

PELADOS EM SANTOS

DINHO
ARRANJOS MUSICAIS DE RAFAEL BRITO
FACEBOOK.COM/ARRANTOSPARRABANDA
(97) 9201.5552

$\text{♩} = 130$

SOPRANO RECORDER

FLUTE

CLARINET IN B $\flat$

ALTO SAXOPHONE

TENOR SAXOPHONE

TRUMPET IN B $\flat$

TROMBONE

EUPHONIUM

TUBA

S. REC.

FL.

CL.

ALTO SAX.

TEN. SAX.

TPT.

TBN.

EUPH.

TBA.

6

11

S. REC.

FL.

CL.

ALTO SAX.

TEN. SAX.

TPT.

TBN.

EUPH.

TBA.

16

S. REC.

FL.

CL.

ALTO SAX.

TEN. SAX.

TPT.

TBN.

EUPH.

TBA.

20

S. REC.

FL.

CL.

ALTO SAX.

TEN. SAX.

TPT.

TBN.

EUPH.

TBA.

24

S. REC.

FL.

CL.

ALTO SAX.

TEN. SAX.

TPT.

TBN.

EUPH.

TBA.

28

S. REC.

FL.

CL.

ALTO SAX.

TEN. SAX.

TPT.

TBN.

EUPH.

TBA.

32

S. REC.

FL.

CL.

ALTO SAX.

TEN. SAX.

TPT.

TBN.

EUPH.

TBA.

36 $\text{♩} = 145$

S. REC.

FL.

CL.

ALTO SAX.

TEN. SAX.

TPT.

TBN.

EUPH.

TBA.

41

S. REC.

FL.

CL.

ALTO SAX.

TEN. SAX.

TPT.

TBN.

EUPH.

TBA.

46

S. REC.

FL.

CL.

ALTO SAX.

TEN. SAX.

TPT.

TBN.

EUPH.

TBA.

51

S. REC.

FL.

CL.

ALTO SAX.

TEN. SAX.

TPT.

TBN.

EUPH.

TBA.

$\text{♩} = 130$

57

S. REC.

FL.

CL.

ALTO SAX.

TEN. SAX.

TPT.

TBN.

EUPH.

TBA.

63

S. REC.

FL.

CL.

ALTO SAX.

TEN. SAX.

TPT.

TBN.

EUPH.

TBA.

69

S. REC.

FL.

CL.

ALTO SAX.

TEN. SAX.

TPT.

TBN.

EUPH.

TBA.

74

$\text{♩} = 150$

S. REC.

FL.

CL.

ALTO SAX.

TEN. SAX.

TPT.

TBN.

EUPH.

TBA.

80

S. REC.

FL.

CL.

ALTO SAX.

TEN. SAX.

TPT.

TBN.

EUPH.

TBA.

85

S. REC.

FL.

CL.

ALTO SAX.

TEN. SAX.

TPT.

TBN.

EUPH.

TBA.

90

S. REC.

FL.

CL.

ALTO SAX.

TEN. SAX.

TPT.

TBN.

EUPH.

TBA.

96

S. REC.

FL.

CL.

ALTO SAX.

TEN. SAX.

TPT.

TBN.

EUPH.

TBA.

101

S. REC.

FL.

CL.

ALTO SAX.

TEN. SAX.

TPT.

TBN.

EUPH.

TBA.

106

S. REC.

FL.

CL.

ALTO SAX.

TEN. SAX.

TPT.

TBN.

EUPH.

TBA.

110

S. REC.

FL.

CL.

ALTO SAX.

TEN. SAX.

TPT.

TBN.

EUPH.

TBA.

ALTO SAXOPHONE

PELADOS EM SANTOS

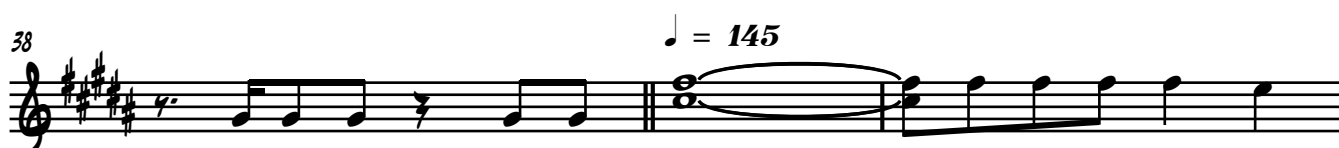
DINHO

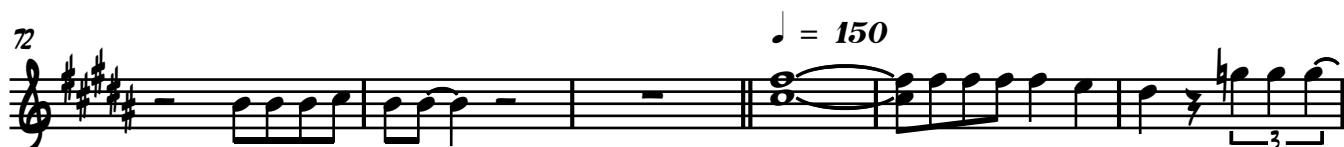
ARRANTOS MUSICIS DE RAFAEL BRITO

FACEBOOK.COM/ARRANTOSPARABANDA

(93) 9201.5552

♩ = 130





PELADOS EM SANTOS

DINHO
ARRANTOS MÚSICA DE RAFAEL BRITO
FACEBOOK.COM/ARRANTOSPABANDA
(99) 92.01.5552

$\text{♩} = 130$

7

13

19

25

31

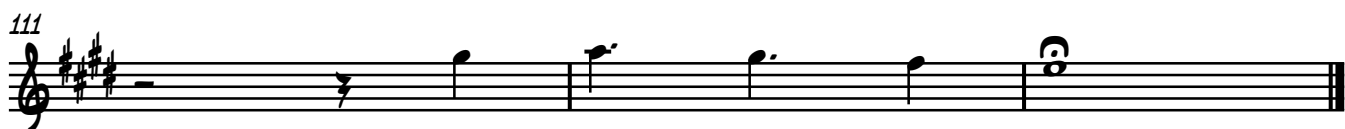
37 $\text{♩} = 145$

44

50

56 $\text{♩} = 130$

61



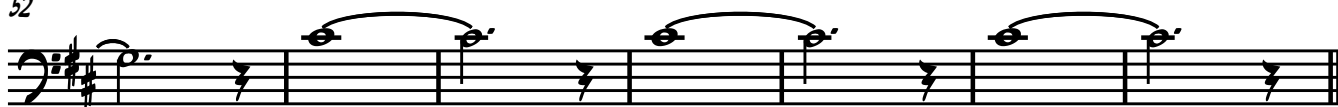
EUPHONIUM

PELADOS EM SANTOS

DINHO
ARRANTOS MÚSICAIS DE RAFAEL BRITO
FACEBOOK.COM/ARRANTOSPARABANDA
(93) 9201.5552



52



59 ♩ = 130



67



74

♩ = 150



81



88



95 ♩ = 130



103



109



PELADOS EM SANTOS

♩ = 130

7

13

19

25

31

37

44

50

56

61

A

145

♩ = 130

67

73

80

86

92

99

105

111

150

130

The musical score for the Flute part consists of eight staves of music. The key signature is two sharps (F# and C#). The time signature is not explicitly stated but appears to be 4/4 based on the notation. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Measure 73 has a tempo marking of 150. Measure 92 has a tempo marking of 130. The piece ends with a double bar line at measure 111.

$\text{♩} = 130$

8 **A**

14

20

26

32

38 $\text{♩} = 145$

45

51

57 $\text{♩} = 130$

64

70

75 $\text{♩} = 150$

81

87

93 $\text{♩} = 130$

100

106

111

TENOR SAXOPHONE

PELADOS EM SANTOS

DINHO
ARRANJOS MUSICAIS DE RAFAEL BRITO
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(93) 9201 5552

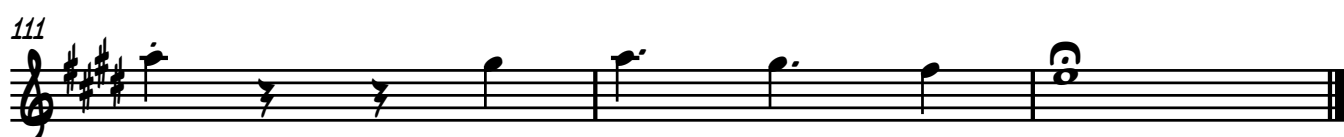
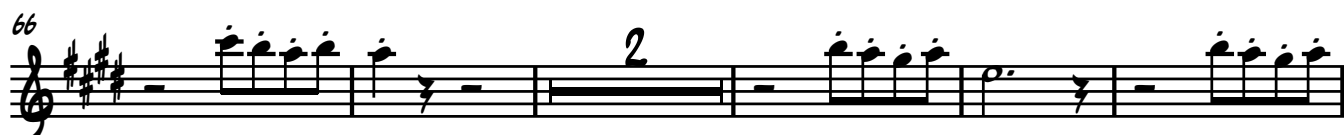
♩ = 130



♩ = 145



TENOR SAXOPHONE



TROMBONE

PELADOS EM SANTOS

DINHO
ARRANTOS MÚSICA DE RAFAEL BRITO
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$\text{♩} = 130$

5

9

15

27

32

37

44

52

56

$\text{♩} = 130$

2

61



TRUMPET IN B $\flat$

PELADOS EM SANTOS

DINHO
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$\text{♩} = 130$

5

9

22

34

39

$\text{♩} = 145$

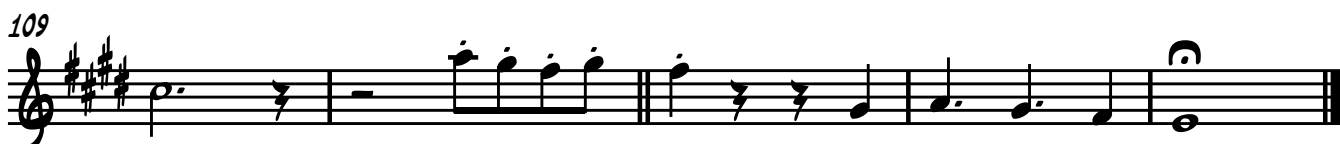
46

51

59

$\text{♩} = 130$

65



TUBA C

PELADOS EM SANTOS

DINHO
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(95) 9201 5552

♩ = 130



7

A



13



19



25



31



37

♩ = 145



44



51



59 ♩ = 130

2

