

Solo Trombone

Georg Lohmann
Art: Luc Rodenmacher

Arr. Luc Rodenmacher

Regencia

Flauta in C

Requinta in E \flat

1 $^{\circ}$ Clarinete in B \flat

2 $^{\circ}$ Clarinete in B \flat

3 $^{\circ}$ Clarinete in B \flat

Saxofone Alto

Saxofone Tenor

Saxofone Baritono

1 $^{\circ}$ Trompa in F

2 $^{\circ}$ Trompa in F

3 $^{\circ}$ e 4 $^{\circ}$ Trompa in F

1 $^{\circ}$ Trompete B \flat

2 $^{\circ}$ Trompete B \flat

3 $^{\circ}$ Trompete B \flat

Trombone Solo

1 $^{\circ}$ Trombone

2 $^{\circ}$ Trombone

3 $^{\circ}$ Trombone

Bombardino in C

Bombardino B \flat

Baritono in B \flat

Tuba in E \flat

Tuba in B \flat

Bombo

Pratos

Caixa

14

Reg. *mf*

Fl. *p* *mf*

E♭ Cl. *p* *mf*

Cl. *p* *mf*

Cl. *p* *mf*

Cl. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

B. Sax. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *p* *mf*

Tpt. *p* *mf*

Tpt. *p* *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *p* *mf*

T. Tba. *p* *mf*

Bar. *p* *mf*

Tub Eb. *mf*

Tub Bb. *mf*

Bomb. *mf*

Prat. *mf*

Cx. *mf*

27

Reg.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Euph.

T. Tba.

Bar.

Tub Eb.

Tub Bb.

Bomb.

Prat.

Cx.

ff *p*

mf *tr*

ff *mf*

mf

36

Reg.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

T. Tbn.

Bar.

Tub Eb.

Tub Bb.

Bomb.

Prat.

Cx.

45

1. 2.

Reg. *f* *mf*

Fl. *f* *mf*

E♭ Cl. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Hn. *f* *mf*

Hn. *f* *mf*

Hn. *f* *mf*

Tpt. *f* *mf*

Tpt. *f* *mf*

Tpt. *f* *mf*

Tbn. *f* *mf*

Tbn. *f* *mf*

Tbn. *f* *mf*

Tbn. *f* *mf*

Euph. *f* *mf*

T. Tba. *f* *mf*

Bar. *f* *mf*

Tub Eb. *f* *mf*

Tub Bb. *f* *mf*

Bomb. *f* *mf*

Prat. *f* *mf*

Cx. *f*

55

Reg.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Euph.

T. Tba.

Bar.

Tub Eb.

Tub Bb.

Bomb.

Prat.

Cx.

65

1. 2. D.S. al Coda

Reg.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Euph.

T. Tba.

Bar.

Tub Eb.

Tub Bb.

Bomb.

Prat.

Cx.

Coda

Coda

BAYRISCHE POLKA

Solo Trombone

Georg Lohmann

Arr: Luc Rodenmacher

♩=122

f

fff

10

18

mf

27

35

42

46

f

55

67

D.S. al Coda

Coda

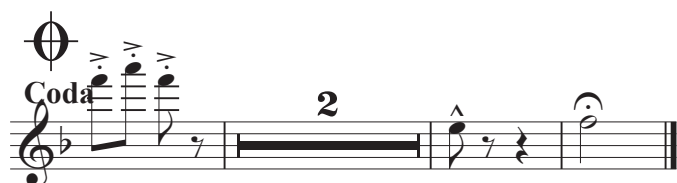
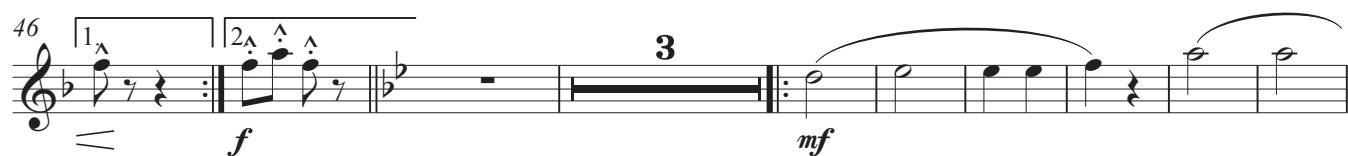
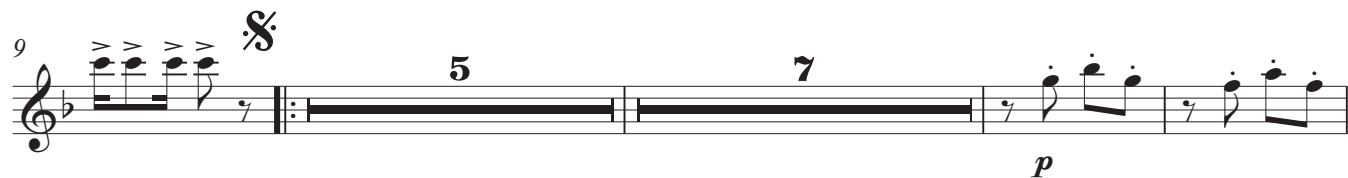
Flauta in C

BAYRISCHE POLKA

Solo Trombone

Georg Lohmann

Arr: Luc Rodenmacher



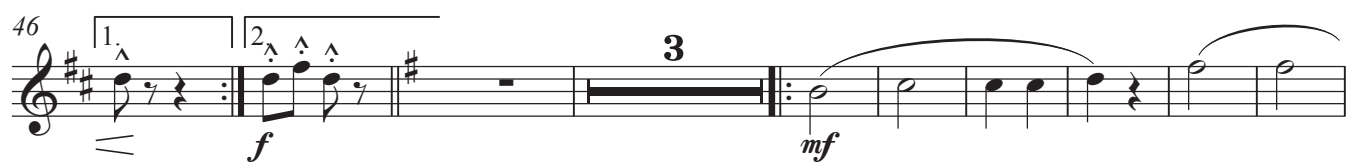
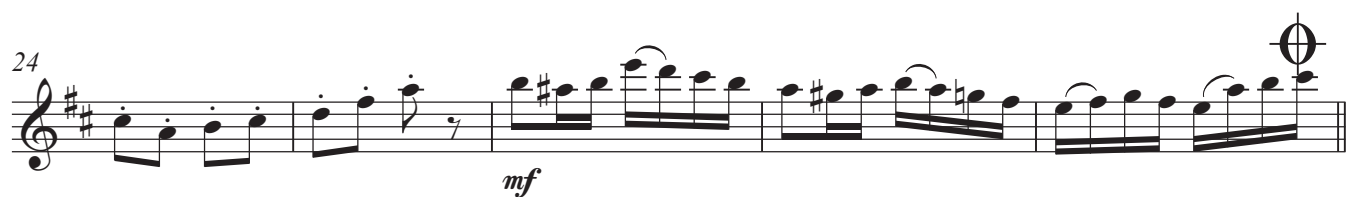
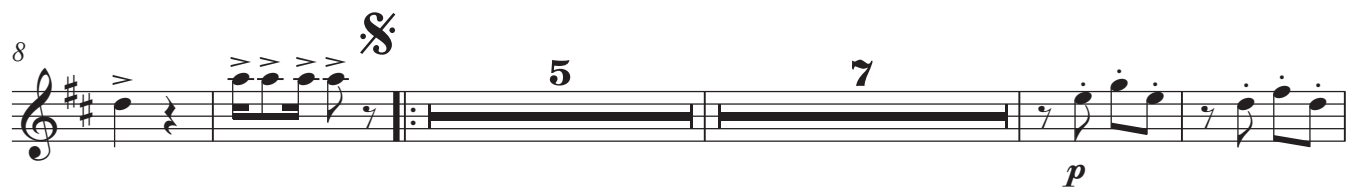
Requinta in E \flat

BAYRISCHE POLKA

Solo Trombone

Georg Lohmann

Arr: Luc Rodenmacher



1° Clarinete in B♭

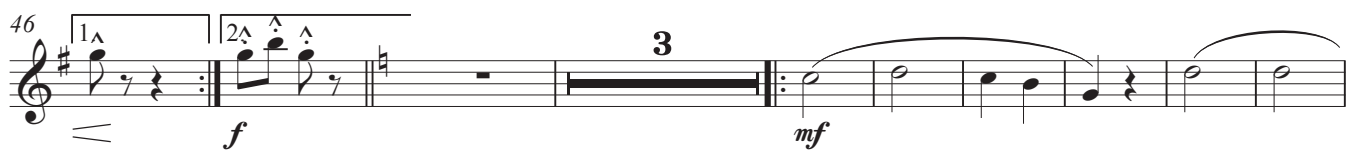
BAYRISCHE POLKA

Solo Trombone

Georg Lohmann

Arr: Luc Rodenmacher

♩=122



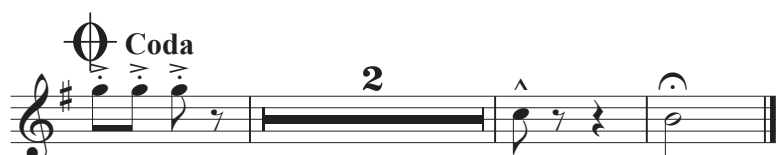
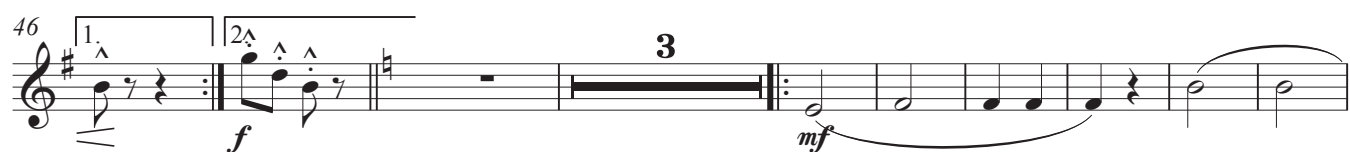
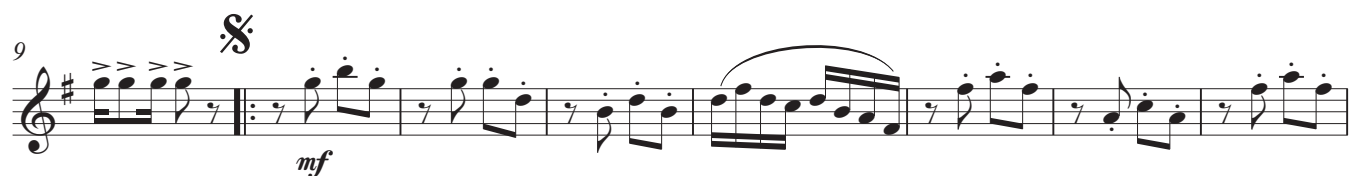
2° Clarinete in B♭

BAYRISCHE POLKA

Georg Lohmann

Arr: Luc Rodenmacher

Solo Trombone



3° Clarinete in Bb

BAYRISCHE POLKA

Solo Trombone

Georg Lohmann

Arr: Luc Rodenmacher

♩=122

9 



mf

17

p

23

mf

[illegible]

38

Musical notation for measures 38-40. Measure 38 starts with a treble clef, key signature of one sharp (F#), and a common time signature. It contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measures 39 and 40 continue the melody with various note values and trills. Dynamics include *mf* and *p*. The piece ends with a double bar line.

[illegible]

58



67 **D.S. al Coda**



1. 2.

The musical notation for the Coda section is shown on a single staff. It begins with a C-clef and a key signature of one sharp (F#). The notation includes a series of eighth notes, a double bar line with a repeat sign, and a final half note. The word "Coda" is written above the staff, and a large "2" is placed above the double bar line.

Saxofone Alto

BAYRISCHE POLKA

Solo Trombone

Georg Lohmann
Arr: Luc Rodenmacher

f $\text{♩} = 122$

f

7

5

7

22

p

mf

29

1.

2.

4

f

38

mf

p

46

1.

2.

3

f

mf

56

62

D.S. al Coda

67

1.

2.

Coda

2

Saxofone Tenor

BAYRISCHE POLKA

Georg Lohmann

Arr: Luc Rodenmacher

Solo Trombone

$\text{♩} = 122$

f

8

§

5

7

22

p

mf

29

1.

2.

4

f

38

mf

p

46

1.

2.

3

f

mf

55

61

D.S. al Coda

67

1.

2.

⦿ Coda

2

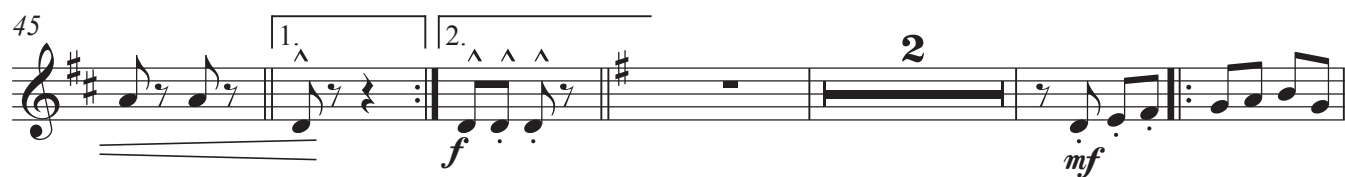
BAYRISCHE POLKA

Georg Lohmann

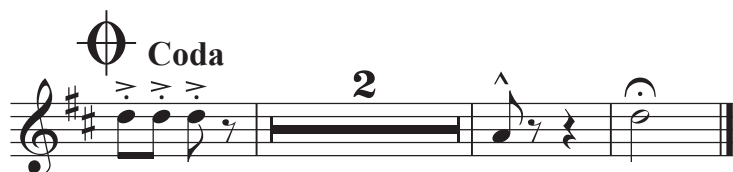
Arr: Luc Rodenmacher

Solo Trombone

$\text{♩} = 122$



D.S. al Coda



1° Trompa in F

BAYRISCHE POLKA

Solo Trombone

Georg Lohmann

Arr: Luc Rodenmacher

$\text{♩} = 122$



10 X



19



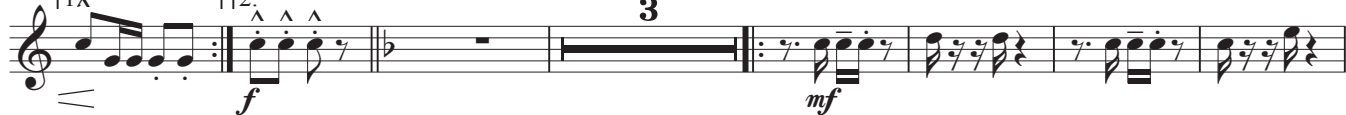
28



36



46



56



63

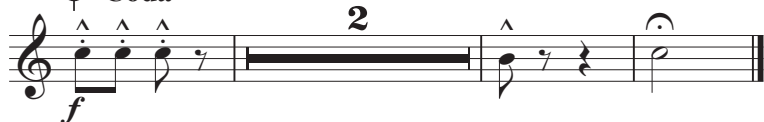


67



D.S. al Coda

C Coda



2° Trompa in F

BAYRISCHE POLKA

Solo Trombone

Georg Lohmann

Arr: Luc Rodenmacher

$\text{♩} = 122$



10 X



19



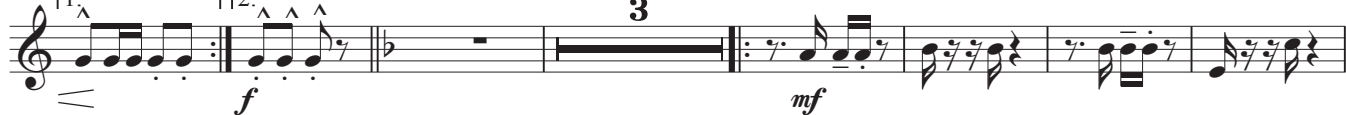
28



37



46



56



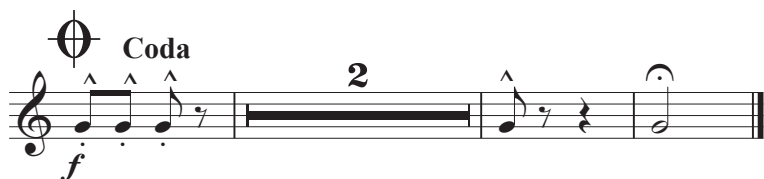
63



67



D.S. al Coda



3° e 4° Trompa in F

BAYRISCHE POLKA

Solo Trombone

Georg Lohmann

Arr: Luc Rodenmacher

$\text{♩} = 122$



10 C



19



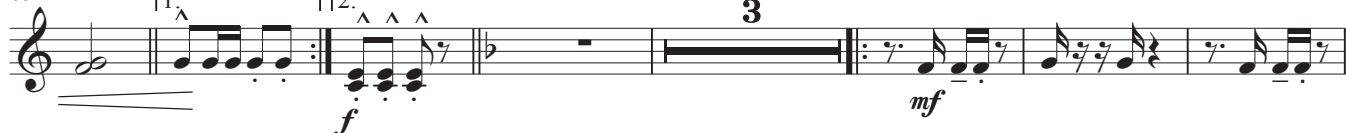
28 C



36



45



55



61

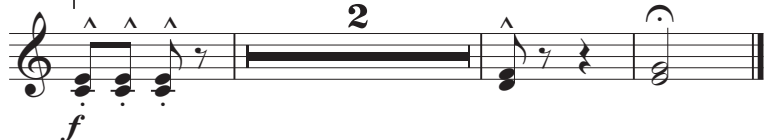


67



D.S. al Coda

C Coda



1° Trompete B♭

BAYRISCHE POLKA

Solo Trombone

Georg Lohmann
Arr: Luc Rodenmacher

♩=122

f

9

5

7

p

24

mf

29

1.

2.

4

f

37

3

ff

ff

p

46

1.

2.

3

f

mf

55

62

67

1.

2.

D.S. al Coda

Coda

2

2º Trompete B♭

BAYRISCHE POLKA

Solo Trombone

Georg Lohmann

Arr: Luc Rodenmacher

♩=122

23

mf

29

[illegible]

55

62



67 **D.S. al Coda**

1. 2.

The Coda section is marked with a Coda symbol (a circle with a cross) and the word "Coda". It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes, a quarter rest, a double bar line, and a final half note. A large number "2" is placed above the staff, indicating a second ending or a repeat.

3° Trompete B♭

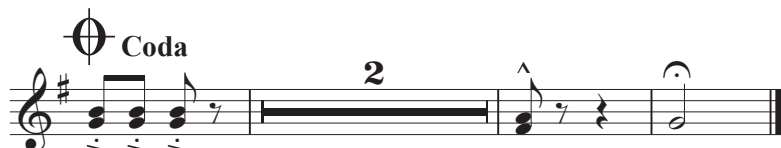
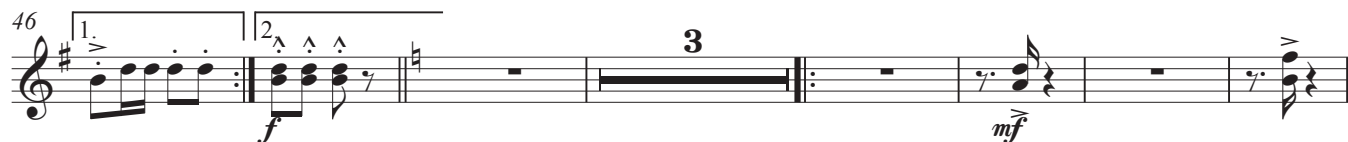
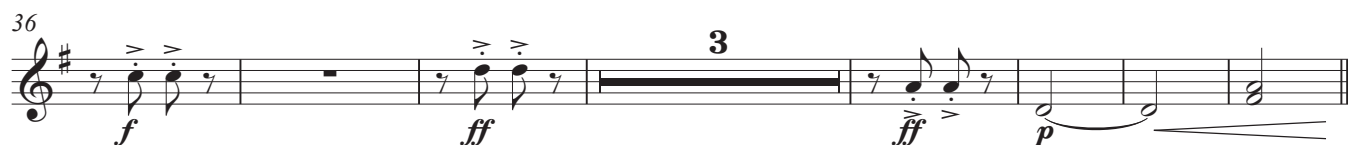
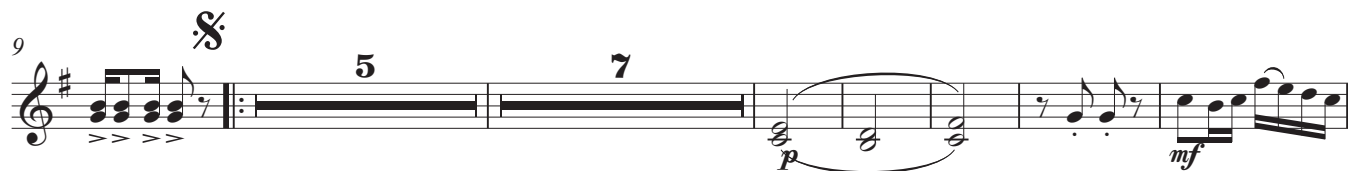
BAYRISCHE POLKA

Solo Trombone

Georg Lohmann

Arr: Luc Rodenmacher

♩=122



Trombone Solo

BAYRISCHE POLKA

Georg Lohmann

Arr: Luc Rodenmacher

♩=122

Solo Trombone ~~8~~

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat) and the time signature is 2/4. The notation includes a whole rest, a double bar line, and a triplet of eighth notes (G2, F2, E2) marked with a forte (ff) dynamic. The piece concludes with a repeat sign and a final triplet of eighth notes (G2, F2, E2).

12


The second system contains measures 12 through 15. Measure 12 features a descending eighth-note scale from G4 to D4. Measure 13 has a quarter rest followed by a triplet of eighth notes (E4, F4, G4). Measure 14 contains two eighth-note triplets (F4-G4-A4 and G4-F4-E4). Measure 15 consists of a quarter note (F#4), an eighth note (G4), and a quarter rest.

17

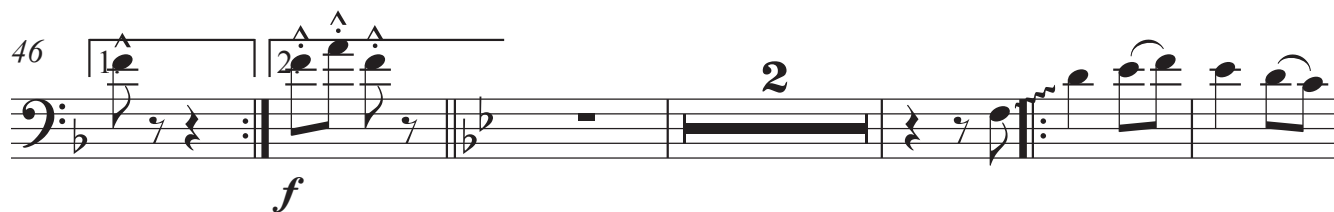
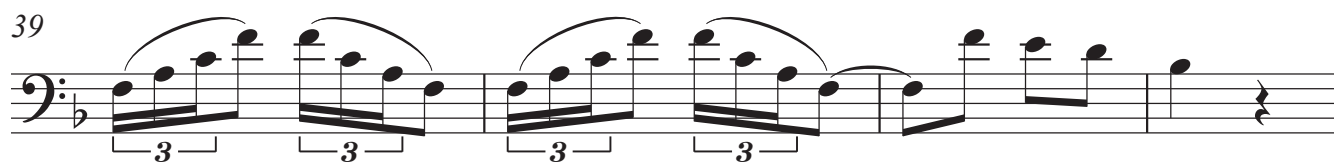
17

23

2

29 

[illegible]

Trombone Solo
BAYRISCHE POLKA

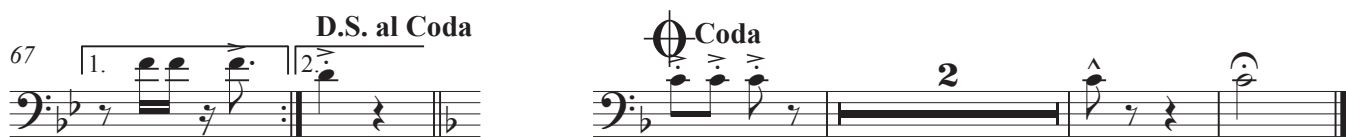
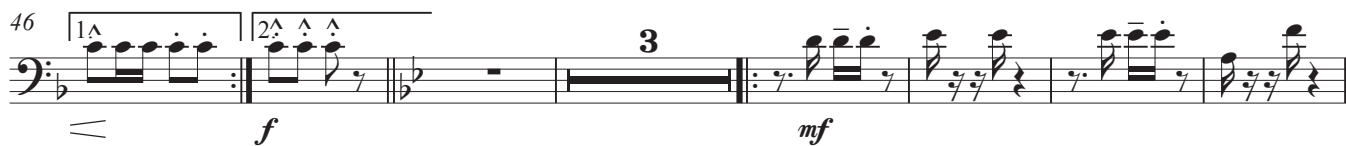
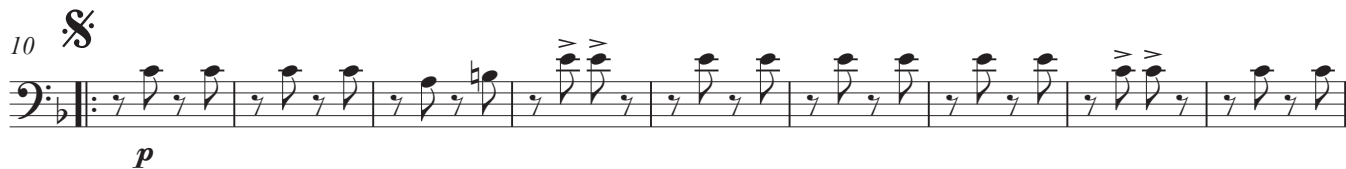
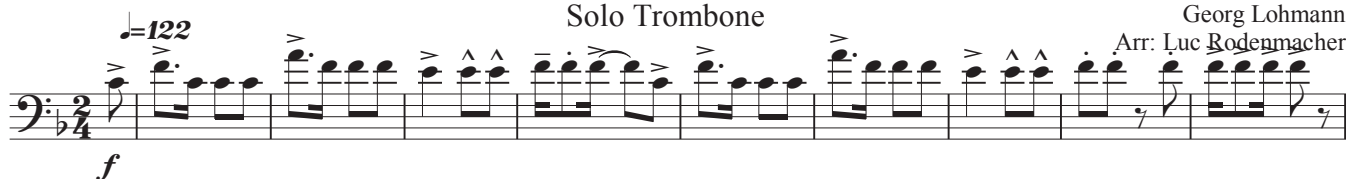
1° Trombone

BAYRISCHE POLKA

Solo Trombone

Georg Lohmann

Arr: Luc Rodegno



BAYRISCHE POLKA

Georg Lohmann

Arr: Luc Rodenmacher

Solo Trombone

♩=122



10



19



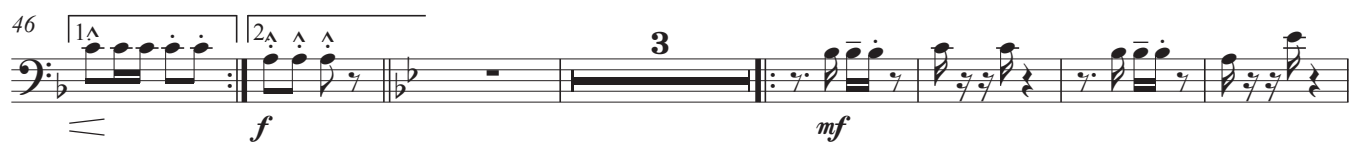
29



37



46



56



63



D.S. al Coda

67



3° Trombone

BAYRISCHE POLKA

Solo Trombone

Georg Lohmann

Arr: Luc Rodenmacher

$\text{♩} = 122$



10 X



19



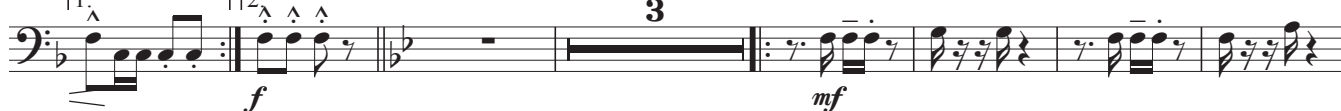
29



37



46



56



63



D.S. al Coda

67



Coda



BAYRISCHE POLKA

Georg Lohmann

Arr: Luc Rodenmacher

Solo Trombone

♩=122



10



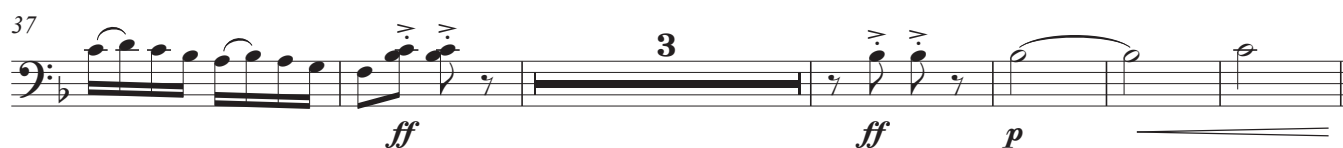
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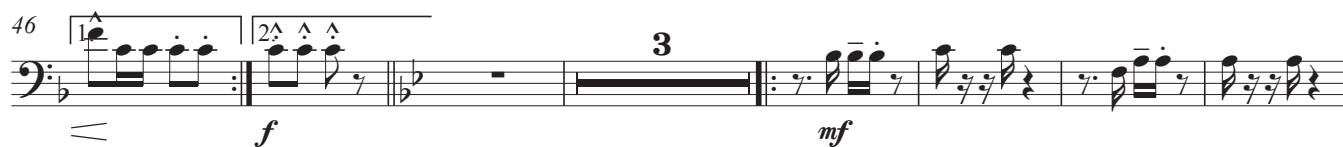
29



37



46



56



63



67

D.S. al Coda

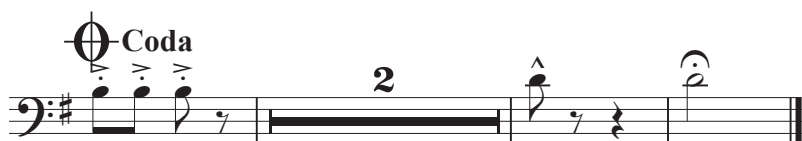
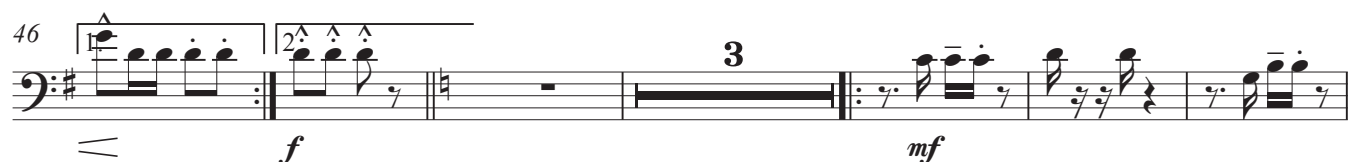
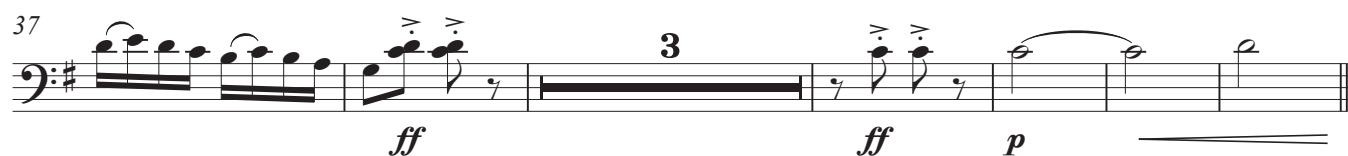
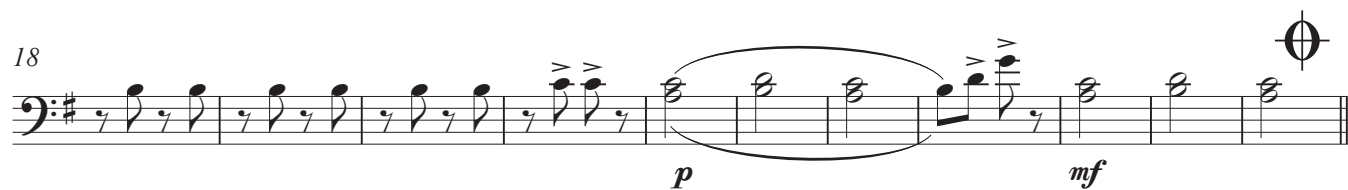


BAYRISCHE POLKA

Solo Trombone

Georg Lohmann

Arr: Luc Rodenmacher



Baritono in Bb

BAYRISCHE POLKA

Georg Lohmann

Solo Trombone

Arr: Luc Rodenmacher

$\text{♩} = 122$



9



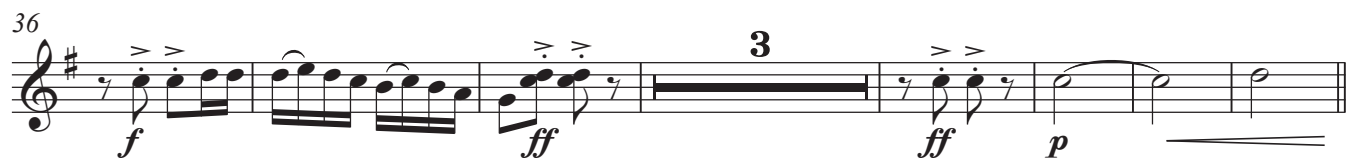
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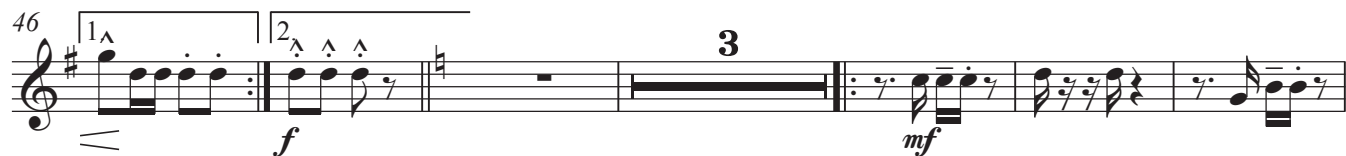
27



36



46



55



61

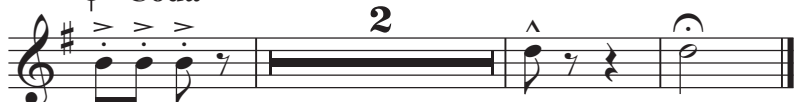


D.S. al Coda

67



Coda



Tuba in Eb

BAYRISCHE POLKA

Georg Lohmann

Arr: Luc Rodenmacher

$\text{♩} = 122$

Solo Trombone



9



18



27



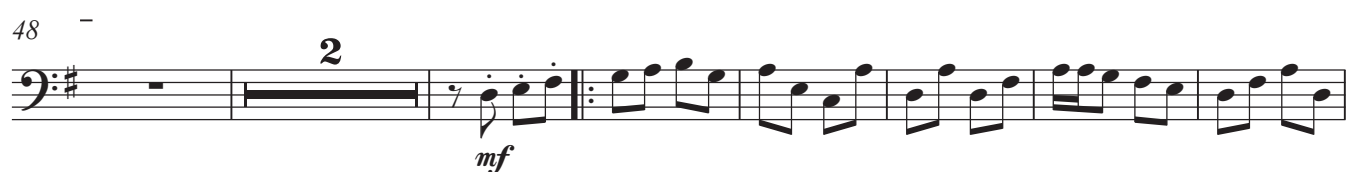
35



42



48



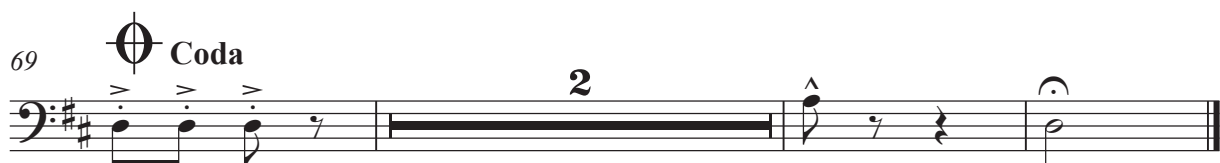
57



63



69



Tuba in B♭

BAYRISCHE POLKA

Solo Trombone

Georg Lohmann

Arr: Luc Rodenmacher

♩=122



10 



19 



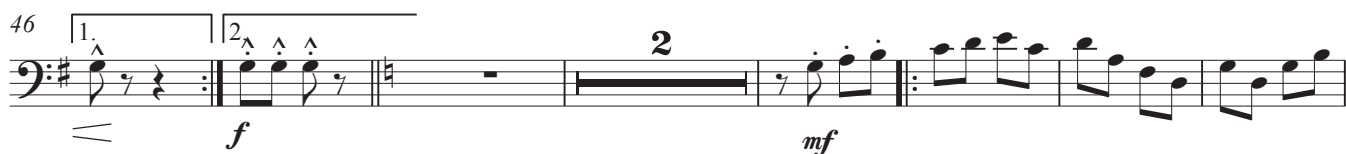
29



37



46



55



62



67  D.S. al Coda



 Coda



Bombo

BAYRISCHE POLKA

Solo Trombone

Georg Lohmann

Arr: Luc Rodenmacher

$\text{♩} = 122$



10 §



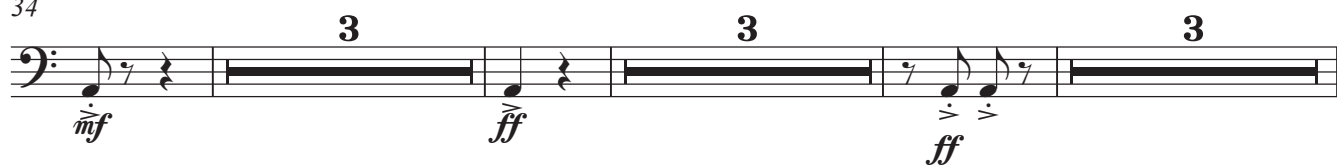
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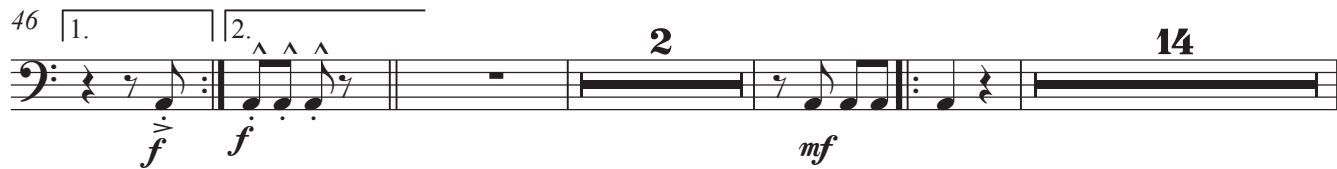
27



34



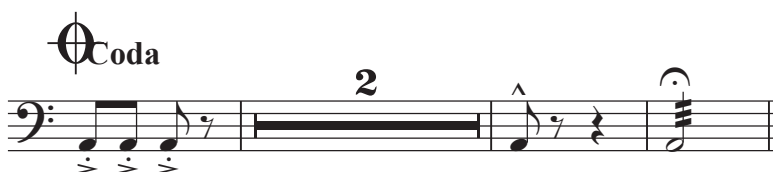
46



67



D.S. al Coda



BAYRISCHE POLKA

Georg Lohmann

Arr: Luc Rodenmacher

Solo Trombone

122
2/4
f

8
mf

27
ff

34
mf *ff*

42
ff *f* *f*

48
mf

67
D.S. al Coda

70
2

BAYRISCHE POLKA

Solo Trombone

Georg Lohmann

Arr: Luc Rodenmacher

$\text{♩} = 122$

f

9

p

17

23

mf

29

1. 2. 2 3

mf

38

3

ff *ff* *p*

46

1. 2. \wedge \wedge \wedge

f *f*

53

60

67

D.S. al Coda

Coda

2