

# Hino de Parambu

Letra e Música: Antonio Sousa Torquato

Arranjo: Paulo Alves Diniz

This musical score is for the hymn "Hino de Parambu". It is arranged for a full band in 4/4 time. The key signature has one sharp (F#), and the tempo is marked with a common time signature (C). The score includes parts for the following instruments:

- Piccolo
- Flute
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Drum Set

The score is divided into measures by vertical bar lines. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. Rehearsal marks are indicated by symbols like \* and %% at the top. The woodwind and saxophone sections play a melodic line, while the brass section provides harmonic support and rhythmic patterns. The percussion section, including the drum set, plays a steady beat.

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

The musical score is for a piece titled "Hino de Parambu". It is written in 2/7 time. The key signature has one sharp (F#). The score is arranged for a large ensemble, including woodwinds, brass, and double basses. The woodwind section includes Piccolo, Flute, three Clarinets in Bb, two Alto Saxophones in F#, two Tenor Saxophones in F#, and three Horns. The brass section includes three Trumpets in Bb, three Trombones, an Euphonium, and a Tuba. The double bass section consists of six players. The score features a variety of musical notations, including rests, eighth notes, and triplets. The first two measures of the score show a complex rhythmic pattern with many eighth notes and rests. The third measure is a full rest for all instruments. The fourth measure continues the rhythmic pattern. The fifth and sixth measures show a change in the rhythmic pattern, with more eighth notes and rests. The seventh measure is a full rest for all instruments. The eighth measure continues the rhythmic pattern. The ninth measure shows a change in the rhythmic pattern, with more eighth notes and rests. The tenth measure continues the rhythmic pattern. The eleventh measure shows a change in the rhythmic pattern, with more eighth notes and rests. The twelfth measure continues the rhythmic pattern.

## Hino de Parambu

3

[illegible]

19

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

25

Picc.  $\text{D.S. 2 Vezes e Coda}$

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Hn. 1

Hn. 2

Hn. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

⊕

32

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

§§

Ao \* e SS

Fim

# Hino de Parambu

Letra e Música: Antonio Sousa Torquato

Arranjo: Paulo Alves Diniz

Piccolo

Piccolo

The musical score for the Piccolo part consists of five staves of music in 4/4 time, marked with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. Measure 1 begins with a forte (*f*) dynamic and a sixteenth-note pattern. Measure 2 features a fermata over a dotted quarter note. Measure 3 contains a repeat sign. Measure 4 has a fermata over a dotted quarter note. Measure 5 includes a repeat sign. Measure 6 starts with a repeat sign. Measure 7 has a fermata over a dotted quarter note. Measure 8 contains a repeat sign. Measure 9 has a fermata over a dotted quarter note. Measure 10 includes a repeat sign. Measure 11 has a fermata over a dotted quarter note. Measure 12 contains a repeat sign. Measure 13 has a fermata over a dotted quarter note. Measure 14 includes a repeat sign. Measure 15 has a fermata over a dotted quarter note. Measure 16 starts with a repeat sign. Measure 17 has a fermata over a dotted quarter note. Measure 18 contains a repeat sign. Measure 19 has a fermata over a dotted quarter note. Measure 20 includes a repeat sign. Measure 21 has a fermata over a dotted quarter note. Measure 22 contains a repeat sign. Measure 23 has a fermata over a dotted quarter note. Measure 24 includes a repeat sign. Measure 25 has a fermata over a dotted quarter note.

*D.S. 2 Vezes e Coda*

# Hino de Parambu

Letra e Música: Antonio Sousa Torquato

Arranjo: Paulo Alves Diniz

Flute

§§

*f*

6

10

16

21

25

*f*

3

⊕

⊕

§§

*Fim*

*D.S. 2 Vezes e Coda*

*Ao \* e SS*

# Hino de Parambu

Letra e Música: Antonio Sousa Torquato

Arranjo: Paulo Alves Diniz

Clarinet in B $\flat$  1

*f*

6

10

15

*mf*

20

3

*f*

24

28

*f*

D.S. 2 Vezes e Coda

Ao \* e SS

34

*f*

Fim

# Hino de Parambu

Letra e Música: Antonio Sousa Torquato

Arranjo: Paulo Alves Diniz

Clarinet in B $\flat$  2

✱

ff

6

10

15

mf

20

3

f

24

28

D.S. 2 Vezes e Coda

⊕

Ao \* e SS

34

ff

Fim

# Hino de Parambu

Letra e Música: Antonio Sousa Torquato

Arranjo: Paulo Alves Diniz

Clarinet in B $\flat$  3



3

*f*

6

10

15

*mf*

20

3

*f*

24

28

$\emptyset$

*D.S. 2 Vezes e Coda*

$\emptyset$

*Ao \* e SS*

34

$\text{\%}\%$

*Fim*

# Hino de Parambu

Letra e Música: Antonio Sousa Torquato

Arranjo: Paulo Alves Diniz

§§

Alto Sax 1

The musical score for Alto Sax 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece begins with a forte (*f*) dynamic. The first staff contains measures 1 through 5, featuring a melodic line with eighth and sixteenth notes, a trill in measure 2, and triplet markings in measures 4 and 5. The second staff (measures 6-9) continues the melody with eighth notes and rests. The third staff (measures 10-14) shows a continuation of the melodic pattern. The fourth staff (measures 15-19) introduces a mezzo-forte (*mf*) dynamic and includes a triplet in measure 18. The fifth staff (measures 20-23) returns to a forte (*f*) dynamic with more triplet markings. The sixth staff (measures 24-27) continues the melodic development. The seventh staff (measures 28-33) includes a repeat sign, a trill, and the instruction 'D.S. 2 Vezes e Coda'. The eighth staff (measures 34-37) concludes with a long phrase marked 'Fim' and a double bar line.

# Hino de Parambu

Letra e Música: Antonio Sousa Torquato

Arranjo: Paulo Alves Diniz

Alto Sax 2

The musical score for Alto Sax 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece begins with a forte (*f*) dynamic. The first staff contains measures 1 through 5, featuring a series of eighth and sixteenth notes, a fermata over the first measure, and a triplet of eighth notes in measure 5. The second staff (measures 6-9) includes a repeat sign and a section marked with a double bar line and two vertical lines (§§). The third staff (measures 10-14) continues the melodic line. The fourth staff (measures 15-19) starts with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The fifth staff (measures 20-23) returns to a forte (*f*) dynamic. The sixth staff (measures 24-27) continues the melody. The seventh staff (measures 28-33) includes a section marked with a double bar line and two vertical lines (§§), a fermata, and the instruction "D.S. 2 Vezes e Coda". The eighth staff (measures 34-37) concludes with a fermata and the word "Fim".

*f*

6

10

15

*mf*

20

*f*

24

28

D.S. 2 Vezes e Coda

Ao \* e SS

34

Fim

# Hino de Parambu

Letra e Música: Antonio Sousa Torquato

Arranjo: Paulo Alves Diniz

Tenor Sax 1

Tenor Sax 1

Sx. 1

Sx. 1

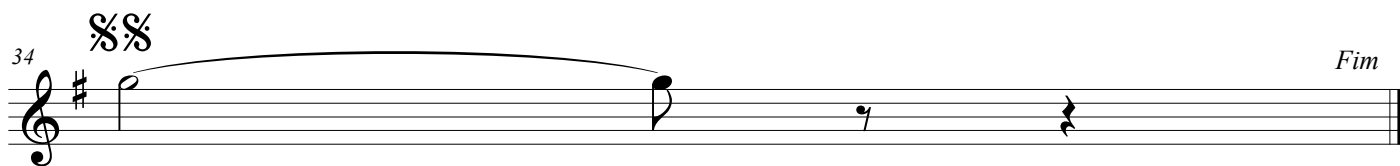
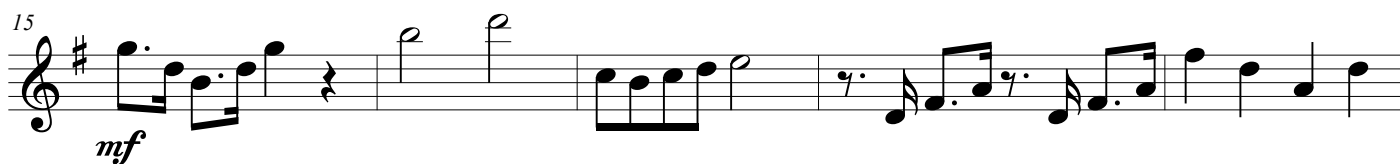
Sx. 1

Sx. 1

Sx. 1

Sx. 1

Sx. 1



# Hino de Parambu

Letra e Música: Antonio Sousa Torquato

Arranjo: Paulo Alves Diniz

Tenor Sax 2

[illegible]

# Hino de Parambu

Letra e Música: Antonio Sousa Torquato

Arranjo: Paulo Alves Diniz

Horn in F 1

Horn in F 1

*mf*

6

12

18

24

*D.S. 2 Vezes e Coda*

*Fim*

*Ao \* e SS*

# Hino de Parambu

Letra e Música: Antonio Sousa Torquato

Arranjo: Paulo Alves Diniz

Horn in F 2

✱

mf

6

12

18

24

⊕

⊕

⊕

SS

SS

D.S. 2 Vezes e Coda

Ao \* e SS

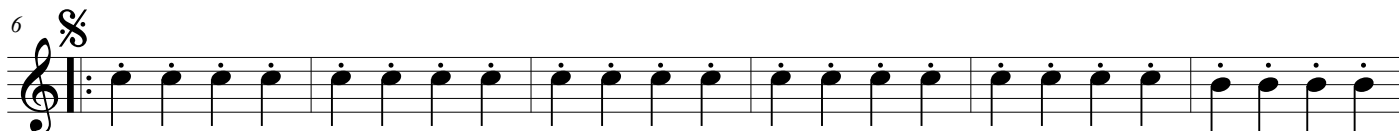
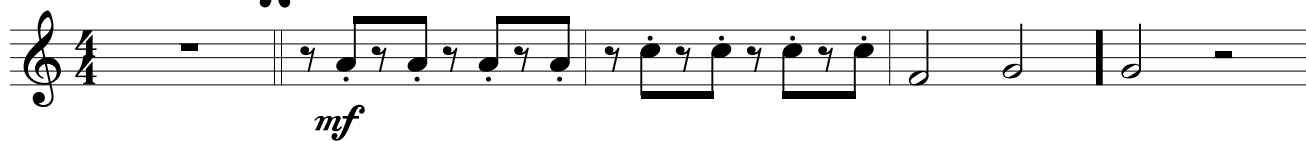
Fim

# Hino de Parambu

Letra e Música: Antonio Sousa Torquato

Arranjo: Paulo Alves Diniz

Horn in F 3



*D.S. 2 Vezes e Coda*



*Ao \* e SS*



*Fim*

# Hino de Parambu

Letra e Música: Antonio Sousa Torquato

Arranjo: Paulo Alves Diniz

Trumpet in B $\flat$  1

5

11

16

20

24

28

34

*f*

*D.S. 2 Vezes e Coda*

*Fim*

*Ao \* e SS*

# Hino de Parambu

Letra e Música: Antonio Sousa Torquato

Arranjo: Paulo Alves Diniz

Trumpet in B $\flat$  2

*f*

5

11

16

20

24

28

$\emptyset$

*D.S. 2 Vezes e Coda*

$\emptyset$

*Ao \* e SS*

34

*Fim*

# Hino de Parambu

Letra e Música: Antonio Sousa Torquato

Arranjo: Paulo Alves Diniz

Trumpet in B $\flat$  3

SS

5

11

16

20

24

28

34

*f*

*D.S. 2 Vezes e Coda*

*Ao \* e SS*

*Fim*

# Hino de Parambu

Letra e Música: Antonio Sousa Torquato

Arranjo: Paulo Alves Diniz

Trombone 1

Sheet music for Trombone 1, Hino de Parambu. The music is in 4/4 time, key of B-flat major (two flats). It includes various musical notations such as rests, notes, triplets, and dynamic markings like *f* (forte) and *SS* (sforzando). The score is divided into measures, with measure numbers 7, 12, 16, 20, and 25 indicated. The piece concludes with a double bar line and the word *Fim* (End).

*D.S. 2 Vezes e Coda*

*Ao \* e SS*

*Fim*

# Hino de Parambu

Letra e Música: Antonio Sousa Torquato

Arranjo: Paulo Alves Diniz

Trombone 2

The musical score for Trombone 2 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The score consists of several staves of music. The first staff begins with a rest, followed by a measure with a fermata and a forte (f) dynamic marking. The second staff starts at measure 7. The third staff starts at measure 13 and includes triplet markings. The fourth staff starts at measure 17. The fifth staff starts at measure 22. The sixth staff starts at measure 27 and includes a repeat sign and a Coda symbol. The seventh staff is a repeat of the sixth staff. The eighth staff is a final measure with a fermata and the word 'Fim' above it. The score is marked with various symbols including a flower-like symbol, a double bar line with repeat dots, and a Coda symbol.

*f*

7

13

17

22

27

*D.S. 2 Vezes e Coda*

*Fim*

*Ao \* e SS*

# Hino de Parambu

Letra e Música: Antonio Sousa Torquato

Arranjo: Paulo Alves Diniz

Trombone 3

Sheet music for Trombone 3, Hino de Parambu. The music is in 4/4 time, key of B-flat major (two flats). The score includes measures 1 through 27, with various musical notations such as rests, notes, and dynamic markings.

Measure 1: Rest, then a half note G2 (marked with a flower symbol \*), followed by a half note F2. Measure 2: Quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 3: Quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 4: Quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 5: Quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 6: Quarter note C0, quarter note B0, quarter note A0, quarter note G0. Measure 7: Quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 8: Quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 9: Quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 10: Quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 11: Quarter note D0, quarter note C0, quarter note B0, quarter note A0. Measure 12: Quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 13: Quarter note C0, quarter note B0, quarter note A0, quarter note G0. Measure 14: Quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 15: Quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 16: Quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 17: Quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 18: Quarter note D0, quarter note C0, quarter note B0, quarter note A0. Measure 19: Quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 20: Quarter note C0, quarter note B0, quarter note A0, quarter note G0. Measure 21: Quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 22: Quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 23: Quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 24: Quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 25: Quarter note D0, quarter note C0, quarter note B0, quarter note A0. Measure 26: Quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 27: Quarter note C0, quarter note B0, quarter note A0, quarter note G0.

Measure 1: *f*

Measure 27: *D.S. 2 Vezes e Coda*

Measure 28: *Fim*

Measure 29: *Ao \* e SS*

# Hino de Parambu

Letra e Música: Antonio Sousa Torquato

Arranjo: Paulo Alves Diniz

Euphonium

The musical score is written for Euphonium in bass clef, 4/4 time, with a key signature of one flat (B-flat). The score consists of eight staves of music. The first staff begins with a key signature change from B-flat to A-flat, indicated by a double sharp symbol (§§). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present. The score includes repeat signs (§§) and a Coda symbol (⊖). The final staff ends with the word "Fim".

7

11

15

19

23

28

34

*f*

*D.S. 2 Vezes e Coda*

*Ao \* e SS*

*Fim*

# Hino de Parambu

Letra e Música: Antonio Sousa Torquato

Arranjo: Paulo Alves Diniz

Tuba

6

12

18

24

*f*

*D.S. 2 Vezes e Coda*

*Ao \* e SS*

*Fim*

# Hino de Parambu

Letra e Música: Antonio Sousa Torquato

Arranjo: Paulo Alves Diniz

Drum Set

The musical score for the Drum Set is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the start of their respective lines. The notation includes various drum symbols: a single eighth note for a snare drum, a pair of eighth notes for a hi-hat, and a quarter note for a bass drum. There are also rests and dynamic markings. The score concludes with a double bar line and the word 'Fim' (End). The arrangement is credited to Paulo Alves Diniz.

5

9

13

17

21

25

29

*D.S. 2 Vezes e Coda*

*Ao \* e SS*

*Fim*