

**" É HOJE "**  
**- SAMBA -**

Arr.:Rafael M.Henrique

Didi/Mestrinho

$\text{♩} = 155$ 

Piccolo

Flauta Transversal

1.Clarinete em B♭

2.Clarinete em B♭

3.Clarinete em B♭

Saxofone Alto

Saxofone Tenor

1.Trompeta em B♭

2.Trompeta em B♭

3.Trompeta em B♭

1.Trombone

2.Trombone

3.Trombone

Bombardino

Vibrafone

Piano

Baixo elétrico

Caixa Clara

Chocalho

Bongô

Surdo cortador

Surdo resposta

Surdo marcação

Cuica

4

Flt.

Fl.

Cl. em B<sub>b</sub>

Cl. em B<sub>b</sub>

Cl. em B<sub>b</sub>

A. Sax

Sax. Tn.

Tpt. em B<sub>b</sub>

Tpt. em B<sub>b</sub>

Tpt. em B<sub>b</sub>

Tbn.

Tbn.

Tbn.

Bomb.

Vib.

Pno

B. El.

Cx.Cl.

Choc.

Bng.

Bmb.

Bmb.

Cu.

Laguna-SC

7

Flt.

Fl.

Cl. em B $\flat$

Cl. em B $\flat$

Cl. em B $\flat$

A. Sax

Sax. Tn.

Tpt. em B $\flat$

Tpt. em B $\flat$

Tpt. em B $\flat$

Tbn.

Tbn.

Tbn.

Bomb.

Vib.

Pno

B. El.

Cx. Cl.

Choc.

Bng.

Bmb.

Bmb.

Cu.

*mp*

*mp*

*v*

*mp*

*v*

*v*

*pp*

*pp*

*p*

Laguna-SC

10

Flt.

Fl.

Cl. em B<sub>b</sub>

Cl. em B<sub>b</sub>

Cl. em B<sub>b</sub>

A. Sax

Sax. Tn.

Tpt. em B<sub>b</sub>

Tpt. em B<sub>b</sub>

Tpt. em B<sub>b</sub>

Tbn.

Tbn.

Tbn.

Bomb.

Vib.

Pno

B. El.

Cx.Cl.

Choc.

Bng.

Bmb.

Bmb.

Bmb.

Cu.

13

Flt.

Fl.

Cl. em B $\flat$

Cl. em B $\flat$

Cl. em B $\flat$

A. Sax

Sax. Tn.

Tpt. em B $\flat$

Tpt. em B $\flat$

Tpt. em B $\flat$

Tbn.

Tbn.

Bomb.

Vib.

Pno

B. El.

Cx.Cl.

Choc.

Bng.

Bmb.

Bmb.

Bmb.

Cu.

16

Flt.

Fl.

Cl. em B<sub>b</sub>

Cl. em B<sub>b</sub>

Cl. em B<sub>b</sub>

A. Sax

Sax. Tn.

Tpt. em B<sub>b</sub>

Tpt. em B<sub>b</sub>

Tpt. em B<sub>b</sub>

Tbn.

Tbn.

Tbn.

Bomb.

Vib.

Pno

B. El.

Cx.Cl.

Choc.

Bng.

Bmb.

Bmb.

Cu.

19

Flt.

Fl.

Cl. em B<sub>b</sub>

Cl. em B<sub>b</sub>

Cl. em B<sub>b</sub>

A. Sax

Sax. Tn.

Tpt. em B<sub>b</sub>

Tpt. em B<sub>b</sub>

Tpt. em B<sub>b</sub>

Tbn.

Tbn.

Tbn.

Bomb.

Vib.

Pno

B. El.

Cx.Cl.

Choc.

Bng.

Bmb.

Bmb.

Bmb.

Cu.

22

Flt.

Fl.

Cl. em B<sub>b</sub>

Cl. em B<sub>b</sub>

Cl. em B<sub>b</sub>

A. Sax

Sax. Tn.

Tpt. em B<sub>b</sub>

Tpt. em B<sub>b</sub>

Tpt. em B<sub>b</sub>

Tbn.

Tbn.

Tbn.

Bomb.

Vib.

Pno

B. El.

Cx.Cl.

Choc.

Bng.

Bmb.

Bmb.

Bmb.

Cu.

25

Flt.

Fl.

Cl. em B<sub>b</sub>

Cl. em B<sub>b</sub>

Cl. em B<sub>b</sub>

A. Sax

Sax. Tn.

Tpt. em B<sub>b</sub>

Tpt. em B<sub>b</sub>

Tpt. em B<sub>b</sub>

Tbn.

Tbn.

Tbn.

Bomb.

Vib.

Pno

B. El.

Cx. Cl.

Choc.

Bng.

Bmb.

Bmb.

Bmb.

Cu.



31

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn.

Tbn.

Tbn.

Bomb.

Vib.

Pno

B. El.

Cx. Cl.

Choc.

Bng.

Bmb.

Bmb.

Bmb.

Cu.

34

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn.

Tbn.

Tbn.

Bomb.

Vib.

Pno

B. El.

Cx.Cl.

Choc.

Bng.

Bmb.

Bmb.

Cu.

38

8

Laguna-SC

37

Flt.

Fl.

Cl. em B<sub>b</sub>

Cl. em B<sub>b</sub>

Cl. em B<sub>b</sub>

A. Sax

Sax. Tn.

Tpt. em B<sub>b</sub>

Tpt. em B<sub>b</sub>

Tpt. em B<sub>b</sub>

Tbn.

Tbn.

Tbn.

Bomb.

Vib.

Pno

B. El.

Cx. Cl.

Choc.

Bng.

Bmb.

Bmb.

Bmb.

Cu.

40

Flt.

Cl. em B $\flat$

Cl. em B $\flat$

Cl. em B $\flat$

A. Sax

Sax. Tn.

Tpt. em B $\flat$

Tpt. em B $\flat$

Tpt. em B $\flat$

Tbn.

Tbn.

Tbn.

Bomb.

Vib.

Pno

B. El.

Cx.Cl.

Choc.

Bng.

Bmb.

Bmb.

Bmb.

Cu.



46

Flt.

Fl.

Cl. em B<sub>b</sub>

Cl. em B<sub>b</sub>

Cl. em B<sub>b</sub>

A. Sax

Sax. Tn.

Tpt. em B<sub>b</sub>

Tpt. em B<sub>b</sub>

Tpt. em B<sub>b</sub>

Tbn.

Tbn.

Tbn.

Bomb.

Vib.

Pno

B. El.

Cx.Cl.

Choc.

Bng.

Bmb.

Bmb.

Cu.

Musical score for orchestra and band, page 49. The score consists of 20 staves. Instruments include Flute (Flt.), Flute (Fl.), Clarinet in B-flat (Cl. em B♭), Clarinet in B-flat (Cl. em B♭), Clarinet in B-flat (Cl. em B♭), Alto Saxophone (A. Sax), Saxophone Tuba (Sax. Tn.), Trumpet in B-flat (Tpt. em B♭), Trumpet in B-flat (Tpt. em B♭), Trumpet in B-flat (Tpt. em B♭), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Bass Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno), Bassoon (B. El.), Cx. Cl., Choc., Bng., Bmb., Bmb., Bmb., Cu.

52

Flt.

Fl.

Cl. em B<sub>b</sub>

Cl. em B<sub>b</sub>

Cl. em B<sub>b</sub>

A. Sax

Sax. Tn.

Tpt. em B<sub>b</sub>

Tpt. em B<sub>b</sub>

Tpt. em B<sub>b</sub>

Tbn.

Tbn.

Tbn.

Bomb.

Vib.

Pno

B. El.

Cx.Cl.

Choc.

Bng.

Bmb.

Bmb.

Bmb.

Cu.

1.

55 2.

Flt.  
Fl.  
Cl. em B<sub>b</sub>  
Cl. em B<sub>b</sub>  
Cl. em B<sub>b</sub>  
A. Sax  
Sax. Tn.  
Tpt. em B<sub>b</sub>  
Tpt. em B<sub>b</sub>  
Tpt. em B<sub>b</sub>  
Tbn.  
Tbn.  
Tbn.  
Bomb.  
Vib.  
Pno  
B. El.  
Cx. Cl.  
Choc.  
Bng.  
Bmb.  
Bmb.  
Bmb.  
Cu.

Piccolo

" É HOJE "  
- SAMBA -

Arr.:Rafael M.Henrique

Didi/Mestrinho

$\text{♩} = 155$

4 2 4

17 3

27

32

38

46

52 1. 2.

Flauta Transversal

" É HOJE "  
- SAMBA -

Arr.:Rafael M.Henrique

Didi/Mestrinho

$\text{♩} = 155$

17      27      32      38      46      52

1.      2.

Clarinete em B $\flat$  1

" É HOJE "  
- SAMBA -

Arr.:Rafael M.Henrique

Didi/Mestrinho

$\text{♩} = 155$

**4**

*mp*

9

16

22

28

33

38

45

51

Clarinete em B♭ 2

" É HOJE "  
- SAMBA -

Arr.:Rafael M.Henrique

Didi/Mestrinho

**J = 155**

**4** **2** **2** **3**

*mp*

**16** **2** **3**

**27**

**33**

**39** **3** **>>** **2**

**51** **1.** **2.**

Clarinete em B♭ 3

" É HOJE "  
- SAMBA -

Arr.:Rafael M.Henrique

Didi/Mestrinho

**J = 155**

4      2      2      3

**mp**

16

2      3      2      3

27

2      3      2      3

33

2      3      2      3

39

3      2

51

2      3      2      3      2      3

Saxofone Alto

" É HOJE "  
- SAMBA -

Arr.:Rafael M.Henrique

Didi/Mestrinho

$\text{♩} = 155$

**4**

*mp*

9

16

22

27

31

35

41

47

53

1.

2.

Saxofone Tenor

" É HOJE "  
- SAMBA -

Arr.:Rafael M.Henrique

Didi/Mestrinho

$\text{♩} = 155$

**4**

*mp*

9

16

22

28

33

37

44

50

1.

2.

Trompete em B♭ 1

" É HOJE "  
- SAMBA -

Arr.:Rafael M.Henrique

Didi/Mestrinho

$\text{♩} = 155$

**4**

*mp*

9

16

22

28

33

38

45

51

## Trompete em B $\flat$ 2

# " É HOJE "

## - SAMBA -

Arr.:Rafael M.Henrique

Didi/Mestrinho



Trompete em B♭ 3

" É HOJE "  
- SAMBA -

Arr.:Rafael M.Henrique

Didi/Mestrinho

$\text{♩} = 155$

4      2      2      3

*pp*

17      2      3

28

34      4      4

48      2      1.      2.

Trombone 1

" É HOJE "  
- SAMBA -

Arr.:Rafael M.Henrique

Didi/Mestrinho

$\text{♩} = 155$

**4**

*p*

10

17

23

28

32

36

42

48

54

1.

2.

Trombone 2

" É HOJE "  
- SAMBA -

Arr.:Rafael M.Henrique

Didi/Mestrinho

$\text{♩} = 155$

**4**

**p**

13      **3**      **2**      **2**      **2**      **2**

23      **2**      **2**      **2**      **2**      **2**

30      **2**      **2**      **2**      **2**      **2**      **4**

40      **2**      **2**      **2**      **2**      **2**      **2**

53      **1.**      **2.**

The musical score consists of five staves of music for Trombone 2. The tempo is indicated as  $\text{♩} = 155$ . The first staff starts with a dynamic **p**. The second staff begins at measure 13, marked with a **3**, followed by a **2**, then a **2**, **2**, **2**, and another **2**. The third staff begins at measure 23, marked with a **2**, followed by a **2**, then a **2**, **2**, **2**, and another **2**. The fourth staff begins at measure 30, marked with a **2**, followed by a **2**, then a **2**, **2**, **2**, and another **2**. The fifth staff begins at measure 40, marked with a **2**, followed by a **2**, then a **2**, **2**, **2**, and another **2**. Measures 53 and 54 are shown as a repeat section, indicated by a double bar line with dots and a repeat sign. The key signature changes between staves, with some staves using a different key than others.

Trombone 3

" É HOJE "  
- SAMBA -

Arr.:Rafael M.Henrique

Didi/Mestrinho

$\text{♩} = 155$

**4**

**2**

*p*

**11**

**3**      **2**

**21**

**27**

**33**

**4**

**42**

**4**      **2**

**53**

**1.**      **2.**

Bombardino Bb

" É HOJE "  
- SAMBA -

Arr.:Rafael M.Henrique

Didi/Mestrinho

$\text{♩} = 155$

**4** **2** **2**

**p** **p**

**14**

**21**

**28**

**34**

**41**

**3**

**50**

**1.**

**2.**

**55**

Piano

Arr.:Rafael M.Henrique

" É HOJE "  
- SAMBA -

Didi/Mestrinho

$\text{♩} = 155$

**4**

**9**

**13**

**17**

**21**

**25**

**29**

*p*

2

Musical score page 2, measures 33-36. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of three sharps. Measure 33 starts with a forte dynamic. Measures 34-36 show a repeating pattern of eighth-note chords and sixteenth-note patterns.

37

Musical score page 2, measures 37-40. The top staff shows a sustained eighth-note chord followed by a series of eighth-note chords. The bottom staff shows a sustained eighth-note chord followed by a series of eighth-note chords.

41

Musical score page 2, measures 41-44. The top staff shows a sustained eighth-note chord followed by a series of eighth-note chords. The bottom staff shows a sustained eighth-note chord followed by a series of eighth-note chords.

45

Musical score page 2, measures 45-48. The top staff shows a sustained eighth-note chord followed by a series of eighth-note chords. The bottom staff shows a sustained eighth-note chord followed by a series of eighth-note chords.

49

Musical score page 2, measures 49-52. The top staff shows a sustained eighth-note chord followed by a series of eighth-note chords. The bottom staff shows a sustained eighth-note chord followed by a series of eighth-note chords.

53

Musical score page 2, measures 53-56. The top staff shows a sustained eighth-note chord followed by a series of eighth-note chords. The bottom staff shows a sustained eighth-note chord followed by a series of eighth-note chords. Measure 53 ends with a repeat sign and two endings: 1. and 2.

Baixo elétrico

Arr.:Rafael M.Henrique

" É HOJE "  
- SAMBA -

Didi/Mestrinho

$\text{♩} = 155$

**4**

**p**

10



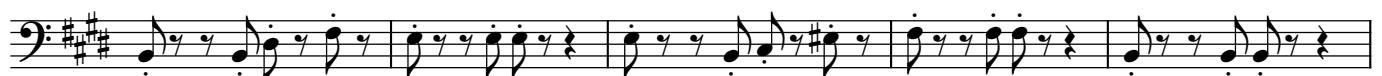
15



20



25



30



35



40



45



50



55

