

EVERSON ROQUE

-DOBRADO-

POR Rafael M. Henrique

J = 120

Instrument list from top to bottom:

- Piccolo
- Flauta Transversal
- Clarinete em Bb 1
- Clarinete em Bb 2
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- Saxofone Alto
- Saxofone Tenor
- Saxofone Barítono
- Trompa em F 1
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- Trompeta em Bb 1
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- Bombardino
- Tuba Bb
- Caixa Clara
- Bombo
- Pratos

7

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B \flat

Cx. Cl.

Bmb.

Cym.

21

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B \sharp

Cx. Cl.

Bmb.

Cym.

28

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

1.

f

ff

34 | 2.

Flt.
Fl.
Cl. em B \flat
Cl. em B \flat
Cl. em B \flat
A. Sax
Sax. Tn.
Bar. Sax
Trom. F
Trom. F
Trom. F
Tpt. em B \flat
Tpt. em B \flat
Tpt. em B \flat
Tbn. T.
Tbn. T.
Tbn. T.
Bomb.
Ssfn. em B \flat
Cx. Cl.
Bmb.
Cym.

40

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

47

Flt.

Fl.

Cl. em B♭

Cl. em B♭

Cl. em B♭

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B♭

Tpt. em B♭

Tpt. em B♭

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B♭

Cx.Cl.

Bmb.

Cym.

54

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B \flat

Cx. Cl.

Bmb.

Cym.

10

62

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bom.

Ssfn. em B \flat

Cx. Cl.

Bmb.

Cym.

1.

2.

11

70

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

12

78

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B \flat

Cx. Cl.

Bmb.

Cym.

1.

86

2.

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

93

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B \flat

Cx. Cl.

Bmb.

Cym.

Piccolo

EVERSON ROQUE

-DOBRADO-

POR Rafael M. Henrique

The sheet music for Piccolo consists of 13 staves of musical notation. The tempo is indicated as $\text{♩} = 120$. The key signature changes throughout the piece, including sections with no sharps or flats, one sharp, and two sharps. Measure numbers are provided at the beginning of each staff: 1, 8, 14, 24, 34, 44, 53, 60, 68, 79, and 89. Dynamic markings include *mf*, *p*, and *mf* near the end. The music features various rhythmic patterns, including sixteenth-note figures and eighth-note pairs, often with grace notes and slurs. Measure 14 includes a dynamic *p*. Measure 34 begins with a dynamic *mf*. Measure 68 includes a dynamic *p*. Measure 79 includes dynamics for both the first ending (1.) and second ending (2.). Measure 89 includes measure numbers 3 under each measure.

Flauta Transversal

EVERSON ROQUE

-DOBRADO-

POR Rafael M. Henrique

$\text{♩} = 120$

mf

8

14

p

24

34

44

mf

53

60

p

68

79

89

3 3 3 3

Clarinete em B♭ 1

EVERSON ROQUE
-DOBRADO-

POR Rafael M. Henrique

The sheet music consists of 12 staves of musical notation for clarinet. The key signature is B-flat major (two sharps). The time signature is 2/4. The tempo is indicated as $\text{♩} = 120$. The music includes various dynamics such as *mf*, *p*, and *mf* at different points. Performance markings like grace notes, slurs, and articulation dots are present throughout. The staves are numbered 9, 15, 26, 35, 45, 54, 62, 70, 81, and 90 from top to bottom. Measure 15 includes a dynamic *p*. Measures 26 and 35 show first and second endings (1. and 2.). Measures 45 and 62 include dynamic markings *mf*. Measure 70 includes a dynamic *p*. Measures 81 and 90 include measure numbers 3 above them.

Clarinete em B♭ 2

EVERSON ROQUE

-DOBRADO-

POR Rafael M. Henrique

1.

2.

1.

2.

1.

2.

3

3

3

Clarinete em B♭ 3

EVERSON ROQUE
-DOBRADO-

POR Rafael M. Henrique

$\text{♩} = 120$

mf

9

16 *p*

29 1. 2.

38

49 *mf*

56

63 1. 2.

70 *p*

82 1. 2. 3

91 3 3

Saxofone Alto

EVERSON ROQUE

-DOBRADO-

POR Rafael M. Henrique

The sheet music consists of 12 staves of musical notation for Alto Saxophone. The key signature is A major (three sharps). The time signature varies throughout the piece, including measures in 2/4, 3/4, and 4/4. The tempo is marked as $\text{♩} = 120$. The dynamics include *mf*, *p*, and *mf* (at measure 57). Measure numbers are indicated at the beginning of each staff: 1, 8, 15, 26, 36, 46, 57, 68, 80, and 89. The music features various note heads, stems, and beams, with some notes having vertical stems and others horizontal stems. Measures 1 through 7 show eighth-note patterns. Measures 8 through 14 show sixteenth-note patterns. Measures 15 through 21 show eighth-note patterns. Measures 22 through 28 show sixteenth-note patterns. Measures 29 through 35 show eighth-note patterns. Measures 36 through 42 show sixteenth-note patterns. Measures 43 through 49 show eighth-note patterns. Measures 50 through 56 show sixteenth-note patterns. Measures 57 through 63 show eighth-note patterns. Measures 64 through 70 show sixteenth-note patterns. Measures 71 through 77 show eighth-note patterns. Measures 78 through 84 show sixteenth-note patterns. Measures 85 through 91 show eighth-note patterns.

Saxofone Tenor

EVERSON ROQUE

-DOBRADO-

POR Rafael M. Henrique

The sheet music consists of 12 staves of musical notation for Tenor Saxophone. The key signature is A major (two sharps). The time signature is mostly common time (indicated by '4'). The tempo is marked as $\text{♩} = 120$. The dynamics include *mf*, *p*, and *mf* at various points. Measure numbers are present on the left side of each staff. The music includes several melodic lines, some with grace notes and slurs, and includes sections labeled '1.' and '2.'.

Measure numbers visible on the left side of the staves:

- 1 (Measure 1)
- 9 (Measure 9)
- 18 (Measure 18)
- 27 (Measure 27)
- 35 (Measure 35)
- 45 (Measure 45)
- 55 (Measure 55)
- 66 (Measure 66)
- 75 (Measure 75)
- 85 (Measure 85)
- 93 (Measure 93)

Saxofone Barítono

EVERSON ROQUE
-DOBRADO-

POR Rafael M. Henrique

The sheet music consists of ten staves of musical notation for baritone saxophone. The key signature is A major (two sharps). The time signature is mostly common time (indicated by '4'). The tempo is 120 BPM. Measure numbers are present at the beginning of each staff: 1, 9, 17, 25, 33, 41, 49, 59, 70, 78, 86, and 93. Measure 1 starts with a dynamic 'mf'. Measures 9 through 16 show a continuous pattern of eighth-note pairs. Measure 17 begins with a dynamic 'p' and features eighth-note pairs followed by sixteenth-note pairs. Measures 25 through 31 show eighth-note pairs followed by sixteenth-note pairs. Measure 33 starts with a dynamic 'f' and includes a first ending (1.) and a second ending (2.). Measures 41 through 47 show eighth-note pairs followed by sixteenth-note pairs. Measure 49 starts with a dynamic 'mf' and includes a first ending (1.) and a second ending (2.). Measures 59 through 65 show eighth-note pairs followed by sixteenth-note pairs. Measure 70 starts with a dynamic 'p' and includes a first ending (1.) and a second ending (2.). Measures 78 through 84 show eighth-note pairs followed by sixteenth-note pairs. Measure 86 starts with a dynamic 'f' and includes a first ending (1.) and a second ending (2.). Measures 93 through 98 show eighth-note pairs followed by sixteenth-note pairs.

Trompa em F 1

EVERSON ROQUE

-DOBRADO-

POR Rafael M. Henrique

$\text{♩} = 120$

mf

15

p

24

31 1. 2.

38

47 **mf**

55

64 1. 2. **p**

73

82 1. 2.

91

3

Trompa em F 2

EVERSON ROQUE

-DOBRADO-

POR Rafael M. Henrique

$\text{♩} = 120$

15

24

31

38

46

54

63

72

82

91

3

Trompa em F 3

EVERSON ROQUE

-DOBRADO-

POR Rafael M. Henrique

$\text{♩} = 120$

14

23

29

35

41

49

57

65

73

81

89

Trompete em B♭ 1

EVERSON ROQUE

-DOBRADO-

POR Rafael M. Henrique

$\text{♩} = 120$

mf

9

15

p

26

35

2.

45

mf

54

62

1. *2.*

70

p

81

3

90

3

This sheet music is a solo piece for trumpet in B♭ major, featuring ten staves of musical notation. The tempo is indicated as $\text{♩} = 120$. The dynamics include *mf*, *p*, *mf*, and *3*. The piece is divided into sections labeled 1. and 2. at various points. The instrumentation is for trumpet alone, and the key signature is one sharp.

Trompete em B♭ 2

EVERSON ROQUE

-DOBRADO-

POR Rafael M. Henrique

$\text{♩} = 120$

mf

9

15

p

26

35

2.

45

mf

54

61

1.

68

2.

p

79

1.

2.

89

3

3

3

Trompete em B♭ 3

EVERSON ROQUE
-DOBRADO-

POR Rafael M. Henrique

$\text{♩} = 120$

mf

9

16 *p*

29 1. 2.

38

49 *mf*

56

63 1. 2.

70 *p*

82 1. 2. 3

91 3 3 3

The music features various rhythmic patterns, including sixteenth-note figures and eighth-note pairs. The key signature is one sharp (F#). Measure numbers are indicated above the staff at the start of each new section: 9, 16, 29, 38, 49, 56, 63, 70, 82, and 91. Dynamics such as *mf*, *p*, and *mf* are used throughout the piece.

Trombone Tenor 1

EVERSON ROQUE

-DOBRADO-

POR Rafael M. Henrique

The sheet music consists of eleven staves of musical notation for Trombone Tenor 1. The tempo is indicated as $\text{♩} = 120$. The dynamics include *mf*, *p*, and *mf* at measure 58. Measure numbers 11, 21, 31, 41, 49, 58, 67, 79, and 92 are marked above the staves. Measure 67 includes first and second endings. Measure 79 includes first and second endings. Measure 92 has a '3' under the staff. The music features various note heads with stems and arrows, indicating specific attack directions.

Trombone Tenor 2

EVERSON ROQUE
-DOBRADO-

POR Rafael M. Henrique

$\text{♩} = 120$

mf

14

p

26

1. *2.*

p

39

p

49

mf

60

p

70

p

89

p

Trombone Tenor 3

EVERSON ROQUE

-DOBRADO-

POR Rafael M. Henrique

$\text{♩} = 120$

13

24

35

45

54

65

77

92

Bombardino C

EVERSON ROQUE

-DOBRADO-

POR Rafael M. Henrique

$\text{♩} = 120$

mf

9

18

p

27

35 2.

45

55

66 1. 2.

p

75 1.

85 2.

93 3.

Tuba B♭

EVERSON ROQUE

-DOBRADO-

POR Rafael M. Henrique

$\text{♩} = 120$

mf

9

17

26

35

44

53

64

74

83

92

Caixa Clara

EVERSON ROQUE

-DOBRADO-

POR Rafael M. Henrique

$\text{♩} = 120$

2

mf

12

21

28

34

41

49

56

64

72

80

88

1.

2.

3.

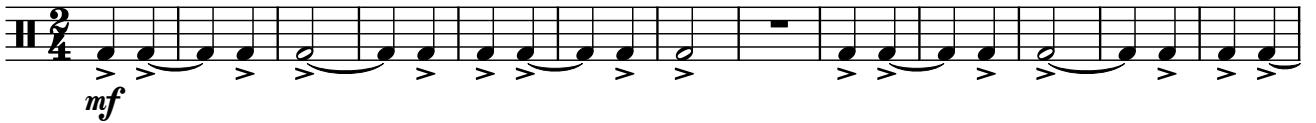
Bombo

EVERSON ROQUE

-DOBRADO-

POR Rafael M. Henrique

$\text{♩} = 120$



14



24



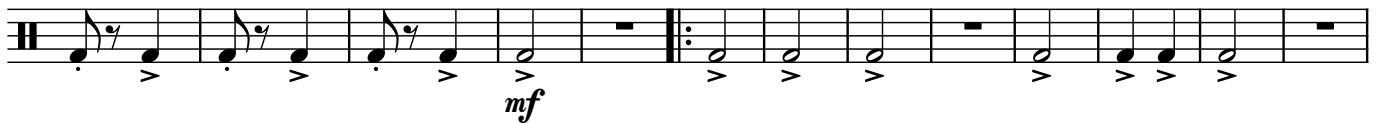
32



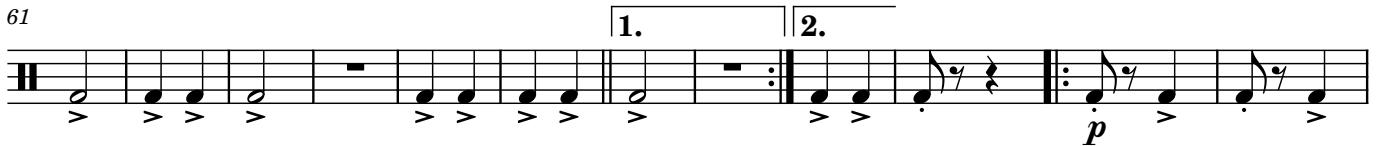
40



48



61



73



81



89



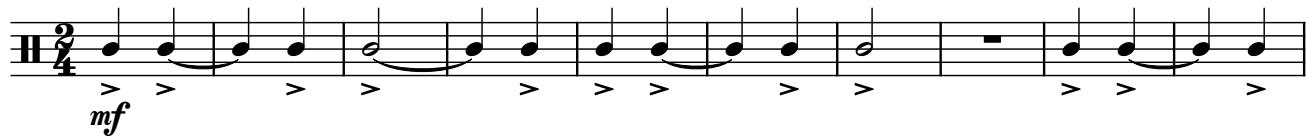
Pratos

EVERSON ROQUE

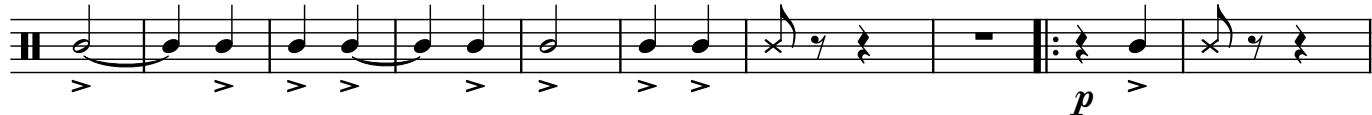
-DOBRADO-

POR Rafael M. Henrique

$\text{♩} = 120$



11



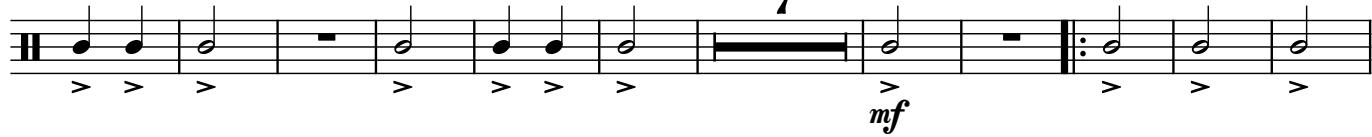
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30



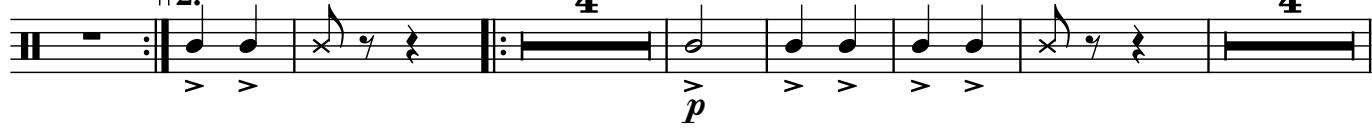
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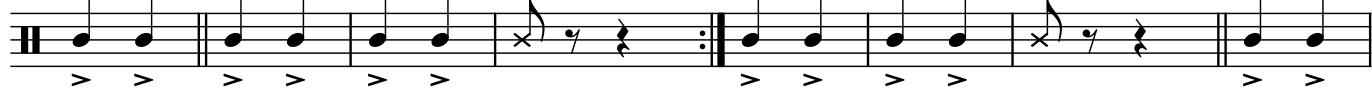
56



68



83



91

