

Hino de Aiuaba

Maria Adalzira de Oliveira

Arr:Patrocínio Sousa

This musical score is for a brass and woodwind ensemble. It features 15 staves, each for a different instrument. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into four measures. The first measure contains a whole rest for all instruments, with a forte (f) dynamic marking below the first staff. The second measure begins with a melodic line for the woodwinds and flutes, while the brass instruments play a sustained harmonic. The third and fourth measures continue this pattern, with the woodwinds playing a descending scale and the brass providing a steady harmonic support. The drum set part is indicated by a series of 'x' marks on a single staff, suggesting a steady rhythmic pattern.

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Sax

Tenor Sax

Baritone Sax

Horn in E \flat 1

Horn in E \flat 2

Horn in E \flat 3

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Drum Set

5

Fl.

p

B♭ Cl. 1

p

B♭ Cl. 2

p

B♭ Cl. 3

p

A. Sx.

p

T. Sx.

p

B. Sx.

p

5

Hn. 1

p

Hn. 2

p

Hn. 3

p

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

p

Tbn. 2

p

Tbn. 3

Euph.

p

Tuba

p

5

D. S.

p

Detailed description: This is a page from a musical score for 'Hino de Aiuaba'. The page is numbered '2' in the top left. The title 'Hino de Aiuaba' is centered at the top. The score is arranged in a system of staves. The instruments listed on the left are: Fl. (Flute), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. 1, Hn. 2, Hn. 3 (Horns), B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3 (Trumpets), Tbn. 1, Tbn. 2, Tbn. 3 (Trombones), Euph. (Euphonium), Tuba, and D. S. (Double Bass). The key signature is one flat (Bb). The time signature is 4/4. The score is divided into measures by vertical bar lines. A double bar line with repeat dots appears after the first measure of each instrument's part. Dynamics include 'p' (piano) and 'f' (forte). The double bass part (D. S.) has a '5' above it, indicating a fifth fret. The Euphonium part has a 'p' dynamic and a 'f' dynamic. The Trombone parts have 'p' dynamics. The Saxophone parts have 'p' dynamics. The Clarinet parts have 'p' dynamics. The Horn parts have 'p' dynamics. The Trumpet parts have 'p' dynamics. The Tuba part has 'p' dynamics. The Flute part has 'p' dynamics. The Double Bass part has 'p' dynamics.

3

[illegible]

13

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

13

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

13

D. S.

The musical score is for the hymn "Hino de Aiuaba". It is a 4-measure excerpt starting at rehearsal mark 13. The key signature has two flats (Bb and Eb). The instruments are arranged in two systems. The first system includes Flute (Fl.), three Bb Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes three Horns (Hn. 1, 2, 3), three Bb Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The Flute, Clarinets, and Saxophones play a melodic line with grace notes and slurs. The Horns, Trumpets, and Trombones play a rhythmic pattern of eighth notes. The Euphonium, Tuba, and Double Bass provide a harmonic foundation with sustained notes and rhythmic patterns. The Double Bass part includes a 13-measure rest at the beginning of the first measure.

Hino de Aiuaba

5

This page of the musical score contains the following staves and parts:

- Fl.** (Flute): Measures 17-20, featuring a melodic line with a trill in measure 18.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 17-20, mirroring the Flute part.
- B♭ Cl. 2** (B-flat Clarinet 2): Measures 17-20, mirroring the Flute part.
- B♭ Cl. 3** (B-flat Clarinet 3): Measures 17-20, mirroring the Flute part.
- A. Sax.** (Alto Saxophone): Measures 17-20, playing a melodic line.
- T. Sax.** (Tenor Saxophone): Measures 17-20, playing a rhythmic pattern.
- B. Sax.** (Baritone Saxophone): Measures 17-20, playing a rhythmic pattern.
- Hn. 1** (Horn 1): Measures 17-20, playing a rhythmic pattern.
- Hn. 2** (Horn 2): Measures 17-20, playing a rhythmic pattern.
- Hn. 3** (Horn 3): Measures 17-20, playing a rhythmic pattern.
- B♭ Tpt. 1** (B-flat Trumpet 1): Measures 17-20, playing a melodic line.
- B♭ Tpt. 2** (B-flat Trumpet 2): Measures 17-20, playing a melodic line.
- B♭ Tpt. 3** (B-flat Trumpet 3): Measures 17-20, playing a melodic line.
- Tbn. 1** (Trombone 1): Measures 17-20, playing a melodic line.
- Tbn. 2** (Trombone 2): Measures 17-20, playing a melodic line.
- Tbn. 3** (Trombone 3): Measures 17-20, playing a melodic line.
- Euph.** (Euphonium): Measures 17-20, playing a melodic line.
- Tuba**: Measures 17-20, playing a rhythmic pattern.
- D. S.** (Double Bass): Measures 17-20, playing a rhythmic pattern.

25

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Hino de Aiuaba

Maria Adalzira de Oliveira

Arr: Patrocínio Sousa

5

f

p

10

mf

15

f

p

21

26

3

3

Hino de Aiuaba

Maria Adalzira de Oliveira

Arr: Patrocínio Sousa

5

10

16

22

27

f

p

mf

tr

tr

1.

2.

3

3

Hino de Aiuaba

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5

10

16

22

27

f

p

mf

tr

tr

tr

tr

1.

2.

p

f

3

3

Hino de Aiuaba

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5

10

16

22

27

f

p

mf

f

p

1.

2.

3

3

Hino de Aiuaba

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Arr: Patrocínio Sousa

The musical score is written for Alto Saxophone in 4/4 time, featuring a key signature of one sharp (F#). The piece consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It starts with a whole rest followed by a quarter rest, then a series of eighth and quarter notes, marked with a forte (*f*) dynamic. The second staff, starting at measure 5, continues the melody with a piano (*p*) dynamic. The third staff, starting at measure 10, features a mezzo-forte (*mf*) dynamic. The fourth staff, starting at measure 15, continues the melodic line. The fifth staff, starting at measure 20, includes a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes on the sixth staff at measure 25 with a triplet of eighth notes and a final whole rest.

Tenor Sax

Hino de Aiuaba

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The musical score is written for Tenor Saxophone in 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *f* (forte) is placed below the first measure. The second staff starts at measure 5 and includes a dynamic marking of *p* (piano). The third staff starts at measure 10 and includes a dynamic marking of *mf* (mezzo-forte). The fourth staff starts at measure 16 and contains several measures with a whole rest, indicating a sustained tone. The fifth staff starts at measure 23 and includes first and second endings, marked with '1.' and '2.' above the staff. The piece concludes with a final chord of G4, F#4, E4, and D4.

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The musical score is written for Baritone Sax in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a whole rest followed by a measure of two eighth notes (F#4 and G#4), then a half note (A4), and a quarter note (B4). The second staff starts with a repeat sign, followed by eighth notes (C5, D5, E5, F#5, G#5, A5, B5, C6), then a half note (B5), and a quarter note (A5). The third staff continues with eighth notes (G5, F#5, E5, D5, C5, B4, A4, G4), then a half note (F#4), and a quarter note (E4). The fourth staff starts with a repeat sign, followed by eighth notes (D4, C4, B3, A3, G3, F#3, E3, D3), then a half note (C3), and a quarter note (B2). The fifth staff continues with eighth notes (A2, G2, F#2, E2, D2, C2, B1, A1), then a half note (G1), and a quarter note (F#1). The sixth staff starts with a repeat sign, followed by eighth notes (E1, D1, C1, B0, A0, G0, F#0, E0), then a half note (D0), and a quarter note (C0). The score includes dynamic markings: *f* (forte) at the beginning of the first staff, *p* (piano) at the beginning of the second staff, *mf* (mezzo-forte) at the beginning of the third staff, and *f* (forte) at the beginning of the fifth staff. There is a first ending bracket over measures 21-22 and a second ending bracket over measures 23-24. The piece ends with a double bar line at the end of the sixth staff.

Hino de Aiuaba

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Arr: Patrocínio Sousa

6

11

16

21

26

f

p

mf

f

1.

2.

Hino de Aiuaba

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Arr: Patrocínio Sousa

6

11

16

21

26

f

p

mf

1.

2.

Hino de Aiuaba

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Arr: Patrocínio Sousa

6

11

16

21

26

f

p

mf

1. 2.

Hino de Aiuaba

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Arr: Patrocínio Sousa

f

6 *mf*

15

20 1. 2.

25 3 3

Hino de Aiuaba

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Arr: Patrocínio Sousa

f

6 *mf*

15

20 1. 2.

25 3 3

Hino de Aiuaba

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Arr: Patrocínio Sousa

f

6 *mf*

15

20 1. 2.

25 3 3

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Sheet music for Trombone 1, featuring five staves of music in bass clef, 4/4 time, and B-flat major. The score includes dynamic markings (*f*, *p*, *mf*) and measure numbers (7, 13, 18, 23). The first staff begins with a whole rest followed by a melodic line starting on G4, marked *f*. The second staff continues the melody, marked *p* at the end. The third staff starts at measure 7, marked *mf*. The fourth staff starts at measure 13. The fifth staff starts at measure 18 and includes a first ending bracket at measure 23, marked *f*.

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Sheet music for Trombone 2, featuring five staves of music in bass clef, 4/4 time, and B-flat major. The score includes dynamic markings *f*, *p*, and *mf*, and measure numbers 7, 13, 18, and 23. The first staff begins with a whole rest, followed by a melody starting on G2. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 18. The fifth staff starts at measure 23 and includes a first and second ending bracket.

7

13

18

23

f *p* *mf*

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7

13

18

23

f *p* *mf* *f*

1. 2.

Detailed description: This is a musical score for Trombone 3, written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The score consists of five staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes, ending with a repeat sign and a whole note. Dynamics *f* and *p* are indicated. The second staff starts at measure 7, featuring a half note, a whole note, and a series of eighth notes, with a *mf* dynamic. The third staff starts at measure 13, showing a sequence of eighth notes and quarter notes, ending with a sharp sign. The fourth staff starts at measure 18, continuing the eighth-note pattern. The fifth staff starts at measure 23, featuring a first ending (1.) and a second ending (2.), both marked with first and second endings. The *f* dynamic is indicated at the beginning of this staff.

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The musical score is written for Euphonium in 4/4 time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 5 and includes a piano (*p*) dynamic. The third staff starts at measure 10 and includes a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 16. The fifth staff starts at measure 23 and includes first and second endings. The sixth staff starts at measure 28 and concludes with a double bar line.

5

f

p

10

mf

16

23

1.

2.

28

Hino de Aiuaba

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The musical score is written for Euphonium in bass clef, 4/4 time, and B-flat major (two flats). It consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 5 and includes a piano (*p*) dynamic. The third staff starts at measure 10 and includes a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 16. The fifth staff starts at measure 23 and includes a first ending bracket and a second ending bracket. The sixth staff starts at measure 28 and ends with a double bar line.

5

10

16

23

28

f

p

mf

1.

2.

Tuba

Hino de Aiuaba

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Arr: Patrocínio Sousa

6

11

16

21

26

f

p

mf

f

1.

2.

Tuba

Hino de Aiuaba

Maria Adalzira de Oliveira

Arr: Patrocínio Sousa

6

10

15

20

25

f

p

mf

1.

2.

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The musical score is written for a drum set in 4/4 time. It consists of seven staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various drum symbols (e.g., snare, tom, cymbal) and dynamic markings. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, and 26 indicated at the start of their respective staves. The dynamics range from *f* (forte) to *p* (piano). The score includes a repeat sign at measure 22 and a final double bar line at the end of the piece.

6

10

14

18

22

26

f

p

mf

f

3 3