

BAYRISCHE POLKA
Solo Trombone

Georg Lohmann
Arr: Luc Rodenmacher

122

Regencia *f*

Flauta in C *f*

Requinta in E \flat *f*

1° Clarinete in B \flat *f*

2° Clarinete in B \flat *f*

3° Clarinete in B \flat *f*

Saxofone Alto *f*

Saxofone Tenor *f*

Saxofone Baritono *f*

1° Trompa in F *f*

2° Trompa in F *f*

3° e 4° Trompa in F *f*

1° Trompeta B \flat *f*

2° Trompeta B \flat *f*

3° Trompeta B \flat *f*

Trombone Solo

1° Trombone *f*

2° Trombone *f*

3° Trombone *f*

Bombardino in C *f*

Bombardino B \flat *f*

Baritono in B \flat *f*

Tuba in E \flat *f*

Tuba in B \flat *f*

Bombo *f*

Pratos *f*

Caixa *f*

The musical score consists of 21 staves, each representing a different instrument or section of the band. The instruments listed are: Regencia, Flauta in C, Requinta in E-flat, 1° Clarinete in B-flat, 2° Clarinete in B-flat, 3° Clarinete in B-flat, Saxofone Alto, Saxofone Tenor, Saxofone Baritono, 1° Trompa in F, 2° Trompa in F, 3° e 4° Trompa in F, 1° Trompeta B-flat, 2° Trompeta B-flat, 3° Trompeta B-flat, Trombone Solo, 1° Trombone, 2° Trombone, 3° Trombone, Bombardino in C, Bombardino B-flat, Baritono in B-flat, Tuba in E-flat, Tuba in B-flat, Bombo, Pratos, and Caixa. The score is set in common time (indicated by '2/4' in some staves) and features dynamic markings such as 'f' (fortissimo), 'ff' (fortississimo), 'mf' (mezzo-forte), and 'p' (pianissimo). The arrangement is attributed to Georg Lohmann and arranged by Luc Rodenmacher.

BAYRISCHE POLKA

14

Reg.

Fl.

Eb Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

T. Tba.

Bar.

Tub Eb.

Tub Bb.

Bomb.

Prat.

Cx.

Musical score page 27, measures 1-3 and 2-3. The score includes parts for Reg., Fl., Eb Cl., Cl., Cl., A. Sax., T. Sax., B. Sax., Hn., Tpt., Tpt., Tpt., Tbn., Tbn., Tbn., Euph., T. Tba., Bar., Tub Eb., Tub Bb., Bomb., Prat., and Cx. Measure 1 starts with a dynamic ***p***. Measures 2-3 start with a dynamic ***ff***.

BAYRISCHE POLKA

36

Reg.

Fl.

Eb Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

T. Tba.

Bar.

Tub Eb.

Tub Bb.

Bomb.

Prat.

Cx.

45

[1.] [2.]

The musical score consists of two staves of music. The first staff begins with a dynamic of **f**. The second staff begins with a dynamic of **f**, followed by **mf**. The instruments listed on the left side of the page are: Reg., Fl., Eb Cl., Cl., Cl., A. Sax., T. Sax., B. Sax., Hn., Hn., Hn., Tpt., Tpt., Tpt., Tbn., Tbn., Tbn., Euph., T. Tba., Bar., Tub Eb., Tub Bb., Bomb., Prat., and Cx.

55

Reg.

Fl.

Eb Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Euph.

T. Tba.

Bar.

Tub Eb.

Tub Bb.

Bomb.

Prat.

Cx.

65

1. ||2. D.S. al Coda

Coda

D.S. al Coda

Coda

1. ||2. D.S. al Coda

Regencia

BAYRISCHE POLKA

Solo Trombone

Georg Lohmann
Arr: Luc Rodenmacher

♩=122

f

10

18

27

35

42

46

55

D.S. al Coda

67

Coda

Flauta in C

BAYRISCHE POLKA

Solo Trombone

Georg Lohmann
Arr: Luc Rodenmacher

The musical score consists of eight staves of music for Solo Trombone. The key signature is C major throughout. The tempo is indicated as $\text{♩} = 122$. The score includes the following dynamics and performance instructions:

- Staff 1: f , Measure 122.
- Staff 2: Measure 9, dynamic p .
- Staff 3: Measure 24, dynamic mf .
- Staff 4: Measure 29, dynamic mf .
- Staff 5: Measure 38, dynamic p .
- Staff 6: Measure 46, dynamic f .
- Staff 7: Measure 58.
- Staff 8: Measure 66, dynamic f , with markings "D.S. al Coda" and "Coda".

Articulations include slurs, grace notes, and slurs with dots. Measure numbers 9, 5, 7, 24, 3, 38, 46, and 58 are marked above the staves. Measure 66 begins with a dynamic f and ends with a dynamic p .

Requinta in E♭

BAYRISCHE POLKA

Solo Trombone

Georg Lohmann
Arr: Luc Rodenmacher

♩=122

f

8

sforz.

5

7

p

24

mf

29

mf

tr

tr

3

38

mf

p

46

f

3

mf

58

D.S. al Coda

66

Coda

2

1° Clarinete in B♭

BAYRISCHE POLKA

♩=122

Solo Trombone

Georg Lohmann
Arr: Luc Rodenmacher

Musical score for Solo Trombone. Measure 1: Dynamics f. Measure 2: Measures 2-8: Measures 2-8 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs, with measure 8 ending on a fermata. Measure 9: Dynamics mf.

Musical score for Solo Trombone. Measures 9-16: Measures 9-16 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs, with measure 16 ending on a fermata. Measure 17: Dynamics p.

Musical score for Solo Trombone. Measures 17-25: Measures 17-25 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs, with measure 25 ending on a fermata. Measure 26: Dynamics mf.

Musical score for Solo Trombone. Measures 26-30: Measures 26-30 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs, with measure 30 ending on a fermata. Measure 31: Dynamics 3.

Musical score for Solo Trombone. Measures 31-38: Measures 31-38 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs, with measure 38 ending on a fermata. Measure 39: Dynamics p.

Musical score for Solo Trombone. Measures 39-46: Measures 39-46 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs, with measure 46 ending on a fermata. Measure 47: Dynamics f.

Musical score for Solo Trombone. Measures 47-58: Measures 47-58 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs, with measure 58 ending on a fermata.

D.S. al Coda

Musical score for Solo Trombone, D.S. al Coda section, 1st ending. Measures 67-68: Measures 67-68 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs, with measure 68 ending on a fermata.

Coda

Musical score for Solo Trombone, D.S. al Coda section, 2nd ending. Measures 69-70: Measures 69-70 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs, with measure 70 ending on a fermata.

2° Clarinete in B♭

BAYRISCHE POLKA

Georg Lohmann
Arr: Luc Rodenmacher

Solo Trombone

122

f

9  **mf**

17 **p**

23  **mf**

29 **3**

38 **p**

46 **3** **mf**

58

D.S. al Coda

67 **Coda** **2**



3° Clarinete in B \flat

BAYRISCHE POLKA

•=122

Solo Trombone

Georg Lohmann
Arr: Luc Rodenmacher

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe, in G major (indicated by a treble clef and one sharp sign) and common time (indicated by a '2'). The music is divided into sections by measure numbers and section endings.

- Measures 1-8:** The music begins with a series of eighth-note patterns. Measure 8 ends with a repeat sign and two endings.
- Measure 9:** The first ending continues with eighth-note patterns. The dynamic is *mf*. The second ending begins with a sixteenth-note pattern.
- Measure 17:** The music continues with eighth-note patterns. The dynamic is *p*.
- Measure 23:** The dynamic is *mf*. The section ends with a fermata over the last note of the staff.
- Measure 29:** The section begins with a sixteenth-note pattern. The dynamic is *mf*. It includes three endings:
 - Ending 1:** Sixteenth-note pattern.
 - Ending 2:** Sixteenth-note pattern.
 - Ending 3:** Eight-note pattern.
- Measure 38:** The dynamic is *mf*. The section ends with a fermata over the last note of the staff.
- Measure 46:** The dynamic is *f*. The section begins with a sixteenth-note pattern. It includes three endings:
 - Ending 1:** Sixteenth-note pattern.
 - Ending 2:** Sixteenth-note pattern.
 - Ending 3:** Eight-note pattern.
- Measure 58:** The music continues with eighth-note patterns.
- Measure 67:** The section begins with a sixteenth-note pattern. The dynamic is *v.v.v.* The section ends with a fermata over the last note of the staff.
- D.S. al Coda:** The dynamic is *mf*. The section ends with a fermata over the last note of the staff.
- Coda:** The dynamic is *p*. The section ends with a fermata over the last note of the staff.
- Measure 2:** The dynamic is *2*.

Saxofone Alto

BAYRISCHE POLKA

Solo Trombone

Georg Lohmann
Arr: Luc Rodenmacher

Saxofone Tenor

BAYRISCHE POLKA

Georg Lohmann

Arr: Luc Rodenmacher

122

Solo Trombone

f

8 **§** **5** **7**

22 **p** **mf**

29 **1.** **2.** **4** **f**

38 **mf** **p**

46 **1.** **2.** **3** **mf**

55

61

D.S. al Coda

67 **Coda** **2**

The musical score consists of ten staves of music for Tenor Saxophone. The key signature is mostly A major (no sharps or flats). The tempo is indicated as 122 BPM. The score includes dynamic markings such as **f**, **p**, **mf**, and **mf**. Articulation marks like dots, dashes, and vertical strokes are used throughout. Performance instructions include **Solo Trombone** (at the beginning) and **D.S. al Coda** (at measure 67). Measure numbers are provided at the start of each staff: 122, 8, 22, 29, 38, 46, 55, 61, 67, and Coda. Measures 29 through 46 feature first and second endings. Measures 38 and 46 have dynamic changes. Measures 55 and 61 show melodic patterns with eighth-note pairs. The score concludes with a final section labeled **Coda** at measure 67.

Saxofone Barítono

BAYRISCHE POLKA

Georg Lohmann
Arr: Luc Rodenmacher

122

Solo Trombone

9

f **S**

17

mf

23

mf

ff **p** **f**

37

mf **p**

45

f **2** **mf**

53

D.S. al Coda

Coda **2**

1° Trompa in F

BAYRISCHE POLKA

Solo Trombone

Georg Lohmann
Arr: Luc Rodenmacher

♩=122

The musical score for Solo Trombone features ten staves of music. Staff 1 starts with dynamic **f**. Staff 2 begins at measure 10 with dynamic **p**. Staff 3 starts at measure 19. Staff 4 begins at measure 28 with dynamic **p**. Staff 5 starts at measure 36. Staff 6 begins at measure 46. Staff 7 starts at measure 56. Staff 8 begins at measure 63. Staff 9 begins at measure 67 with dynamic **f**, labeled "D.S. al Coda". Staff 10 begins at measure 67 with dynamic **f**, labeled "Coda". Various dynamics and performance instructions are included throughout the score.

2° Trompa in F

BAYRISCHE POLKA

Solo Trombone

Georg Lohmann
Arr: Luc Rodenmacher

♩=122

The musical score for Solo Trombone features ten staves of music. Staff 1 starts with a dynamic **f**. Staff 2 begins at measure 10 with a dynamic **p**. Staff 3 starts at measure 19 with a dynamic **mf**. Staff 4 begins at measure 28 with a dynamic **p**. Staff 5 starts at measure 37 with dynamics **ff** and **p**. Staff 6 begins at measure 46 with dynamics **f** and **mf**. Staff 7 starts at measure 56. Staff 8 begins at measure 63. Staff 9 begins at measure 67 with a dynamic **f** and the instruction "D.S. al Coda". Staff 10 begins at measure 67 with a dynamic **f** and the instruction "Coda". Various performance techniques are indicated throughout the score, such as slurs, grace notes, and dynamic markings like **ff**, **f**, **p**, and **mf**.

3° e 4° Trompa in F

BAYRISCHE POLKA

Georg Lohmann
Arr: Luc Rodenmacher

Solo Trombone

Tempo: =122

10 **S**

19

28

36

45

55

61

67 **D.S. al Coda**

Coda

1º Trompeta B♭

BAYRISCHE POLKA

Solo Trombone

Georg Lohmann
Arr: Luc Rodenmacher

L=122

1. *f*

9 *s* **5** **7** *p*

24 *mf* **O**

29 **1** **2** **4** *f*

37 *ff* **3** *ff* *p*

46 **1** **2** **3** *mf*

55

62

67 **D.S. al Coda** **Coda** **2**

2º Trompete B♭

BAYRISCHE POLKA

Solo Trombone

Georg Lohmann
Arr: Luc Rodenmacher

J=122

8 **§** **5** **7** **p** **O**

23 **mf**

29 **1>** **2>** **4** **f**

37 **ff** **3** **ff** **p**

46 **f** **3** **mf**

55

62

67 **D.S. al Coda** **Coda** **2**

3° Trompete B♭

BAYRISCHE POLKA

Solo Trombone

Georg Lohmann
Arr: Luc Rodenmacher

J=122

f

9 **8**

5 **7**

p

mf

27

1. **2.**

4

36

f

ff

ff

p

46

1. **2.**

3

mf

56

^

^

^

^

63

^

^

^

^

D.S. al Coda

1. **2.**

p

Coda

2

p

Trombone Solo

BAYRISCHE POLKA

♩=122

Solo Trombone

Georg Lohmann
Arr: Luc Rodenmacher

7

fff

3

12

17

23

29 |1. 3 |2.

33

Trombone Solo
BAYRISCHE POLKA

39

43

46

54

61

67

D.S. al Coda

Coda

70

1°Trombone

BAYRISCHE POLKA

Solo Trombone

Georg Lohmann

Arr: Luc Rodenmacher

122

f

p

mf

p *f*

ff *p* *ff* *p*

f *mf*

ff

ff

D.S. al Coda

Coda

2°Trombone

BAYRISCHE POLKA

Solo Trombone

Georg Lohmann

Arr: Luc Rodenmacher

Measures 1-9: The score consists of two staves. The top staff shows a continuous line of eighth-note patterns with dynamic markings **f**, **p**, and **f**. The bottom staff shows a similar pattern of eighth-note pairs. Measure 9 ends with a fermata over the last note.

Measures 10-18: The score continues with eighth-note patterns. Measure 10 starts with a forte dynamic **f** followed by a piano dynamic **p**. Measures 11-18 show a steady eighth-note pattern with a dynamic marking **mf**.

Measures 19-27: The score continues with eighth-note patterns. Measure 19 ends with a dynamic **mf**. Measures 20-27 show a steady eighth-note pattern with a dynamic marking **f**.

Measures 28-36: The score continues with eighth-note patterns. Measure 28 ends with a dynamic **p**. Measures 29-36 show a steady eighth-note pattern with a dynamic marking **f**.

Measures 37-45: The score continues with eighth-note patterns. Measure 37 ends with a forte dynamic **ff**. Measures 38-45 show a steady eighth-note pattern with a dynamic marking **p**.

Measures 46-54: The score continues with eighth-note patterns. Measure 46 ends with a dynamic **f**. Measures 47-54 show a steady eighth-note pattern with a dynamic marking **mf**.

Measures 55-63: The score continues with eighth-note patterns.

Measures 64-72: The score continues with eighth-note patterns.

Measures 73-81: The score begins the **D.S. al Coda** section. It consists of two endings: ending 1 (measures 73-76) and ending 2 (measures 77-81).

Measures 73-81: The score continues the **Coda** section. It consists of two endings: ending 1 (measures 73-76) and ending 2 (measures 77-81).

3°Trombone

BAYRISCHE POLKA

Solo Trombone

Georg Lohmann
Arr: Luc Rodenmacher

♩=122

The musical score consists of ten staves of music for Solo Trombone. Staff 1 (measures 1-9) starts with **f**, followed by measure 10 with a dynamic marking of **p** and a stylized eighth-note symbol. Staff 11 (measure 19) starts with **mf** and ends with a circle symbol. Staff 12 (measure 29) starts with **p** and ends with **f**. Staff 13 (measure 37) starts with **ff**, followed by **p**, **ff**, and **p**. Staff 14 (measure 46) starts with **f**, followed by a dynamic marking of **mf** and a number **3**. Staff 15 (measure 56) shows a continuous eighth-note pattern. Staff 16 (measure 63) shows a continuous eighth-note pattern. Staff 17 (measure 67) starts with **D.S. al Coda**, followed by a staff ending with a double bar line and bass clef. Staff 18 (measures 68-69) starts with **Coda**, followed by a dynamic marking of **2**.

Bombardino in C

BAYRISCHE POLKA

Georg Lohmann
Arr: Luc Rodenmacher

Solo Trombone

♩=122

10 ♩

p

18

p **mf**

29

p **f**

37

ff **p**

46

f **mf**

56

63

D.S. al Coda

Coda

2

Bombardino Bb

BAYRISCHE POLKA

Solo Trombone

Georg Lohmann
Arr: Luc Rodenmacher

122

9 **S**

18 **p** **mf**

29 **p** **f**

37 **ff** **ff** **p**

46 **f** **mf**

55

61

67 **D.S. al Coda**

Coda **2**

Baritono in Bb

BAYRISCHE POLKA

Georg Lohmann
Arr: Luc Rodenmacher

122

Solo Trombone

f

9 **§**

17

p **mf**

27 **Ø** **1.** **2.** **p** **mf**

36 **f** **ff** **p**

46 **f** **mf**

55

61

D.S. al Coda

67 **1.** **2.** **Coda** **2**

Tuba in E♭

BAYRISCHE POLKA

Georg Lohmann
Arr: Luc Rodenmacher

=122

Solo Trombone

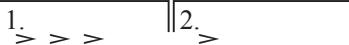
f

9 

mf

18

mf

27   
ff p

35

f **mf**

42 **p**   **f**

48 **2** **mf**

57

D.S. al Coda

63  

69  **Coda** **2**

Tuba in B♭

BAYRISCHE POLKA

Solo Trombone

Georg Lohmann
Arr: Luc Rodenmacher

♩=122

10 ♩

mf

19 ♩

mf

29

ff

p

f

37

mf

p

46

f

mf

55

62

67

D.S. al Coda

Coda

2

Bombo

BAYRISCHE POLKA

Solo Trombone

Georg Lohmann
Arr: Luc Rodenmacher

J=122

Musical score for measures 1-9. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The tempo is J=122. Measure 1 starts with a dynamic ff. Measures 2-9 show a repeating pattern of eighth-note pairs and sixteenth-note pairs.

10

Musical score for measures 10-17. The key signature changes to E major (one sharp). The time signature remains common time. Measure 10 starts with a dynamic mf. Measures 11-17 show a repeating pattern of eighth-note pairs and sixteenth-note pairs.

18

Musical score for measures 18-24. The key signature changes to C major (no sharps or flats). The time signature remains common time. Measure 18 starts with a dynamic mf. Measures 19-24 show a repeating pattern of eighth-note pairs and sixteenth-note pairs.

27

Musical score for measures 27-33. The key signature changes to F major (one sharp). The time signature remains common time. Measure 27 starts with a dynamic ff. Measures 28-33 show a repeating pattern of eighth-note pairs and sixteenth-note pairs. The section ends with a dynamic ff.

34

Musical score for measures 34-40. The key signature changes to D major (two sharps). The time signature remains common time. Measure 34 starts with a dynamic ff. Measures 35-40 show a repeating pattern of eighth-note pairs and sixteenth-note pairs. The section ends with a dynamic ff.

46

Musical score for measures 46-52. The key signature changes to G major (one sharp). The time signature remains common time. Measure 46 starts with a dynamic f. Measures 47-52 show a repeating pattern of eighth-note pairs and sixteenth-note pairs. The section ends with a dynamic mf.

67

Musical score for measures 67-70. The key signature changes to E major (one sharp). The time signature remains common time. Measure 67 starts with a dynamic ff. Measures 68-70 show a repeating pattern of eighth-note pairs and sixteenth-note pairs.

D.S. al Coda

Musical score for the Coda. The key signature changes to E major (one sharp). The time signature remains common time. The section starts with a dynamic ff. Measures 1-4 show a repeating pattern of eighth-note pairs and sixteenth-note pairs. The section ends with a dynamic ff.

Pratos

BAYRISCHE POLKA

Georg Lohmann

Arr: Luc Rodenmacher

The musical score for "Bayerische Polka" features eight staves of music. Staff 1 (measures 1-4) starts with a dynamic **f**, followed by a measure with a bassoon-like sound and a dynamic **mf**. Staff 2 (measures 5-11) includes a section for Solo Trombone. Staff 3 (measures 11-27) has a dynamic **ff**. Staff 4 (measures 27-34) includes a section for Trombone. Staff 5 (measures 34-41) has a dynamic **ff**. Staff 6 (measures 41-48) includes a section for Trombone. Staff 7 (measures 48-55) has a dynamic **mf**. Staff 8 (measures 55-62) includes a section for Trombone. The score concludes with a D.S. al Coda section (measures 62-67) and a final Coda section (measures 67-70).

122

Solo Trombone

Arr: Luc Rodenmacher

f

mf

ff

ff

mf

D.S. al Coda

Coda

2

Caixa

BAYRISCHE POLKA

Solo Trombone

Georg Lohmann

Arr: Luc Rodenmacher

♩=122

f

9 **♩**

p

17

23 **mf**

29 **1.** **2.** **2** **3** **mf**

38 **ff** **3** **ff** **p**

46 **1.** **2.** **3** **f** **f**

53

60

D.S. al Coda

67 **1.** **2.** **Coda** **2**

The score consists of eleven staves of musical notation for solo trombone. The tempo is indicated as ♩=122. The instrumentation is a solo trombone. The score includes dynamics such as forte (f), piano (p), and mezzo-forte (mf). Measure numbers are provided at the beginning of each staff. The first staff begins with a dynamic f and a specific eighth-note pattern. The second staff begins with a dynamic p. The third staff includes dynamics ff, mf, and p. The fourth staff includes dynamics ff, mf, and p. The fifth staff features a rhythmic pattern of 'x' marks. The sixth staff concludes with a coda section. The score ends with a final dynamic marking.