

Have You Ever Seen the Rain

Creedende Clearwater Revival

M: John Fogerty
Arr: Edivaldo de Paula

Moderato ♩ = 110

A

Some-one told me long a - go -
When it's o - ver so - they say -
There's a calm be fore
It will rain a sun

Tenor

Piccolo

Flute 2 *Flute* *mf*

Flute 1 *mf*

Oboe *mf* G D A D

Clarinet in B♭ 1 *mf* G D A D

Clarinet in B♭ 2 *mf* G D A D

Clarinet in B♭ 3 *mf* G D A D

Bass Clarinet in B♭ *mf* F C G C

Bassoon *f* F[#]m D A E A

Alto Saxophone 1 *f* F[#]m D A E A

Alto Saxophone 2 *f* Bm G D A E A

Tenor Saxophone *f* F[#]m D A E A

Baritone Saxophone *f* F[#]m D A E A

Trumpet in B♭ 1 *fm* Bm G D A D

Trumpet in B♭ 2 *fm* G D A D

Trumpet in B♭ 3 *fm* G D A D

Horn in F 1 *f* Em C G D G

Horn in F 2 *f* Em C G D G

Horn in F 3 *f* Am F C G C

Trombone 1 *f* Am F C G C

Trombone 2 *f* Am F C G C

Bass Trombone 3 *f* Am F C G C

Euphonium *f* Am F C G C

Tuba *f* A

Timpani *mf*

Percussion 1 *Drum Set*

Percussion 2 *Tambourine*

Mallets *mf* Am F C G C

Piano *f* Am F C G C

Violin 1 *f* Am F C G C

Violin 2 *f* Am F C G C

Viola *f* Am F C G C

Violoncello *f* Am F C G C

Acust.String Bass *f* Am F C G C

Electric Bass *f* Am F C G C

A *div* *C* *div* *V*

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Jales-SP

T. — the storm I know— It's been co - ming for some time shi-ing down like wa - ter I wan-na

Picc. G *mf*

Fl. 1, 2 *Play*

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl. A *Tocar*

Bsn. G

Alto Sax. 1, 2 E A

Alto Sax. E A

Ten. Sax. A E

B. Sax. A *Play*

Tpt. 1, 2 A D *mf* G

Tpt. A D *mf* G

Tpt. A D *mf* G

Hn. 1, 2 G C

Hn. G C

Hn. 3, 4 G C

Tbn. 1, 2 G C

Tbn. G C

B. Tbn. G C

Euph. G C

Tba. G C C G

Timp. C G C F

Perc. 1 G C C G

Dr. Xylo. *mf* Clave Bass drum Clave *Gisp*

Xyl. G C C F

Pno. G C C F

Vln. 1 G C V V

Vln. 2 G C V V

Vla. G C V V

Vc. G C V V

Cb. G C V V

B f

B f

20

T. know — Have you e-ver seen_ the rain I wan-na know — Have you e-ver seen_ the rain Co-min' down_ on a sun - ny day —

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1, 2

Alto Sax.

Ten. Sax.

B. Sax.

Tpt. 1, 2

Tpt.

Tpt.

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Dr.

Xyl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Flute

Cantor

Play

mf

Tocar 2 vez

f

C

T. Yes-ter day and days— be fore—
Til fo-re-ver on it goes Sun is cold and rain—is hard I know—
through the cir-cle fast—and slow I know—
been that way for all my time

Tenor 2 vez

mp Tocar 2 vez

G Play mf

Play mf

D A

C G

A

E A

A

E A

E A

D Tocar 2 vez A

D mp Tocar 2 vez A

D mp Tocar 2 vez A

Hn. 1, 2 G

Hn. 3, 4 G

Tbn. 1, 2 G

Tbn. mp G

B. Tbn. mp G

Euph. mp C G

Tba. mp C G

Timp. mf

Perc. 1

Dr. Clave 2 vez 2 vez xilofone Xylo Clave

Xyl. tubular G C

Pno. div.C

Vln. 1 V G V C

Vln. 2 V G V C

Vla. V G V C

Vc. V G V C

Cb. mf

39 [2]

D

T. *f* it can't stop I won-der *Tutti* I wan-na know— Have you e-ver seen the rain I wan-na know— Have you e-ver seen the

Picc.

Fl. 1, 2 *f* *Cantor*

Ob. 1, 2 *f* *Cantor*

Cl. 1 *f* G A D A^(sus4)/C[#] Bm/Bn/A D A^(sus4)/C[#]

Cl. 2 *f* G A D A^(sus4)/C[#] Bm/Bn/A D A^(sus4)/C[#]

Cl. 2, 3 *f* G A D A^(sus4)/C[#] Bm/Bn/A D A^(sus4)/C[#]

B. Cl. *f* G A D A^(sus4)/C[#] C G^(sus4)/B Am/G F E G C G^(sus4)/B

Bsn. *f* A D A^(sus4)/G[#] F#m F#m/E D f E A E^(sus4)/G[#]

Alto Sax. 1, 2 *f* A D f E A E^(sus4)/G[#] F#m F#m/E D f E A E^(sus4)/G[#]

Alto Sax. *f* A D f E A E^(sus4)/G[#] F#m F#m/E D f E A E^(sus4)/G[#]

Ten. Sax. *f* A D f E A D A^(sus4)/C[#] Bm/Bn/A G f A D A^(sus4)/C[#]

B. Sax. *f* A D f E A D A^(sus4)/C[#] Bm/Bn/A G f A D A^(sus4)/C[#]

Tpt. 1, 2 *A*^{*} D *mf* G *f* A D A^(sus4)/C[#] Bm/Bn/A G *f* A D A^(sus4)/C[#]

Tpt. *A*^{*} D *mf* G *f* A D A^(sus4)/C[#] Bm/Bn/A G *f* A D A^(sus4)/C[#]

Tpt. *A*^{*} D *mf* G *f* A D A^(sus4)/C[#] Bm/Bn/A G *f* A D A^(sus4)/C[#]

Hn. 1, 2 *mf* G C D G D^(sus4)/F[#] En C f D G D^(sus4)/F[#]

Hn. *f* C D G D^(sus4)/F[#] En/D C D G D^(sus4)/F[#]

Hn. 3, 4 *f* C D G D^(sus4)/F[#] En/D C D G D^(sus4)/F[#]

Tbn. 1, 2 *f* G C D G G^(sus4)/B Am/G F *fp* G *fp* C G^(sus4)/B

Tbn. *f* G C D G G^(sus4)/B Am/G F *fp* G *fp* C G^(sus4)/B

B. Tbn. *f* G C D G G^(sus4)/B Am/G F *fp* G *fp* C G^(sus4)/B

Euph. *f* G C D G G^(sus4)/B Am/G F *fp* G *fp* C G^(sus4)/B

Tba. *f* G C D G G^(sus4)/B Am/G F G C G^(sus4)/B

Tim. *f* C F G F

Perc. 1 *f* cr cr cr cr cr cr

Dr. *f* cr cr cr cr cr cr

Xyl. Bass drum *f* Clave Gisp G F Clave Gisp G

Pno. *f* C F G C G^(sus4)/B Am Am/G F F G C G^(sus4)/B

Vln. 1 *f* V V V V V V V V V V V V

Vln. 2 *f* V V V V V V V V V V V V

Vla. *f* V V V V V V V V V V V V

Vc. *f* G C C V V V V V V V V V V

Cb. *f* G C C V V V V V V V V V V

D

Vln. 1 *F* G V C G^(sus4)/B Am Am/G F G C G^(sus4)/B

Vln. 2 *F* G V C G^(sus4)/B Am Am/G V G V C G^(sus4)/B

Vla. *F* G V C G^(sus4)/B Am Am/G V G V C G^(sus4)/B

Vc. *F* G V C G^(sus4)/B Am Am/G V G V C G^(sus4)/B

Cb. *F* G V C G^(sus4)/B Am Am/G V G V C G^(sus4)/B

49

T. rain Co-min' down on a sun - ny day ah! **E** *f* I wan-ha know Have you e-ver seen the rain

Flute *Flute*

Picc.

Fl. 1, 2 *Play*

Ob. 1, 2 *Bm/A* *G* *mf* *A* *D* *Tutti* *f* *Cantor* *Play*

Cl. 1 *Bm/A* *G* *A* *D* *D A(sus4)/C \sharp* *Bm/Bm/A*

Cl. 2 *Bm/A* *G* *A* *D* *D A(sus4)/C \sharp* *Bm/Bm/A*

Cl. 2, 3 *Bm/A* *G* *A* *D* *D A(sus4)/C \sharp* *Bm/Bm/A*

B. Cl. *Bm/A* *G* *A* *D* *C G(sus4)/B* *Am Am/G*

Bsn.

Alto Sax. 1, 2 *F#m/E* *D* *E* *A* *D* *E* *A* *E(sus4)/G \sharp* *F#m F#m/E*

Alto Sax. *F#m/E* *D* *mf* *E* *A* *D* *E* *A* *E(sus4)/G \sharp* *F#m F#m/E*

Ten. Sax. *Bm/Bm/A* *G* *A* *D* *G* *f* *E* *A* *D A(sus4)/C \sharp* *Bm Bm/A*

B. Sax. *F#m/E* *D* *mf* *E* *A* *D* *E* *A* *E(sus4)/G \sharp* *F#m F#m/E*

Tpt. 1, 2 *Bm/A* *I* *G* *A* *D Tocar 2 vez* *G* *Sust.* *A* *D* *Bm/Bm/A*

Tpt. *Bm/A* *mp* *A* *D Tocar 2 vez* *G f* *A* *D A(sus4)/C \sharp* *Bm/Bm/A*

Tpt. *Bm/A* *mp* *A* *D Tocar 2 vez* *G f* *A* *D A(sus4)/C \sharp* *Bm/Bm/A*

Hn. 1, 2 *Em/D* *mp* *D* *G mf* *G C* *f* *D* *G D(sus4)/F \sharp* *Em Em/D*

Hn. *Em/D* *mp* *D* *G* *G* *f* *C* *D* *G D(sus4)/F \sharp* *Em Em/D*

Hn. 3, 4 *Am Am/G* *mp* *G* *C* *G* *f* *G* *C G(sus4)/B* *Am Am/G*

Tbn. 1, 2 *Am Am/G* *F* *mf* *G* *C* *f* *F fp* *G fp* *C G(sus4)/B* *Am Am/G*

B. Tbn. *Am Am/G* *F* *mf* *G* *C* *f* *F fp* *G fp* *C G(sus4)/B* *Am Am/G*

Euph. *Am Am/G* *F* *mf* *G* *C* *f* *F fp* *G fp* *C G(sus4)/B* *Am Am/G*

Tba. *Am Am/G* *F* *mf* *G* *C* *f* *F* *G* *C G(sus4)/B* *Am Am/G*

Tim. *G* *C* *F* *G*

Perc. 1 *cr* *cr* *cr* *f* *cr* *cr* *cr*

Dr. *Clave* *Bass drum* *Clave* *Gisp* *G*

Xyl. *Am Am/G* *F* *G* *C* *f* *F* *G* *C G(sus4)/B* *Am Am/G*

Pno. *Am Am/G* *F* *mf* *G* *C* *f* *F* *G* *C G(sus4)/B* *Am Am/G*

Vln. 1 *Am Am/G* *F* *G* *C* *f* *F* *G* *C G(sus4)/B* *Am Am/G*

Vln. 2 *Am Am/G* *F* *G* *C* *f* *F* *G* *C G(sus4)/B* *Am Am/G*

Vla. *Am Am/G* *F* *G* *C* *f* *F* *G* *C G(sus4)/B* *Am Am/G*

Vc. *Am Am/G* *F* *G* *C* *f* *F* *G* *C G(sus4)/B* *Am Am/G*

Cb. *Am Am/G* *F* *G* *C* *f* *F* *G* *C G(sus4)/B* *Am Am/G*

58

T. *f* I wan-na know — Have you e-ver seen_ the rain Co-min' down on a sun - ny day —

Picc. *f*

Fl. 1, 2 *Cantor*

Ob. 1, 2 *Play*

Cl. 1 A D A(sus4)/C♯ Bm/Bn/A G mf A D A D C

Cl. 2 A D A(sus4)/C♯ Bm/Bn/A G A D A D C

Cl. 2, 3 A D A(sus4)/C♯ Bm/Bn/A G A D A D C

B. Cl. G A D A(sus4)/C♯ Bm/Bn/A G A D A D C

Bsn. F G Am/G F G C

Alto Sax. 1, 2 D E A E(sus4)/G♯ F♯m F♯m/E D mf E A E E A C

Alto Sax. D E A E(sus4)/G♯ F♯m F♯m/E D mf E A E E A C

Ten. Sax. G f A D A(sus4)/C♯ Bm/Bn/A G mf A D A D C

B. Sax. G A D A(sus4)/C♯ Bm/Bn/A G A D A D C

Tpt. 1, 2 G f A D A(sus4)/C♯ Bm/Bn/A mp A D Tocar 2 vez D

Tpt. G f A D A(sus4)/C♯ Bm/Bn/A mp A D Tocar 2 vez D

Tpt. G f A D A(sus4)/C♯ Bm/Bn/A mp A D Tocar 2 vez D

Hn. 1, 2 C D G D(sus4)/F♯ Em Em/D mp D G mf D G C

Hn. C D G D(sus4)/F♯ Em Em/D mp D G G C

Hn. 3, 4 C D G D(sus4)/F♯ Em Em/D mp D G G C

Tbn. 1, 2 F G C G(sus4)/B Am Am/G F mf G C G C

Tbn. F G C G(sus4)/B Am Am/G F mf G C G C

B. Tbn. F G C G(sus4)/B Am Am/G F mf G C G C

Euph. F f G C G(sus4)/B Am Am/G F mf G C G C

Tba. F f G C G(sus4)/B Am Am/G F mf G C G C

Tim. F G C

Perc. 1 cr cr cr cr fill

Dr. F Clave Clap G G C

Xyl. F f G C G(sus4)/B Am Am/G F G C Xylophone G C

Pno. f G C G(sus4)/B Am Am/G F G C G C

Vln. 1 F G C G(sus4)/B Am Am/G F G C G C

Vln. 2 F G C G(sus4)/B Am Am/G F G C G C

Vla. F G C G(sus4)/B Am Am/G F G C G C

Vc. F G C G(sus4)/B Am Am/G F G C G C

Cb.

Tenor

Have You Ever Seen the Rain

Creedence Clearwater Revival

M: John Fogerty
Arr: Edivaldo de Paula

Moderato ♩ = 110

A

6 Some-one told me long a - go_ There's a calm be fore
When it's o - ver so_ they say It will rain a sun

11 — the storm I know_ It's been co-ming for some time shi-ning down like wa
ny day I know

17 - ter I wan-na know_ Have you e-ver seen the rain I wan-na
f

24 know_ Have you e-ver seen the rain Co-min' down on a sun - ny day

31 **C**
Yes-ter day and days be fore Sun is cold and rain is hard I know
'Til fo-re-ver on it goes through the cir cle fast and slow I know

36 1. been that way for all my time 2. it can't stop I won - der

42 **D**
I wan-na know_ Have you e-ver seen the rain I wan-na know_ Have you
f

48 e-ver seen_ the rain Co-min' down on a sun - ny day ah!

54 **E**
I wan-na know_ Have you e-ver seen the rain I wan-na know_ Have you
f

60 e-ver seen_ the rain Co-min' down on a sun - ny day

Piccolo Flute 2

Have You Ever Seen the Rain

Creedende Clearwater Revival

M: John Fogerty
Arr: Edivaldo de Paula

Moderato ♩ = 110

Flute

The musical score for Piccolo Flute 2 consists of eight staves of music. Staff 1 (measures 1-7) starts with a dynamic of *mf*. Staff 2 (measures 8-12) includes a section labeled 'A' with the instruction 'Tocar 2 vez' and dynamics *mp*. Staff 3 (measures 13-18) includes sections '1. Play' and '2.' with a dynamic of *mf*, followed by a 'Tutti' section. Staff 4 (measures 19-24) includes sections '2' and 'F' with dynamics *f* and < / >. Staff 5 (measures 28-32) includes a section labeled 'C' with the instruction 'Tocar 2 vez' and a dynamic of *mp*. Staff 6 (measures 35-40) includes sections 'G' and '1. Play' with a dynamic of *mf*. Staff 7 (measures 41-46) includes sections 'Tutti' and 'D' with dynamics < / f / >. Staff 8 (measures 47-52) includes sections '2' and 'Flute' with dynamics < / >. Staff 9 (measures 54-59) includes sections '2' and 'Tutti' with dynamics < / f / >. Staff 10 (measures 61-66) includes sections 'Flute', 'F', 'G', 'C', 'G', and 'C' with dynamics < / >.

Flute 1

Have You Ever Seen the Rain

Creedende Clearwater Revival

M: John Fogerty

Arr: Edivaldo de Paula

Moderato $\text{♩} = 110$

A *Tocar 2 vez* **G**
8 *mf*
B *Play* **2** *f* **2**
13 *mf*
C *Tocar 2 vez*
28 *mp*
D *f* **2** *f*
41 **2** *f* **2**
E *f* **2** *f*
54 **2**
61 **2**

Oboe

Have You Ever Seen the Rain

Creedende Clearwater Revival

M: John Fogerty

Arr: Edivaldo de Paula

Moderato $\text{♩} = 110$

The sheet music for Oboe consists of ten staves of musical notation. Staff 1 starts with a dynamic *mf*. Staff 2, measure 8, begins with a section labeled **A**, marked *Tocar 2 vez* and *mp*. Staff 3, measure 13, starts with a dynamic **2**. Staff 4, measure 19, begins with a section labeled **B**, marked *Cantor* and *f*. Staff 5, measure 24, begins with a section labeled **C**, marked *Play* and *mf*. Staff 6, measure 31, begins with a section labeled **D**, marked *Tocar 2 vez* and *mp*. Staff 7, measure 36, begins with a section labeled **E**, marked *Cantor* and *f*. Staff 8, measure 45, begins with a section labeled **F**, marked *Play* and *f*. Staff 9, measure 51, begins with a section labeled **G**, marked *Cantor* and *f*. Staff 10, measure 57, begins with a section labeled **H**, marked *Play* and *f*. Staff 11, measure 61, begins with a section labeled **I**, marked *Play* and *mf*.

Clarinet in B♭ 1

Have You Ever Seen the Rain

Creedende Clearwater Revival

M: John Fogerty

Arr: Edivaldo de Paula

Moderato ♩ = 110

Bm G D A D

mf

8 [A] Bm G D A D

13 1. Bm G D A (sus4)/C♯ Bm Bm/A G A

19 [B] Bm G D A (sus4)/C♯ Bm Bm/A G A

25 D A (sus4)/C♯ Bm Bm/A G A D

31 [C] Bm G D A (sus4)/C♯ Bm Bm/A G A

36 1. Bm G D A (sus4)/C♯ Bm Bm/A G A D

42 [D] Bm G D A (sus4)/C♯ Bm Bm/A G A D A (sus4)/C♯

49 Bm Bm/A G A D

54 [E] Bm G D A (sus4)/C♯ Bm Bm/A G A D A (sus4)/C♯

61 Bm Bm/A G A D A D

Clarinet in B♭ 2

Have You Ever Seen the Rain

Creedence Clearwater Revival

M: John Fogerty
Arr: Edivaldo de Paula

Moderato ♩ = 110

Bm G D A D

A

B G A D A(sus4)/C♯ Bm Bm/A G A D A(sus4)/C♯ Bm Bm/A

C

D G A D A(sus4)/C♯ Bm Bm/A G A

E G A D A(sus4)/C♯ Bm Bm/A G A

D A(sus4)/C♯ Bm Bm/A G A D A D

Clarinet in B♭ 3

Have You Ever Seen the Rain

Creedende Clearwater Revival

M: John Fogerty

Arr: Edivaldo de Paula

Moderato ♩ = 110

Bm

G

D

A

D

8 [A]

13 1. | 2. |

19 [B] G A D A(sus4)/C# Bm Bm/A

27 G A D [C]

34 1. | 2. |

40 - [D] G A D A(sus4)/C# Bm Bm/A G

47 A D A(sus4)/C# Bm Bm/A G A D

54 [E] G A D A(sus4)/C# Bm Bm/A G A D

60 D A(sus4)/C# Bm Bm/A G A D A D

Bass Clarinet in B \flat

Have You Ever Seen the Rain

Creedence Clearwater Revival

M: John Fogerty

Arr: Edivaldo de Paula

Moderato

$\text{J} = 110$

8 [A] D
13 1. [B] G 2. D
18 A D A(sus4)/C# Bm Bm/A G
24 A D A(sus4)/C# Bm Bm/A G A D
30 [C] D
35 A 1. [D] G 2. A D A(sus4)/C# Bm Bm/A
40 D A(sus4)/C# Bm Bm/A
46 G A D A(sus4)/C# Bm Bm/A G A D
53 f [E] G A D A(sus4)/C# Bm Bm/A G
59 A D A(sus4)/C# Bm Bm/A G
63 A D A D

Have You Ever Seen the Rain

Bassoon

Creedende Clearwater Revival

M: John Fogerty
Arr: Edivaldo de Paula

Moderato $\text{♩} = 110$

Am F C G C

A C *tocar 2 vez apenas* G

2 Tocar G C

B F G C G(sus⁴)/B Am Am/G F G

C G(sus⁴)/B Am Am/G F G

C C *tocar 2 vez apenas* G

2 Tocar G C

D F G C G(sus⁴)/B Am Am/G F G

C G(sus⁴)/B Am Am/G F G

E F G C G(sus⁴)/B Am Am/G F G

C G(sus⁴)/B Am Am/G F G C

Alto Saxophone 1

Have You Ever Seen the Rain

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M: John Fogerty

Arr: Edivaldo de Paula

Moderato ♩ = 110 F#m D A E A

7 [A] A E

13 1. A | 2. A

19 [B] D E A E(sus4)/G# F#m F#m/E D E

25 A E(sus4)/G# F#m F#m/E D E A

31 [C] A E

36 1. A | 2. A

42 [D] D E A E(sus4)/G# F#m F#m/E D E

48 A E(sus4)/G# F#m F#m/E D E A f

54 [E] D E A E(sus4)/G# F#m F#m/E D E

60 A E(sus4)/G# F#m F#m/E D E A E A

Alto Saxophone 2

Have You Ever Seen the Rain

Creedende Clearwater Revival

M: John Fogerty
Arr: Edivaldo de Paula

Moderato ♩ = 110 F♯m D A E A

7 [A] A E

13 1. A | 2. A

19 [B] D E A E(sus4)/G# F#m F#m/E D E

25 A E(sus4)/G# F#m F#m/E D E A

31 [C] A E

36 1. A | 2. A

42 [D] D E A E(sus4)/G# F#m F#m/E D E

48 A E(sus4)/G# F#m F#m/E D E A

54 [E] D E A E(sus4)/G# F#m F#m/E D E

60 A E(sus4)/G# F#m F#m/E D E A

Tenor Saxophone

Have You Ever Seen the Rain

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M: John Fogerty
Arr: Edivaldo de Paula

Moderato ♩ = 110

The sheet music consists of 12 staves of musical notation for tenor saxophone. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a '4'). The tempo is 'Moderato' with a tempo marking of ♩ = 110. The lyrics are written below each staff. There are dynamic markings such as 'f' (fortissimo), 'mf' (mezzo-forte), and 'p' (pianissimo). Measure numbers are indicated on the left side of the staves. The lyrics include: Bm, G, D, A; D (boxed A) tocar 1 vez apenas, 2 vez; A, D; G, A, D, A(sus4)/C♯, Bm, Bm/A, G, A; D, A(sus4)/C♯, Bm, Bm/A, G, A; C (boxed D) tocar 1 vez apenas, 2 vez; A, D; G, A, D, A(sus4)/C♯, Bm, Bm/A, G, A; D, A(sus4)/C♯; Bm, Bm/A, G, A, D; E (boxed G) tocar 1 vez apenas; A, D, A(sus4)/C♯, Bm, Bm/A, G, A, D, A(sus4)/C♯; Bm, Bm/A, G, A, D; Copyright © Orquestra Sinfônica de Jales, Corporação Musical Municipal de Jales desde 1954, Jales-SP.

Baritone Saxophone

Have You Ever Seen the Rain

Creedende Clearwater Revival

M: John Fogerty

Arr: Edivaldo de Paula

Moderato $\text{♩} = 110$

F♯m D A E A

8 [A] A *Contra Baixo* E

13 1. A Play 2. E A

18 Play [B] D E A E(sus4)/G♯ F♯m F♯m/E D

24 E A E(sus4)/G♯ F♯m F♯m/E D E A

30 [C] A *Contra Baixo* E

36 1. A Play 2. E A

41 Play [D] D E A E(sus4)/G♯ F♯m F♯m/E D

47 E A E(sus4)/G♯ F♯m F♯m/E D E A

53 [E] D E A E(sus4)/G♯ F♯m F♯m/E D

59 E A E(sus4)/G♯ F♯m F♯m/E D

63 E A E A

Trumpet in B♭ 1

Have You Ever Seen the Rain

Creedende Clearwater Revival

M: John Fogerty

Arr: Edivaldo de Paula

Moderato ♩ = 110

Bm G D A D

7 [A] D *Tocar 2 vez* 1. 2. A D

12 A 2 A D

18 B G 8va- A D A(sus4)/C# BmBm/A G A D

24 (8) Tocar 2 vez A D A(sus4)/C# BmBm/A G A D

31 C D *Tocar 2 vez* A

36 3 A D A(sus4)/C# BmBm/A G A

42 D G 8va- A D A(sus4)/C# BmBm/A G A

48 (8) Tocar 2 vez A D A(sus4)/C# BmBm/A G A

54 E G 8va- A D A(sus4)/C# BmBm/A G A

60 (8) Tocar 2 vez A D A(sus4)/C# BmBm/A G A

Trumpet in B♭ 2

Have You Ever Seen the Rain

Creedence Clearwater Revival

M: John Fogerty

Arr: Edivaldo de Paula

Moderato ♩ = 110

Bm G D A D
7 [A] D Tocar 2 vez
12 A 2 D
19 [B] G A D A(sus4)/C♯ Bm Bm/A G A
25 D A(sus4)/C♯ Bm Bm/A G A D Tocar 2 vez
31 [C] D Tocar 2 vez A
36 3 A D
42 [D] G A D A(sus4)/C♯ Bm Bm/A G A
48 D A(sus4)/C♯ Bm Bm/A G A D Tocar 2 vez
54 [E] G A D A(sus4)/C♯ Bm Bm/A G A
60 D A(sus4)/C♯ Bm Bm/A G A D Tocar 2 vez

Trumpet in B♭ 3

Have You Ever Seen the Rain

Creedence Clearwater Revival

M: John Fogerty
Arr: Edivaldo de Paula

Moderato ♩ = 110

Bm G D A D

7 [A] D *Tocar 2 vez*

12 A 2 13 A D

19 [B] G A D A(sus4)/C♯ Bm Bm/A G A

25 D A(sus4)/C♯ Bm Bm/A G A D *Tocar 2 vez*

31 [C] D *Tocar 2 vez* A

36 1. 2. A D 3

42 [D] G A D A(sus4)/C♯ Bm Bm/A G A

48 D A(sus4)/C♯ Bm Bm/A G A D *Tocar 2 vez*

54 [E] G A D A(sus4)/C♯ Bm Bm/A G A

60 D A(sus4)/C♯ Bm Bm/A G A D *Tocar 2 vez* D

Horn in F 1

Have You Ever Seen the Rain

Creedende Clearwater Revival

M: John Fogerty
Arr: Edivaldo de Paula

Moderato ♩ = 110

Em C G D G

A

7

13 [1.] G | [2.] G

19 [B] C D G D(sus4)/F# Em Em/D C D G D(sus4)/F#

26 Em Em/D C D G

C

31

36 [1.] G | [2.] G

42 [D] C D G D(sus4)/F# Em Em/D C D G D(sus4)/F#

49 Em Em/D C D G G

E

54 C D G D(sus4)/F# Em Em/D C D G D(sus4)/F#

61 Em Em/D C D G D G

Horn in F 2

Have You Ever Seen the Rain

Creedende Clearwater Revival

M: John Fogerty
Arr: Edivaldo de Paula

Moderato $\text{♩} = 110$

Em C G D G

A

7

G Dsus4/F# Em Em/D C D G Dsus4/F#

13 1. G | 2. G

B

19 C D G Dsus4/F# Em Em/D C D G Dsus4/F#

26 Em Em/D C D

C

31

36 1. G | 2. G

D

42 C D G Dsus4/F# Em Em/D C D G Dsus4/F#

49 Em Em/D C D G

E

54 C D G Dsus4/F# Em Em/D C D G Dsus4/F#

61 Em Em/D C D D G

mp

The musical score consists of eight staves of music for Horn in F 2. The key signature is one sharp (F#). The tempo is Moderato with a quarter note equal to 110. The score includes various chords such as Em, C, G, D, Gsus4/F#, Em, Em/D, and C. Performance markings include dynamics (f, mp), measure numbers (7, 13, 19, 26, 31, 36, 42, 49, 54, 61), and section labels (A, B, C, D, E). The score is arranged in two systems separated by a double bar line with repeat dots.

Horn in F 3

Have You Ever Seen the Rain

Creedende Clearwater Revival

M: John Fogerty
Arr: Edivaldo de Paula

Moderato $\text{♩} = 110$

Em C G D

6 G **A**

12 1. G | 2.

18 G **B** C D G D(sus⁴)/F# Em Em/D C D G D(sus⁴)/F#

26 Em Em/D C D

31 **C**

36 1. G | 2. G

42 **D** C D G D(sus⁴)/F# Em Em/D C D G D(sus⁴)/F#

49 Em Em/D C D G

54 **E** C D G D(sus⁴)/F# Em Em/D C D G D(sus⁴)/F#

61 Em Em/D C D D G

f **mp**

f **mp**

Trombone 1

Have You Ever Seen the Rain

Creedence Clearwater Revival

M: John Fogerty

Arr: Edivaldo de Paula

Moderato ♩ = 110

Am F C G C

f

8 **A**

13 1. 2.

19 **B**

25

31 **C**

36 1. 2.

42 **D**

48

54 **E**

60

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Jales-SP

Trombone 2

Have You Ever Seen the Rain

Creedence Clearwater Revival

M: John Fogerty
Arr: Edivaldo de Paula

Moderato ♩ = 110

Am F C G C

8 **A**

13 1. 2.

19 F G C G(sus4)/B Am Am/G F G

25 C G(sus4)/B Am Am/G F G C

31 **C**

36 1. 2.

42 F G C G(sus4)/B Am Am/G F G

48 C G(sus4)/B Am Am/G F G C

54 F G C G(sus4)/B Am Am/G F G

60 C G(sus4)/B Am Am/G F G C

Have You Ever Seen the Rain

Bass Trombone 3

Creedende Clearwater Revival

M: John Fogerty

Arr: Edivaldo de Paula

Moderato ♩ = 110

Am

F

C

G

C

8 [A]

13 [1.] [2.]

[B]

25 C G(sus4)/B Am Am/G F

[C]

36 [1.] [2.]

[D]

[E]

Euphonium

Have You Ever Seen the Rain

Creedence Clearwater Revival

M: John Fogerty
Arr: Edivaldo de Paula

Moderato ♩ = 110

Am F C G C

8 [A] 13 1. 2.

19 F G C G(sus4)/B Am Am/G F G C G(sus4)/B

26 Am Am/G F G C

31 [C] 36 1. 2.

42 F G C G(sus4)/B Am Am/G F G C G(sus4)/B

49 Am Am/G F G C

54 [E] F G C G(sus4)/B Am Am/G F G C G(sus4)/B

61 Am Am/G F G C

Tuba

Have You Ever Seen the Rain

Creedende Clearwater Revival

M: John Fogerty

Arr: Edivaldo de Paula

Moderato ♩ = 110

Am

F

C

G

C

The musical score for the Tuba part consists of 14 staves of music. The tempo is **Moderato** with a tempo of ♩ = 110. The key signature changes throughout the piece, indicated by Roman numerals in boxes: **A** (measures 8-10), **B** (measures 18-20), **C** (measures 30-32), **D** (measures 41-43), and **E** (measures 53-55). The time signature is mostly common time (4/4). The dynamics include **f** (forte) and **mf** (mezzo-forte). The chords played are Am, F, C, G, and C (repeated at the end). Measure numbers are provided at the beginning of each staff.

Timpani

Have You Ever Seen the Rain

Creedende Clearwater Revival

M: John Fogerty
Arr: Edivaldo de Paula

Moderato $\text{♩} = 110$ A

G

4



8 [A] C 4 1. 2 C G | 2.

18 C B F 2 G F

24 2 G 4

31 C C 4 1. 2 C G | 2. 2

41 C D F 2 G F

47 2 G 3 C

54 E F 2 G F

59 2 G 3 G C

Percussion 1 Drum Set

Have You Ever Seen the Rain

Creedende Clearwater Revival

M: John Fogerty

Arr: Edivaldo de Paula

Moderato ♩ = 110

The sheet music consists of ten staves of musical notation for a single drum set. The tempo is indicated as 'Moderato' with a tempo of ♩ = 110. The key signature is F major (one sharp). The time signature varies between common time (4/4) and 2/4. The music is divided into sections labeled A, B, C, D, and E, each with specific dynamic markings such as 'cr' (closed hi-hat), 'f' (fortissimo), and 'mf' (mezzo-forte). The notation uses standard musical symbols like eighth and sixteenth notes, with 'x' marks indicating strokes on the drum heads.

7 [A] 13 [1] 19 [B] 25 [C] 31 [D] 36 [E] 42 [F] 48 [G] 54 [H] 60 [I] 63 [C] fill

Percussion 2

Have You Ever Seen the Rain

Creedence Clearwater Revival

M: John Fogerty
Arr: Edivaldo de Paula

Moderato ♩ = 110

Tamborine

7 A *mf Clave 2 vez*

12 [1.] *mf Clave* [2.] *mf Clave*

17 B *Bass drum f Clave*

23 *Clave Clave*

29 C *mf Clave 2 vez*

35 [1.] *mf Clave* [2.] *mf Clave*

40 D *Bass drum f Clave*

46 *Clave Clave*

52 E *Bass drum f Clave*

57 *Clave Clave*

62 *Clave*

Have You Ever Seen the Rain

Mallets

Creedende Clearwater Revival

M: John Fogerty
Arr: Edivaldo de Paula

Moderato $\text{♩} = 110$

Am F C G C

8 **A** 2 vez xilofone 4 1. **2** Xyl 2.

Tubular

18 **B** F Glsp G F Glsp

24 G f Xyl f

31 **C** 2 vez xilofone 4 1. **2** Xyl 2.

Tubular

41 D F Glsp G F Glsp

47 G f

54 E F Glsp G F Glsp G

60 f Xyl G f C

Piano

Have You Ever Seen the Rain

Creedende Clearwater Revival

M: John Fogerty
Arr: Edivaldo de Paula

Moderato $\text{♩} = 110$

Am F C G C

8 [A] C G

13 1. C | 2. C

18 [B] F G C G(sus4)/B Am Am/G

23 F G C G(sus4)/B Am Am/G F G

29 C [C] C

V.S.

Piano

35 G | 1. C | 2. C

41 D F G C G(sus4)/B Am Am/G

46 F G C G(sus4)/B Am Am/G F G

52 C E F G C G(sus4)/B

57 Am Am/G F G C G(sus4)/B Am Am/G

62 F G C G C

Violin 1

Have You Ever Seen the Rain

Creedence Clearwater Revival

M: John Fogerty

Arr: Edivaldo de Paula

Moderato ♩ = 110

Am F C G
6 C div. A C div.
sfz sfz sfz sfz sfz sfz sfz sfz G sfz sfz
13 1. C V C V C V C V C V C V C V C V C V C V
B F G C G(sus4)/B sfz Am Am/G sfz F G C G(sus4)/B Am Am/G F
19 V
28 G C C div. G C V C V C V C V C V C V C V C V
sfz sfz sfz mf
36 1. C V C V C V C V C V C V C V C V C V C V
D F G C G(sus4)/B sfz Am Am/G sfz F G C G(sus4)/B Am Am/G F
42 V
51 G C F G C V C V C V C V C V C V C V C V
< f> < f> < f>
59 G C G(sus4)/B Am Am/G F G C G C G C
< > sfz sfz sfz

Violin 2

Have You Ever Seen the Rain

Creedence Clearwater Revival

M: John Fogerty
Arr: Edivaldo de Paula

Moderato ♩ = 110

Am F C G

6 C A C G V

13 1. C V 2. V V V V

B C G(sus4)/B Am Am/G F G C G(sus4)/B

f Am Am/G F G C V V V V

26 < V V V V

C C G V V V V

31 C C V V V V

mf

36 1. C V 2. V V V V

D C G(sus4)/B Am Am/G F G C G(sus4)/B

f Am Am/G F G C V V V V

42 < V V V V

F G C G(sus4)/B

f Am Am/G F G C V V V V

E F G C G(sus4)/B

f Am Am/G F G C V V V V

54 < V V V V

F G C G(sus4)/B

f Am Am/G F G C V V V V

61 < V V V V

C

Viola

Have You Ever Seen the Rain

Creedende Clearwater Revival

M: John Fogerty

Arr: Edivaldo de Paula

Moderato $\text{♩} = 110$

Am F C G
sfz
6 C A C V G V
sfz sfz sfz sfz sfz
13 1. C V 2. V V V V
sfz G(sus4)/B sfz Am Am/G F G
19 B F G V
C G(sus4)/B Am Am/G F G C f
25 V V V V V V V V
sfz sfz sfz
31 C C G V
mf
36 1. C V 2. V V V V
sfz G(sus4)/B sfz Am Am/G F G C f
D F G V
42 V V V V V V V V
sfz G(sus4)/B Am Am/G F G C f
48 V V V V V V V V
F G C G(sus4)/B
54 E F G C G(sus4)/B Am Am/G F G C G(sus4)/B
f Am Am/G F G C f
61 V V V V V V V V
sfz sfz sfz

Violoncello Acust.String Bass

Have You Ever Seen the Rain

Creedence Clearwater Revival

M: John Fogerty
Arr: Edivaldo de Paula

Moderato ♩ = 110

Am F C G C
8 [A] C f
13 C G C
19 F C G C G(sus4)/B Am Am/G F
25 fC G(sus4)/B Am Am/G F G
31 [C] C G
36 1. C G C 2. G C
42 D F C G(sus4)/B Am Am/G F G
48 fC G(sus4)/B Am Am/G F G C
54 E F G C G(sus4)/B Am Am/G F G
60 fC G(sus4)/B Am Am/G F G C

Eletic Bass

Have You Ever Seen the Rain

Creedende Clearwater Revival

M: John Fogerty
Arr: Edivaldo de Paula

Moderato $\text{♩} = 110$

Am F C G C

A C

8 13 18 24 31 36 41 47 54 60

B F G C G(sus⁴)/B Am Am/G F G C

C C

D F G C G(sus⁴)/B Am Am/G F

E F G C G(sus⁴)/B Am Am/G F G

F G Am Am/G F G C