

Verdade Chinesa

(Emílio Santiago)

Arr.: Agnaldo Perrotta

Musical score for *Verdade Chinesa* by Emílio Santiago, arranged by Agnaldo Perrotta. The score consists of 15 staves, each with a specific dynamic and rhythm. The instruments are:

- Flute: dynamic *f*, eighth-note patterns.
- Clarinet 1: dynamic *f*, eighth-note patterns.
- Clarinet 2: dynamic *f*, eighth-note patterns.
- Clarinet 3: dynamic *f*, eighth-note patterns.
- Alto Sax: dynamic *mp*, sustained notes.
- Alto Sax II: dynamic *mp*, sustained notes.
- Tenor Sax: dynamic *mp*, sustained notes.
- Baritone Sax: dynamic *mf*, eighth-note patterns.
- Trumpet 1: dynamic *mf*, sustained notes.
- Trumpet 2&3: dynamic *mf*, sustained notes.
- French Horn 1: dynamic *mf*, sustained notes.
- Trombone 1: dynamic *f*, eighth-note patterns.
- Baritone Horn: dynamic *f*, eighth-note patterns.
- Tuba: dynamic *mf*, eighth-note patterns.
- Percussion 1: dynamic *p*, rhythmic patterns marked with 'x' and '2' through '8'.

Musical score for orchestra and piano, page 2. The score consists of three systems of music.

- Top System:** Six staves. Instruments include strings (two violins, viola, cello), woodwinds (oboe, bassoon), brass (trombone), and piano (right hand). Dynamics: *mp*, *mf*, *mf*.
- Middle System:** Two staves. Instruments include strings (two violins, viola) and piano (right hand).
- Bottom System:** Four staves. Instruments include bassoon, double bass, piano (left hand), and a rhythmic track with sixteenth-note patterns.

Measure numbers 9 through 16 are indicated at the bottom.

Musical score for orchestra and piano, featuring ten staves of music. The score includes parts for strings (Violin I, Violin II, Viola, Cello), double bass, and piano. The piano part is divided into two systems, each with two staves. Measure numbers 17 through 25 are indicated at the bottom of the page.

Piano Part (Staff 1):

- Measures 17-20: Notes on G4, A4, G4, F#4, E4, D4, C4, B3.
- Measures 21-24: Notes on G4, A4, G4, F#4, E4, D4, C4, B3.
- Measure 25: Notes on G4, A4, G4, F#4, E4, D4, C4, B3.

Piano Part (Staff 2):

- Measures 17-20: Notes on G4, A4, G4, F#4, E4, D4, C4, B3.
- Measures 21-24: Notes on G4, A4, G4, F#4, E4, D4, C4, B3.
- Measure 25: Notes on G4, A4, G4, F#4, E4, D4, C4, B3.

Double Bass Part:

- Measures 17-20: Notes on G3, A3, G3, F#3, E3, D3, C3, B2.
- Measures 21-24: Notes on G3, A3, G3, F#3, E3, D3, C3, B2.
- Measure 25: Notes on G3, A3, G3, F#3, E3, D3, C3, B2.

String Parts:

- Violin I: Measures 17-20: Notes on G4, A4, G4, F#4, E4, D4, C4, B3.
- Violin I: Measures 21-24: Notes on G4, A4, G4, F#4, E4, D4, C4, B3.
- Violin I: Measure 25: Notes on G4, A4, G4, F#4, E4, D4, C4, B3.
- Violin II: Measures 17-20: Notes on G4, A4, G4, F#4, E4, D4, C4, B3.
- Violin II: Measures 21-24: Notes on G4, A4, G4, F#4, E4, D4, C4, B3.
- Violin II: Measure 25: Notes on G4, A4, G4, F#4, E4, D4, C4, B3.
- Viola: Measures 17-20: Notes on G4, A4, G4, F#4, E4, D4, C4, B3.
- Viola: Measures 21-24: Notes on G4, A4, G4, F#4, E4, D4, C4, B3.
- Viola: Measure 25: Notes on G4, A4, G4, F#4, E4, D4, C4, B3.
- Cello: Measures 17-20: Notes on G4, A4, G4, F#4, E4, D4, C4, B3.
- Cello: Measures 21-24: Notes on G4, A4, G4, F#4, E4, D4, C4, B3.
- Cello: Measure 25: Notes on G4, A4, G4, F#4, E4, D4, C4, B3.

Measure Numbers: 17, 18, 19, 20, 21, 22, 23, 24, 25

Musical score page 26-35 featuring six staves of music. The top four staves are treble clef, with measures 26 through 35. Measures 26-29 show eighth-note patterns in the first two staves and sixteenth-note patterns in the third and fourth. Measures 30-35 show sustained notes and sixteenth-note patterns. The bottom two staves are bass clef, with measures 26 through 35. Measures 26-34 show eighth-note patterns, and measure 35 shows sixteenth-note patterns. The score includes measure numbers 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35.

26 27 28 29 30 31 32 33 34 35

Musical score for a six-part vocal arrangement (SATB and three solo voices) and basso continuo. The score consists of eight staves. The top four staves represent the vocal parts, while the bottom four staves represent the continuo. The continuo staff includes a basso continuo line with a bassoon-like part and a harpsichord-like part.

The score is in common time and uses a key signature of one flat. Measure numbers 36 through 42 are indicated at the bottom of the page.

Measure 36: The vocal parts enter with sustained notes. The continuo bassoon part has a sixteenth-note pattern of x x x x x x. The continuo harpsichord part has a sixteenth-note pattern of x x x x x x.

Measure 37: The vocal parts continue with sustained notes. The continuo bassoon part has a sixteenth-note pattern of x x x x x x. The continuo harpsichord part has a sixteenth-note pattern of x x x x x x.

Measure 38: The vocal parts continue with sustained notes. The continuo bassoon part has a sixteenth-note pattern of x x x x x x. The continuo harpsichord part has a sixteenth-note pattern of x x x x x x.

Measure 39: The vocal parts continue with sustained notes. The continuo bassoon part has a sixteenth-note pattern of x x x x x x. The continuo harpsichord part has a sixteenth-note pattern of x x x x x x.

Measure 40: The vocal parts continue with sustained notes. The continuo bassoon part has a sixteenth-note pattern of x x x x x x. The continuo harpsichord part has a sixteenth-note pattern of x x x x x x.

Measure 41: The vocal parts continue with sustained notes. The continuo bassoon part has a sixteenth-note pattern of x x x x x x. The continuo harpsichord part has a sixteenth-note pattern of x x x x x x.

Measure 42: The vocal parts continue with sustained notes. The continuo bassoon part has a sixteenth-note pattern of x x x x x x. The continuo harpsichord part has a sixteenth-note pattern of x x x x x x.

Musical score for a band or orchestra, featuring six staves of music. The top two staves are treble clef, the middle two are alto clef, and the bottom two are bass clef. The key signature is one flat. The music consists of eighth-note patterns and sustained notes. Measures 43 through 50 are shown, with measure 43 starting with a bass drum pattern.

Measure 43: Bass drum pattern (X) followed by eighth-note patterns. Measures 44-50: Treble clef staves show eighth-note patterns. Alto clef staves show sustained notes. Bass clef staves show eighth-note patterns. Measures 48-50: Bass drum patterns (X) followed by eighth-note patterns.

Musical score page 51, featuring eight staves of music. The top four staves consist of treble clef staves, likely for woodwind or brass instruments, showing eighth-note patterns and sustained notes. The bottom four staves consist of bass clef staves, likely for brass instruments, showing eighth-note patterns and sustained notes. The score is in common time, with a key signature of one flat. Measures 51 through 58 are shown, with measure 51 starting with a bass drum pattern. Measure numbers 51 through 58 are printed below the staff lines.

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Flute

A musical score for Flute. The key signature is one flat (B-flat). The time signature is common time (indicated by '2'). The dynamic is forte (f). The score consists of eight measures of sixteenth-note patterns. Measure 1 starts with a sixteenth-note pair followed by a eighth-note, then a sixteenth-note pair, and so on. Measures 2 through 7 follow a similar pattern. Measure 8 ends with a sixteenth-note pair followed by a eighth-note.

A musical score for Flute. The key signature is one flat (B-flat). The time signature changes to three-quarters (indicated by '3'). The dynamic is mezzo-forte (mp). The score consists of eight measures. Measures 9-15 show sustained notes with small grace notes above them. Measure 16 ends with a sustained note.

A musical score for Flute. The key signature is one flat (B-flat). The time signature is common time (indicated by '2'). The score consists of nine measures. Measures 17-24 show sustained notes with small grace notes above them. Measure 25 ends with a sustained note.

A musical score for Flute. The key signature is one flat (B-flat). The time signature is common time (indicated by '2'). The score consists of ten measures. Measures 26-34 show sustained notes with small grace notes above them. Measure 35 ends with a sustained note.

A musical score for Flute. The key signature is one flat (B-flat). The time signature is common time (indicated by '2'). The score consists of seven measures. Measures 36-41 show sustained notes with small grace notes above them. Measure 42 ends with a sustained note.

A musical score for Flute. The key signature is one flat (B-flat). The time signature is common time (indicated by '2'). The score consists of eight measures. Measures 43-49 show sustained notes with small grace notes above them. Measure 50 ends with a sustained note.

A musical score for Flute. The key signature is one flat (B-flat). The time signature is common time (indicated by '2'). The score consists of eight measures. Measures 51-57 show sustained notes with small grace notes above them. Measure 58 ends with a sustained note.

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Clarinet 1

A musical score for Clarinet 1 in 2/4 time, key signature of one flat. The dynamic is **f**. The score consists of eight measures of sixteenth-note patterns. Measure numbers 2 through 8 are written below the staff.

A musical score for Clarinet 1 in 3/4 time, key signature of one flat. The dynamic is **mp**. The score consists of eight measures of eighth-note patterns. Measure numbers 10 through 16 are written below the staff.

A musical score for Clarinet 1 in 3/4 time, key signature of one flat. The score consists of eight measures of eighth-note patterns. Measure numbers 18 through 25 are written below the staff.

A musical score for Clarinet 1 in 3/4 time, key signature of one flat. The score consists of eight measures of eighth-note patterns. Measure numbers 27 through 35 are written below the staff.

A musical score for Clarinet 1 in 3/4 time, key signature of one flat. The score consists of eight measures of eighth-note patterns. Measure numbers 37 through 42 are written below the staff.

A musical score for Clarinet 1 in 2/4 time, key signature of one flat. The score consists of eight measures of sixteenth-note patterns. Measure numbers 43 through 50 are written below the staff.

A musical score for Clarinet 1 in 2/4 time, key signature of one flat. The score consists of eight measures of sixteenth-note patterns. Measure numbers 51 through 58 are written below the staff.

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Clarinet 2

A musical score for Clarinet 2 in 2/4 time, key signature of one flat. The dynamic is forte (f). The score consists of eight measures of sixteenth-note patterns. Measure numbers 2 through 8 are indicated below the staff.

A musical score for Clarinet 2 in 2/4 time, key signature of one flat. The dynamic is mezzo-forte (mp). The score consists of eight measures of eighth-note patterns. Measure numbers 10 through 16 are indicated below the staff.

A musical score for Clarinet 2 in 2/4 time, key signature of one flat. The score consists of five measures of eighth-note patterns. Measure numbers 18 through 25 are indicated below the staff.

A musical score for Clarinet 2 in 2/4 time, key signature of one flat. The score consists of four measures of eighth-note patterns. Measure numbers 27 through 35 are indicated below the staff.

A musical score for Clarinet 2 in 2/4 time, key signature of one flat. The score consists of five measures of eighth-note patterns. Measure numbers 37 through 42 are indicated below the staff.

A musical score for Clarinet 2 in 2/4 time, key signature of one flat. The score consists of eight measures of sixteenth-note patterns. Measure numbers 43 through 50 are indicated below the staff.

A musical score for Clarinet 2 in 2/4 time, key signature of one flat. The score consists of eight measures of sixteenth-note patterns. Measure numbers 51 through 58 are indicated below the staff.

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Clarinet 3

A musical score for Clarinet 3 in 2/4 time, key signature of one flat. The first measure starts with a dynamic **f**. The notes are eighth-note pairs connected by slurs, with measure numbers 1 through 8 above the staff.

A musical score for Clarinet 3 in 2/4 time, key signature of one flat. The notes are eighth-note pairs connected by slurs, with measure numbers 9 through 16 above the staff. The dynamic **mp** is indicated at the beginning.

A musical score for Clarinet 3 in 2/4 time, key signature of one flat. The notes are eighth-note pairs connected by slurs, with measure numbers 17 through 25 above the staff.

A musical score for Clarinet 3 in 2/4 time, key signature of one flat. The notes are eighth-note pairs connected by slurs, with measure numbers 26 through 35 above the staff.

A musical score for Clarinet 3 in 2/4 time, key signature of one flat. The notes are eighth-note pairs connected by slurs, with measure numbers 36 through 42 above the staff.

A musical score for Clarinet 3 in 2/4 time, key signature of one flat. The notes are eighth-note pairs connected by slurs, with measure numbers 43 through 50 above the staff.

A musical score for Clarinet 3 in 2/4 time, key signature of one flat. The notes are eighth-note pairs connected by slurs, with measure numbers 51 through 58 above the staff.

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Alto Sax

Sheet music for Alto Saxophone in 2/4 time. Dynamics: **mp**. Measures 1-8.

Sheet music for Alto Saxophone in 2/4 time. Dynamics: **mf**. Measures 10-16.

Sheet music for Alto Saxophone in 2/4 time. Measures 17-25.

Sheet music for Alto Saxophone in 2/4 time. Measures 26-35.

Sheet music for Alto Saxophone in 2/4 time. Measures 36-42.

Sheet music for Alto Saxophone in 2/4 time. Measures 43-50.

Sheet music for Alto Saxophone in 2/4 time. Measures 51-58.

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Alto Sax II

2/4 time signature, treble clef. Dynamics: *mp*. Measure 1: note 1. Measure 2: note 2. Measure 3: note 3. Measure 4: note 4. Measure 5: note 5. Measure 6: note 6, \sharp (sharp). Measure 7: note 7. Measure 8: notes 8, \sharp , \sharp .

Measure 10: notes 10, 11. Measure 11: notes 11, 12. Measure 12: notes 12, 13. Measure 13: notes 13, 14. Measure 14: notes 14, 15. Measure 15: notes 15, 16.

Measure 18: notes 18, 19. Measure 19: notes 19, 20. Measure 20: notes 20, 21. Measure 21: notes 21, 22. Measure 22: notes 22, 23. Measure 23: notes 23, 24. Measure 24: notes 24, 25.

Measure 27: note 27. Measures 28-35: notes 28, 29, 30, 31, 32, 33, 34, 35.

Measure 37: note 37. Measures 38-42: notes 38, 39, 40, 41, 42.

Measure 44: note 44. Measures 45-50: notes 45, 46, 47, 48, 49, 50.

Measure 52: note 52. Measures 53-58: notes 53, 54, 55, 56, 57, 58.

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Tenor Sax

Sheet music for Tenor Saxophone in 2/4 time, key signature of one flat. The dynamic is *mp*. The notes are: 1 (open), 2 (open), 3 (open), 4 (open), 5 (open), 6 (open), 7 (open), 8 (open).

Sheet music for Tenor Saxophone in 3/4 time, key signature of one flat. The dynamic is *mp*. The notes are: 10 (open), 11 (open), 12 (open), 13 (open), 14 (open), 15 (open), 16 (open).

Sheet music for Tenor Saxophone in 3/4 time, key signature of one flat. The notes are: 18 (open), 19 (open), 20 (open), 21 (open), 22 (open), 23 (open), 24 (open), 25 (open).

Sheet music for Tenor Saxophone in 3/4 time, key signature of one flat. The notes are: 27 (dot), 28 (dot), 29 (dot), 30 (dot), 31 (dot), 32 (dot), 33 (dot), 34 (dot), 35 (dot).

Sheet music for Tenor Saxophone in 3/4 time, key signature of one flat. The notes are: 37 (dot), 38 (dot), 39 (dot), 40 (dot), 41 (dot), 42 (dot).

Sheet music for Tenor Saxophone in 3/4 time, key signature of one flat. The notes are: 44 (open), 45 (open), 46 (open), 47 (open), 48 (open), 49 (open), 50 (open).

Sheet music for Tenor Saxophone in 3/4 time, key signature of one flat. The notes are: 52 (open), 53 (open), 54 (open), 55 (open), 56 (open), 57 (open), 58 (open).

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Baritone Sax

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58

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Trumpet 1

A musical score for Trumpet 1 in 2/4 time, key signature of B-flat major (two flats). The score consists of eight measures. Measure 1 starts with a dynamic of *mf*. Measures 2 through 7 are single notes on the 2nd, 3rd, 4th, 5th, 6th, 7th, and 8th lines respectively. Measure 8 ends with a half note on the 8th line followed by a fermata.

A continuation of the musical score for Trumpet 1. It starts at measure 10 and continues through measure 16. The notes are primarily quarter notes, with measure 16 featuring a sixteenth-note pattern ending with a fermata.

A continuation of the musical score for Trumpet 1. It starts at measure 18 and continues through measure 25. The notes are mostly quarter notes, with measure 25 ending with a sixteenth-note pattern.

A continuation of the musical score for Trumpet 1. It starts at measure 27 and continues through measure 35. The score features a series of sixteenth-note patterns, with measure 35 ending with a sixteenth-note pattern.

A continuation of the musical score for Trumpet 1. It starts at measure 37 and continues through measure 42. The score consists of sixteenth-note patterns, with measure 42 ending with a fermata.

A continuation of the musical score for Trumpet 1. It starts at measure 43 and continues through measure 50. The score consists of eighth-note patterns, with measure 50 ending with a fermata.

A continuation of the musical score for Trumpet 1. It starts at measure 52 and continues through measure 58. The score consists of eighth-note patterns, with measure 58 ending with a fermata.

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Trumpet 2

This musical score for Trumpet 2 starts in 2/4 time with a key signature of one flat. The dynamic is marked *mf*. The notes are primarily quarter notes, with measure 8 featuring eighth-note pairs.

This section continues in 2/4 time with a key signature of one flat. Measures 9 through 16 show a steady pattern of eighth-note pairs, with measure 16 concluding with a sixteenth-note grace note followed by a eighth-note.

Measure 17 begins with a single eighth note. Measures 18 through 25 show a continuous eighth-note pattern, with measure 25 ending on a sixteenth-note grace note followed by a eighth-note.

This section features a complex eighth-note pattern starting at measure 26. Measures 27-35 show a series of eighth-note pairs and sixteenth-note grace notes, creating a rhythmic texture.

Measures 36-42 continue the eighth-note pattern established in the previous section, maintaining the rhythmic complexity.

Measures 43-50 show a return to a simpler eighth-note pattern, providing a contrast to the earlier sections.

Measures 51-58 conclude the piece with a final eighth-note pattern, bringing the composition to a close.

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Trombone 1

A musical score for Trombone 1. The key signature is one flat, and the time signature is 2/4. The dynamic is **f**. The score consists of two staves. The first staff starts with eighth-note pairs (1, 2), (3, 4), (5, 6), (7, 8). The second staff starts with quarter notes (9, 10), (11, 12), (13, 14), (15, 16).

A continuation of the musical score for Trombone 1. The key signature changes to no sharps or flats. The score consists of two staves. The first staff starts with quarter notes (17, 18), (19, 20), (21, 22), (23, 24). The second staff starts with quarter notes (25, 26), (27, 28), (29, 30), (31, 32).

A continuation of the musical score for Trombone 1. The key signature changes to one sharp. The score consists of two staves. The first staff starts with quarter notes (33, 34), (35, 36). The second staff starts with quarter notes (37, 38), (39, 40), (41, 42).

A continuation of the musical score for Trombone 1. The key signature changes to one sharp. The score consists of two staves. The first staff starts with eighth-note pairs (43, 44), (45, 46), (47, 48), (49, 50). The second staff starts with eighth-note pairs (51, 52), (53, 54), (55, 56), (57, 58).

A continuation of the musical score for Trombone 1. The key signature changes to one sharp. The score consists of two staves. The first staff starts with eighth-note pairs (59, 60), (61, 62), (63, 64), (65, 66). The second staff starts with eighth-note pairs (67, 68), (69, 70), (71, 72), (73, 74).

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Baritone Horn

A musical score for Baritone Horn. The key signature is one flat, and the time signature is common time (indicated by '2'). The dynamic is **f**. The score consists of two staves. The first staff starts with a single note followed by a series of eighth-note pairs. The second staff begins with a single note, followed by a series of eighth-note pairs connected by a curved line.

A continuation of the musical score for Baritone Horn. The key signature changes to two sharps. The dynamic is **mp**. The score consists of two staves. The first staff starts with a single note, followed by a series of eighth-note pairs connected by a curved line. The second staff begins with a single note, followed by a series of eighth-note pairs connected by a curved line.

A continuation of the musical score for Baritone Horn. The key signature changes to one sharp. The dynamic is **mp**. The score consists of two staves. The first staff starts with a single note, followed by a series of eighth-note pairs connected by a curved line. The second staff begins with a single note, followed by a series of eighth-note pairs connected by a curved line.

A continuation of the musical score for Baritone Horn. The key signature changes to one sharp. The dynamic is **mp**. The score consists of two staves. The first staff starts with a single note, followed by a series of eighth-note pairs connected by a curved line. The second staff begins with a single note, followed by a series of eighth-note pairs connected by a curved line.

A continuation of the musical score for Baritone Horn. The key signature changes to one sharp. The dynamic is **mp**. The score consists of two staves. The first staff starts with a single note, followed by a series of eighth-note pairs connected by a curved line. The second staff begins with a single note, followed by a series of eighth-note pairs connected by a curved line.

A continuation of the musical score for Baritone Horn. The key signature changes to one sharp. The dynamic is **mp**. The score consists of two staves. The first staff starts with a single note, followed by a series of eighth-note pairs connected by a curved line. The second staff begins with a single note, followed by a series of eighth-note pairs connected by a curved line.

A continuation of the musical score for Baritone Horn. The key signature changes to one sharp. The dynamic is **mp**. The score consists of two staves. The first staff starts with a single note, followed by a series of eighth-note pairs connected by a curved line. The second staff begins with a single note, followed by a series of eighth-note pairs connected by a curved line.

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Tuba

A musical score for Tuba. The key signature is one sharp (F# major). The time signature is common time (indicated by '4'). The dynamic is *mf*. The score consists of eight measures, each containing a single eighth note. Measure numbers 1 through 8 are written below the notes.

A continuation of the musical score for Tuba, starting at measure 9. The key signature changes to one flat (B-flat major). The time signature remains common time. The dynamic is *mf*. The score consists of eight measures, each containing a single eighth note. Measure numbers 9 through 16 are written below the notes.

A continuation of the musical score for Tuba, starting at measure 17. The key signature changes to one sharp (F# major). The time signature remains common time. The dynamic is *mf*. The score consists of nine measures, each containing a single eighth note. Measure numbers 17 through 25 are written below the notes.

A continuation of the musical score for Tuba, starting at measure 26. The key signature changes to one sharp (F# major). The time signature remains common time. The dynamic is *mf*. The score consists of ten measures, each containing a single eighth note. Measure numbers 26 through 35 are written below the notes.

A continuation of the musical score for Tuba, starting at measure 36. The key signature changes to one sharp (F# major). The time signature remains common time. The dynamic is *mf*. The score consists of ten measures, each containing a single eighth note. Measure numbers 36 through 45 are written below the notes.

A continuation of the musical score for Tuba, starting at measure 46. The key signature changes to one sharp (F# major). The time signature remains common time. The dynamic is *mf*. The score consists of ten measures, each containing a single eighth note. Measure numbers 46 through 55 are written below the notes.

A continuation of the musical score for Tuba, starting at measure 56. The key signature changes to one sharp (F# major). The time signature remains common time. The dynamic is *mf*. The score consists of ten measures, each containing a single eighth note. Measure numbers 56 through 65 are written below the notes.