

HINO DE CARIÚS

Letra: Jaime Magalhães
Música: José Antônio da Silva
arr.: Maestro Washington Luis Gomes

The image displays a page from a musical score for 'Missa em Re menor' by Heitor Villa-Lobos. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flauta (C), Requineta (E♭), 1º Clarinete (B♭), 2º Clarinete (B♭), 3º Clarinete (B♭), Sax-Alto (E♭), Sax-Tenor (B♭), 1º Trompete (B♭), 2º Trompete (B♭), 3º Trompete (B♭), 1ª Trompa (E♭), 2ª Trompa (E♭), 3ª Trompa (E♭), 1º Trombone (C), 2º Trombone (C), 3º Trombone (C), Bombardino (C), Tuba (B♭), and Percussão. The music is in 2/4 time and features various musical notations, including notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines, and there are section markers (S) at the beginning of some staves. The percussion part is marked with a double bar line and a 'P' symbol.

Flauta (C)

Requinta (E $\flat$)

1 $^{\circ}$ Clarinete (B $\flat$)

2 $^{\circ}$ Clarinete (B $\flat$)

3 $^{\circ}$ Clarinete (B $\flat$)

Sax-Alto (E $\flat$)

Sax-Tenor (B $\flat$)

1 $^{\circ}$ Trompete (B $\flat$)

2 $^{\circ}$ Trompete (B $\flat$)

3 $^{\circ}$ Trompete (B $\flat$)

1 $^{\circ}$ Trompa (E $\flat$)

2 $^{\circ}$ Trompa (E $\flat$)

3 $^{\circ}$ Trompa (E $\flat$)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (B $\flat$)

Percussão

Flauta (C)

Reuinta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax-Alto (E♭)

Sax-Tenor (B♭)

1º Trompete (B♭)

2º Trompete (B♭)

3º Trompete (B♭)

1ª Trompa (E♭)

2ª Trompa (E♭)

3ª Trompa (E♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (B♭)

Percussão

The image displays a musical score for a 28th measure. The instruments listed on the left are: Flauta (C), Requinta (E♭), 1º Clarinete (B♭), 2º Clarinete (B♭), 3º Clarinete (B♭), Sax-Alto (E♭), Sax-Tenor (B♭), 1º Trompete (B♭), 2º Trompete (B♭), 3º Trompete (B♭), 1ª Trompa (E♭), 2ª Trompa (E♭), 3ª Trompa (E♭), 1º Trombone (C), 2º Trombone (C), 3º Trombone (C), Bombardino (C), Tuba (B♭), and Percussão. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The 28th measure is marked with a '28' and a 'θ' symbol. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Ao' and 'θ'. The score is presented in a standard musical notation format with staves for each instrument.

HINO DE CARIÚS

Flauta (C)

Letra: Jaime Magalhães
Música: José Antônio da Silva
arr.: Maestro Washington Luis Gomes

§

6

12

18

24

30

θ θ

A o § & θ

HINO DE CARIÚS

Requinta (E $\flat$)

Letra: Jaime Magalhães
Música: José Antônio da Silva
arr.: Maestro Washington Luis Gomes

Sheet music for Requinta (E $\flat$) in 2/4 time, featuring a treble clef and a key signature of one flat. The music is divided into measures, with measure numbers 6, 12, 18, 24, and 30 indicated. The notation includes various musical symbols such as notes, rests, and bar lines, along with a section marked with a double bar line and a repeat sign.

HINO DE CARIÚS

1º Clarinete (B $\flat$)

Letra: Jaime Magalhães
Música: José Antônio da Silva
arr.: Maestro Washington Luis Gomes



HINO DE CARIÚS

2º Clarinete (B $\flat$)

Letra: Jaime Magalhães
Música: José Antônio da Silva
arr.: Maestro Washington Luis Gomes

3
 6
 12
 18
 24
 30

Musical score for "The Rose Tree" in 2/4 time. The score is written in a treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing rests. The score is divided into measures, with measure numbers 3, 6, 12, 18, 24, and 30 indicated. The piece concludes with a repeat sign.

HINO DE CARIÚS

3º Clarinete (B $\flat$)

Letra: Jaime Magalhães
Música: José Antônio da Silva
arr.: Maestro Washington Luis Gomes

§

6

12

18

24

30

θ θ

Ao § & θ

HINO DE CARIÚS

Sax-Alto (E $\flat$)

Letra: Jaime Magalhães
Música: José Antônio da Silva
arr.: Maestro Washington Luis Gomes

Sheet music for Sax-Alto (E $\flat$) in 2/4 time, featuring measures 1 through 30. The notation includes treble clef, key signature of one flat, and various musical symbols such as repeat signs, slurs, and accidentals.

Measure 1: Treble clef, 2/4 time signature, key signature of one flat (B $\flat$). The first measure contains a quarter note G4, a quarter rest, and a repeat sign. The second measure contains a quarter note A4, a quarter note B $\flat$ 4, a quarter note C5, and a quarter note D5. The third measure contains a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, a quarter note D6, and a quarter note E6. The fifth measure contains a quarter note F6, a quarter note G6, a quarter note A6, and a quarter note B6. The sixth measure contains a quarter note C7, a quarter note D7, a quarter note E7, and a quarter note F7. The seventh measure contains a quarter note G7, a quarter note A7, a quarter note B7, and a quarter note C8. The eighth measure contains a quarter note D8, a quarter note E8, a quarter note F8, and a quarter note G8. The ninth measure contains a quarter note A8, a quarter note B8, a quarter note C9, and a quarter note D9. The tenth measure contains a quarter note E9, a quarter note F9, a quarter note G9, and a quarter note A9. The eleventh measure contains a quarter note B9, a quarter note C10, a quarter note D10, and a quarter note E10. The twelfth measure contains a quarter note F10, a quarter note G10, a quarter note A10, and a quarter note B10. The thirteenth measure contains a quarter note C11, a quarter note D11, a quarter note E11, and a quarter note F11. The fourteenth measure contains a quarter note G11, a quarter note A11, a quarter note B11, and a quarter note C12. The fifteenth measure contains a quarter note D12, a quarter note E12, a quarter note F12, and a quarter note G12. The sixteenth measure contains a quarter note A12, a quarter note B12, a quarter note C13, and a quarter note D13. The seventeenth measure contains a quarter note E13, a quarter note F13, a quarter note G13, and a quarter note A13. The eighteenth measure contains a quarter note B13, a quarter note C14, a quarter note D14, and a quarter note E14. The nineteenth measure contains a quarter note F14, a quarter note G14, a quarter note A14, and a quarter note B14. The twentieth measure contains a quarter note C15, a quarter note D15, a quarter note E15, and a quarter note F15. The twenty-first measure contains a quarter note G15, a quarter note A15, a quarter note B15, and a quarter note C16. The twenty-second measure contains a quarter note D16, a quarter note E16, a quarter note F16, and a quarter note G16. The twenty-third measure contains a quarter note A16, a quarter note B16, a quarter note C17, and a quarter note D17. The twenty-fourth measure contains a quarter note E17, a quarter note F17, a quarter note G17, and a quarter note A17. The twenty-fifth measure contains a quarter note B17, a quarter note C18, a quarter note D18, and a quarter note E18. The twenty-sixth measure contains a quarter note F18, a quarter note G18, a quarter note A18, and a quarter note B18. The twenty-seventh measure contains a quarter note C19, a quarter note D19, a quarter note E19, and a quarter note F19. The twenty-eighth measure contains a quarter note G19, a quarter note A19, a quarter note B19, and a quarter note C20. The twenty-ninth measure contains a quarter note D20, a quarter note E20, a quarter note F20, and a quarter note G20. The thirtieth measure contains a quarter note A20, a quarter note B20, a quarter note C21, and a quarter note D21.

HINO DE CARIÚS

Sax-Tenor (B $\flat$)

Letra: Jaime Magalhães
Música: José Antônio da Silva
arr.: Maestro Washington Luis Gomes

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12

18

24

30

θ θ

Ao §& θ

HINO DE CARIÚS

1º Trompete (B♭)

Letra: Jaime Magalhães
Música: José Antônio da Silva
arr.: Maestro Washington Luis Gomes

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⌀

Ao § & ⌀

HINO DE CARIÚS

2º Trompete (B $\flat$)

Letra: Jaime Magalhães
Música: José Antônio da Silva
arr.: Maestro Washington Luis Gomes

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Ao §& ⌀

HINO DE CARIÚS

3º Trompete (B♭)

Letra: Jaime Magalhães
Música: José Antônio da Silva
arr.: Maestro Washington Luis Gomes

Sheet music for 3º Trompete (B♭) of the Hino de Cariús. The music is in 2/4 time and B-flat major. It consists of 30 measures, with various musical notations including rests, eighth notes, quarter notes, and triplets.

Measure 1: Rest, quarter note G4, quarter note A4. $\S$

Measure 2: Quarter note B4, quarter note A4.

Measure 3: Quarter note G4, quarter note F4.

Measure 4: Quarter note E4, quarter note D4.

Measure 5: Quarter note C4, quarter note B3.

Measure 6: Quarter note A3, quarter note G3. 6

Measure 7: Quarter note F3, quarter note E3.

Measure 8: Quarter note D3, quarter note C3.

Measure 9: Quarter note B2, quarter note A2.

Measure 10: Quarter note G2, quarter note F2.

Measure 11: Quarter note E2, quarter note D2.

Measure 12: Quarter note C2, quarter note B1. 12

Measure 13: Quarter note A1, quarter note G1.

Measure 14: Quarter note F1, quarter note E1.

Measure 15: Quarter note D1, quarter note C1.

Measure 16: Quarter note B0, quarter note A0.

Measure 17: Quarter note G0, quarter note F0.

Measure 18: Quarter note E0, quarter note D0. 18

Measure 19: Quarter note C0, quarter note B0.

Measure 20: Quarter note A0, quarter note G0.

Measure 21: Quarter note F0, quarter note E0.

Measure 22: Quarter note D0, quarter note C0.

Measure 23: Quarter note B0, quarter note A0.

Measure 24: Quarter note G0, quarter note F0. 24

Measure 25: Quarter note E0, quarter note D0.

Measure 26: Quarter note C0, quarter note B0.

Measure 27: Quarter note A0, quarter note G0.

Measure 28: Quarter note F0, quarter note E0.

Measure 29: Quarter note D0, quarter note C0.

Measure 30: Quarter note B0, quarter note A0. Θ Θ $Ao \S \& \Theta$

HINO DE CARIÚS

1ª Trompa (E $\flat$)

Letra: Jaime Magalhães
Música: José Antônio da Silva
arr.: Maestro Washington Luis Gomes

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Ao § & ⊖

HINO DE CARIÚS

2ª Trompa (E $\flat$)

Letra: Jaime Magalhães
Música: José Antônio da Silva
arr.: Maestro Washington Luis Gomes

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Ao § & θ

HINO DE CARIÚS

3ª Trompa (E♭)

Letra: Jaime Magalhães
Música: José Antônio da Silva
arr.: Maestro Washington Luis Gomes

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HINO DE CARIÚS

1º Trombone (C)

Letra: Jaime Magalhães
Música: José Antônio da Silva
arr.: Maestro Washington Luis Gomes

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HINO DE CARIÚS

2º Trombone (C)

Letra: Jaime Magalhães
Música: José Antônio da Silva
arr.: Maestro Washington Luis Gomes

Sheet music for 2º Trombone (C) in 2/4 time, featuring measures 1 through 31. The music is written in bass clef with a key signature of two flats (Bb and Eb). The notation includes various musical symbols such as notes, rests, and bar lines, along with a repeat sign (⌘) above measure 5 and a double bar line (⏏) at the end of measure 31.

Measures 1-5: Introduction and first phrase.

Measures 6-10: Second phrase.

Measures 11-15: Third phrase.

Measures 16-20: Fourth phrase.

Measures 21-25: Fifth phrase.

Measures 26-30: Sixth phrase.

Measure 31: Final measure with a double bar line.

HINO DE CARIÚS

3º Trombone (C)

Letra: Jaime Magalhães
Música: José Antônio da Silva
arr.: Maestro Washington Luis Gomes

Sheet music for 3º Trombone (C) in 2/4 time, featuring measures 1 through 31. The notation includes a key signature of two flats (Bb and Eb), a common time signature of 2/4, and various musical symbols such as a repeat sign, a double bar line, and a fermata.

Measures 1-5: Introduction with a repeat sign above measure 4.

Measures 6-10: First line of the melody.

Measures 11-15: Second line of the melody.

Measures 16-20: Third line of the melody.

Measures 21-25: Fourth line of the melody.

Measures 26-30: Fifth line of the melody.

Measure 31: Final measure with a fermata.

HINO DE CARIÚS

Bombardino (B $\flat$)

Letra: Jaime Magalhães
Música: José Antônio da Silva
arr.: Maestro Washington Luis Gomes

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Ao § & ⌀

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HINO DE CARIÚS

Bombardino (C)

Letra: Jaime Magalhães
Música: José Antônio da Silva
arr.: Maestro Washington Luis Gomes

Sheet music for Bombardino (C) in 2/4 time, featuring a key signature of two flats (Bb and Eb) and a common time signature of 2/4. The music is written in bass clef and includes a repeat sign at the beginning.

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HINO DE CARIÚS

Tuba (E $\flat$)

Letra: Jaime Magalhães
Música: José Antônio da Silva
arr.: Maestro Washington Luis Gomes

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HINO DE CARIÚS

Tuba (B $\flat$)

Letra: Jaime Magalhães
Música: José Antônio da Silva
arr.: Maestro Washington Luis Gomes

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First staff of music (measures 1-5): Bass clef, key signature of B-flat, 2/4 time signature. Measure 1: whole rest. Measures 2-5: quarter notes G2, A2, B2, A2.

6

Second staff of music (measures 6-11): Bass clef, key signature of B-flat, 2/4 time signature. Measures 6-11: quarter notes G2, A2, B2, A2, G2, F2.

12

Third staff of music (measures 12-17): Bass clef, key signature of B-flat, 2/4 time signature. Measures 12-17: quarter notes G2, A2, B2, A2, G2, F2.

18

Fourth staff of music (measures 18-23): Bass clef, key signature of B-flat, 2/4 time signature. Measures 18-23: quarter notes G2, A2, B2, A2, G2, F2.

24

Fifth staff of music (measures 24-29): Bass clef, key signature of B-flat, 2/4 time signature. Measures 24-29: quarter notes G2, A2, B2, A2, G2, F2.

30

Sixth staff of music (measures 30-35): Bass clef, key signature of B-flat, 2/4 time signature. Measures 30-35: quarter notes G2, A2, B2, A2, G2, F2.

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Seventh staff of music (measures 36-37): Bass clef, key signature of B-flat, 2/4 time signature. Measures 36-37: quarter notes G2, A2.

HINO DE CARIÚS

Tuba (C)

Letra: Jaime Magalhães
Música: José Antônio da Silva
arr.: Maestro Washington Luis Gomes

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Ao § & ⊖