

PROJETO FORTALECIMENTO MUSICAL

HINO OFICIAL DE BOA VIAGEM

Hino

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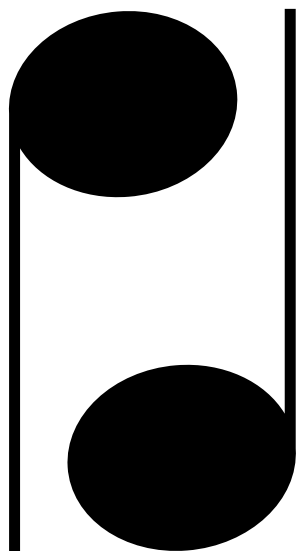
Ação Cultural



**Sistema Estadual
Bandas de Música**



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura



Sistema Estadual Bandas de Música

AGRADECIMENTOS

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ORIGEM DE BOAVIAGEM

Boa Viagem é um município do Estado do Ceará, e está localizado na microrregião do Sertão de Quixeramobim.

Boa Viagem nasceu no final do século XVIII, com a fuga do jovem casal Antônio Domingos Alvarez e Agostinha Sanches de Carvalho, vindos dos Sertões do Icó. O pai da moça ordenou sua perseguição. Angustiado, Antônio pediu a proteção de Nossa Senhora, prometendo que no lugar em que chegasse com segurança mandaria erguer uma igreja para sua devoção.

O lugar estava nas barrancas do riacho do Cavalo Morto, afluente do Quixeramobim. Ali eles construíram sua morada e a Capela de Nossa Senhora de Boa Viagem, que deu início ao povoado e batizou o lugar.

Boa Viagem foi desmembrada de Quixeramobim e elevada à condição de município 92 anos após a construção da capela pelo fundador do povoado, por meio da Lei Provincial nº1128, de 21 de novembro de 1864. Seu clima é semi-árido.



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Hino Oficial de Boa Viagem ~ Ce.

Guia

José Jathay e José Cândido
Arranjo: João Leonardo de Sousa Leonel

Flauta

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax Alto E $\flat$

Sax Tenor B $\flat$

Trompete B $\flat$ 1

Trompete B $\flat$ 2

Trompete B $\flat$ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba B $\flat$

Percussão

5

Flauta

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax Alto E $\flat$

Sax Tenor B $\flat$

Trompete B $\flat$ 1

Trompete B $\flat$ 2

Trompete B $\flat$ 3

Trombone 1

Trombone 2

Trombone 3

Euph.

Tuba B $\flat$

Percussão

Canto

Canto

Canto

Canto

Canto

Canto

Canto

10

Flauta

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax Alto E $\flat$

Sax Tenor B $\flat$

10

Trompete B $\flat$ 1

Trompete B $\flat$ 2

Trompete B $\flat$ 3

Trombone 1

Trombone 2

Trombone 3

10

Euph.

Tuba B $\flat$

10

Percussão

15

Flauta

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax Alto E $\flat$

Sax Tenor B $\flat$

15

Trompete B $\flat$ 1

Trompete B $\flat$ 2

Trompete B $\flat$ 3

Trombone 1

Trombone 2

Trombone 3

15

Euph.

Tuba B $\flat$

15

Percussão

20

Flauta



Clarinete B♭ 1



Clarinete B♭ 2



Clarinete B♭ 3



Sax Alto E♭



Sax Tenor B♭



20

Trompete B♭ 1



Trompete B♭ 2



Trompete B♭ 3



Trombone 1



Trombone 2



Trombone 3



20

Euph.



Tuba B♭



20

Percussão



26

Flauta

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax Alto E $\flat$

Sax Tenor B $\flat$

26

Trompete B $\flat$ 1

Trompete B $\flat$ 2

Trompete B $\flat$ 3

Trombone 1

Trombone 2

Trombone 3

26

Euph.

Tuba B $\flat$

26

Percussão

The musical score is for a band and includes parts for Flauta, Clarinete B $\flat$ 1, Clarinete B $\flat$ 2, Clarinete B $\flat$ 3, Sax Alto E $\flat$, Sax Tenor B $\flat$, Trompete B $\flat$ 1, Trompete B $\flat$ 2, Trompete B $\flat$ 3, Trombone 1, Trombone 2, Trombone 3, Euph., Tuba B $\flat$, and Percussão. The score starts at measure 26. The Flauta, Clarinetes, Sax Alto, and Trompetes play a melodic line. The Sax Tenor, Trombones, and Euphonium play a rhythmic line with triplets. The Tuba and Percussion play a simple rhythmic pattern. The key signature is one flat (B $\flat$) and the time signature is 4/4.

32

Flauta

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax Alto E♭

Sax Tenor B♭

32

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Trombone 1

Trombone 2

Trombone 3

Euph.

32

Tuba B♭

Percussão

Flauta

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax Alto E $\flat$

Sax Tenor B $\flat$

Trompete B $\flat$ 1

Trompete B $\flat$ 2

Trompete B $\flat$ 3

Trombone 1

Trombone 2

Trombone 3

Euph.

Tuba B $\flat$

Percussao

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Flauta

José Jathay e José Cândido
Arranjo: João Leonardo de Sousa Leonel

3

4

8

12

17

21

25

30

35

39

1.

2.

3

3

Hino Oficial de Boa Viagem ~ Ce.

Clarinete B $\flat$ 1

José Jathay e José Cândido
Arranjo: João Leonardo de Sousa Leonel

The musical score is written for a single staff in treble clef, key of B-flat major (two flats), and 4/4 time. It consists of 40 measures. Measures 1-4 contain a series of eighth and sixteenth notes, with triplets indicated by a '3' below the notes. Measures 5-8 continue the melodic line with more triplets. Measures 9-12 feature a repeat sign at the beginning of measure 9, followed by eighth notes. Measures 13-16 continue with eighth and sixteenth notes. Measures 17-20 show a melodic phrase with eighth notes. Measures 21-24 continue with eighth notes and a triplet in measure 24. Measures 25-28 show a melodic line with eighth notes. Measures 29-32 continue with eighth notes. Measures 33-36 show a melodic phrase with eighth notes. Measures 37-40 conclude the piece with a final melodic phrase, including a triplet in measure 39 and a final cadence in measure 40.

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Clarinete B $\flat$ 2

José Jathay e José Cândido
Arranjo: João Leonardo de Sousa Leonel

3 3 3 3

4 3 3 3 3 3

8

12

17

22

27

33

38 1. 2. 3 3

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Clarinete B $\flat$ 3

José Jathay e José Cândido
Arranjo: João Leonardo de Sousa Leonel

The musical score is written for a Clarinet B $\flat$ 3 in 4/4 time. It consists of 40 measures across nine staves. The key signature has one flat (B $\flat$). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several triplet markings (indicated by a '3' below the notes) in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, and 40. The score ends with a double bar line and repeat dots.

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Sax Alto E $\flat$

José Jathay e José Cândido
Arranjo: João Leonardo de Sousa Leonel

The musical score is written for Sax Alto E $\flat$ in 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one flat (B $\flat$). The melody is characterized by frequent triplet markings (indicated by a '3' above the notes) and a mix of eighth and sixteenth notes. The score includes repeat signs at measures 8 and 38. The final measure of the piece features a first ending (marked '1.') and a second ending (marked '2.') with a triplet of eighth notes. The piece concludes with a final double bar line.

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Sax Tenor B $\flat$

José Jathay e José Cândido
Arranjo: João Leonardo de Sousa Leonel

The musical score is written for Sax Tenor B $\flat$ in 4/4 time. It consists of nine staves of music. The key signature has one flat (B $\flat$). The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece. The score is divided into measures, with measure numbers 4, 10, 15, 20, 25, 30, 35, and 40 indicated at the beginning of their respective staves. The final staff (starting at measure 40) includes first and second endings, marked with '1.' and '2.' above the staff.

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Trompete B $\flat$ 1

José Jathay e José Cândido
Arranjo: João Leonardo de Sousa Leonel

The musical score is written for Trompete B $\flat$ 1 in 4/4 time, featuring a key signature of one flat (B $\flat$). The melody is composed of eighth and sixteenth notes, with frequent triplet markings (indicated by a '3' above the notes). The score is divided into measures, with measure numbers 4, 8, 12, 17, 21, 25, 30, 35, and 39 marked at the beginning of their respective lines. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

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Trompete B $\flat$ 2

José Jathay e José Cândido
Arranjo: João Leonardo de Sousa Leonel

The musical score is written for Trompete B $\flat$ 2 in 4/4 time. It consists of 40 measures across nine staves. The key signature has one flat (B $\flat$). The score includes various musical notations such as eighth notes, quarter notes, and half notes, with many triplets indicated by a '3' above the notes. Measure numbers 4, 8, 12, 16, 20, 25, 30, 34, and 39 are marked at the beginning of their respective staves. The piece concludes with a first ending (marked '1.') and a second ending (marked '2. 3.') leading to a final cadence.

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Trompete B $\flat$ 3

José Jathay e José Cândido
Arranjo: João Leonardo de Sousa Leonel

The musical score is written for Trompete B $\flat$ 3 in 4/4 time. It consists of 40 measures across nine staves. The key signature has one flat (B $\flat$). The score includes various musical notations such as eighth notes, quarter notes, and half notes, with many triplets indicated by a '3' above the notes. There are also rests and dynamic markings. The score ends with a first ending bracket over measures 39 and 40, and a second ending bracket over measures 41 and 42.

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Trombone 1

José Jathay e José Cândido
Arranjo: João Leonardo de Sousa Leonel

3

4

10

15

20

25

30

35

40

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Trombone 2

José Jathay e José Cândido
Arranjo: João Leonardo de Sousa Leonel

3

4

10

15

20

25

30

35

40

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Trombone 3

José Jathay e José Cândido
Arranjo: João Leonardo de Sousa Leonel

3

4

10

15

20

25

30

35

40

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Bombardino B $\flat$

José Jathay e José Cândido
Arranjo: João Leonardo de Sousa Leonel

3

4

10

15

20

25

30

35

40

1.

2.

The musical score is written for Bombardino B $\flat$ in 4/4 time. It consists of 40 measures, divided into eight staves of five measures each. The key signature has one flat (B $\flat$). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as triplets and slurs. The first staff starts with a triplet of eighth notes. The second staff has a measure rest at the beginning. The third staff has a triplet of eighth notes. The fourth staff has two triplets of eighth notes. The fifth staff has two triplets of eighth notes. The sixth staff has two triplets of eighth notes. The seventh staff has two triplets of eighth notes. The eighth staff has two first endings, each starting with a triplet of eighth notes.

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Bombardino C

José Jathay e José Cândido
Arranjo: João Leonardo de Sousa Leonel

3

4

10

15

20

25

30

35

40

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Tuba B $\flat$

José Jathay e José Cândido
Arranjo: João Leonardo de Sousa Leonel

5

10

16

22

28

34

39

1.

2.

The musical score is written for Tuba B $\flat$ in 4/4 time. It consists of nine staves of music. The key signature has one flat (B $\flat$). The melody is composed of eighth and quarter notes, with some measures containing rests. The score includes a repeat sign at measure 10 and a first/second ending bracket at measure 39. The first ending leads back to measure 10, and the second ending concludes the piece.

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Tuba E $\flat$

José Jathay e José Cândido
Arranjo: João Leonardo de Sousa Leonel

The musical score is written for Tuba E $\flat$ in 4/4 time. It consists of 40 measures across seven staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The key signature has one flat (B $\flat$). The score begins with a key signature change from B $\flat$ to A $\flat$ (indicated by a double flat on B) in measure 1. The melody is primarily composed of quarter and eighth notes, with some rests. There are repeat signs at measures 10-11 and 37-38. The piece concludes with a final cadence in measure 40.

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Percussão

José Jathay e José Cândido
Arranjo: João Leonardo de Sousa Leonel

6

12

18

24

30

37

1.

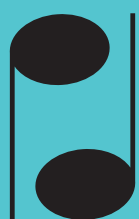
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