

Hino Municipal de Chorozinho

Score

Letra e Melodia: por Francisco Márcio Almeida
Arranjo: Argemiro Correia

The musical score consists of 18 staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, Baritone Sax., Horn in E♭, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, and Drum Set. The score is in 4/4 time, mostly in B♭ major, with some sections in A major. The instrumentation includes woodwind, brass, and percussion groups. The score is annotated with various dynamics such as *f*, *mf*, *sforzando* (§), and *3* (indicating triplets). The *Drum Set* staff at the bottom features a rhythmic pattern of eighth-note pairs.

Hino Municipal de Chorozinho

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

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3

II

Fl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Hino Municipal de Chorozinho

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

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5

21

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

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Fl. 26 D.S. al Coda

B♭ Cl. 1 D.S. al Coda

B♭ Cl. 2 D.S. al Coda

B♭ Cl. 3 D.S. al Coda

A. Sx. 1 D.S. al Coda

A. Sx. 2 D.S. al Coda

T. Sx. 1 D.S. al Coda

T. Sx. 2 D.S. al Coda

B. Sx. D.S. al Coda

Hn. 26 D.S. al Coda

B♭ Tpt. 1 D.S. al Coda

B♭ Tpt. 2 D.S. al Coda

B♭ Tpt. 3 D.S. al Coda

Tbn. 1 D.S. al Coda

Tbn. 2 D.S. al Coda

Tbn. 3 D.S. al Coda

Euph. D.S. al Coda

Tuba 26 D.S. al Coda

D. S. D.S. al Coda

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7

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Hino Municipal de Chorozinho

Flute

Letra e Melodia: por Francisco Márcio Almeida
Arranjo: Argemiro Correia

The sheet music for the Flute part of the hymn consists of eight staves of musical notation. The key signature is three flats, and the time signature is common time (indicated by '4'). The music includes dynamic markings such as *f*, *mf*, and *3* (indicating triplets). The lyrics are represented by the numbers '3' placed under specific notes. The first staff begins with a rest followed by a melodic line. The second staff starts with a forte dynamic (*f*) and includes a measure with a single note over three beats. The third staff continues the melodic line. The fourth staff begins with a dynamic *mf*. The fifth staff starts with a single note over three beats. The sixth staff begins with a dynamic *mf* and includes a measure with a single note over three beats. The seventh staff begins with a dynamic *f* and includes a measure with a single note over three beats. The eighth staff concludes with a final dynamic *f*.

Clarinet in B \flat 1

Hino Municipal de Chorozinho

Letra e Melodia: por Francisco Márcio Almeida

Arranjo: Argemiro Correia

1. *1.* *2.* D.S. al Coda

33

Clarinet in B♭ 2

Hino Municipal de Chorozinho

Letra e Melodia: por Francisco Márcio Almeida
Arranjo: Argemiro Correia

The musical score consists of eight staves of music for Clarinet in B♭ 2. The key signature is one flat (B♭), and the time signature is common time (4/4). The music is divided into sections by measure numbers (5, 10, 15, 20, 24, 28, 33) and dynamic markings (f, mf, mf³). Measure 1 starts with a forte dynamic (f) and includes grace notes. Measures 5 and 10 show eighth-note patterns with accents and dynamics (mf). Measures 15 through 20 feature sixteenth-note patterns. Measure 24 begins with a melodic line followed by a section starting with a dynamic (mf³) and ending with a fermata. Measure 28 includes a first ending (1.) and a second ending (2.), both leading to a D.S. al Coda instruction. The final section (Measures 33+) returns to the original key and dynamic, concluding with a final cadence.

Clarinet in B♭ 3

Hino Municipal de Chorozinho

Letra e Melodia: por Francisco Márcio Almeida
Arranjo: Argemiro Correia

The sheet music consists of eight staves of musical notation for Clarinet in B♭ 3. The key signature is one flat (B♭), and the time signature is common time (4/4). The music includes dynamic markings such as *f*, *mf*, and *p*. Articulation marks like *tr* (trill) and *3* (triplets) are also present. Performance instructions include *D.S. al Coda* and endings 1 and 2. The music concludes with a final cadence and a fermata over the last note.

Hino Municipal de Chorozinho

Alto Sax. 1

Letra e Melodia: por Francisco Márcio Almeida

Arranjo: Argemiro Correia

1

5

10

15

20

25

29

34

D.S. al Coda

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Alto Sax. 2

Letra e Melodia: por Francisco Márcio Almeida
Arranjo: Argemiro Correia

The musical score consists of eight staves of music for Alto Saxophone. The key signature is one sharp (F#), and the time signature is common time (4/4). The music begins with a dynamic **f**. Measure 5 starts with a dynamic **mf**. Measure 10 continues the melodic line. Measure 15 shows a change in rhythm and texture. Measure 20 includes a dynamic **mf**. Measure 25 ends with a fermata. Measure 29 begins with a first ending (1.) followed by a second ending (2.), both leading to a D.S. al Coda. The coda starts at measure 34. Measures 34 through 38 show a return to the main melody.

Hino Municipal de Chorozinho

Tenor Sax. 1

Letra e Melodia: por Francisco Márcio Almeida

Arranjo: Argemiro Correia

1

5

10

15

20

25

30

35

D.S. al Coda

1.

2.

mf

f

mf

Hino Municipal de Chorozinho

Tenor Sax. 2

Letra e Melodia: por Francisco Márcio Almeida
Arranjo: Argemiro Correia

The musical score consists of eight staves of music for Tenor Saxophone 2. The key signature is one flat, and the time signature is common time (indicated by '4'). The score includes dynamic markings such as *mf*, *f*, and *mf*. Measure numbers 1 through 35 are indicated at the beginning of each staff. Measure 1 starts with a rest followed by a melodic line. Measures 2-4 continue the melodic line with eighth-note patterns. Measures 5-8 show a more complex rhythmic pattern with sixteenth notes and eighth-note pairs. Measures 9-12 return to a simpler eighth-note pattern. Measures 13-16 feature a mix of eighth and sixteenth notes. Measures 17-20 show a continuation of the eighth-note pattern. Measures 21-24 introduce a new section with a different rhythm and key. Measures 25-28 continue this section. Measures 29-32 lead back to the original key and rhythm. Measures 33-35 conclude the piece.

Hino Municipal de Chorozinho

Baritone Sax.

Letra e Melodia: por Francisco Márcio Almeida

Arranjo: Argemiro Correia

The musical score consists of eight staves of music for Baritone Saxophone. The key signature is one flat, and the time signature is mostly common time (4/4). Measure 1 starts with a rest followed by a dynamic *f*. Measures 2-5 show a rhythmic pattern of eighth and sixteenth notes with grace marks and slurs. Measures 6-10 continue this pattern with a dynamic *mf*. Measures 11-15 show a similar pattern with some eighth-note pairs. Measures 16-20 show a more complex pattern with sixteenth-note groups and slurs. Measures 21-25 show a continuation of the rhythmic pattern. Measures 26-30 show a transition section starting with a dynamic *f*, followed by a repeat sign and a section labeled "D.S. al Coda". Measures 31-35 show the final section of the piece.

Hino Municipal de Chorozinho

Horn in E♭

Letra e Melodia: por Francisco Márcio Almeida

Arranjo: Argemiro Correia

§

6

11

16

21

25

29

34

D.S. al Coda

Trumpet in B♭ 1

Hino Municipal de Chorozinho

Letra e Melodia: por Francisco Márcio Almeida
Arranjo: Argemiro Correia

The musical score consists of eight staves of music for trumpet. Staff 1 starts with a dynamic **f**. Staff 2 begins at measure 5. Staff 3 begins at measure 11. Staff 4 begins at measure 16. Staff 5 begins at measure 21. Staff 6 begins at measure 26. Staff 7 begins at measure 30 with a dynamic **f**, followed by a repeat sign and the instruction "D.S. al Coda". Staff 8 begins at measure 35.

Dynamics and performance instructions include:

- Staff 1: **f**
- Staff 2: **mf**, 3 measures
- Staff 3: **mf**, 3 measures
- Staff 4: **mf**, 3 measures
- Staff 5: **f**
- Staff 6: **f**, 3 measures
- Staff 7: **f**, 3 measures
- Staff 8: **f**, 3 measures

Measure numbers are indicated above each staff: 1, 5, 11, 16, 21, 26, 30, and 35.

Trumpet in B♭ 2

Hino Municipal de Chorozinho

Letra e Melodia: por Francisco Márcio Almeida

Arranjo: Argemiro Correia

The musical score consists of eight staves of music for trumpet. Staff 1 starts with a dynamic **f**. Staff 2 begins at measure 5 with a dynamic **mf**. Staff 3 begins at measure 11 with a dynamic **mf**. Staff 4 begins at measure 16. Staff 5 begins at measure 21 with a dynamic **f**. Staff 6 begins at measure 26. Staff 7 begins at measure 30 with a dynamic **D.S. al Coda**. Staff 8 begins at measure 35.

Measure 1: Treble clef, B-flat key signature, 4/4 time. Dynamics: **f**.

Measure 5: Treble clef, B-flat key signature, 4/4 time. Dynamics: **mf**.

Measure 11: Treble clef, B-flat key signature, 4/4 time. Dynamics: **mf**.

Measure 16: Treble clef, B-flat key signature, 4/4 time.

Measure 21: Treble clef, B-flat key signature, 4/4 time. Dynamics: **f**.

Measure 26: Treble clef, B-flat key signature, 4/4 time. Dynamics: **f**.

Measure 30: Treble clef, B-flat key signature, 4/4 time. Dynamics: **D.S. al Coda**.

Measure 35: Treble clef, B-flat key signature, 4/4 time.

Trumpet in B♭ 3

Hino Municipal de Chorozinho

Letra e Melodia: por Francisco Márcio Almeida
Arranjo: Argemiro Correia

The musical score consists of eight staves of music for trumpet. Staff 1 starts with a dynamic **f**. Staff 2 begins at measure 5 with a dynamic **mf**. Staff 3 begins at measure 11 with a dynamic **mf**. Staff 4 begins at measure 16. Staff 5 begins at measure 21 with a dynamic **f**. Staff 6 begins at measure 26. Staff 7 begins at measure 30 with a dynamic **D.S. al Coda**. Staff 8 begins at measure 35.

Measure 1: Treble clef, B-flat key signature, 4/4 time. Dynamics: **f**.

Measure 5: Treble clef, B-flat key signature, 4/4 time. Dynamics: **mf**.

Measure 11: Treble clef, B-flat key signature, 4/4 time. Dynamics: **mf**.

Measure 16: Treble clef, B-flat key signature, 4/4 time.

Measure 21: Treble clef, B-flat key signature, 4/4 time. Dynamics: **f**.

Measure 26: Treble clef, B-flat key signature, 4/4 time.

Measure 30: Treble clef, B-flat key signature, 4/4 time. Dynamics: **D.S. al Coda**.

Measure 35: Treble clef, B-flat key signature, 4/4 time.

Hino Municipal de Chorozinho

Trombone 1

Letra e Melodia: por Francisco Márcio Almeida
Arranjo: Argemiro Correia

The musical score consists of eight staves of music for Trombone 1. The key signature is three flats, and the time signature is common time (indicated by '4'). The score includes dynamic markings such as *mf*, *p*, and *f*. Measure numbers 1 through 36 are indicated at the beginning of each staff. The music features various note heads (solid black, hollow white, and solid black with a dot), slurs, and grace notes. Measure 21 starts with a dynamic *mf* followed by a forte dynamic *f*. Measures 25 and 30 include endings: ending 2 (labeled '2.') and ending 1 (labeled '1.') for measure 25, and ending 2 (labeled '2.') and D.S. al Coda (labeled 'D.S. al Coda') for measure 30. Measure 36 concludes the piece.

Hino Municipal de Chorozinho

Trombone 2

Letra e Melodia: por Francisco Márcio Almeida
Arranjo: Argemiro Correia

The musical score consists of eight staves of music for Trombone 2. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The score includes dynamic markings such as *mf*, *p*, and *f*, as well as performance instructions like '3' (triplets) and '2.'. The vocal parts are indicated by 'S' (Soprano) and 'A' (Alto). The score begins with a rhythmic pattern of eighth and sixteenth notes, followed by a section starting at measure 5 with a sixteenth-note pattern. Measures 10 and 16 show eighth-note patterns with grace notes. The vocal parts enter at measure 22. Measure 26 features a melodic line with a fermata over the first note. The section 'D.S. al Coda' begins at measure 30, leading to a final section starting at measure 35.

Hino Municipal de Chorozinho

Trombone 3

Letra e Melodia: por Francisco Márcio Almeida
Arranjo: Argemiro Correia

The musical score consists of eight staves of music for Trombone 3. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The score includes dynamic markings such as *mf*, *p*, and *f*, as well as performance instructions like '3' over groups of notes and 'mf' with a '3' underneath. The vocal parts are indicated by 'S' (Soprano) and 'B' (Bass). The score begins with a melodic line in the soprano range, followed by bass entries and a coda section labeled 'D.S. al Coda'. The music concludes with a final section starting at measure 35.

Hino Municipal de Chorozinho

Euphonium

Letra e Melodia: por Francisco Márcio Almeida
Arranjo: Argemiro Correia

1

mf³

5

10

15

20

f

25

1.

30

2.

D.S. al Coda Φ

35

mf³

Hino Municipal de Chorozinho

Euphonium

Letra e Melodia: por Francisco Márcio Almeida
Arranjo: Argemiro Correia

1

mf³

5

10

16

21

f

27

1.

2.

D.S. al Coda

30

35

Hino Municipal de Chorozinho

Tuba

Letra e Melodia: por Francisco Márcio Almeida

Arranjo: Argemiro Correia

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

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31

32

33

34

35

D.S. al Coda

Hino Municipal de Chorozinho

Tuba Bb

Letra e Melodia: por Francisco Márcio Almeida
Arranjo: Argemiro Correia

1

6

11

16

21

26

30

35

D.S. al Coda

Hino Municipal de Chorozinho

Tuba Eb

Letra e Melodia: por Francisco Márcio Almeida
Arranjo: Argemiro Correia

The musical score consists of eight staves of music for Tuba Eb. The key signature is one flat, and the time signature is common time (indicated by '4'). The score includes dynamic markings such as **f**, **mf**, and **1.** and **2.** endings. The melody features eighth-note patterns with grace notes and slurs, often grouped in threes. Measure numbers 1 through 35 are indicated at the beginning of each staff. The score concludes with a D.S. al Coda instruction, followed by two endings (2. and 1.) enclosed in brackets.

Hino Municipal de Chorozinho

Drum Set

Letra e Melodia: por Francisco Márcio Almeida
Arranjo: Argemiro Correia

§

6

11

16

21

26

30 D.S. al Coda

35