

HINO DO MUNICÍPIO DE IPÚ

(Valsa)

Zezé do Vale

The musical score is arranged in 12 staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Reuinta (E♭):** Treble clef, playing a melodic line with eighth and quarter notes.
- 1º Clarinete (B♭):** Treble clef, playing a similar melodic line to the Reuinta.
- 2º Clarinete (B♭):** Treble clef, playing a similar melodic line to the Reuinta.
- Sax-Alto (E♭):** Treble clef, playing a similar melodic line to the Reuinta.
- 1º Sax-Horn (E♭):** Treble clef, playing a rhythmic accompaniment of quarter notes.
- 2º Sax-Horn (E♭):** Treble clef, playing a rhythmic accompaniment of quarter notes.
- 3º Sax-Horn (E♭):** Treble clef, playing a rhythmic accompaniment of quarter notes.
- Sax Tenor (B♭):** Treble clef, playing a similar melodic line to the Reuinta.
- 1º Trompete (B♭):** Treble clef, playing a similar melodic line to the Reuinta.
- 2º Trompete (B♭):** Treble clef, playing a similar melodic line to the Reuinta.
- 1º Trombone (C):** Bass clef, playing a similar melodic line to the Reuinta.
- 2º Trombone (C):** Bass clef, playing a similar melodic line to the Reuinta.
- Bombardino (C):** Bass clef, playing a similar melodic line to the Reuinta.
- Tuba (C):** Bass clef, playing a rhythmic accompaniment of quarter notes.

HINO DO MUNICÍPIO DE IPÚ

9

Reuinta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

Sax-Alto (E♭)

1º Sax-Horn (E♭)

2º Sax-Horn (E♭)

3º Sax-Horn (E♭)

Sax Tenor (B♭)

9

1º Trompete (B♭)

2º Trompete (B♭)

1º Trombone (C)

2º Trombone (C)

Bombardino (C)

Tuba (C)

HINO DO MUNICÍPIO DE IPÚ

17

Requinta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

Sax-Alto (E \flat)

1 $^{\circ}$ Sax-Horn (E \flat)

2 $^{\circ}$ Sax-Horn (E \flat)

3 $^{\circ}$ Sax-Horn (E \flat)

Sax Tenor (B \flat)

17

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (C)

Detailed description: This is a page of a musical score for the Hino do Município de Ipú. It contains 14 staves of music, divided into two systems of seven staves each. The first system includes Requite (E-flat), 1st Clarinet (B-flat), 2nd Clarinet (B-flat), Sax-Alto (E-flat), 1st Sax-Horn (E-flat), 2nd Sax-Horn (E-flat), 3rd Sax-Horn (E-flat), and Sax Tenor (B-flat). The second system includes 1st Trumpet (B-flat), 2nd Trumpet (B-flat), 1st Trombone (C), 2nd Trombone (C), Bombardino (C), and Tuba (C). The music is written in treble clef for the first system and bass clef for the second system. The key signature has one sharp (F#) and one flat (B-flat). The score begins at measure 17. The woodwinds and saxophones play a melodic line with eighth and sixteenth notes, while the brass instruments provide harmonic support with various rhythmic patterns.

HINO DO MUNICÍPIO DE IPÚ

25

Reuinta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

Sax-Alto (E♭)

1º Sax-Horn (E♭)

2º Sax-Horn (E♭)

3º Sax-Horn (E♭)

Sax Tenor (B♭)

25

1º Trompete (B♭)

2º Trompete (B♭)

1º Trombone (C)

2º Trombone (C)

Bombardino (C)

Tuba (C)

HINO DO MUNICÍPIO DE IPÚ

33

Reuinta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

Sax-Alto (E \flat)

1 $^{\circ}$ Sax-Horn (E \flat)

2 $^{\circ}$ Sax-Horn (E \flat)

3 $^{\circ}$ Sax-Horn (E \flat)

Sax Tenor (B \flat)

33

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (C)

HINO DO MUNICÍPIO DE IPÚ

41

Reuinta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

Sax-Alto (E \flat)

1 $^{\circ}$ Sax-Horn (E \flat)

2 $^{\circ}$ Sax-Horn (E \flat)

3 $^{\circ}$ Sax-Horn (E \flat)

Sax Tenor (B \flat)

41

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (C)

HINO DO MUNICÍPIO DE IPÚ

50

Reuinta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

Sax-Alto (E♭)

1º Sax-Horn (E♭)

2º Sax-Horn (E♭)

3º Sax-Horn (E♭)

Sax Tenor (B♭)

50

1º Trompete (B♭)

2º Trompete (B♭)

1º Trombone (C)

2º Trombone (C)

Bombardino (C)

Tuba (C)

HINO DO MUNICÍPIO DE IPÚ

59

Reuinta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

Sax-Alto (E♭)

1º Sax-Horn (E♭)

2º Sax-Horn (E♭)

3º Sax-Horn (E♭)

Sax Tenor (B♭)

59

1º Trompete (B♭)

2º Trompete (B♭)

1º Trombone (C)

2º Trombone (C)

Bombardino (C)

Tuba (C)

HINO DO MUNICÍPIO DE IPÚ

68

Reuinta (E \flat)

1º Clarinete (B \flat)

2º Clarinete (B \flat)

Sax-Alto (E \flat)

1º Sax-Horn (E \flat)

2º Sax-Horn (E \flat)

3º Sax-Horn (E \flat)

Sax Tenor (B \flat)

68

1º Trompete (B \flat)

2º Trompete (B \flat)

1º Trombone (C)

2º Trombone (C)

Bombardino (C)

Tuba (C)

Ao S & T

T

HINO DO MUNICÍPIO DE IPÚ

(Valsa)

Flauta (C)

Zezé do Vale

7

14

21

28

35

42

49

56

63

70

Ao S & $\text{\textcircled{+}}$

HINO DO MUNICÍPIO DE IPÚ

(Valsa)

Requinta (Eb)

Zezé do Vale

7

14

21

28

35

42

49

56

63

70

⊖

⊖

HINO DO MUNICÍPIO DE IPÚ

(Valsa)

1º Clarinete (B \flat)

Zezé do Vale

7

14

21

28

35

42

49

56

63

70

f

p

Ao f

HINO DO MUNICÍPIO DE IPÚ

(Valsa)

2º Clarinete (B \flat)

Zezé do Vale

7

14

21

28

35

42

49

56

63

70

Ao S& Φ

HINO DO MUNICÍPIO DE IPÚ

(Valsa)

Sax-Alto (E \flat)

Zezé do Vale

7

14

21

28

35

42

49

56

63

70

Ao S & θ

HINO DO MUNICÍPIO DE IPÚ

(Valsa)

Sax Tenor (B \flat)

Zezé do Vale

7

14

21

28

35

42

49

56

63

70

\S

θ

θ

θ

Ao \S & θ

HINO DO MUNICÍPIO DE IPÚ

(Valsa)

1º Trompete (B♭)

Zezé do Vale

7

14

21

28

35

42

49

56

63

70

f

p

⊙

⊙

Ao *f* & ⊙

HINO DO MUNICÍPIO DE IPÚ

(Valsa)

2º Trompete (B♭)

Zezé do Vale

Musical score for 2º Trompete (B♭) of the Ipú Municipality Anthem. The score is written in 3/4 time and consists of 70 measures. It features a key signature of one sharp (F#) and a common time signature. The score is divided into systems of five measures each, with measure numbers 7, 14, 21, 28, 35, 42, 49, 56, 63, and 70 indicated at the beginning of each system. The score includes various musical notations such as notes, rests, and accidentals. There are three repeat signs (⌘) at measures 7, 35, and 70. The score concludes with a double bar line and a final cadence.

HINO DO MUNICÍPIO DE IPÚ

(Valsa)

1º Sax-Horn (E♭)

Zezé do Vale

7

14

21

28

35

42

49

56

63

70

Ao S& Theta

HINO DO MUNICÍPIO DE IPÚ

(Valsa)

3º Sax-Horn (Eb)

Zezé do Vale

7

14

21

28

35

42

49

56

63

70

Ao

HINO DO MUNICÍPIO DE IPÚ

(Valsa)

1º Trombone (C)

Zezé do Vale

HINO DO MUNICÍPIO DE IPÚ

(Valsa)

2º Trombone (C)

Zezé do Vale

1

7

14

21

28

35

42

49

56

63

70

Ao § & ⊕

HINO DO MUNICÍPIO DE IPÚ

(Valsa)

Bombardino (B \flat)

Zezé do Vale

The musical score is written for Bombardino in B \flat major and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single line. The score includes various musical notations such as notes, rests, and ornaments. The first staff ends with a double bar line. The second staff begins with a measure rest and a 7-measure rest, followed by a section marked with a § symbol. The third staff begins with a measure rest and a 14-measure rest, followed by a section marked with a § symbol. The fourth staff begins with a measure rest and a 21-measure rest, followed by a section marked with a § symbol. The fifth staff begins with a measure rest and a 28-measure rest, followed by a section marked with a § symbol. The sixth staff begins with a measure rest and a 35-measure rest, followed by a section marked with a § symbol. The seventh staff begins with a measure rest and a 42-measure rest, followed by a section marked with a § symbol. The eighth staff begins with a measure rest and a 49-measure rest, followed by a section marked with a § symbol. The ninth staff begins with a measure rest and a 56-measure rest, followed by a section marked with a § symbol. The tenth staff begins with a measure rest and a 63-measure rest, followed by a section marked with a § symbol. The score ends with a double bar line and a final section marked with a § symbol.

HINO DO MUNICÍPIO DE IPÚ

(Valsa)

Bombardino (C)

Zezé do Vale

The musical score is written for Bombardino in C major, 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single line. The score includes various musical notations such as notes, rests, and accidentals. There are several repeat signs and symbols throughout the piece, including a double bar line with a repeat sign, a double bar line with a section symbol (§), and a double bar line with a circle containing a cross (⊕). The staves are numbered 7, 14, 21, 28, 35, 42, 49, 56, 63, and 70. The final staff ends with a double bar line and a section symbol (§).

HINO DO MUNICÍPIO DE IPÚ

(Valsa)

Tuba (B \flat)

Zezé do Vale

7

14

21

28

35

42

49

56

63

70

HINO DO MUNICÍPIO DE IPÚ

(Valsa)

Tuba (C)

Zezé do Vale

7

14

21

28

35

42

49

56

63

70

Ao S& Θ

HINO DO MUNICÍPIO DE IPÚ

(Valsa)

Tuba (E \flat)

Zezé do Vale

7

14

21

28

35

42

49

56

63

70