

Creedence Clearwater Revival

Art: Edivaldo de Paula

[illegible]

11

T. *the storm I know— It's been co-ming for some time shi-ning down like wa-ter wan-na*

Picc. *Tutti*

Fl. 1, 2 *G mf*

Ob. 1, 2 *Play mf*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *A G D C*

Bsn. *E A G C*

Alto Sax. 1, 2 *E A D*

Alto Sax. *A D*

Ten. Sax. *E A*

B. Sax. *Play f*

Tpt. 1, 2 *A D mf*

Tpt. *A D mf*

Hn. 1, 2 *G*

Hn. *G*

Hn. 3, 4 *G*

Tbn. 1, 2 *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *G C G C f*

Timp. *C G C f*

Perc. 1 *f*

Dr. *Xyl mf Clave Bass drum*

Xyl *f*

Pno. *G C C f*

Vln. 1 *G C f*

Vln. 2 *G C f*

Vla. *G C f*

Vc. *G C f*

Cb. *G C f*

B

[illegible]

30

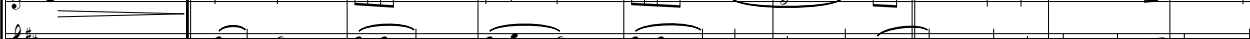
T.  Yes-ter day and days_ be fore_ Sun_ is cold and rain_ is hard I know_ been that way for all my time
Til fo-re - ver on_ it goes through the cir- cle fast_ and slow I know_

Picc.  *mp* *Tocar 2 vez* *mf* *Play*

Fl. 1, 2  *mp* *Tocar 2 vez* *mf* *Play*

Ob. 1, 2  *mp* *Tocar 2 vez* *mf* *Play*

Cl. 1  *mp* *Tocar 2 vez* *mf* *Play*

Cl.  *mp* *Tocar 2 vez* *mf* *Play*

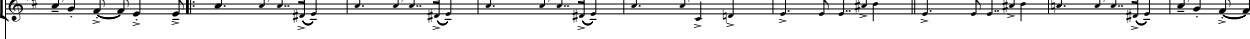
Cl. 2, 3  *mp* *Tocar 2 vez* *mf* *Play*

B. Cl.  *mp* *Tocar 2 vez* *mf* *Play*

Bsn.  *mp* *Tocar 2 vez* *mf* *Play*

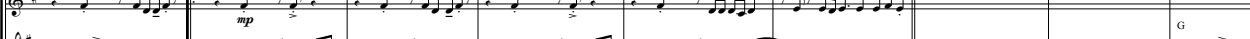
Alto Sax. 1, 2  *mp* *Tocar 2 vez* *mf* *Play*

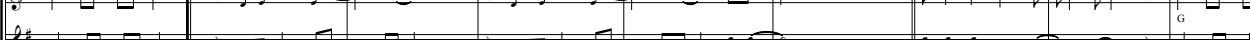
Alto Sax.  *mp* *Tocar 2 vez* *mf* *Play*

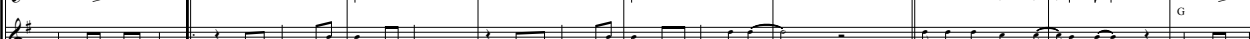
Ten. Sax.  *mp* *Tocar 2 vez* *mf* *Play*

B. Sax.  *mp* *Tocar 2 vez* *mf* *Play*

Tpt. 1, 2  *mp* *Tocar 2 vez* *mf* *Play*

Tpt.  *mp* *Tocar 2 vez* *mf* *Play*

Hn. 1, 2  *mp* *Tocar 2 vez* *mf* *Play*

Hn.  *mp* *Tocar 2 vez* *mf* *Play*

Hn. 3, 4  *mp* *Tocar 2 vez* *mf* *Play*

Tbn. 1, 2  *mp* *Tocar 2 vez* *mf* *Play*

Tbn.  *mp* *Tocar 2 vez* *mf* *Play*

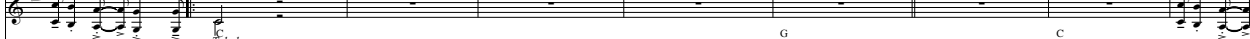
B. Tbn.  *mp* *Tocar 2 vez* *mf* *Play*

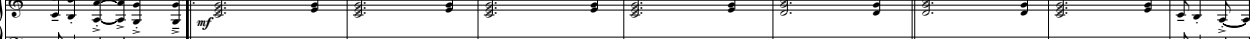
Euph.  *mp* *Tocar 2 vez* *mf* *Play*

Tba.  *mp* *Tocar 2 vez* *mf* *Play*

Timp.  *mp* *Tocar 2 vez* *mf* *Play*

Perc. 1  *mp* *Tocar 2 vez* *mf* *Play*

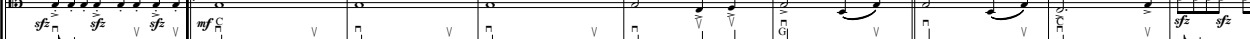
Dr.  *mp* *Tocar 2 vez* *mf* *Play*

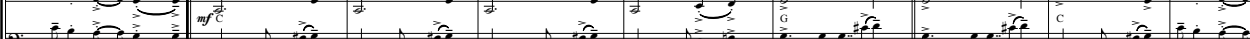
Xyl.  *mp* *Tocar 2 vez* *mf* *Play*

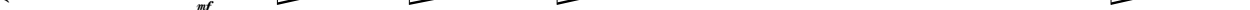
Pno.  *mp* *Tocar 2 vez* *mf* *Play*

Vln. 1  *mp* *Tocar 2 vez* *mf* *Play*

Vln. 2  *mp* *Tocar 2 vez* *mf* *Play*

Vla.  *mp* *Tocar 2 vez* *mf* *Play*

Vc.  *mp* *Tocar 2 vez* *mf* *Play*

Cb.  *mp* *Tocar 2 vez* *mf* *Play*

49

T. rain Co. min' down on a sun - ny day ahl wan-na know Have you e-ver seen the rain

Flute

Picc.

Fl. 1, 2

Ob. 1, 2

CL. 1

CL. 2

CL. 2, 3

B. Cl.

Bsn.

Alto Sax. 1, 2

Alto Sax.

Ten. Sax.

B. Sax.

Tpt. 1, 2

Tpt.

Tpt.

Hn. 1, 2

Hn.

Hn. 3, 4

Tbn. 1, 2

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Dr.

Xyl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

49

rain Co. min' down on a sun - ny day ahl wan-na know Have you e-ver seen the rain

Flute

Picc.

Fl. 1, 2

Ob. 1, 2

CL. 1

CL. 2

CL. 2, 3

B. Cl.

Bsn.

Alto Sax. 1, 2

Alto Sax.

Ten. Sax.

B. Sax.

Tpt. 1, 2

Tpt.

Tpt.

Hn. 1, 2

Hn.

Hn. 3, 4

Tbn. 1, 2

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Dr.

Xyl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Tenor

Have You Ever Seen the Rain

Creedende Clearwater Revival

M: John Fogerty
Arr: Edivaldo de Paula

Moderato ♩ = 110

A

6



Some-one told me long a - go There's a calm be fore
When it's o - ver so they say It will rain a sun

11



the storm I know It's been co-ming for some time shi-ning down like wa
- ny day I know

17



- ter I wan-na know Have you e-ver seen the rain I wan-na

24



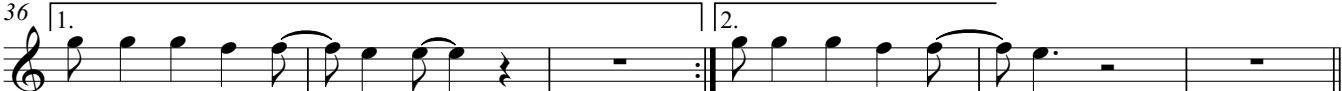
know Have you e-ver seen the rain Co-min' down on a sun - ny day ah!

31



Yes-ter day and days be fore Sun is cold and rain is hard I know
'Til fo - re - ver on it goes through the cir - cle fast and slow I know

36



been that way for all my time it can't stop I won - der

42



I wan-na know Have you e-ver seen the rain I wan-na know Have you

48



e-ver seen the rain Co-min' down on a sun - ny day ah!

54



I wan-na know Have you e-ver seen the rain I wan-na know Have you

60



e-ver seen the rain Co-min' down on a sun - ny day ah!

Piccolo Flute 2

Have You Ever Seen the Rain

Creedende Clearwater Revival

M: John Fogerty
Arr: Edivaldo de PaulaModerato $\text{♩} = 110$

Flute

The musical score is written for Piccolo Flute 2 in 4/4 time, with a tempo of Moderato (♩ = 110). The key signature has one flat (B-flat). The score consists of nine staves of music, with various dynamics and articulations.

Staff 1: Starts with a whole rest, followed by a half note G4, a half note F4, a half note E4, and a half note D4. Dynamics: *mf*.

Staff 2: Measure 8, marked with a box 'A' and 'Tocar 2 vez'. It contains eighth notes G4, F4, E4, D4, C4, B3, A3, and G3. Dynamics: *mp*.

Staff 3: Measure 13, marked with a box '1. Play' and '2.'. It contains eighth notes G4, F4, E4, D4, C4, B3, A3, and G3. Dynamics: *mf*. The staff ends with a 'Tutti' marking and a crescendo hairpin.

Staff 4: Measure 19, marked with a box 'B'. It contains eighth notes G4, F4, E4, D4, C4, B3, A3, and G3. Dynamics: *f*. The staff includes a '2' marking and a 'Flute' marking.

Staff 5: Measure 28, marked with a box 'C' and 'Tocar 2 vez'. It contains eighth notes G4, F4, E4, D4, C4, B3, A3, and G3. Dynamics: *mp*.

Staff 6: Measure 35, marked with a box '1. Play' and '2.'. It contains eighth notes G4, F4, E4, D4, C4, B3, A3, and G3. Dynamics: *mf*.

Staff 7: Measure 41, marked with a box 'D' and 'Tutti'. It contains eighth notes G4, F4, E4, D4, C4, B3, A3, and G3. Dynamics: *f*. The staff includes a '2' marking and a 'Flute' marking.

Staff 8: Measure 47, marked with a box 'E' and 'Tutti'. It contains eighth notes G4, F4, E4, D4, C4, B3, A3, and G3. Dynamics: *f*. The staff includes a '2' marking and a 'Flute' marking.

Staff 9: Measure 54, marked with a box 'E'. It contains eighth notes G4, F4, E4, D4, C4, B3, A3, and G3. Dynamics: *f*. The staff includes a '2' marking and a 'Flute' marking.

Staff 10: Measure 61, marked with a box 'E'. It contains eighth notes G4, F4, E4, D4, C4, B3, A3, and G3. Dynamics: *f*. The staff includes a '2' marking and a 'Flute' marking.

Flute 1

Have You Ever Seen the Rain

Creedende Clearwater Revival

M: John Fogerty
Arr: Edivaldo de Paula

Moderato ♩ = 110

mf

A *Tocar 2 vez* **mp** **G**

1. Play **mf** **2.**

B **f** **2** **f** **2** **f**

28 **C** *Tocar 2 vez* **mp**

35 **1. Play** **mf** **2.**

41 **D** **f** **f**

47 **2** **f** **2**

E **54** **f** **f** **2**

61

Oboe

Have You Ever Seen the Rain

Creedende Clearwater Revival

M: John Fogerty
Arr: Edivaldo de PaulaModerato $\text{♩} = 110$

8 **A** *Tocar 2 vez*
mp

13 1. 2. *mf*

19 **B** *Cantor* *Play* *Cantor*
f *f*

24 *Play*
mf

31 **C** *Tocar 2 vez*
mp

36 1. 3. 2. **D** *Cantor*
f

45 *Play* *Cantor* *Play*
f *mf*

51 **E** *Cantor*
f

57 *Play* *Cantor*
f

61 *Play*
mf

Clarinet in B♭ 1

Have You Ever Seen the Rain

Creedence Clearwater Revival

M: John Fogerty

Arr: Edivaldo de Paula

Moderato ♩ = 110

Sheet music for Clarinet in B♭ 1, featuring the title "Have You Ever Seen the Rain" by Creedence Clearwater Revival. The arrangement is by Edivaldo de Paula, based on the original by John Fogerty. The tempo is Moderato (♩ = 110).

The music is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is Moderato (♩ = 110).

The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). It also includes chord symbols (Bm, G, D, A, D, A(sus4)/C#, Bm/A, G, A, D, A(sus4)/C#, Bm, Bm/A, G, A, D) and section markers (A, B, C, D, E). The piece is divided into measures, with measure numbers 8, 13, 19, 25, 31, 36, 42, 49, 54, and 61 indicated.

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Jales-SP

Have You Ever Seen the Rain

Creedende Clearwater Revival

M: John Fogerty

Arr: Edivaldo de Paula

Moderato ♩ = 110

Moderato

Bm G D A D

mf

8 **A**

13 1. 2.

19 **B** G A D A(sus4)/C# Bm Bm/A G A D A(sus4)/C# Bm Bm/A

f

27 G A D **C**

34 1. 2.

41 **D** G A D A(sus4)/C# Bm Bm/A G A

f

48 D A(sus4)/C# Bm Bm/A G A D

54 **E** G A D A(sus4)/C# Bm Bm/A G A

f

60 D A(sus4)/C# Bm Bm/A G A D A D

Clarinet in B $\flat$ 3

Have You Ever Seen the Rain

Creedence Clearwater Revival

M: John Fogerty

Arr: Edivaldo de Paula

Moderato $\text{♩} = 110$

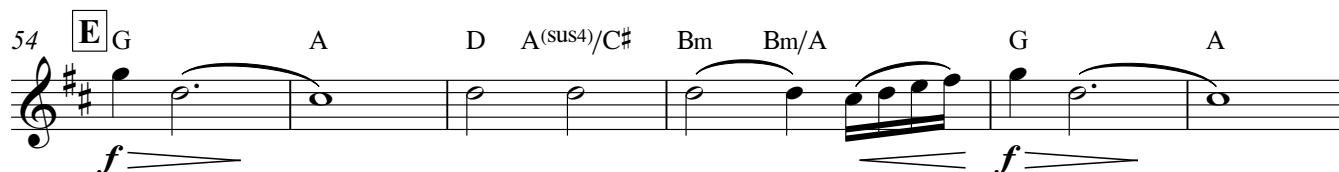
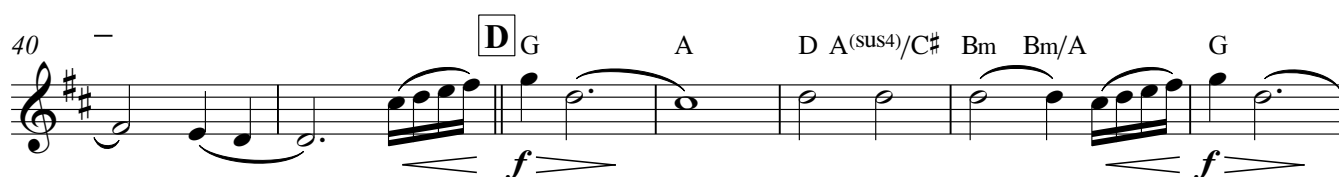
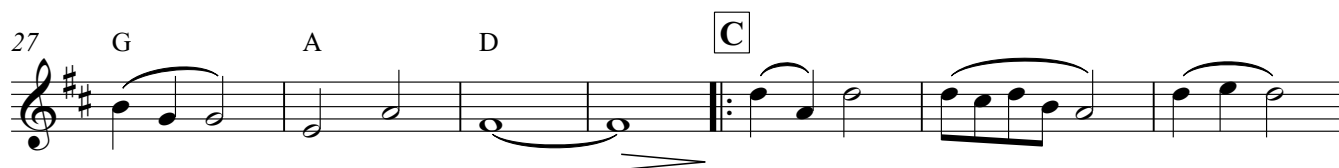
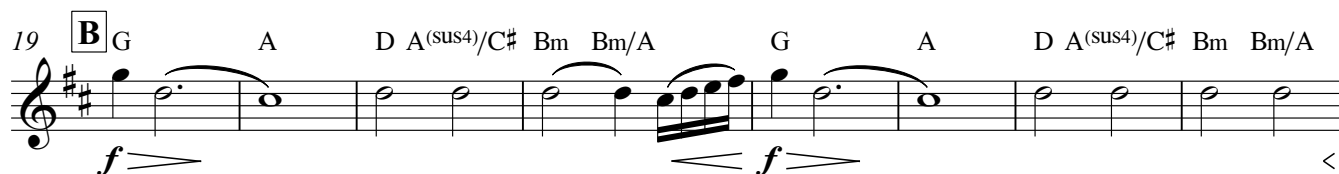
Bm

G

D

A

D



Bass Clarinet in B $\flat$

Have You Ever Seen the Rain

Creedence Clearwater Revival

M: John Fogerty
Arr: Edivaldo de Paula

Moderato $\text{♩} = 110$

Sheet music for Bass Clarinet in B $\flat$, featuring the title "Have You Ever Seen the Rain" by Creedence Clearwater Revival. The arrangement is by Edivaldo de Paula, based on the original by John Fogerty. The tempo is marked Moderato, 110 beats per minute.

The music is written in 4/4 time, key of D major (two sharps). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). Chord symbols are provided above the staff, including Bm, G, D, A, D, A, B, G, A, D, A(sus4)/C#, Bm, Bm/A, G, A, D, C, D, A, D, A(sus4)/C#, Bm, Bm/A, G, A, D, E, G, A, D, A(sus4)/C#, Bm, Bm/A, G, A, D, A, D.

Rehearsal marks are indicated by letters in boxes: A, B, C, D, E. The score includes first and second endings (1. and 2.) and a final double bar line.

Have You Ever Seen the Rain

Bassoon

Creedende Clearwater Revival

M: John Fogerty
Arr: Edivaldo de Paula

Moderato ♩ = 110

f

Am F C G C

8 **A** C *tocar 2 vez apenas* G

13 1. 2. *Tocar* G C

19 **B** F G C G(sus4)/B Am Am/G F G

25 C G(sus4)/B Am Am/G F G C

31 **C** C *tocar 2 vez apenas* G

36 1. 2. *Tocar* G C

42 **D** F G C G(sus4)/B Am Am/G F G

48 C G(sus4)/B Am Am/G F G C

54 **E** F G C G(sus4)/B Am Am/G F G

60 C G(sus4)/B Am Am/G F G C G C

Alto Saxophone 1

Have You Ever Seen the Rain

Creedence Clearwater Revival

M: John Fogerty
Arr: Edivaldo de Paula

Moderato ♩ = 110 $F\sharp m$ D A E A

f

7 **A** E **mp**

13 1. A 2. A

19 **B** D E A $E(sus4)/G\sharp$ $F\sharp m F\sharp m/E$ D E **f**

25 A $E(sus4)/G\sharp$ $F\sharp m F\sharp m/E$ D E A **mf**

31 **C** A E **mp**

36 1. A 2. A

42 **D** D E A $E(sus4)/G\sharp$ $F\sharp m F\sharp m/E$ D E **f**

48 A $E(sus4)/G\sharp$ $F\sharp m F\sharp m/E$ D E A **mf** **f**

54 **E** D E A $E(sus4)/G\sharp$ $F\sharp m F\sharp m/E$ D E **f**

60 A $E(sus4)/G\sharp$ $F\sharp m F\sharp m/E$ D E A E A **mf**

Have You Ever Seen the Rain

Creedence Clearwater Revival

M: John Fogerty
Arr: Edivaldo de Paula

Moderato ♩ = 110 F#m D A E A

7 **A** A E

13 1. A 2. A

19 **B** D E A E(sus4)/G# F#m F#m/E D E

25 A E(sus4)/G# F#m F#m/E D E A

31 **C** A E

36 1. A 2. A

42 **D** D E A E(sus4)/G# F#m F#m/E D E

48 A E(sus4)/G# F#m F#m/E D E A

54 **E** D E A E(sus4)/G# F#m F#m/E D E

60 A E(sus4)/G# F#m F#m/E D E A E A

Tenor Saxophone

Have You Ever Seen the Rain

Creedence Clearwater Revival

M: John Fogerty

Arr: Edivaldo de Paula

Moderato ♩ = 110

Bm **G** **D** **A**

f

6 **D** **A** **D** *tocar 1 vez apenas*

2 vez

12 **A** **D**

18 **B** **G** **A** **D** **A(sus4)/C#** **Bm** **Bm/A** **G** **A**

f

25 **D** **A(sus4)/C#** **Bm** **Bm/A** **G** **A** **D**

mf

31 **C** **D** *tocar 1 vez apenas*

2 vez

36 **A** **D**

42 **D** **G** **A** **D** **A(sus4)/C#** **Bm** **Bm/A** **G** **A** **D** **A(sus4)/C#**

f

49 **Bm** **Bm/A** **G** **A** **D**

mf

54 **E** **G** **A** **D** **A(sus4)/C#** **Bm** **Bm/A** **G** **A** **D** **A(sus4)/C#**

f

61 **Bm** **Bm/A** **G** **A** **D** **A** **D**

mf

Baritone Saxophone

Have You Ever Seen the Rain

Creedence Clearwater Revival

M: John Fogerty

Arr: Edivaldo de Paula

Moderato $\text{♩} = 110$

F#m **D** **A** **E** **A**
f

A **A** *Contra Baixo* **E**

A *Play* **E** **A**

B **D** **E** **A** **E(sus4)/G#** **F#m** **F#m/E** **D**
f

E **A** **E(sus4)/G#** **F#m** **F#m/E** **D** **E** **A**

C **A** *Contra Baixo* **E**

A *Play* **E** **A**

D **D** **E** **A** **E(sus4)/G#** **F#m** **F#m/E** **D**
f

E **A** **E(sus4)/G#** **F#m** **F#m/E** **D** **E** **A**

E **D** **E** **A** **E(sus4)/G#** **F#m** **F#m/E** **D**
f

E **A** **E(sus4)/G#** **F#m** **F#m/E** **D**

E **A** **E** **A**

Trumpet in B♭ 1

Have You Ever Seen the Rain

Creedence Clearwater Revival

M: John Fogerty

Arr: Edivaldo de Paula

Moderato ♩ = 110

7 **A** D *Tocar 2 vez*
12 **A** **2** **A** D *mf*
18 **B** G *8va* A D A(sus4)/C# BmBm/A G *f*
24 *8* A D A(sus4)/C# BmBm/A G A D *Tocar 2 vez*
31 **C** D *Tocar 2 vez*
36 **3** **1.** **2.** A D *mf*
42 **D** G *8va* A D A(sus4)/C# Bm Bm/A G A *f*
48 *8* D A(sus4)/C# Bm Bm/A G A D *Tocar 2 vez*
54 **E** G *8va* A D A(sus4)/C# Bm Bm/A G A *f*
60 *8* D A(sus4)/C# Bm Bm/A G A D *Tocar 2 vez*

Have You Ever Seen the Rain

Creedence Clearwater Revival

M: John Fogerty

Arr: Edivaldo de Paula

Moderato ♩ = 110

Section A: Measures 1-11. Chords: Bm, G, D, A, D. Dynamics: *f*, *mp*. Includes a first ending (measures 10-11) and a second ending (measures 12-13).

Section B: Measures 14-18. Chords: G, A, D, A(sus4)/C#, Bm/B/A, G, A. Dynamics: *f*, *mf*.

Section C: Measures 19-24. Chords: D, A(sus4)/C#, Bm/B/A, G, A, D. Dynamics: *mp*, *mf*. Includes a first ending (measures 23-24) and a second ending (measures 25-26).

Section D: Measures 27-31. Chords: G, A, D, A(sus4)/C#, Bm/B/A, G, A. Dynamics: *f*, *mf*.

Section E: Measures 32-36. Chords: G, A, D, A(sus4)/C#, Bm/B/A, G, A. Dynamics: *f*, *mf*. Includes a first ending (measures 35-36) and a second ending (measures 37-38).

Section F: Measures 39-43. Chords: G, A, D, A(sus4)/C#, Bm/B/A, G, A. Dynamics: *f*, *mf*.

Section G: Measures 44-48. Chords: D, A(sus4)/C#, Bm/B/A, G, A, D. Dynamics: *mp*, *mf*. Includes a first ending (measures 47-48) and a second ending (measures 49-50).

Section H: Measures 51-55. Chords: G, A, D, A(sus4)/C#, Bm/B/A, G, A. Dynamics: *f*, *mf*.

Section I: Measures 56-60. Chords: D, A(sus4)/C#, Bm/B/A, G, A, D. Dynamics: *mp*, *mf*. Includes a first ending (measures 59-60) and a second ending (measures 61-62).

Have You Ever Seen the Rain

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M: John Fogerty

Arr: Edivaldo de Paula

Moderato ♩ = 110

Section A: Measures 1-11. Chords: Bm, G, D, A, D. Dynamics: *f*, *mp*. Includes a first ending (measures 10-11) and a second ending (measures 12-13).

Section B: Measures 14-24. Chords: G, A, D, A(sus4)/C#, Bm/B♭, G, A. Dynamics: *f*, *mp*, *mf*. Includes a first ending (measures 23-24) and a second ending (measures 25-26).

Section C: Measures 27-35. Chords: D, A(sus4)/C#, Bm/B♭, G, A, D. Dynamics: *mp*, *mf*. Includes a first ending (measures 34-35) and a second ending (measures 36-37).

Section D: Measures 38-47. Chords: G, A, D, A(sus4)/C#, Bm/B♭, G, A. Dynamics: *f*, *mp*, *mf*. Includes a first ending (measures 46-47) and a second ending (measures 48-49).

Section E: Measures 50-59. Chords: G, A, D, A(sus4)/C#, Bm/B♭, G, A. Dynamics: *f*, *mp*, *mf*. Includes a first ending (measures 58-59) and a second ending (measures 60-61).

Horn in F 1

Have You Ever Seen the Rain

Creedence Clearwater Revival

M: John Fogerty
Arr: Edivaldo de Paula

Moderato ♩ = 110

Em C G D G

f

7 **A**

13 1. G 2. G

19 **B** C D G D(sus4)/F# Em Em/D C D G D(sus4)/F#

f

26 Em Em/D C D G

mp

31 **C**

36 1. G 2. G

42 **D** C D G D(sus4)/F# Em Em/D C D G D(sus4)/F#

f

49 Em Em/D C D G G

mp

54 **E** C D G D(sus4)/F# Em Em/D C D G D(sus4)/F#

f

61 Em Em/D C D G D G

mp

Have You Ever Seen the Rain

Creedence Clearwater Revival

M: John Fogerty
Arr: Edivaldo de Paula

Moderato ♩ = 110

Em C G D G

f

7 **A**

13 1. G 2. G

19 **B** C D G D(sus4)/F# Em Em/D C D G D(sus4)/F#

f

26 Em Em/D C D

mp

31 **C**

36 1. G 2. G

42 **D** C D G D(sus4)/F# Em Em/D C D G D(sus4)/F#

f

49 Em Em/D C D G

mp

54 **E** C D G D(sus4)/F# Em Em/D C D G D(sus4)/F#

f

61 Em Em/D C D D G

mp

Horn in F 3

Have You Ever Seen the Rain

Creedence Clearwater Revival

M: John Fogerty
Arr: Edivaldo de Paula

Moderato ♩ = 110

Em C G D

f

6 G **A**

12 1. G 2.

18 G **B** C D G D(sus4)/F# Em Em/D C D G D(sus4)/F#

f

26 Em Em/D C D

mp

31 **C**

36 1. G 2. G

42 **D** C D G D(sus4)/F# Em Em/D C D G D(sus4)/F#

f

49 Em Em/D C D G

mp

54 **E** C D G D(sus4)/F# Em Em/D C D G D(sus4)/F#

f

61 Em Em/D C D D G

mp

Trombone 1

Have You Ever Seen the Rain

Creedence Clearwater Revival

M: John Fogerty
Arr: Edivaldo de Paula

Moderato ♩ = 110

Am F C G C

f

8 **A**

13 1. 2.

19 **B** F G C G(sus4)/B Am Am/G F G

f fp fp f fp fp

25 C G(sus4)/B Am Am/G F G C

mf mp

31 **C**

36 1. 2.

42 **D** F G C G(sus4)/B Am Am/G F G

f fp fp fp fp

48 C G(sus4)/B Am Am/G F G C

mf

54 **E** F G C G(sus4)/B Am Am/G F G

f fp fp f fp fp

60 C G(sus4)/B Am Am/G F G C

mf

Have You Ever Seen the Rain

Creedence Clearwater Revival

M: John Fogerty
Arr: Edivaldo de Paula

Moderato ♩ = 110

Am F C G C

f

8 **A**

13 1. 2.

19 **B** F G C G(sus4)/B Am Am/G F G

f fp fp f fp fp

25 C G(sus4)/B Am Am/G F G C

mf mp

31 **C**

36 1. 2.

42 **D** F G C G(sus4)/B Am Am/G F G

f fp fp fp fp

48 C G(sus4)/B Am Am/G F G C

mf

54 **E** F G C G(sus4)/B Am Am/G F G

f fp fp f fp fp

60 C G(sus4)/B Am Am/G F G C

mf

Have You Ever Seen the Rain

Bass Trombone 3

Creedende Clearwater Revival

M: John Fogerty
Arr: Edivaldo de Paula

Moderato ♩ = 110

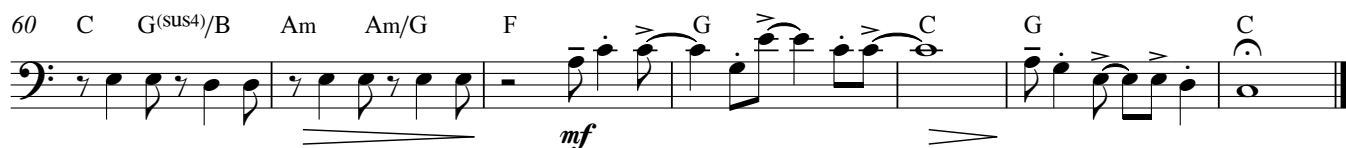
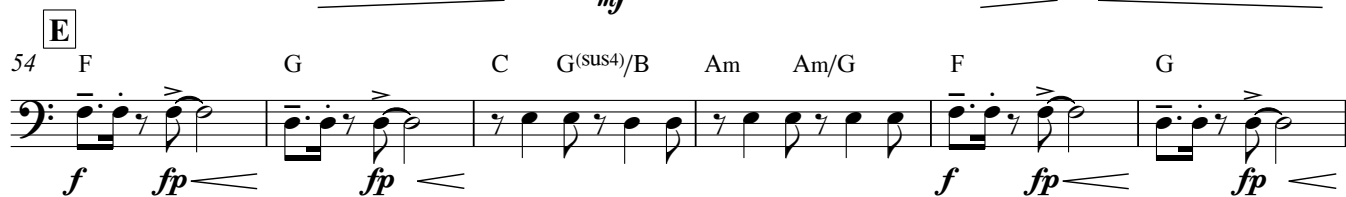
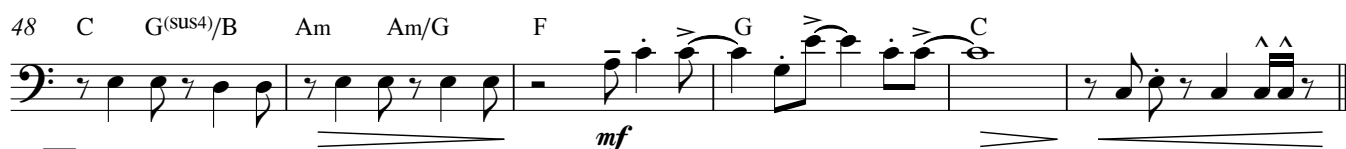
Am

F

C

G

C



Euphonium

Have You Ever Seen the Rain

Creedence Clearwater Revival

M: John Fogerty
Arr: Edivaldo de Paula

Moderato ♩ = 110

Am F C G C

f

8 **A**

13 1. 2.

19 **B** F G C G(sus4)/B Am Am/G F G C G(sus4)/B

f

26 Am Am/G F G C

mf

31 **C**

36 1. 2.

42 **D** F G C G(sus4)/B Am Am/G F G C G(sus4)/B

f

49 Am Am/G F G C

mf

54 **E** F G C G(sus4)/B Am Am/G F G C G(sus4)/B

f

61 Am Am/G F G C G C

mf

Tuba

Have You Ever Seen the Rain

Creedence Clearwater Revival

M: John Fogerty

Arr: Edivaldo de Paula

Moderato $\text{♩} = 110$

Am

F

C

G

C

8 **A** C

G



13

1.

C

G

C



18

B

F

G

C

G(sus4)/B

Am

Am/G

F



24

G

C

G(sus4)/B

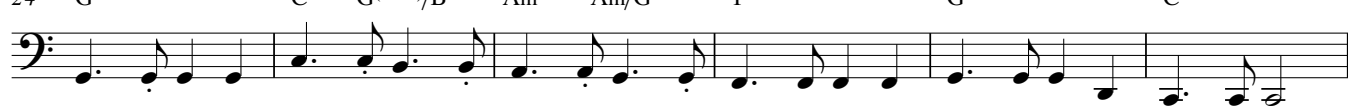
Am

Am/G

F

G

C



30

C

C

G



36

1.

C

G

C



41

D

F

G

C

G(sus4)/B

Am

Am/G

F



47

G

C

G(sus4)/B

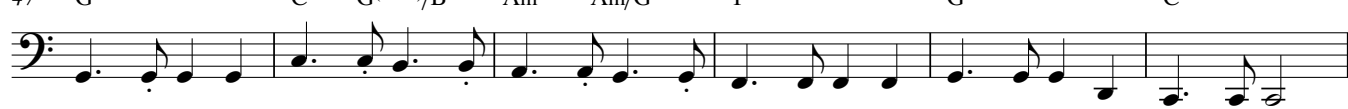
Am

Am/G

F

G

C



53

E

F

G

C

G(sus4)/B

Am

Am/G

F



59

G

C

G(sus4)/B

Am

Am/G

F



63

G

C

G

C



Timpani

Have You Ever Seen the Rain

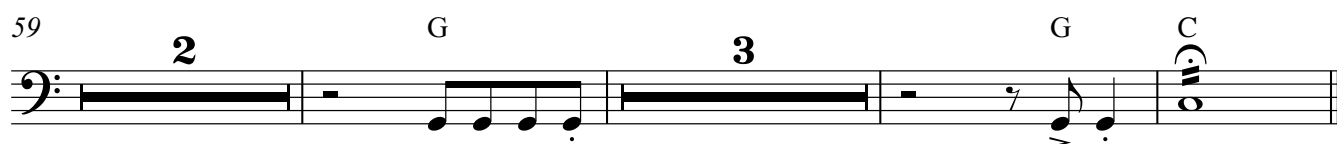
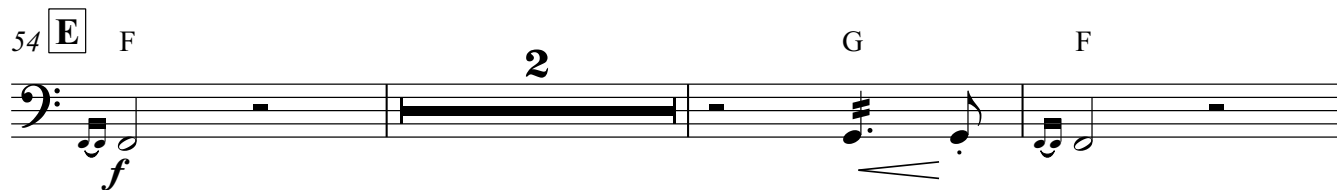
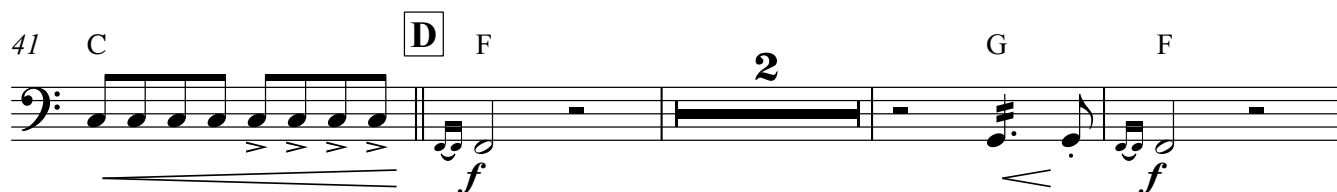
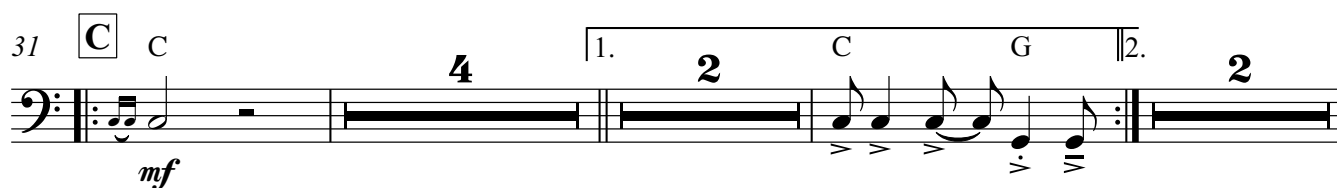
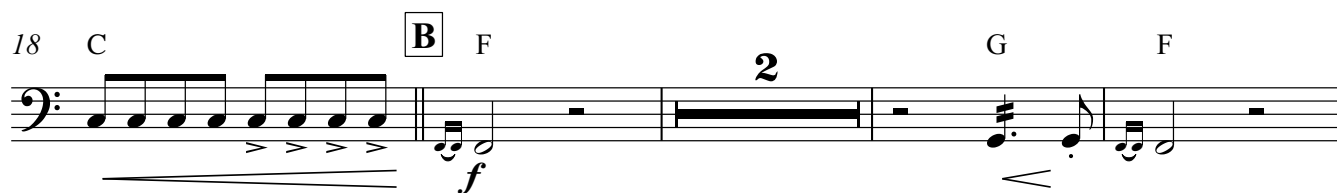
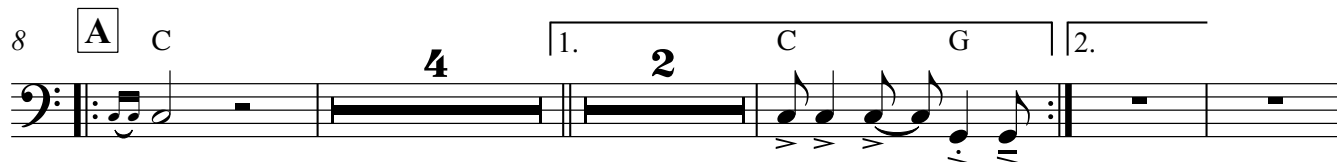
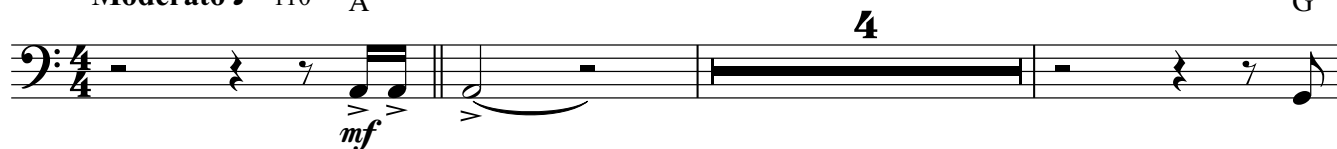
Creedende Clearwater Revival

M: John Fogerty
Arr: Edivaldo de Paula

Moderato $\text{♩} = 110$

A

G



Have You Ever Seen the Rain

Creedence Clearwater Revival

M: John Fogerty
Arr: Edivaldo de Paula

Moderato ♩ = 110

4/4

7

13

19

25

31

36

42

48

54

60

63

A

B

C

D

E

C

cr,

f

mf

fill

Have You Ever Seen the Rain

Creedence Clearwater Revival

M: John Fogerty
Arr: Edivaldo de Paula

Moderato ♩ = 110
Tamborine

7 **A** *mf* Clave 2 vez

12 1. *mf* Clave 2. *mf* Clave

17 **B** *f* Clave

23 Clave

29 **C** *mf* Clave 2 vez

35 1. *mf* Clave 2. *mf* Clave

40 **D** *f* Clave

46 Clave

52 **E** *f* Clave

57 Clave

62 Clave

Mallets

Have You Ever Seen the Rain

Creedende Clearwater Revival

M: John Fogerty
Arr: Edivaldo de Paula

Moderato ♩ = 110

The musical score is written for mallets in 4/4 time, with a tempo of Moderato (♩ = 110). The key signature is one flat (B-flat major or D minor). The score consists of nine staves of music, each with a measure number at the beginning. The first staff (measures 1-7) starts with a whole rest, followed by a series of chords: Am, F, C, G, C, and a half note G. The second staff (measures 8-17) begins with a repeat sign and a 4-measure rest, followed by a first ending (1.) and a second ending (2.). The third staff (measures 18-23) features a series of chords: F, G, F, and G, with a forte (f) dynamic marking. The fourth staff (measures 24-30) continues the melody with a forte (f) dynamic marking. The fifth staff (measures 31-40) features a repeat sign and a 4-measure rest, followed by a first ending (1.) and a second ending (2.). The sixth staff (measures 41-46) features a series of chords: F, G, F, and G, with a forte (f) dynamic marking. The seventh staff (measures 47-53) continues the melody with a forte (f) dynamic marking. The eighth staff (measures 54-59) features a series of chords: F, G, F, and G, with a forte (f) dynamic marking. The ninth staff (measures 60-63) continues the melody with a forte (f) dynamic marking. The score includes various musical notations such as rests, chords, and dynamics. The text '2 vez xilofone' appears above the first and fifth staves, and 'Tubular' appears below the first and fifth staves. The text 'Xyl' appears above the second and eighth staves, and 'Glsp' appears above the third, sixth, and eighth staves.

Am F C G C

8 **A** 2 vez xilofone 4 1. 2 Xyl 2.

18 **B** F Glsp G F Glsp f f f f

24 G f Xyl

31 **C** 2 vez xilofone 4 1. 2 Xyl 2.

41 **D** F Glsp G F Glsp f f f f

47 G f

54 **E** F Glsp G F Glsp G f f f

60 G C Xyl

Piano

Have You Ever Seen the Rain

Creedende Clearwater Revival

M: John Fogerty
Arr: Edivaldo de Paula

Moderato ♩ = 110

Am F C G C

8 **A** C G

13 1. C 2. C

18 **B** F G C G(sus4)/B Am Am/G

23 F G C G(sus4)/B Am Am/G F G

29 C **C** C

V.S.

35 G 1. C 2. C

41 **D** F G C G(sus4)/B Am Am/G

46 F G C G(sus4)/B Am Am/G F G

52 C **E** F G C G(sus4)/B

57 Am Am/G F G C G(sus4)/B Am Am/G

62 F G C G C

Violin 1

Have You Ever Seen the Rain

Creedence Clearwater Revival

M: John Fogerty

Arr: Edivaldo de Paula

Moderato ♩ = 110

Am F C G

f sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

6 C div. A C div. G

sfz sfz sfz sfz sfz sfz

13 1. 2.

B F G C G(sus4)/B Am Am/G F G C G(sus4)/B Am Am/G F

f > < f > <

19

28 G C C div. G

sfz sfz sfz mf

36 1. 2.

D F G C G(sus4)/B Am Am/G F G C G(sus4)/B Am Am/G F

f > < f > <

42

51 G C **E** F G C G(sus4)/B Am Am/G F

f > < f > <

59 G C G(sus4)/B Am Am/G F G C G

sfz sfz sfz

Violin 2

Have You Ever Seen the Rain

Creedence Clearwater Revival

M: John Fogerty

Arr: Edivaldo de Paula

Moderato $\text{♩} = 110$

Am F C G

f sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

6 C A C G

sfz sfz sfz sfz sfz sfz

13 1. 2. B

sfz sfz sfz sfz sfz sfz

19 F G C G(sus4)/B Am Am/G F G C G(sus4)/B

f f

26 Am Am/G F G C

31 C C mf

36 1. 2. D

sfz sfz sfz sfz sfz sfz

42 F G C G(sus4)/B Am Am/G F G C G(sus4)/B

f f

49 Am Am/G F G C

54 F G C G(sus4)/B Am Am/G F G C G(sus4)/B

f f

61 Am Am/G F G C G C

sfz sfz sfz

Have You Ever Seen the Rain

M: John Fogerty
Arr: Edivaldo de Paula

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Jales-SP

Have You Ever Seen the Rain

Creedence Clearwater Revival

M: John Fogerty

Arr: Edivaldo de Paula

Moderato $\text{♩} = 110$

Am F C G C

8 **A** f

13 1. 2. C G C

19 **B** F G C G(sus4)/B Am Am/G F

25 f G(sus4)/B Am Am/G F G C

31 **C** C

36 1. 2. mf C G C

42 **D** F G C G(sus4)/B Am Am/G F

48 f G(sus4)/B Am Am/G F G C

54 **E** F G C G(sus4)/B Am Am/G

60 f G(sus4)/B Am Am/G F G C G C

Have You Ever Seen the Rain

Creedende Clearwater Revival

M: John Fogerty
Arr: Edivaldo de Paula

Moderato ♩ = 110
Am

The musical score is written for Electric Bass in 4/4 time, Moderato (110 bpm). It begins with a key signature of one flat (Bb) and a common time signature of 4/4. The score is divided into measures, with measure numbers 8, 13, 18, 24, 31, 36, 41, 47, 54, and 60 marked. Chords are indicated above the staff, and dynamics (f, mf) are marked below the staff. The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The key signature changes to one sharp (F#) at measure 31. The score ends with a double bar line at measure 60.

Chords: Am, F, C, G, C, G, C, G(sus4)/B, Am, Am/G, F, G, C, C, G(sus4)/B, Am, Am/G, F, G, C, F, G, C, G(sus4)/B, Am, Am/G, F, G, C, G(sus4)/B, Am, Am/G, F, G, C.

Dynamics: f, mf.