

Hino Pátrio de Nova Russas

Letra: Poetsa Zilmar Mendes Martins
Música: Tenente Júlio Marinho
Arranjos: Edinaldo Eugênio Gomes

Moderato

The musical score is for a brass and woodwind ensemble. It consists of 18 staves, each for a different instrument. The instruments are: Flauta, Clarinete B♭ 1, Clarinete B♭ 2, Clarinete B♭ 3, Clarinete B♭ 4, Sax-Alto 1, Sax-Alto 2, Sax-Tenor 1, Sax-Tenor 2, Trompete B♭ 1, Trompete B♭ 2, Trompete B♭ 3, Horn E♭ 1, Horn E♭ 2, Horn E♭ 3, Trombone 1, Trombone 2, Trombone 3, Bombardino (C), and Tuba (C). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato'. The score is divided into two measures by a double bar line with repeat signs (§). The first measure is marked 'fp' (fortissimo) and the second measure is marked 'p' (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments (Trompete, Trombone, Bombardino, Tuba) play a more active role in the second measure, while the woodwinds (Flauta, Clarinete, Sax) play a more melodic line.

Flauta



Clarinete B♭ 1



Clarinete B♭ 2



Clarinete B♭ 3



Clarinete B♭ 4



Sax-Alto 1



Sax-Alto 2



Sax-Tenor 1



Sax-Tenor 2



Trompete B♭ 1



Trompete B♭ 2



Trompete B♭ 3



Horn E♭ 1



Horn E♭ 2



Horn E♭ 3



Trombone 1



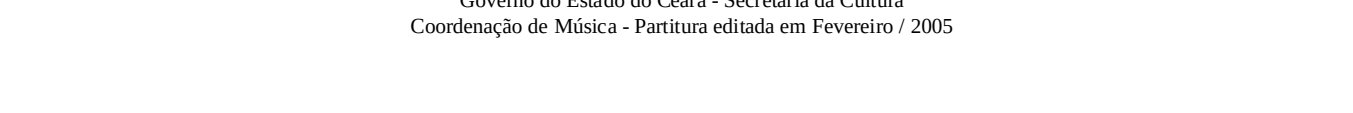
Trombone 2



Trombone 3



Bombardino (C)



Tuba (C)



Hino Pátrio de Nova Russas

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Hino Pátrio de Nova Russas

Tuba (E $\flat$)

Letra: Poetsa Zilmar Mendes Martins
Música: Tenente Júlo Marinho
Arranjos: Edinaldo Eugênio Gomes

Sheet music for Tuba (E $\flat$) in 2/4 time, key of E $\flat$ major (three sharps). The music is divided into measures, with measure numbers 6, 11, 16, 22, 28, and 34 indicated. The notation includes dynamics (*fp* and *p*), articulation marks (accents and slurs), and repeat signs. The piece concludes with a double bar line.

Hino Pátrio de Nova Russas

Tuba (C)

Letra: Poetsa Zilmar Mendes Martins
Música: Tenente Júlio Marinho
Arranjos: Edinaldo Eugênio Gomes

Sheet music for Tuba (C) in 2/4 time, key of D major. The score includes measures 1 through 34, with dynamic markings *fp* and *p*, and repeat signs.

Measures 1-5: *fp* (measures 1-4), *p* (measure 5). Repeat sign at measure 5.

Measures 6-10: Measure 6 starts with a 6. Measures 6-10.

Measures 11-15: Measures 11-15.

Measures 16-20: Measures 16-20.

Measures 21-25: Measures 21-25.

Measures 26-30: Measures 26-30.

Measures 31-34: Measures 31-34. Measure 31 starts with a 34. Measure 32 includes the instruction "Ao".

Hino Pátrio de Nova Russas

Tuba (B $\flat$)

Letra: Poetsa Zilmar Mendes Martins
Música: Tenente Júlo Marinho
Arranjos: Edinaldo Eugênio Gomes

Sheet music for Tuba (B $\flat$) in 2/4 time, key of D major (two sharps). The music is divided into measures, with measure numbers 6, 11, 16, 22, 28, and 34 indicated. The notation includes various musical symbols such as *fp* (fortissimo piano), *p* (piano), and dynamic markings. The key signature is D major (two sharps). The time signature is 2/4. The music is written in bass clef. The notation includes various musical symbols such as *fp* (fortissimo piano), *p* (piano), and dynamic markings. The key signature is D major (two sharps). The time signature is 2/4. The music is written in bass clef.

6

11

16

22

28

34

Ao $\S$ & $\emptyset$

Hino Pátrio de Nova Russas

Bombardino (C)

Letra: Poetsa Zilmar Mendes Martins
Música: Tenente Júlio Marinho
Arranjos: Edinaldo Eugênio Gomes

Sheet music for Bombardino (C) in 2/4 time, key of D major. The score includes measures 1 through 34, with dynamic markings (*fp*, *p*) and articulation symbols (accents, slurs, and breath marks).

Measures 1-5: *fp* (measures 1-4), *p* (measure 5). Includes a repeat sign at measure 5.

Measures 6-10: Continuation of the melody.

Measures 11-15: Continuation of the melody.

Measures 16-20: Continuation of the melody.

Measures 21-25: Continuation of the melody.

Measures 26-30: Continuation of the melody.

Measures 31-34: Continuation of the melody, ending with a double bar line.

Additional notation: *Ao* (Alto) and a key signature change to C major (one flat) are indicated.

Hino Pátrio de Nova Russas

Bombardino (B $\flat$)

Letra: Poetsa Zilmar Mendes Martins
Música: Tenente Júlio Marinho
Arranjos: Edinaldo Eugênio Gomes

Sheet music for Bombardino (B $\flat$) in 2/4 time, key of D major (two sharps). The score includes measures 1 through 34, with dynamic markings (*fp*, *p*) and repeat signs.

Measures 1-5: *fp* (measures 1-4), *p* (measure 5). Repeat sign at measure 5.

Measures 6-10: Continuation of the melody.

Measures 11-15: Continuation of the melody.

Measures 16-20: Continuation of the melody.

Measures 21-25: Continuation of the melody.

Measures 26-30: Continuation of the melody.

Measures 31-34: Continuation of the melody.

Measures 35-38: Continuation of the melody.

Hino Pátrio de Nova Russas

Trombone 3

Letra: Poetsa Zilmar Mendes Martins
Música: Tenente Júlio Marinho
Arranjos: Edinaldo Eugênio Gomes

Sheet music for Trombone 3, Hino Pátrio de Nova Russas. The score is written in bass clef, key of D major (two sharps), and 2/4 time. It includes dynamic markings (*fp*, *p*) and repeat signs.

Measures 1-5: *fp* (fortissimo piano) marking, followed by a crescendo leading to *p* (piano) at measure 5. A repeat sign is placed above measure 5.

Measures 6-10: Continuation of the melody.

Measures 11-15: Continuation of the melody.

Measures 16-21: Continuation of the melody.

Measures 22-27: Continuation of the melody.

Measures 28-33: Continuation of the melody.

Measures 34-38: Continuation of the melody, ending with a repeat sign.

Measures 39-43: Continuation of the melody, ending with a repeat sign.

Hino Pátrio de Nova Russas

Trombone 2

Letra: Poetsa Zilmar Mendes Martins
Música: Tenente Júlio Marinho
Arranjos: Edinaldo Eugênio Gomes

Sheet music for Trombone 2, Hino Pátrio de Nova Russas. The score is written in bass clef, key of D major (two sharps), and 2/4 time. It includes dynamic markings (*fp*, *p*) and repeat signs.

Measures 1-5: *fp* (first measure), *p* (fifth measure). A repeat sign is present at the end of measure 5.

Measure 6: *p*

Measures 7-10: *p*

Measures 11-15: *p*

Measures 16-21: *p*

Measures 22-27: *p*

Measures 28-33: *p*

Measures 34-38: *p*

Measures 39-43: *p*

Measures 44-48: *p*

Measures 49-53: *p*

Measures 54-58: *p*

Measures 59-63: *p*

Measures 64-68: *p*

Measures 69-73: *p*

Measures 74-78: *p*

Measures 79-83: *p*

Measures 84-88: *p*

Measures 89-93: *p*

Measures 94-98: *p*

Measures 99-103: *p*

Measures 104-108: *p*

Measures 109-113: *p*

Measures 114-118: *p*

Measures 119-123: *p*

Measures 124-128: *p*

Measures 129-133: *p*

Measures 134-138: *p*

Measures 139-143: *p*

Measures 144-148: *p*

Measures 149-153: *p*

Measures 154-158: *p*

Measures 159-163: *p*

Measures 164-168: *p*

Measures 169-173: *p*

Measures 174-178: *p*

Measures 179-183: *p*

Measures 184-188: *p*

Measures 189-193: *p*

Measures 194-198: *p*

Measures 199-203: *p*

Measures 204-208: *p*

Measures 209-213: *p*

Measures 214-218: *p*

Measures 219-223: *p*

Measures 224-228: *p*

Measures 229-233: *p*

Measures 234-238: *p*

Measures 239-243: *p*

Measures 244-248: *p*

Measures 249-253: *p*

Measures 254-258: *p*

Measures 259-263: *p*

Measures 264-268: *p*

Measures 269-273: *p*

Measures 274-278: *p*

Measures 279-283: *p*

Measures 284-288: *p*

Measures 289-293: *p*

Measures 294-298: *p*

Measures 299-303: *p*

Measures 304-308: *p*

Measures 309-313: *p*

Measures 314-318: *p*

Measures 319-323: *p*

Measures 324-328: *p*

Measures 329-333: *p*

Measures 334-338: *p*

Measures 339-343: *p*

Measures 344-348: *p*

Measures 349-353: *p*

Measures 354-358: *p*

Measures 359-363: *p*

Measures 364-368: *p*

Measures 369-373: *p*

Measures 374-378: *p*

Measures 379-383: *p*

Measures 384-388: *p*

Measures 389-393: *p*

Measures 394-398: *p*

Measures 399-403: *p*

Measures 404-408: *p*

Measures 409-413: *p*

Measures 414-418: *p*

Measures 419-423: *p*

Measures 424-428: *p*

Measures 429-433: *p*

Measures 434-438: *p*

Measures 439-443: *p*

Measures 444-448: *p*

Measures 449-453: *p*

Measures 454-458: *p*

Measures 459-463: *p*

Measures 464-468: *p*

Measures 469-473: *p*

Measures 474-478: *p*

Measures 479-483: *p*

Measures 484-488: *p*

Measures 489-493: *p*

Measures 494-498: *p*

Measures 499-503: *p*

Measures 504-508: *p*

Measures 509-513: *p*

Measures 514-518: *p*

Measures 519-523: *p*

Measures 524-528: *p*

Measures 529-533: *p*

Measures 534-538: *p*

Measures 539-543: *p*

Measures 544-548: *p*

Measures 549-553: *p*

Measures 554-558: *p*

Measures 559-563: *p*

Measures 564-568: *p*

Measures 569-573: *p*

Measures 574-578: *p*

Measures 579-583: *p*

Measures 584-588: *p*

Measures 589-593: *p*

Measures 594-598: *p*

Measures 599-603: *p*

Measures 604-608: *p*

Measures 609-613: *p*

Measures 614-618: *p*

Measures 619-623: *p*

Measures 624-628: *p*

Measures 629-633: *p*

Measures 634-638: *p*

Measures 639-643: *p*

Measures 644-648: *p*

Measures 649-653: *p*

Measures 654-658: *p*

Measures 659-663: *p*

Measures 664-668: *p*

Measures 669-673: *p*

Measures 674-678: *p*

Measures 679-683: *p*

Measures 684-688: *p*

Measures 689-693: *p*

Measures 694-698: *p*

Measures 699-703: *p*

Measures 704-708: *p*

Measures 709-713: *p*

Measures 714-718: *p*

Measures 719-723: *p*

Measures 724-728: *p*

Measures 729-733: *p*

Measures 734-738: *p*

Measures 739-743: *p*

Measures 744-748: *p*

Measures 749-753: *p*

Measures 754-758: *p*

Measures 759-763: *p*

Measures 764-768: *p*

Measures 769-773: *p*

Measures 774-778: *p*

Measures 779-783: *p*

Measures 784-788: *p*

Measures 789-793: *p*

Measures 794-798: *p*

Measures 799-803: *p*

Measures 804-808: *p*

Measures 809-813: *p*

Measures 814-818: *p*

Measures 819-823: *p*

Measures 824-828: *p*

Measures 829-833: *p*

Measures 834-838: *p*

Measures 839-843: *p*

Measures 844-848: *p*

Measures 849-853: *p*

Measures 854-858: *p*

Measures 859-863: *p*

Measures 864-868: *p*

Measures 869-873: *p*

Measures 874-878: *p*

Measures 879-883: *p*

Measures 884-888: *p*

Measures 889-893: *p*

Measures 894-898: *p*

Measures 899-903: *p*

Measures 904-908: *p*

Measures 909-913: *p*

Measures 914-918: *p*

Measures 919-923: *p*

Measures 924-928: *p*

Measures 929-933: *p*

Measures 934-938: *p*

Measures 939-943: *p*

Measures 944-948: *p*

Measures 949-953: *p*

Measures 954-958: *p*

Measures 959-963: *p*

Measures 964-968: *p*

Measures 969-973: *p*

Measures 974-978: *p*

Measures 979-983: *p*

Measures 984-988: *p*

Measures 989-993: *p*

Measures 994-998: *p*

Measures 999-1003: *p*

Measures 1004-1008: *p*

Measures 1009-1013: *p*

Measures 1014-1018: *p*

Measures 1019-1023: *p*

Measures 1024-1028: *p*

Measures 1029-1033: *p*

Measures 1034-1038: *p*

Measures 1039-1043: *p*

Measures 1044-1048: *p*

Measures 1049-1053: *p*

Measures 1054-1058: *p*

Measures 1059-1063: *p*

Measures 1064-1068: *p*

Measures 1069-1073: *p*

Measures 1074-1078: *p*

Measures 1079-1083: *p*

Measures 1084-1088: *p*

Measures 1089-1093: *p*

Measures 1094-1098: *p*

Measures 1099-1103: *p*

Measures 1104-1108: *p*

Measures 1109-1113: *p*

Measures 1114-1118: *p*

Measures 1119-1123: *p*

Measures 1124-1128: *p*

Measures 1129-1133: *p*

Measures 1134-1138: *p*

Measures 1139-1143: *p*

Measures 1144-1148: *p*

Measures 1149-1153: *p*

Measures 1154-1158: *p*

Measures 1159-1163: *p*

Measures 1164-1168: *p*

Measures 1169-1173: *p*

Measures 1174-1178: *p*

Measures 1179-1183: *p*

Measures 1184-1188: *p*

Measures 1189-1193: *p*

Measures 1194-1198: *p*

Measures 1199-1203: *p*

Measures 1204-1208: *p*

Measures 1209-1213: *p*

Measures 1214-1218: *p*

Measures 1219-1223: *p*

Measures 1224-1228: *p*

Measures 1229-1233: *p*

Measures 1234-1238: *p*

Measures 1239-1243: *p*

Measures 1244-1248: *p*

Measures 1249-1253: *p*

Measures 1254-1258: *p*

Measures 1259-1263: *p*

Measures 1264-1268: *p*

Measures 1269-1273: *p*

Measures 1274-1278: *p*

Measures 1279-1283: *p*

Measures 1284-1288: *p*

Measures 1289-1293: *p*

Measures 1294-1298: *p*

Measures 1299-1303: *p*

Measures 1304-1308: *p*

Measures 1309-1313: *p*

Measures 1314-1318: *p*

Measures 1319-1323: *p*

Measures 1324-1328: *p*

Measures 1329-1333: *p*

Measures 1334-1338: *p*

Measures 1339-1343: *p*

Measures 1344-1348: *p*

Measures 1349-1353: *p*

Measures 1354-1358: *p*

Measures 1359-1363: *p*

Measures 1364-1368: *p*

Measures 1369-1373: *p*

Measures 1374-1378: *p*

Measures 1379-1383: *p*

Measures 1384-1388: *p*

Measures 1389-1393: *p*

Measures 1394-1398: *p*

Measures 1399-1403: *p*

Measures 1404-1408: *p*

Measures 1409-1413: *p*

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Measures 1449-1453: *p*

Measures 1454-1458: *p*

Measures 1459-1463: *p*

Measures 1464-1468: *p*

Measures 1469-1473: *p*

Measures 1474-1478: *p*

Measures 1479-1483: *p*

Measures 1484-1488: *p*

Measures 1489-1493: *p*

Measures 1494-1498: *p*

Measures 1499-1503: *p*

Measures 1504-1508: *p*

Measures 1509-1513: *p*

Measures 1514-1518: *p*

Measures 1519-1523: *p*

Measures 1524-1528: *p*

Measures 1529-1533: *p*

Measures 1534-1538: *p*

Measures 1539-1543: *p*

Measures 1544-1548: *p*

Measures 1549-1553: *p*

Measures 1554-1558: *p*

Measures 1559-1563: *p*

Measures 1564-1568: *p*

Measures 1569-1573: *p*

Measures 1574-1578: *p*

Measures 1579-1583: *p*

Measures 1584-1588: *p*

Measures 1589-1593: *p*

Measures 1594-1598: *p*

Measures 1599-1603: *p*

Measures 1604-1608: *p*

Measures 1609-1613: *p*

Measures 1614-1618: *p*

Measures 1619-1623: *p*

Measures 1624-1628: *p*

Measures 1629-1633: *p*

Measures 1634-1638: *p*

Measures 1639-1643: *p*

Measures 1644-1648: *p*

Measures 1649-1653: *p*

Measures 1654-1658: *p*

Measures 1659-1663: *p*

Measures 1664-1668: *p*

Measures 1669-1673: *p*

Measures 1674-1678: *p*

Measures 1679-1683: *p*

Measures 1684-1688: *p*

Measures 1689-1693: *p*

Measures 1694-1698: *p*

Measures 1699-1703: *p*

Measures 1704-1708: *p*

Measures 1709-1713: *p*

Measures 1714-1718: *p*

Measures 1719-1723: *p*

Measures 1724-1728: *p*

Measures 1729-1733: *p*

Measures 1734-1738: *p*

Measures 1739-1743: *p*

Measures 1744-1748: *p*

Measures 1749-1753: *p*

Measures 1754-1758: *p*

Measures 1759-1763: *p*

Measures 1764-1768: *p*

Measures 1769-1773: *p*

Measures 1774-1778: *p*

Measures 1779-1783: *p*

Measures 1784-1788: *p*

Measures 1789-1793: *p*

Measures 1794-1798: *p*

Measures 1799-1803: *p*

Measures 1804-1808: *p*

Measures 1809-1813: *p*

Measures 1814-1818: *p*

Measures 1819-1823: *p*

Measures 1824-1828: *p*

Measures 1829-1833: *p*

Measures 1834-1838: *p*

Measures 1839-1843: *p*

Measures 1844-1848: *p*

Measures 1849-1853: *p*

Measures 1854-1858: *p*

Measures 1859-1863: *p*

Measures 1864-1868: *p*

Measures 1869-1873: *p*

Measures 1874-1878: *p*

Measures 1879-1883: *p*

Measures 1884-1888: *p*

Measures 1889-1893: *p*

Measures 1894-1898: *p*

Measures 1899-1903: *p*

Measures 1904-1908: *p*

Measures 1909-1913: *p*

Measures 1914-1918: *p*

Measures 1919-1923: *p*

Measures 1924-1928: *p*

Measures 1929-1933: *p*

Measures 1934-1938: *p*

Measures 1939-1943: *p*

Measures 1944-1948: *p*

Measures 1949-1953: *p*

Measures 1954-1958: *p*

Measures 1959-1963: *p*

Measures 1964-1968: *p*

Measures 1969-1973: *p*

Measures 1974-1978: *p*

Measures 1979-1983: *p*

Measures 1984-1988: *p*

Measures 1989-1993: *p*

Measures 1994-1998: *p*

Measures 1999-2003: *p*

Measures 2004-2008: *p*

Measures 2009-2013: *p*

Measures 2014-2018: *p*

Measures 2019-2023: *p*

Measures 2024-2028: *p*

Measures 2029-2033: *p*

Measures 2034-2038: *p*

Measures 2039-2043: *p*

Measures 2044-2048: *p*

Measures 2049-2053: *p*

Measures 2054-2058: *p*

Measures 2059-2063: *p*

Measures 2064-2068: *p*

Measures 2069-2073: *p*

Measures 2074-2078: *p*

Measures 2079-2083: *p*

Measures 2084-2088: *p*

Measures 2089-2093: *p*

Measures 2094-2098: *p*

Measures 2099-2103: *p*

Measures 2104-2108: *p*

Measures 2109-2113: *p*

Measures 2114-2118: *p*

Measures 2119-2123: *p*

Measures 2124-2128: *p*

Measures 2129-2133: *p*

Measures 2134-2138: *p*

Measures 2139-2143: *p*

Measures 2144-2148: *p*

Measures 2149-2153: *p*

Measures 2154-2158: *p*

Measures 2159-2163: *p*

Measures 2164-2168: *p*

Measures 2169-2173: *p*

Measures 2174-2178: *p*

Measures 2179-2183: *p*

Measures 2184-2188: *p*

Measures 2189-2193: *p*

Measures 2194-2198: *p*

Measures 2199-2203: *p*

Measures 2204-2208: *p*

Measures 2209-2213: *p*

Measures 2214-2218: *p*

Measures 2219-2223: *p*

Measures 2224-2228: *p*

Measures 2229-2233: *p*

Measures 2234-2238: *p*

Measures 2239-2243: *p*

Measures 2244-2248: *p*

Measures 2249-2253: *p*

Measures 2254-2258: *p*

Measures 2259-2263: *p*

Measures 2264-2268: *p*

Measures 2269-2273: *p*

Measures 2274-2278: *p*

Measures 2279-2283: *p*

Measures 2284-2288: *p*

Measures 2289-2293: *p*

Measures 2294-2298: *p*

Measures 2299-2303: *p*

Measures 2304-2308: *p*

Measures 2309-2313: *p*

Measures 2314-2318: *p*

Measures 2319-2323: *p*

Measures 2324-2328: *p*

Measures 2329-2333: *p*

Measures 2334-2338: *p*

Measures 2339-2343: *p*

Measures 2344-2348: *p*

Measures 2349-2353: *p*

Measures 2354-2358: *p*

Measures 2359-2363: *p*

Measures 2364-2368: *p*

Measures 2369-2373: *p*

Measures 2374-2378: *p*

Measures 2379-2383: *p*

Measures 2384-2388: *p*

Measures 2389-2393: *p*

Measures 2394-2398: *p*

Measures 2399-2403: *p*

Measures 2404-2408: *p*

Measures 2409-2413: *p*

Measures 2414-2418: *p*

Measures 2419-2423: *p*

Measures 2424-2428: *p*

Measures 2429-2433: *p*

Measures 2434-2438: *p*

Measures 2439-2443: *p*

Measures 2444-2448: *p*

Measures 2449-2453: *p*

Measures 2454-2458: *p*

Measures 2459-2463: *p*

Measures 2464-2468: *p*

Measures 2469-2473: *p*

Measures 2474-2478: *p*

Measures 2479-2483: *p*

Measures 2484-2488: *p*

Measures 2489-2493: *p*

Measures 2494-2498: *p*

Measures 2499-2503: *p*

Measures 2504-2508: *p*

Measures 2509-2513: *p*

Measures 2514-2518: *p*

Measures 2519-2523: *p*

Measures 2524-2528: *p*

Measures 2529-2533: *p*

Measures 2534-2538: *p*

Measures 2539-2543: *p*

Measures 2544-2548: *p*

Measures 2549-2553: *p*

Measures 2554-2558: *p*

Measures 2559-2563: *p*

Measures 2564-2568: *p*

Measures 2569-2573: *p*

Measures 2574-2578: *p*

Measures 2579-2583: *p*

Measures 2584-2588: *p*

Measures 2589-2593: *p*

Measures 2594-2598: *p*

Measures 2599-2603: *p*

Measures 2604-2608: *p*

Measures 2609-2613: *p*

Measures 2614-2618: *p*

Measures 2619-2623: *p*

Measures 2624-2628: *p*

Measures 2629-2633: *p*

Measures 2634-2638: *p*

Measures 2639-2643: *p*

Measures 2644-2648: *p*

Measures 2649-2653: *p*

Measures 2654-2658: *p*

Measures 2659-2663: *p*

Measures 2664-2668: *p*

Measures 2669-2673: *p*

Measures 2674-2678: *p*

Measures 2679-2683: *p*

Measures 2684-2688: *p*

Measures 2689-2693: *p*

Measures 2694-2698: *p*

Measures 2699-2703: *p*

Measures 2704-2708: *p*

Measures 2709-2713: *p*

Measures 2714-2718: *p*

Measures 2719-2723: *p*

Measures 2724-2728: *p*

Me

Hino Pátrio de Nova Russas

Trombone 1

Letra: Poetsa Zilmar Mendes Martins
Música: Tenente Júlio Marinho
Arranjos: Edinaldo Eugênio Gomes

Sheet music for Trombone 1, Hino Pátrio de Nova Russas. The music is written in bass clef, key of D major (two sharps), and 2/4 time. It includes dynamic markings (*fp*, *p*) and repeat signs.

Measures 1-5: *fp* (first measure), *p* (fifth measure). Repeat sign at measure 5.

Measures 6-10: Measure 6 starts with a measure rest.

Measures 11-15: Measure 11 starts with a measure rest.

Measures 16-21: Measure 16 starts with a measure rest.

Measures 22-27: Measure 22 starts with a measure rest.

Measures 28-33: Measure 28 starts with a measure rest.

Measures 34-38: Measure 34 starts with a measure rest. The section ends with a double bar line.

Hino Pátrio de Nova Russas

Horn E $\flat$ 3

Letra: Poetsa Zilmar Mendes Martins
Música: Tenente Júlo Marinho
Arranjos: Edinaldo Eugênio Gomes

§

fp *p*

6

11

16

22

28

Φ

34

Ao § & Φ

Hino Pátrio de Nova Russas

Horn E $\flat$ 2

Letra: Poetsa Zilmar Mendes Martins
Música: Tenente Júlo Marinho
Arranjos: Edinaldo Eugênio Gomes

Sheet music for Horn E $\flat$ 2, measures 1 through 34. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music includes dynamic markings *fp* and *p*, and repeat signs.

Measures 1-5: *fp* (measures 1-4) to *p* (measure 5). Repeat sign at measure 5.

Measures 6-10: Continuation of the melody.

Measures 11-15: Continuation of the melody.

Measures 16-21: Continuation of the melody.

Measures 22-27: Continuation of the melody.

Measures 28-33: Continuation of the melody.

Measure 34: Final measure, ending with a double bar line.

Additional notation: *Ao* (Alto) and *Θ* (Theta) symbols are present below the staff in measures 34 and 35.

Hino Pátrio de Nova Russas

Horn E $\flat$ 1

Letra: Poetsa Zilmar Mendes Martins
Música: Tenente Júlo Marinho
Arranjos: Edinaldo Eugênio Gomes

Sheet music for Horn E $\flat$ 1, measures 1 through 34. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music includes dynamic markings *fp* and *p*, and repeat signs.

Measures 1-5: *fp* (measures 1-3), *p* (measures 4-5). Repeat sign at measure 5.

Measures 6-10: Continuation of the melody.

Measures 11-15: Continuation of the melody.

Measures 16-20: Continuation of the melody.

Measures 21-25: Continuation of the melody.

Measures 26-30: Continuation of the melody.

Measures 31-34: Continuation of the melody, ending with a double bar line.

Measures 35-38: Continuation of the melody, ending with a double bar line.

Hino Pátrio de Nova Russas

Trompete B $\flat$ 3

Letra: Poetsa Zilmar Mendes Martins
Música: Tenente Júlo Marinho
Arranjos: Edinaldo Eugênio Gomes

Musical score for Trompete B $\flat$ 3, measures 1 to 34. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It includes dynamic markings (*fp*, *p*) and articulation symbols (accents, slurs, and breath marks).

Measures 1-5: *fp* (measures 1-4), *p* (measure 5). Includes a repeat sign at measure 5.

Measures 6-10: Continuation of the melody.

Measures 11-15: Continuation of the melody.

Measures 16-21: Continuation of the melody.

Measures 22-27: Continuation of the melody.

Measures 28-33: Continuation of the melody.

Measure 34: Final measure, ending with a double bar line.

Hino Pátrio de Nova Russas

Trompete B $\flat$ 2

Letra: Poetsa Zilmar Mendes Martins
Música: Tenente Júlo Marinho
Arranjos: Edinaldo Eugênio Gomes

Musical score for Trompete B $\flat$ 2, Hino Pátrio de Nova Russas. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It includes dynamic markings (*fp*, *p*) and repeat signs.

Measures 1-5: *fp* (fortissimo piano), followed by a crescendo line leading to *p* (piano) at measure 5. A repeat sign is placed above measure 5.

Measures 6-10: Continuation of the melody.

Measures 11-15: Continuation of the melody.

Measures 16-21: Continuation of the melody, including a phrase with a slur.

Measures 22-27: Continuation of the melody.

Measures 28-33: Continuation of the melody, ending with a repeat sign.

Measures 34-38: Continuation of the melody, including a phrase with a slur and a final phrase with a slur.

Measures 39-43: Continuation of the melody, including a phrase with a slur and a final phrase with a slur.

Hino Pátrio de Nova Russas

Trompete B $\flat$ 1

Letra: Poetsa Zilmar Mendes Martins
Música: Tenente Júlo Marinho
Arranjos: Edinaldo Eugênio Gomes

Sheet music for Trompete B $\flat$ 1, featuring measures 1 through 34. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music includes dynamic markings (*fp* and *p*) and repeat signs.

Measures 1-5: *fp* (first five notes), *p* (last five notes). Repeat sign at measure 5.

Measures 6-10: Continuation of the melody.

Measures 11-15: Continuation of the melody.

Measures 16-21: Continuation of the melody.

Measures 22-27: Continuation of the melody.

Measures 28-33: Continuation of the melody.

Measures 34-38: Continuation of the melody, ending with a double bar line.

Measures 39-43: Continuation of the melody, ending with a double bar line.

Hino Pátrio de Nova Russas

Sax-Tenor 2

Letra: Poetsa Zilmar Mendes Martins
Música: Tenente Júlio Marinho
Arranjos: Edinaldo Eugênio Gomes

Sheet music for Sax-Tenor 2, Hino Pátrio de Nova Russas. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It includes dynamic markings (*fp*, *p*) and repeat signs.

Measures 1-5: *fp* (first four measures), *p* (fifth measure). Repeat sign at the end of measure 5.

Measures 6-10: Continuation of the melody.

Measures 11-15: Continuation of the melody.

Measures 16-21: Continuation of the melody.

Measures 22-27: Continuation of the melody.

Measures 28-33: Continuation of the melody.

Measures 34-38: Continuation of the melody. Measure 34 includes the instruction "Ao" followed by a repeat sign.

Hino Pátrio de Nova Russas

Sax-Tenor 1

Letra: Poetsa Zilmar Mendes Martins
Música: Tenente Júlio Marinho
Arranjos: Edinaldo Eugênio Gomes

Sheet music for Sax-Tenor 1, Hino Pátrio de Nova Russas. The music is in 2/4 time, key of D major (two sharps), and consists of 34 measures. The notation includes various musical symbols such as *fp*, *p*, and dynamic markings.

Hino Pátrio de Nova Russas

Sax-Alto 2

Letra: Poetsa Zilmar Mendes Martins
Música: Tenente Júlo Marinho
Arranjos: Edinaldo Eugênio Gomes

Sheet music for Sax-Alto 2, Hino Pátrio de Nova Russas. The score is written in treble clef, key of D major (three sharps), and 2/4 time. It includes dynamic markings (*fp*, *p*) and articulation symbols (accents, slurs, and a fermata).

Measures 1-5: *fp* (fortissimo piano), followed by a crescendo line and a repeat sign.

Measures 6-10: Continuation of the melody.

Measures 11-15: Continuation of the melody.

Measures 16-21: Continuation of the melody.

Measures 22-27: Continuation of the melody.

Measures 28-33: Continuation of the melody, ending with a fermata.

Measures 34-38: Continuation of the melody, including a section marked "Ao" (Allegro) and a final section with accents and a fermata.

Hino Pátrio de Nova Russas

Sax-Alto 1

Letra: Poetsa Zilmar Mendes Martins
Música: Tenente Júlo Marinho
Arranjos: Edinaldo Eugênio Gomes

Sheet music for Sax-Alto 1, Hino Pátrio de Nova Russas. The score is written in treble clef, key of D major (three sharps), and 2/4 time. It includes dynamic markings (*fp*, *p*) and articulation symbols (accents, slurs, and a final double bar line with repeat dots). The music is divided into measures, with measure numbers 6, 11, 16, 22, 28, and 34 indicated at the start of their respective staves.

Hino Pátrio de Nova Russas

Clarinete B $\flat$ 4

Letra: Poetsa Zilmar Mendes Martins
Música: Tenente Júlo Marinho
Arranjos: Edinaldo Eugênio Gomes

Sheet music for Clarinet B $\flat$ 4, featuring measures 1 through 34. The music is in 2/4 time, key of D major (F# C# G# D), and includes dynamic markings (*fp*, *p*) and repeat signs.

Measures 1-5: *fp* (first five notes), *p* (last five notes). Repeat sign at measure 5.

Measures 6-10: Continuation of the melody.

Measures 11-15: Continuation of the melody.

Measures 16-21: Continuation of the melody.

Measures 22-27: Continuation of the melody.

Measures 28-33: Continuation of the melody.

Measure 34: Final measure, marked with a repeat sign.

Additional notation: Φ (measure 5), Φ (measure 28), Φ (measure 34), Φ (measure 35), Φ (measure 36), Φ (measure 37), Φ (measure 38), Φ (measure 39), Φ (measure 40).

Hino Pátrio de Nova Russas

Clarinete B $\flat$ 3

Letra: Poetsa Zilmar Mendes Martins
Música: Tenente Júlo Marinho
Arranjos: Edinaldo Eugênio Gomes

Sheet music for Clarinet B $\flat$ 3, measures 1 through 34. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music includes dynamic markings (*fp*, *p*) and repeat signs.

Measures 1-5: *fp* (measures 1-4), *p* (measure 5). Repeat sign at measure 5.

Measures 6-10: Continuation of the melody.

Measures 11-15: Continuation of the melody.

Measures 16-21: Continuation of the melody.

Measures 22-27: Continuation of the melody.

Measures 28-33: Continuation of the melody.

Measure 34: Final measure, marked with a repeat sign.

Additional notation: $\S$ (measure 5), Θ (measure 28), Θ (measure 34), Θ (measure 35), Θ (measure 36).

Hino Pátrio de Nova Russas

Clarinete B $\flat$ 2

Letra: Poetsa Zilmar Mendes Martins
Música: Tenente Júlo Marinho
Arranjos: Edinaldo Eugênio Gomes

Musical score for Clarinete B $\flat$ 2, Hino Pátrio de Nova Russas. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It includes dynamic markings (*fp*, *p*) and articulation symbols (accents, slurs, and a repeat sign).

Measures 1-5: *fp* (fortissimo piano) dynamic, followed by a crescendo hairpin leading to *p* (piano) dynamic at measure 5. A repeat sign is placed above measure 5.

Measures 6-10: Continuation of the melodic line.

Measures 11-15: Continuation of the melodic line.

Measures 16-21: Continuation of the melodic line.

Measures 22-27: Continuation of the melodic line.

Measures 28-33: Continuation of the melodic line.

Measures 34-38: Continuation of the melodic line, ending with a double bar line.

Measures 39-43: Continuation of the melodic line, ending with a double bar line.

Hino Pátrio de Nova Russas

Clarinete B $\flat$ 1

Letra: Poetsa Zilmar Mendes Martins
Música: Tenente Júlo Marinho
Arranjos: Edinaldo Eugênio Gomes

Sheet music for Clarinete B $\flat$ 1, measures 1 through 34. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music includes dynamic markings (*fp*, *p*) and articulation symbols (accents, slurs, and breath marks).

Measures 1-5: *fp* (measures 1-4), *p* (measure 5). Section symbol (§) above measure 5.

Measures 6-10: Measure 6 starts with a 6. Measures 6-10.

Measures 11-15: Measure 11 starts with an 11. Measures 11-15.

Measures 16-21: Measure 16 starts with a 16. Measures 16-21.

Measures 22-27: Measure 22 starts with a 22. Measures 22-27.

Measures 28-33: Measure 28 starts with a 28. Measures 28-33.

Measures 34-38: Measure 34 starts with a 34. Measures 34-38. Section symbol (§) and breath mark (Ø) above measure 35. *Ao* (Alto) below measure 35. Measures 34-38.

Hino Pátrio de Nova Russas

Flauta

Letra: Poetsa Zilmar Mendes Martins

Música: Tenente Júlio Marinho

Arranjos: Edinaldo Eugênio Gomes

Moderato

Moderato

6

11

16

21

28

34

fp *p*

§

tr

tr

tr

tr

Ao § & Ø