

Hino de Ipaumirim

Guia

Letra: Alberto Moura
Música e Arranjo :Maestro Rivaldo Santana

Marcial ♩ = 120

Flauta C

Requinta E♭

1º Clarinete B♭

2º,3º Clarinete B♭

Sax Soprano B♭

Sax Alto E♭

Sax Tenor B♭

Sax Barítono E♭

Marcial ♩ = 120

1º Trompete B♭

2º, 3º Trompete B♭

Sax Horn E♭

1º Trombone C

2º, 3º Trombone C

Bombardino C

Tuba C

Marcial ♩ = 120

Prato

Caixa

Bombo

6

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$,3 $^{\circ}$ Clarinete B $\flat$

Sax Soprano B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Barítono E $\flat$

6

1 $^{\circ}$ Trompete B $\flat$

2 $^{\circ}$, 3 $^{\circ}$ Trompete B $\flat$

Sax Horn E $\flat$

1 $^{\circ}$ Trombone C

2 $^{\circ}$, 3 $^{\circ}$ Trombone C

Bombardino C

Tuba C

6

Prato

6

Caixa

6

Bombo

14

1.

2.

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$,3 $^{\circ}$ Clarinete B $\flat$

Sax Soprano B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Barítono E $\flat$

14

1.

2.

1 $^{\circ}$ Trompete B $\flat$

2 $^{\circ}$, 3 $^{\circ}$ Trompete B $\flat$

Sax Horn E $\flat$

1 $^{\circ}$ Trombone C

2 $^{\circ}$, 3 $^{\circ}$ Trombone C

Bombardino C

Tuba C

14

1.

2.

Prato

Caixa

Bombo

23

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$,3 $^{\circ}$ Clarinete B $\flat$

Sax Soprano B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Barítono E $\flat$

23

1 $^{\circ}$ Trompete B $\flat$

2 $^{\circ}$, 3 $^{\circ}$ Trompete B $\flat$

Sax Horn E $\flat$

1 $^{\circ}$ Trombone C

2 $^{\circ}$, 3 $^{\circ}$ Trombone C

Bombardino C

Tuba C

23

Prato

Caixa

Bombo

29

Flauta C

Ao

29

Requinta E♭

29

1º Clarinete B♭

29

2º,3º Clarinete B♭

29

Sax Soprano B♭

29

Sax Alto E♭

29

Sax Tenor B♭

29

Sax Barítono E♭

29

1º Trompete B♭

29

2º, 3º Trompete B♭

29

Sax Horn E♭

29

1º Trombone C

29

2º, 3º Trombone C

29

Bombardino C

29

Tuba C

29

Prato

29

Caixa

29

Bombo

Governo do Estado do Ceará - Secretaria da Cultura
Sistema Estadual de Bandas de Música - Partitura editada em dezembro / 2007

35

Flauta C

Reuinta E $\flat$

1º Clarinete B $\flat$

2º,3º Clarinete B $\flat$

Sax Soprano B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Barítono E $\flat$

35

1º Trompete B $\flat$

2º, 3º Trompete B $\flat$

Sax Horn E $\flat$

1º Trombone C

2º, 3º Trombone C

Bombardino C

Tuba C

35

Prato

35

Caixa

35

Bombo

Hino de Ipaumirim

Flauta C

Letra: Alberto Moura
Música e Arranjo :Maestro Rivaldo Santana

Marcial ♩ = 120

1. 2.

6

12

18 1. 2.

24

29 Ao

35

Hino de Ipaumirim

Requinta Eb

Letra: Alberto Moura
Música e Arranjo :Maestro Rivaldo Santana

Marcial ♩ = 120

The musical score is written for Requinta Eb in common time (C). It consists of seven staves of music. The first staff begins with a treble clef and a common time signature. The tempo is marked 'Marcial' with a quarter note equal to 120 beats per minute. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are repeat signs with first and second endings. A section starting at measure 6 is marked with a repeat sign and a key signature change to 2/4 time. The score continues with more measures in 2/4 time, then returns to common time. The final staff ends with a double bar line.

6

12

18

24

30

35

Hino de Ipaumirim

1º Clarinete Bb

Letra: Alberto Moura
Música e Arranjo :Maestro Rivaldo Santana

Marcial ♩ = 120

1. 2.

6

12

18 1. 2.

24

30 Ao & Ø

35

Hino de Ipaumirim

2º Clarinete Bb

Letra: Alberto Moura
Música e Arranjo :Maestro Rivaldo Santana

Marcial ♩ = 120

1. 2.

6

12

18 1. 2.

24

30 Ao &

35

Hino de Ipaumirim

3º Clarinete Bb

Letra: Alberto Moura
Música e Arranjo :Maestro Rivaldo Santana

Marcial ♩ = 120

1. 2.

6

12

18 1. 2.

24

30

35

Hino de Ipaumirim

Sax Soprano Bb

Letra: Alberto Moura
Música e Arranjo :Maestro Rivaldo Santana

Marcial ♩ = 120

1. 2.

6

12

18 1. 2.

24

30

35

Hino de Ipaumirim

Sax Alto Eb

Letra: Alberto Moura
Música e Arranjo :Maestro Rivaldo Santana

Marcial ♩ = 120

6

12

18

24

30

35

Hino de Ipaumirim

Sax Tenor Bb

Letra: Alberto Moura
Música e Arranjo :Maestro Rivaldo Santana

Marcial ♩ = 120

1. 2.

6

12

18 1. 2.

24

29 Ao &

35

Hino de Ipaumirim

Sax Barítono Eb

Letra: Alberto Moura
Música e Arranjo :Maestro Rivaldo Santana

Marcial ♩ = 120

1. 2.

6

12

18 1. 2.

24

29 Ao &

35

Hino de Ipaumirim

1º Trompete Bb

Letra: Alberto Moura
Música e Arranjo :Maestro Rivaldo Santana

Marcial ♩ = 120

6

15

22

28

35

Hino de Ipaumirim

2º Trompete Bb

Letra: Alberto Moura
Música e Arranjo :Maestro Rivaldo Santana

Marcial ♩ = 120

1.

5 2.

4

16 1. 2 3 3 2.

24

29 Ao &

35

Hino de Ipaumirim

3º Trompete Bb

Letra: Alberto Moura
Música e Arranjo :Maestro Rivaldo Santana

Marcial ♩ = 120

1.

5 2. % 4

16 1. 2 3 3 2.

24

29 Ao % & Θ

35

Hino de Ipaumirim

1º Sax Horn Eb

Letra: Alberto Moura
Música e Arranjo :Maestro Rivaldo Santana

Marcial ♩ = 120

1. 2.

6

12

18 1. 2.

24

30

35

Hino de Ipaumirim

2º Sax Horn Eb

Letra: Alberto Moura
Música e Arranjo :Maestro Rivaldo Santana

Marcial ♩ = 120

1. 2.

6

12

18 1. 2.

3 3

24

30

Ao

35

Hino de Ipaumirim

3º Sax Horn Eb

Letra: Alberto Moura
Música e Arranjo :Maestro Rivaldo Santana

Marcial ♩ = 120

1. 2.

6

12

18 1. 2. 3 3

24

30 Ao 30

35

Hino de Ipaumirim

1º Trombone C

Letra: Alberto Moura
Música e Arranjo :Maestro Rivaldo Santana

Marcial ♩ = 120

6

12

18

24

30

35

1. 2.

Ao

Hino de Ipaumirim

2º Trombone C

Letra: Alberto Moura
Música e Arranjo :Maestro Rivaldo Santana

Marcial ♩ = 120

1. 2.

6

12

18 1. 2.

24

30 Ao & 31

35

Hino de Ipaumirim

Bombardino Bb

Letra: Alberto Moura
Música e Arranjo :Maestro Rivaldo Santana

Marcial ♩ = 120

The musical score is written for Bombardino Bb in bass clef with a key signature of one flat (Bb). It begins in common time (C) and changes to 2/4 time at measure 6. The score includes measure numbers 6, 12, 18, 24, 29, and 35. There are first and second endings at measures 18-21 and 29-32. A repeat sign with a double bar line and a first ending bracket is at measure 6. A repeat sign with a double bar line and a first ending bracket is at measure 12. A repeat sign with a double bar line and a first ending bracket is at measure 18. A repeat sign with a double bar line and a first ending bracket is at measure 24. A repeat sign with a double bar line and a first ending bracket is at measure 29. A repeat sign with a double bar line and a first ending bracket is at measure 35. The score ends with a double bar line at measure 38.

Hino de Ipaumirim

3º Trombone C

Letra: Alberto Moura
Música e Arranjo :Maestro Rivaldo Santana

Marcial ♩ = 120

1. 2.

6

12

18 1. 2.

24

30

35

Hino de Ipaumirim

Bombardino C

Letra: Alberto Moura
Música e Arranjo :Maestro Rivaldo Santana

Marcial ♩ = 120

6

12

18

24

30

35

Hino de Ipaumirim

Tuba C

Letra: Alberto Moura
Música e Arranjo :Maestro Rivaldo Santana

Marcial ♩ = 120

1. 2.

6

12

18 1. 2.

24

30

35

Hino de Ipaumirim

Tuba Bb

Letra: Alberto Moura
Música e Arranjo :Maestro Rivaldo Santana

Marcial ♩ = 120

8

6

12

18

24

30

35

Hino de Ipaumirim

Tuba Eb

Letra: Alberto Moura
Música e Arranjo :Maestro Rivaldo Santana

Marcial ♩ = 120

1. 2.

6

12

18 1. 2.

24

30

35

Hino de Ipaumirim

Prato

Letra: Alberto Moura
Música e Arranjo :Maestro Rivaldo Santana

Marcial ♩ = 120

First staff of music, measures 1-5. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various rhythmic values and rests, with first and second endings indicated by bracketed lines.

Second staff of music, measures 6-11. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation includes various rhythmic values and rests, with first and second endings indicated by bracketed lines.

Third staff of music, measures 12-17. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various rhythmic values and rests, with first and second endings indicated by bracketed lines.

Fourth staff of music, measures 18-23. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various rhythmic values and rests, with first and second endings indicated by bracketed lines.

Fifth staff of music, measures 24-29. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various rhythmic values and rests, with first and second endings indicated by bracketed lines.

Sixth staff of music, measures 30-34. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various rhythmic values and rests, with first and second endings indicated by bracketed lines.

Seventh staff of music, measures 35-40. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various rhythmic values and rests, with first and second endings indicated by bracketed lines.

Hino de Ipaumirim

Caixa

Letra: Alberto Moura
Música e Arranjo :Maestro Rivaldo Santana

Marcial ♩ = 120

1.

5 2. %

12

18 1. 2.

25

29 Ao % & Ø

35

Hino de Ipaumirim

Bombo

Letra: Alberto Moura
Música e Arranjo :Maestro Rivaldo Santana

Marcial ♩ = 120

1.

5 2. %

10

15 1.

20 2.

25

30 Ao % & Ø

35