes parts for E♭ Clarinet, B♭ Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, Horns 1, 2, and 3, B♭ Trumpets 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Percussion 1, and Percussion 2. The second system continues the parts for the woodwinds and brass. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as 'D.S. al Fine' and 'Fim'. The key signature is one sharp (F#), and the time signature is 3/4. The percussion parts include rests and rhythmic patterns.

# BRANCA

( Valsa )

Zequinha de Abreu

Adaptação: Jorge Nobre

Tuba E $\flat$

§

1ª

2ª

Ao § & 1ª

D.S. al Fine

\* Fim

# BRANCA

( Valsa )

Tuba B $\flat$

Zequinha de Abreu

Adaptação: Jorge Nobre

The musical score is written for Tuba B $\flat$  in bass clef with a 3/4 time signature. It begins with a repeat sign and a key signature of one flat. The melody consists of a series of quarter and eighth notes, with some rests. There are several first and second endings marked with '1<sup>a</sup>' and '2<sup>a</sup>'. The score includes dynamic markings such as 'Ao' (Allegro) and 'D.S. al Fine' (Da Capo al Fine). The piece ends with a 'Fim' (End) marking and an asterisk.

# BRANCA

( Valsa )

Bombardino C

Zequinha de Abreu

Adaptação: Jorge Nobre

§

1ª

2ª

Ao § & Θ

D.S. al Fine

\* Fim

3 3 3

# BRANCA

( Valsa )

Bombardino Bb

Zequinha de Abreu

Adaptação: Jorge Nobre

§

1ª

2ª

Ao § & Θ

§

Fim

\* 3 3 3

# BRANCA

( Valsa )

2° Trombone

Zequinha de Abreu

Adaptação: Jorge Nobre

1ª

2ª

Ao § &

D.S. al Fine

Fim

Cópia de Jorge Nobre - Ipu Ce.

# BRANCA

( Valsa )

Zequinha de Abreu

Adaptação: Jorge Nobre

1º Trombone

The musical score is written for a 1st Trombone in bass clef, 3/4 time, and B-flat major. It consists of 14 staves of music. The first staff begins with a treble clef and a key signature change to B-flat major. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1: Starts with a treble clef, key signature change to B-flat major, and a repeat sign. The melody begins with a dotted quarter note.
- Staff 2: Continues the melody with eighth notes and quarter notes.
- Staff 3: Similar to the first staff, it contains a repeat sign and a key signature change.
- Staff 4: Features a first ending bracket labeled '1ª'.
- Staff 5: Features a second ending bracket labeled '2ª'.
- Staff 6: Contains a fermata over a whole note.
- Staff 7: Includes a section marked 'Ao § &'.
- Staff 8: Contains a fermata over a whole note.
- Staff 9: Ends with a section marked 'D.S. al Fine'.
- Staff 10: Concludes with a final cadence marked 'Fim' and an asterisk.

# BRANCA

( Valsa )

3° Horn E $\flat$

Zequinha de Abreu

Adaptação: Jorge Nobre

3° Horn E $\flat$

BRANCA ( Valsa )

Zequinha de Abreu

Adaptação: Jorge Nobre

1<sup>a</sup>

2<sup>a</sup>

Ao  $\$$  &  $\emptyset$

D.S. al Fine

Fim

# BRANCA

( Valsa )

Zequinha de Abreu

Adaptação: Jorge Nobre

2° Horn Eb



The musical score is written for a 2° Horn in E-flat. It consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a repeat sign. The first staff contains the first measure of the piece. The second staff contains measures 2-3. The third staff contains measures 4-5. The fourth staff contains measures 6-7, with a first ending bracket labeled '1ª' over the final two measures. The fifth staff contains measures 8-9, with a second ending bracket labeled '2ª' over the final two measures. The sixth staff contains measures 10-11. The seventh staff contains measures 12-13. The eighth staff contains measures 14-15, with a section marked 'Ao' and a repeat sign. The ninth staff contains measures 16-17. The tenth staff contains measures 18-19. The eleventh staff contains measures 20-21. The twelfth staff contains measures 22-23. The thirteenth staff contains measures 24-25, with a section marked 'D.S. al Fine' and a final measure marked 'Fim' with an asterisk.

# BRANCA

( Valsa )

Zequinha de Abreu

1º Horn E♭

Adaptação: Jorge Nobre

The musical score is written for a 1st Horn in E-flat. It consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first staff starts with a repeat sign and a section symbol (§). The music is primarily composed of eighth and quarter notes, with many measures containing repeat signs (slashes with dots). There are several first and second endings marked with '1ª' and '2ª' respectively. A section marked 'Ao § &' is followed by a section with a section symbol (§) and a repeat sign. The score concludes with a section marked 'D.S. al Fine' and a final section marked with an asterisk (\*) and the word 'Fim'.

# BRANCA

( Valsa )

2° Trompete B $\flat$

Zequinha de Abreu

Adaptação: Jorge Nobre

1ª

2ª

Ao § & ¶

D.S. al Fine

Fim

# BRANCA

( Valsa )

Zequinha de Abreu

Adaptação: Jorge Nobre

1° Trompete B $\flat$

The musical score is written for 1st Trumpet B-flat and consists of 13 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values, rests, and articulation marks such as accents and slurs. There are first and second endings marked with '1ª' and '2ª' respectively. A section marked 'Ao' (Allegro) begins with a double bar line and a repeat sign. The score concludes with a double bar line, the instruction 'D.S. al Fine', and a final flourish marked with an asterisk and 'Fim'. The flourish consists of a triplet of eighth notes followed by a quarter note, with a fermata over the final note.

Cópia de Jorge Nobre - Ipu Ce.

# BRANCA

( Valsa )

Zequinha de Abreu

Adaptação: Jorge Nobre

Sax Tenor B $\flat$

The musical score is written for Sax Tenor B $\flat$  and consists of 13 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains a repeat sign and a first ending bracket. The second staff has a whole note chord. The third staff contains a repeat sign and a first ending bracket. The fourth staff has a first ending bracket labeled '1<sup>a</sup>'. The fifth staff has a second ending bracket labeled '2<sup>a</sup>'. The sixth staff has a whole note chord. The seventh staff has a whole note chord. The eighth staff has a whole note chord. The ninth staff has a whole note chord. The tenth staff has a whole note chord. The eleventh staff has a whole note chord. The twelfth staff has a whole note chord. The thirteenth staff has a whole note chord. The score includes various musical notations such as repeat signs, first and second endings, and dynamic markings like 'D.S. al Fine' and 'Fim'. There are also triplets and accents indicated in the final staff.

# BRANCA

(Valsa)

Zequinha de Abreu

Sax Alto E $\flat$

Adaptação: Jorge Nobre

1<sup>a</sup>

2<sup>a</sup>

Ao  $\S$  &

D.S. al Fine

Fim

\*  $\underbrace{\quad\quad\quad}_3 \underbrace{\quad\quad\quad}_3 \underbrace{\quad\quad\quad}_3$

Cópia de Jorge Nobre - Ipu Ce.

# BRANCA

( Valsa )

2º Clarinete B $\flat$

Zequinha de Abreu

Adaptação: Jorge Nobre

1ª

2ª

Ao § & Θ

D.S. al Fine

Fim

Cópia de Jorge Nobre - Ipu Ce.

# BRANCA

( Valsa )

Zequinha de Abreu

Adaptação: Jorge Nobre

1º Clarinete B $\flat$

The musical score is written for a 1st Clarinet in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The piece is a waltz. The score consists of 13 staves of music. The first ending is marked with a '1<sup>a</sup>' and the second ending with a '2<sup>a</sup>'. A section marked 'Ao § &' indicates a repeat or a specific performance instruction. The final section is marked 'D.S. al Fine' and includes a flourish of three triplets, followed by the word 'Fim'.

Cópia de Jorge Nobre - Ipu Ce.

# BRANCA

(Valsa)

Requinta E $\flat$

Zequinha de Abreu

Adaptação: Jorge Nobre

1<sup>a</sup>

2<sup>a</sup>

Ao &

D.S. al Fine

Fim

3 3 3

# BRANCA

(Valsa)

Zequinha de Abreu

Adaptação: Jorge Nobre

Flauta

1ª

2ª

Ao § &

D.S. al Fine

Fim

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