

HINO MUNICIPAL DE SANTANA DO CARIRI

Letra: Maria Eurenice Coelho
Música: Irineu Sisnando do Vale

Flauta (C)

Requinta (E $\flat$)

1 $^{\circ}$ Clarinete (B $\flat$)

2 $^{\circ}$ Clarinete (B $\flat$)

3 $^{\circ}$ Clarinete (B $\flat$)

Sax-Soprano (B $\flat$)

1 $^{\circ}$ Sax-Alto (E $\flat$)

3 $^{\circ}$ Sax-Alto (E $\flat$)

2 $^{\circ}$ Sax-Tenor (B $\flat$)

4 $^{\circ}$ Sax-Tenor (B $\flat$)

Sax-Baritone (E $\flat$)

1 $^{\circ}$ Trompete (B $\flat$)

2 $^{\circ}$ Trompete (B $\flat$)

3 $^{\circ}$ Trompete (B $\flat$)

1 $^{\circ}$ Sax-Horn (E $\flat$)

2 $^{\circ}$ Sax-Horn (E $\flat$)

3 $^{\circ}$ Sax-Horn (E $\flat$)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (E $\flat$)

This musical score is for the Hino Municipal de Santana do Cariri, arranged for a full band. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instrumentation includes Flauta (C), Requinta (E-flat), 1st, 2nd, and 3rd Clarinets (B-flat), Sax-Soprano (B-flat), 1st and 3rd Sax-Altos (E-flat), 2nd and 4th Sax-Tenors (B-flat), Sax-Baritone (E-flat), 1st, 2nd, and 3rd Trompetes (B-flat), 1st, 2nd, and 3rd Sax-Horns (E-flat), 1st, 2nd, and 3rd Trombones (C), Bombardino (C), and Tuba (E-flat). The score is divided into two systems, each with a repeat sign and first/second endings. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The music is characterized by a strong, rhythmic melody in the woodwinds and brass, with a steady bass line in the lower instruments.

13

Canto

Flauta (C)

Requinta (E $\flat$)

1 $^{\circ}$ Clarinete (B $\flat$)

2 $^{\circ}$ Clarinete (B $\flat$)

3 $^{\circ}$ Clarinete (B $\flat$)

Sax-Soprano (B $\flat$)

1 $^{\circ}$ Sax-Alto (E $\flat$)

3 $^{\circ}$ Sax-Alto (E $\flat$)

2 $^{\circ}$ Sax-Tenor (B $\flat$)

4 $^{\circ}$ Sax-Tenor (B $\flat$)

Sax-Baritone (E $\flat$)

13

1 $^{\circ}$ Trompete (B $\flat$)

2 $^{\circ}$ Trompete (B $\flat$)

3 $^{\circ}$ Trompete (B $\flat$)

1 $^{\circ}$ Sax-Horn (E $\flat$)

2 $^{\circ}$ Sax-Horn (E $\flat$)

3 $^{\circ}$ Sax-Horn (E $\flat$)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (E $\flat$)

25

Flauta (C)

Requinta (E $\flat$)

1 $^{\circ}$ Clarinete (B $\flat$)

2 $^{\circ}$ Clarinete (B $\flat$)

3 $^{\circ}$ Clarinete (B $\flat$)

Sax-Soprano (B $\flat$)

1 $^{\circ}$ Sax-Alto (E $\flat$)

3 $^{\circ}$ Sax-Alto (E $\flat$)

2 $^{\circ}$ Sax-Tenor (B $\flat$)

4 $^{\circ}$ Sax-Tenor (B $\flat$)

Sax-Baritone (E $\flat$)

1 $^{\circ}$ Trompete (B $\flat$)

2 $^{\circ}$ Trompete (B $\flat$)

3 $^{\circ}$ Trompete (B $\flat$)

1 $^{\circ}$ Sax-Horn (E $\flat$)

2 $^{\circ}$ Sax-Horn (E $\flat$)

3 $^{\circ}$ Sax-Horn (E $\flat$)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (E $\flat$)

36

Flauta (C)

Requinta (E $\flat$)

1 $^{\circ}$ Clarinete (B $\flat$)

2 $^{\circ}$ Clarinete (B $\flat$)

3 $^{\circ}$ Clarinete (B $\flat$)

Sax-Soprano (B $\flat$)

1 $^{\circ}$ Sax-Alto (E $\flat$)

3 $^{\circ}$ Sax-Alto (E $\flat$)

2 $^{\circ}$ Sax-Tenor (B $\flat$)

4 $^{\circ}$ Sax-Tenor (B $\flat$)

Sax-Baritone (E $\flat$)

1 $^{\circ}$ Trompete (B $\flat$)

2 $^{\circ}$ Trompete (B $\flat$)

3 $^{\circ}$ Trompete (B $\flat$)

1 $^{\circ}$ Sax-Horn (E $\flat$)

2 $^{\circ}$ Sax-Horn (E $\flat$)

3 $^{\circ}$ Sax-Horn (E $\flat$)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (E $\flat$)

47

Flauta (C)

Requinta (E $\flat$)

1 $^{\circ}$ Clarinete (B $\flat$)

2 $^{\circ}$ Clarinete (B $\flat$)

3 $^{\circ}$ Clarinete (B $\flat$)

Sax-Soprano (B $\flat$)

1 $^{\circ}$ Sax-Alto (E $\flat$)

3 $^{\circ}$ Sax-Alto (E $\flat$)

2 $^{\circ}$ Sax-Tenor (B $\flat$)

4 $^{\circ}$ Sax-Tenor (B $\flat$)

Sax-Baritone (E $\flat$)

1 $^{\circ}$ Trompete (B $\flat$)

2 $^{\circ}$ Trompete (B $\flat$)

3 $^{\circ}$ Trompete (B $\flat$)

1 $^{\circ}$ Sax-Horn (E $\flat$)

2 $^{\circ}$ Sax-Horn (E $\flat$)

3 $^{\circ}$ Sax-Horn (E $\flat$)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (E $\flat$)

58

Flauta (C)

Requinta (E $\flat$)

1 $^{\circ}$ Clarinete (B $\flat$)

2 $^{\circ}$ Clarinete (B $\flat$)

3 $^{\circ}$ Clarinete (B $\flat$)

Sax-Soprano (B $\flat$)

1 $^{\circ}$ Sax-Alto (E $\flat$)

3 $^{\circ}$ Sax-Alto (E $\flat$)

2 $^{\circ}$ Sax-Tenor (B $\flat$)

4 $^{\circ}$ Sax-Tenor (B $\flat$)

Sax-Baritone (E $\flat$)

58

1 $^{\circ}$ Trompete (B $\flat$)

2 $^{\circ}$ Trompete (B $\flat$)

3 $^{\circ}$ Trompete (B $\flat$)

1 $^{\circ}$ Sax-Horn (E $\flat$)

2 $^{\circ}$ Sax-Horn (E $\flat$)

3 $^{\circ}$ Sax-Horn (E $\flat$)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (E $\flat$)

69

Flauta (C)

Requinta (E $\flat$)

1 $^{\circ}$ Clarinete (B $\flat$)

2 $^{\circ}$ Clarinete (B $\flat$)

3 $^{\circ}$ Clarinete (B $\flat$)

Sax-Soprano (B $\flat$)

1 $^{\circ}$ Sax-Alto (E $\flat$)

3 $^{\circ}$ Sax-Alto (E $\flat$)

2 $^{\circ}$ Sax-Tenor (B $\flat$)

4 $^{\circ}$ Sax-Tenor (B $\flat$)

Sax-Baritone (E $\flat$)

1 $^{\circ}$ Trompete (B $\flat$)

2 $^{\circ}$ Trompete (B $\flat$)

3 $^{\circ}$ Trompete (B $\flat$)

1 $^{\circ}$ Sax-Horn (E $\flat$)

2 $^{\circ}$ Sax-Horn (E $\flat$)

3 $^{\circ}$ Sax-Horn (E $\flat$)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (E $\flat$)

80

Flauta (C)

Requinta (E $\flat$)

1 $^{\circ}$ Clarinete (B $\flat$)

2 $^{\circ}$ Clarinete (B $\flat$)

3 $^{\circ}$ Clarinete (B $\flat$)

Sax-Soprano (B $\flat$)

1 $^{\circ}$ Sax-Alto (E $\flat$)

3 $^{\circ}$ Sax-Alto (E $\flat$)

2 $^{\circ}$ Sax-Tenor (B $\flat$)

4 $^{\circ}$ Sax-Tenor (B $\flat$)

Sax-Baritone (E $\flat$)

1 $^{\circ}$ Trompete (B $\flat$)

2 $^{\circ}$ Trompete (B $\flat$)

3 $^{\circ}$ Trompete (B $\flat$)

1 $^{\circ}$ Sax-Horn (E $\flat$)

2 $^{\circ}$ Sax-Horn (E $\flat$)

3 $^{\circ}$ Sax-Horn (E $\flat$)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (E $\flat$)

91

Flauta (C)

Requinta (E $\flat$)

1 $^{\circ}$ Clarinete (B $\flat$)

2 $^{\circ}$ Clarinete (B $\flat$)

3 $^{\circ}$ Clarinete (B $\flat$)

Sax-Soprano (B $\flat$)

1 $^{\circ}$ Sax-Alto (E $\flat$)

3 $^{\circ}$ Sax-Alto (E $\flat$)

2 $^{\circ}$ Sax-Tenor (B $\flat$)

4 $^{\circ}$ Sax-Tenor (B $\flat$)

Sax-Baritone (E $\flat$)

91

1 $^{\circ}$ Trompete (B $\flat$)

2 $^{\circ}$ Trompete (B $\flat$)

3 $^{\circ}$ Trompete (B $\flat$)

1 $^{\circ}$ Sax-Horn (E $\flat$)

2 $^{\circ}$ Sax-Horn (E $\flat$)

3 $^{\circ}$ Sax-Horn (E $\flat$)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (E $\flat$)

HINO MUNICIPAL DE SANTANA DO CARIRI

Flauta (C)

Letra: Maria Eurenice Coelho
Música: Irineu Sisnando do Vale

1

2

Canto

10

20

30

40

50

59

68

77

86

95

3 3

HINO MUNICIPAL DE SANTANA DO CARIRI

Requinta (E $\flat$)

Letra: Maria Eurenice Coelho
Música: Irineu Sisnando do Vale

1

10 2 *Canto*

20

30

40

50

60

70

80

88

96

3 3

HINO MUNICIPAL DE SANTANA DO CARIRI

1º Clarinete (B $\flat$)

Letra: Maria Eurenice Coelho
Música: Irineu Sisnando do Vale

Musical score for 1º Clarinete (B $\flat$) in 2/4 time. The score consists of 10 staves of music, with measures numbered 10, 20, 30, 40, 50, 60, 70, 80, 88, and 96. The key signature is one flat (B $\flat$). The score includes various musical notations such as notes, rests, and accidentals. A section labeled "Canto" is indicated above the staff starting at measure 10. The score ends with a double bar line and repeat signs.

2º Clarinete (B $\flat$)

Letra: Maria Eurenice Coelho
 Música: Irineu Sisnando do Vale

1

2

Canto

20

30

40

50

60

70

80

88

3

96

3º Clarinete (B $\flat$)

Letra: Maria Eurenice Coelho
 Música: Irineu Sisnando do Vale

1

2

Canto

20

30

40

50

60

70

80

88

96

3

HINO MUNICIPAL DE SANTANA DO CARIRI

Sax-Soprano (B $\flat$)

Letra: Maria Eurenice Coelho
Música: Irineu Sisnando do Vale

1

2

Canto

10

20

30

40

50

60

70

80

88

96

3

HINO MUNICIPAL DE SANTANA DO CARIRI

1º Sax-Alto (Eb)

Letra: Maria Eurenice Coelho
Música: Irineu Sisnando do Vale

1

10 2 *Canto*

20

30

40

50

60

70

80

88

96

3 3

HINO MUNICIPAL DE SANTANA DO CARIRI

3º Sax-Alto (E♭)

Letra: Maria Eurenice Coelho
 Música: Irineu Sisnando do Vale

1

10

2

Canto

20

30

40

50

60

70

80

88

97

3

3

HINO MUNICIPAL DE SANTANA DO CARIRI

2º Sax-Tenor (B♭)

Letra: Maria Eurenice Coelho
Música: Irineu Sisnando do Vale

1

9

Canto

17

25

33

3

43

2

52

60

68

3

78

3

3

86

10

3

3

HINO MUNICIPAL DE SANTANA DO CARIRI

4º Sax-Tenor (B $\flat$)

Letra: Maria Eurenice Coelho
Música: Irineu Sisnando do Vale

1

9 2 *Canto*

17

25

33 3

43 2

52

60

68 3

78 3 3

86 10 3 3

Sax-Baritono (E $\flat$)

[illegible]

20

Musical notation for measures 20-29. Measure 20: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F#4-G4 (beamed eighth notes), E4 (quarter). Measure 21: D4 (quarter), C4 (half). Measure 22: G4 (quarter), F#4-G4 (beamed eighth notes), E4 (quarter), D4 (half). Measure 23: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F#4-G4 (beamed eighth notes), E4 (quarter). Measure 24: D4 (quarter), C4 (half). Measure 25: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F#4-G4 (beamed eighth notes), E4 (quarter). Measure 26: D4 (quarter), C4 (half). Measure 27: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F#4-G4 (beamed eighth notes), E4 (quarter). Measure 28: D4 (quarter), C4 (half). Measure 29: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F#4-G4 (beamed eighth notes), E4 (quarter).

30 

40

50

50

60

60

80

3 3

88

88

96

96

HINO MUNICIPAL DE SANTANA DO CARIRI

1º Trompete (B♭)

Letra: Maria Eurenice Coelho
Música: Irineu Sisnando do Vale

10

20

30

40

50

60

70

79

88

97

3

HINO MUNICIPAL DE SANTANA DO CARIRI

2º Trompete (B $\flat$)

Letra: Maria Eurenice Coelho
Música: Irineu Sisnando do Vale

1

10 2 *Canto*

20

30

40

50

60

70

80

90 3

100 3

HINO MUNICIPAL DE SANTANA DO CARIRI

3º Trompete (B $\flat$)

Letra: Maria Eurenice Coelho
Música: Irineu Sisnando do Vale

1

2

Canto

10

20

30

40

50

60

70

79

88

97

3

HINO MUNICIPAL DE SANTANA DO CARIRI

1° Sax-Horn (E♭)

Letra: Maria Eurenice Coelho
Música: Irineu Sisnando do Vale

1

2

10

2

Canto

20

2

31

41

3

2

53

3

3

66

76

3

87

2

97

HINO MUNICIPAL DE SANTANA DO CARIRI

2° Sax-Horn (Eb)

Letra: Maria Eurenice Coelho
Música: Irineu Sisnando do Vale

10

2

Canto

20

2

31

41

3

2

53

3

3

66

76

3

86

2

95

HINO MUNICIPAL DE SANTANA DO CARIRI

3° Sax-Horn (Eb)

Letra: Maria Eurenice Coelho
Música: Irineu Sisnando do Vale

1

2

10

2

Canto

20

2

31

41

3

2

53

3

3

66

74

3

84

2

94

HINO MUNICIPAL DE SANTANA DO CARIRI

1º Trombone (C)

Letra: Maria Eurenice Coelho
Música: Irineu Sisnando do Vale

10

2

Canto

20

30

40

6

2

55

65

73

6

3

3

86

2

2

96

3

3

HINO MUNICIPAL DE SANTANA DO CARIRI

2º Trombone (C)

Letra: Maria Eurenice Coelho
Música: Irineu Sisnando do Vale

1

10

2

Canto

20

30

40

3

2

52

62

2

72

2

83

2

94

2

HINO MUNICIPAL DE SANTANA DO CARIRI

3º Trombone (C)

Letra: Maria Eurenice Coelho
 Música: Irineu Sisnando do Vale

Musical score for 3º Trombone (C) in 2/4 time, key of B-flat major. The score consists of 93 measures, divided into two systems of five staves each. The first system contains measures 1-10, and the second system contains measures 11-93. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The word "Canto" is written above the staff for measures 11-15. The score is written in bass clef with a key signature of two flats (B-flat major).

The score is divided into two systems of five staves each. The first system contains measures 1-10, and the second system contains measures 11-93. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The word "Canto" is written above the staff for measures 11-15. The score is written in bass clef with a key signature of two flats (B-flat major).

Bombardino (B $\flat$)

Letra: Maria Eurenice Coelho
Música: Irineu Sisnando do Vale

1

9

17

25

33

43

52

60

68

78

86

Canto

2

3

2

3

3

10

3

3

HINO MUNICIPAL DE SANTANA DO CARIRI

Bombardino (C)

Letra: Maria Eurenice Coelho
Música: Irineu Sisnando do Vale

1

Musical notation for Bombardino (C) in 2/4 time, key of B-flat major. The notation is written on a single staff with a bass clef. It includes various musical symbols such as notes, rests, and accidentals. The piece is divided into measures, with measure numbers 9, 17, 25, 33, 43, 52, 60, 68, 78, and 86 marked at the beginning of their respective lines. There are also measure numbers 1, 2, 3, and 10 within the lines. The notation includes a key signature change from B-flat major to B major at measure 78. The piece ends with a double bar line at measure 90.

9

2

Canto

Musical notation for Canto in 2/4 time, key of B-flat major. The notation is written on a single staff with a bass clef. It includes various musical symbols such as notes, rests, and accidentals. The piece is divided into measures, with measure numbers 9, 17, 25, 33, 43, 52, 60, 68, 78, and 86 marked at the beginning of their respective lines. There are also measure numbers 1, 2, 3, and 10 within the lines. The notation includes a key signature change from B-flat major to B major at measure 78. The piece ends with a double bar line at measure 90.

HINO MUNICIPAL DE SANTANA DO CARIRI

Tuba (C) Letra: Maria Eurenice Coelho
Música: Irineu Sisnando do Vale

Letra: Maria Eurenice Coelho
Música: Irineu Sisnando do Vale

The image displays a musical score for a piece titled "Canto". The score is written in a single system with a key signature of one flat (B-flat major) and a time signature of 2/4. The melody is composed of several measures, each containing various musical notations such as rests, eighth notes, and triplets. The score is divided into measures by vertical bar lines, and the measures are numbered 1 through 10. The notation includes a key signature change from one flat to two flats (B-flat major to A-flat major) at measure 8. The score is presented in a clean, professional layout with a white background and black musical notation.

Tuba (E $\flat$)

Letra: Maria Eurenice Coelho
Música: Irineu Sisnando do Vale

1

10

2

Canto

20

30

40

50

60

70

80

3

3

89

98