

A FELICIDADE

Arranjo: Jorge Nobre

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A FELICIDADE

Score

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The musical score is arranged in 12 staves, each with a specific instrument label on the left. The instruments are: Requiteira E♭, Clarinete B♭ 1, Clarinete B♭ 2, Sax Alto E♭, Sax Tenor B♭, Trompete B♭ 1, Trompete B♭ 2, Sax-Horn E♭, Trombone 1, Trombone 2, Bombardino B♭, Tuba B♭, Caixa, and Bumbo e Pratos. The score is written in 3/4 time with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The saxophone parts have a melodic focus, while the brass and percussion parts provide a strong rhythmic foundation.

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The musical score is arranged in three systems. The first system includes E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, A. Sax., and T. Sax. The second system includes B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., and Tuba. The third system includes D. S. 1 and D. S. 2. The score begins at measure 9. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a double bar line and the word 'Fim' in the second ending. The drum parts (D. S. 1 and D. S. 2) are marked with a slash through a vertical bar to indicate a specific rhythmic pattern.

A FELICIDADE

18

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

18

D. S. 1

D. S. 2

A FELICIDADE

27 *D.C. ao Fim*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

27 *D.C. ao Fim*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

27 *D.C. ao Fim*

D. S. 1

D. S. 2

Detailed description: This is a page of a musical score for the piece 'A FELICIDADE'. The page is numbered '4' in the top left. The title 'A FELICIDADE' is centered at the top. The score is arranged in three systems. The first system includes parts for E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, and Tenor Saxophone. The second system includes parts for B♭ Trumpet 1, B♭ Trumpet 2, Horns, Trombone 1, Trombone 2, Euphonium, and Tuba. The third system includes parts for Drum Set 1 and Drum Set 2. Each part has a staff with a key signature of two flats (B♭ and E♭) and a common time signature. The music consists of rhythmic patterns and melodic lines. The number '27' is written above the first measure of each system. The instruction 'D.C. ao Fim' (Da Capo to the End) is written at the end of each system. The drum parts (D.S. 1 and D.S. 2) are marked with a double bar line and a slash, indicating a specific rhythmic pattern.

A FELICIDADE

Flauta

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5

9

13

17

21

26

31

1.

2. *Fim*

D.C. ao Fim

A FELICIDADE

Requinta E \flat

Arranjo: Jorge Nobre

5

9

13

17

21

26

31

1.

2. *Fim*

D.C. ao Fim

A FELICIDADE

Clarinete B \flat 1

Arranjo: Jorge Nobre

5

9

13

17

21

26

31

1.

2. *Fim*

D.C. ao Fim

A FELICIDADE

Clarinete B \flat 2

Arranjo: Jorge Nobre

5

9

13

17

21

26

31

1.

2. *Fim*

D.C. ao Fim

A FELICIDADE

Clarinete B \flat 3

Arranjo: Jorge Nobre

5

9

13

17

21

26

31

1.

2. *Fim*

D.C. ao Fim

A FELICIDADE

Sax Alto E \flat

Arranjo: Jorge Nobre

5

9

13

17

21

26

31

1.

2. *Fim*

D.C. ao Fim

A FELICIDADE

Sax Tenor B \flat

Arranjo: Jorge Nobre

The musical score is written for Sax Tenor B \flat and consists of eight staves of music. The key signature is B \flat major (two flats) and the time signature is 4/4. The score begins with a treble clef and a repeat sign. The first staff contains the first four measures. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13 and includes a first ending bracket labeled '1.' spanning measures 13-16. The fifth staff starts at measure 17 and includes a second ending bracket labeled '2.' and the word 'Fim' above measure 17. The sixth staff starts at measure 21. The seventh staff starts at measure 25. The eighth staff starts at measure 30 and ends with the instruction 'D.C. ao Fim'.

A FELICIDADE

Trompete B \flat 1

Arranjo: Jorge Nobre

5

9

13 1.

17 2. *Fim*

21

26

31 *D.C. ao Fim*

A FELICIDADE

Trompete B \flat 2

Arranjo: Jorge Nobre

5

9

13

17

21

26

31

1.

2. *Fim*

D.C. ao Fim

A FELICIDADE

Sax-Horn E \flat 1

Arranjo: Jorge Nobre

5

9

13

17

21

25

30

1.

2. *Fim*

D.C. ao Fim

A FELICIDADE

Sax-Horn E \flat 2

Arranjo: Jorge Nobre

5

9

13 1.

17 2. *Fim*

21

25

30 *D.C. ao Fim*

A FELICIDADE

Sax-Horn E \flat 3

Arranjo: Jorge Nobre

5

9

13

17

21

25

30

Fim

D.C. ao Fim

A FELICIDADE

Trombone 1

Arranjo: Jorge Nobre

5

9

13

17

21

26

30

Fim

D.C. ao Fim

A FELICIDADE

Trombone 2

Arranjo: Jorge Nobre

5

9

13

17

21

25

30

1.

2. *Fim*

D.C. ao Fim

A FELICIDADE

Bombardino B \flat

Arranjo: Jorge Nobre

5

9

13

1. 1.

17 2. *Fim*

21

25

30 *D.C. ao Fim*

A FELICIDADE

Bombardino C

Arranjo: Jorge Nobre

5

9

13

17

21

25

30

Fim

D.C. ao Fim

A FELICIDADE

Tuba B \flat

Arranjo: Jorge Nobre

5

9

13

17

21

25

30

Fim

D.C. ao Fim

A FELICIDADE

Tuba E \flat

Arranjo: Jorge Nobre

5

9

13

17

21

25

30

Fim

D.C. ao Fim

A FELICIDADE

Caixa

Arranjo: Jorge Nobre

The musical score is written for a Caixa (drum) in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The first two notes are quarter notes, followed by three measures of rests, each marked with a slash and a colon (/:). The second staff starts at measure 5 and contains four measures of rests, each marked with a slash and a colon (/:). The third staff starts at measure 9 and contains four measures of rests, each marked with a slash and a colon (/:). The fourth staff starts at measure 13 and contains three measures of rests, each marked with a slash and a colon (/:), followed by a first ending bracket labeled '1.' containing three quarter notes. The fifth staff starts at measure 17 and contains a second ending bracket labeled '2. Fim' over three quarter notes, followed by two measures of rests, each marked with a slash and a colon (/:). The sixth staff starts at measure 21 and contains four measures of rests, each marked with a slash and a colon (/:). The seventh staff starts at measure 25 and contains five measures of rests, each marked with a slash and a colon (/:). The eighth staff starts at measure 30 and contains three measures of rests, each marked with a slash and a colon (/:), followed by three quarter notes and a final double bar line with the instruction 'D.C. ao Fim'.

A FELICIDADE

Bumbo e Pratos

Arranjo: Jorge Nobre

5

9

13

17

21

25

30

Fim

D.C. ao Fim

The musical score is written for Bumbo e Pratos in 3/4 time. It consists of seven systems of two staves each. The first system (measures 1-4) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4, with an accent mark over the first note. The following three measures each contain a whole rest. The second system (measures 5-8) consists of four measures, each with a whole rest. The third system (measures 9-12) also consists of four measures, each with a whole rest. The fourth system (measures 13-16) has three measures with whole rests, followed by a fourth measure with a quarter note on G4, a quarter note on A4, and a quarter note on B4, with an accent mark and a first ending bracket above it. The fifth system (measures 17-20) has two measures with quarter notes on G4, A4, and B4 (with an accent mark and a second ending bracket above the first), followed by two measures with whole rests. The word "Fim" is written above the second measure. The sixth system (measures 21-24) consists of four measures, each with a whole rest. The seventh system (measures 25-30) has five measures, each with a whole rest, followed by a final measure with a quarter note on G4, a quarter note on A4, and a quarter note on B4, with an accent mark above it. The instruction "D.C. ao Fim" is written below the final measure.