

Frederico Teixeira de Freitas Maciel - Maio de 2019

*Venerável Mestre Nayder Nunes*

**Dobrado**

*Dedicado ao amigo Dr Nayder José Xavier Nunes*

Pitangui/Minas Gerais

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Pitangui - Minas Gerais - Brasil - 22 de Maio de 2019

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# Venerável Mestre Nayder Nunes

## Dobrado

Dedicado ao amigo Dr Nayder José Xavier Nunes

Frederico Teixeira de Freitas Maciel - Maio de 2019

Flauta

Clarinete em Mi $\flat$

Clarinete em Sib 1

Clarinete em Sib 2

Clarinete em Sib 3

Clarinete baixo em Sib

Saxofone soprano

Saxofone alto

Saxofone alto 1

Saxofone alto 2

Saxofone tenor

Saxofone baritono

Trompa em Mi $\flat$  1

Trompa em Mi $\flat$  2

Trompa em Mi $\flat$  3

Trompete em Sib 1

Trompete em Sib 2 e 3

Trombone

Trombone

Eufônio

Eufônio

Tuba

Baixo em Mi $\flat$

Baixo em Sib

Caixa/tarola

Pratos de banda marcial

Bateria

14

Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Sax. sop.

Sax. al.

Sax. al. 1

Sax. al. 2

Sax. ten.

Sax. bar.

Tr. Eb

Tr. Eb

Tr. Eb

Tpte. 1

Tpte. 2

Trne.

Trne.

Euf.

Euf.

Tba.

Baixo

Baixo

Cx./tr.

Pr.

Bat.



46

Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Sax. sop.

Sax. al.

Sax. al. 1

Sax. al. 2

Sax. ten.

Sax. bar.

Tr. Eb

Tr. Eb

Tr. Eb

Tp. 1

Tp. 2

Tr. 1

Tr. 2

Euf.

Euf.

Tba.

Baixo

Baixo

Cx./tr.

Pr.

Bat.

61

Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Sax. sop.

Sax. al.

Sax. al. 1

Sax. al. 2

Sax. ten.

Sax. bar.

Tr. Eb

Tr. Eb

Tr. Eb

Tpte. 1

Tpte. 2

Trne.

Trne.

Euf.

Euf.

Tba.

Baixo

Baixo

Cx./tr.

Pr.

Bat.

*mf*

1



87

Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Sax. sop.

Sax. al.

Sax. al. 1

Sax. al. 2

Sax. ten.

Sax. bar.

Tr. Eb

Tr. Eb

Tr. Eb

Tpte. 1

Tpte. 2

Trne.

Trne.

Euf.

Euf.

Tba.

Baixo

Baixo

Cx./tr.

Pr.

Bat.



Flauta

# Venerável Mestre Nayder Nunes

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## Dobrado

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The musical score is written for Flute Dobrado in 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The piece consists of eight staves of music, each starting with a measure number. The notation includes various dynamics such as *ff*, *mp*, *f*, and *mf*, along with articulations like accents (>) and slurs. The score features several triplet patterns and a section marked "To Coda" starting at measure 29. The piece concludes with a repeat sign at the end of the eighth staff.

V.S.

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*D.C. al Coda*

72

1. 2.

3 3 3 3

78

*Fin*

*ff*

3 3 3 3 3 3 3 3 3

84

*Fiso*

2 2

*p*

tr

94

tr 2 2

104

*mf*

tr tr

Requinta em Mi $\flat$

# Venerável Mestre Nayder Nunes

Dedicado ao amigo Dr Nayder José Xavier Nunes

## Dobrado

Frederico Teixeira de Freitas Maciel - Maio de 2019

7

17

29

40

49

57

65

*To Coda*

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Requinta em Mi $\flat$

*D.C. al Coda*

72

Musical staff 72-77: Treble clef, key signature of one flat (B $\flat$ ). Measures 72-73 contain eighth notes with grace notes. Measures 74-75 are first endings with triplets of eighth notes. Measures 76-77 are second endings with triplets of eighth notes.

78

Musical staff 78-83: Treble clef, key signature of one flat (B $\flat$ ). Measure 78 starts with a C-clef and a whole rest. Measures 79-83 consist of continuous triplets of eighth notes. Dynamics include *ff* and *Fin*. The piece concludes with a key signature change to two sharps (D major).

84

Musical staff 84-93: Treble clef, key signature of two sharps (D major). Measure 84 starts with a C-clef and a whole rest. Measures 85-93 feature a *Trio* section with dynamics *p* and *2*. It includes trills and eighth-note patterns.

94

Musical staff 94-103: Treble clef, key signature of two sharps (D major). Measures 94-103 continue the *Trio* section with dynamics *2* and trills.

104

Musical staff 104-113: Treble clef, key signature of two sharps (D major). Measures 104-113 continue the *Trio* section with dynamics *mf* and trills.

Clarinete em Sib 1

# Venerável Mestre Nayder Nunes

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## Dobrado

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7 *ff* 3 3 3 3 3 3 3 3 3 3

17 *mp* < >

29 *f* To Coda

40 1. 2. *mp* *ff* 3 3 3 3 3

49 3 3 3 3 3 3 3 3 3

57 3 3 3 3 3 3 3

65 3 3 3 *mf* D.C. al Coda

72 1. 2. 3 3 3 3

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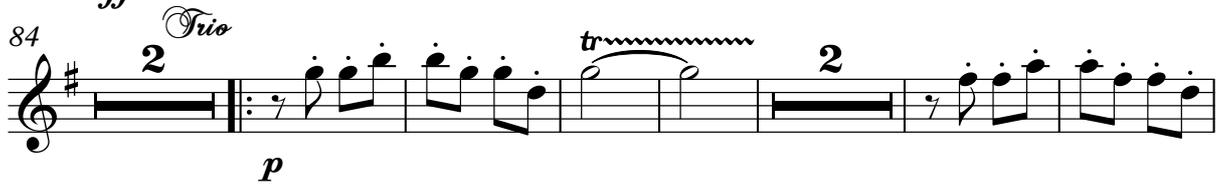
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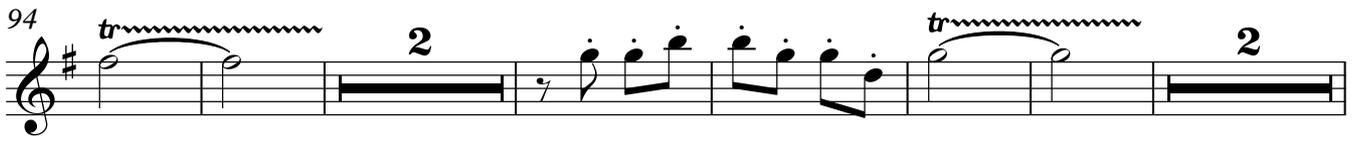
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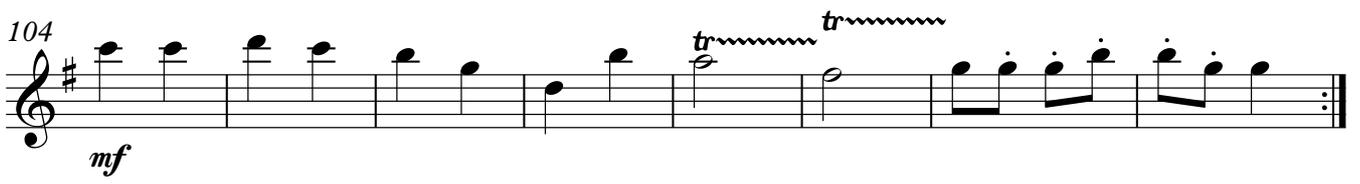
V.S.

Clarinete em Sib 1

78 

84 *Friso* 

94 

104 

Clarinete em Sib 2

# Venerável Mestre Nayder Nunes

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## Dobrado

Frederico Teixeira de Freitas Maciel - Maio de 2019

7

17

29

40

49

57

65

72

*ff*

*mp*

*f*

*mf*

*To Coda*

*D.C. al Coda*

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V.S.

Clarinete em Sib 2

78  $\text{C}\sharp$  *Fim*

*ff* 3 3 3 3 3 3 3 3 3

84 *Friso* *p*

2 *tr* 2

94 *tr* 2 *tr* 2

104 *mf* *tr* *tr*



Clarinete em Sib 3

78  $\text{C}^\sharp$  *Fim*

*ff* 3 3 3 3 3 3 3 3 3 3

84 *Trio* *p* 2 *tr* 2

2 *p* *tr* 2

94 *tr* 2 *tr* 2

*tr* 2 *tr* 2

104 *mf* *tr* *tr*

*mf* *tr* *tr*

Clarone em Sib

# Venerável Mestre Nayder Nunes

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## Dobrado

Frederico Teixeira de Freitas Maciel - Maio de 2019

12

23

31 *To Coda*

40 1. 2. *mp ff*

50

60 *mf*

69 1. 2. *D.C. al Coda* *ff* V.S.

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78  $\Phi$  *Fim*

84 *ff* *Trio* 2 *p*

93

102 *mf*

107

Saxofone soprano

# Venerável Mestre Nayder Nunes

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## Dobrado

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*D.C. al Coda*

72

1. 2.

3 3 3 3

78

*ff*

3 3 3 3 3 3 3 3 3

*Fine*

84

2

*Trio*

*p*

95

104

*mf*

Saxofone alto

# Venerável Mestre Nayder Nunes

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## Dobrado

Frederico Teixeira de Freitas Maciel - Maio de 2019

78

*ff*

*mp*

*f*

*mp*

*ff*

*mf*

*ff*

*Fin*

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V.S.



# Venerável Mestre Nayder Nunes

Saxofone alto 1

## Dobrado

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11 *ff*

21 *mp*

30 *f* *To Coda*

40 1. 2. *mp* *ff*

50 *mf*

60 *mf*

69 1. 2. *ff* *Fim* *D.B. al Coda*

78

84 *ff* *Trio*

95 *p*

104 *mf*

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# Venerável Mestre Nayder Nunes

Saxofone alto 2

## Dobrado

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Frederico Teixeira de Freitas Maciel - Maio de 2019

11 *ff* *mp* *To Coda*

21

30

40 *f* *To Coda*

50 *mp* *ff*

60 *mf*

69 *ff* *Fim* *D.C. al Coda*

78

84 *ff* *Trio*

95 *p*

104 *mf*

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Saxofone tenor

# Venerável Mestre Nayder Nunes

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## Dobrado

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ff mp 3

11 3 3 3

21 3 3

30 *To Coda* f

40 1. 2. mp ff 3 3

50

60 mf

69 1. 2. *D.C. al Coda* ff

78 *Fim*

ff © Copyright By Frederico Teixeira de Freitas Maciel - 2019

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V.S.

Saxofone tenor

84 *Trio*  
2  
*p*

93

102  
*mf*

107

Saxofone barítono

# Venerável Mestre Nayder Nunes

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## Dobrado

Frederico Teixeira de Freitas Maciel - Maio de 2019

12

23

31 *To Coda*

40 1. 2.

50

60 *mf*

69 1. 2. *D.C. al Coda*

78 *ff* *Fim*

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V.S.

Saxofone baritono

84 *Trio*  
2  
*p*



93



102  
*mf*



107



Trompa em Mi♭ 1

# Venerável Mestre Nayder Nunes

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## Dobrado

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8

17

25

33 *To Coda*

40 1. 2.

48

56

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Trompa em Mi $\flat$  1

64

Musical staff 64-70: Treble clef, key signature of one flat. Measures 64-65 contain eighth-note triplets. Measures 66-67 contain eighth-note pairs. Measure 68 contains a quarter rest. Measures 69-70 contain eighth-note pairs. Dynamic marking: *mf*.

71

Musical staff 71-77: Treble clef, key signature of one flat. Measures 71-73 contain eighth-note pairs. Measure 74 contains a quarter rest. Measures 75-76 contain eighth-note triplets. Measure 77 contains a quarter rest. First ending bracket (1.) covers measures 75-76. Second ending bracket (2.) covers measures 75-76, marked *D.C. al Coda*. Dynamic marking: *mf*.

78

Musical staff 78-83: Treble clef, key signature of one flat. Measure 78 contains a whole rest. Measures 79-83 contain eighth-note triplets. Dynamic marking: *ff*. *Fim* marking above the staff.

84

Musical staff 84-91: Treble clef, key signature of two sharps. Measure 84 contains a whole rest. Measure 85 contains a double bar line with a fermata, marked *Trio* and *2*. Measures 86-91 contain eighth-note pairs. Dynamic marking: *p*.

92

Musical staff 92-98: Treble clef, key signature of two sharps. Measures 92-98 contain eighth-note pairs.

99

Musical staff 99-105: Treble clef, key signature of two sharps. Measures 99-101 contain eighth-note pairs. Measures 102-105 contain eighth-note pairs. Dynamic marking: *mf*.

106

Musical staff 106-112: Treble clef, key signature of two sharps. Measures 106-112 contain eighth-note pairs. The staff ends with a double bar line and repeat dots.

Trompa em Mi $\flat$  2

# Venerável Mestre Nayder Nunes

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## Dobrado

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8

17

25

33 *To Coda*

40 1. 2. *mp ff*

48

56

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Trompa em Mi $\flat$  2

64

Musical staff 64-70: Treble clef, key signature of one flat. Measures 64-65 contain a triplet of eighth notes. Measures 66-67 contain a triplet of eighth notes. Measures 68-70 contain eighth notes with slurs. Dynamic marking: *mf*.

71

Musical staff 71-77: Treble clef, key signature of one flat. Measures 71-73 contain eighth notes with slurs. Measures 74-75 contain a first ending triplet of eighth notes. Measures 76-77 contain a second ending triplet of eighth notes. Dynamic marking: *mf*. *D.C. al Coda* above the staff.

78

Musical staff 78-83: Treble clef, key signature of one flat. Measure 78 starts with a  $\Phi$  symbol. Measures 78-83 contain triplets of eighth notes. Dynamic marking: *ff*. *Fim* above the staff.

84

Musical staff 84-91: Treble clef, key signature of two sharps. Measure 84 starts with a *Trio* marking and a  $\Phi$  symbol. Measures 84-85 contain a double bar line with a '2' above it. Measures 86-91 contain eighth notes with slurs. Dynamic marking: *p*.

92

Musical staff 92-98: Treble clef, key signature of two sharps. Measures 92-98 contain eighth notes with slurs.

99

Musical staff 99-105: Treble clef, key signature of two sharps. Measures 99-105 contain eighth notes with slurs. Dynamic marking: *mf*.

106

Musical staff 106-112: Treble clef, key signature of two sharps. Measures 106-112 contain eighth notes with slurs. The staff ends with a double bar line.

Trompa em Mi $\flat$  3

# Venerável Mestre Nayder Nunes

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## Dobrado

Frederico Teixeira de Freitas Maciel - Maio de 2019

8 *ff*

17 *mp*

25

33 *f* *To Coda*

40 *mp* *ff*

48

56

64 *mf*

V.S.

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Trompa em Mi♭ 3

*D.C. al Coda*

71

1. 3 3 2. 3 3

78

*ff* 3 3 3 3 3 3 3 3 3

*Fine*

84

*Trio*  
2

*p*

92

99

*mf*

106

Trompete em Sib 1

# Venerável Mestre Nayder Nunes

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## Dobrado

Frederico Teixeira de Freitas Maciel - Maio de 2019

8

19

30 *To Coda*

40 1. 2.

49

57

65

72 1. 2. *D.C. al Coda*

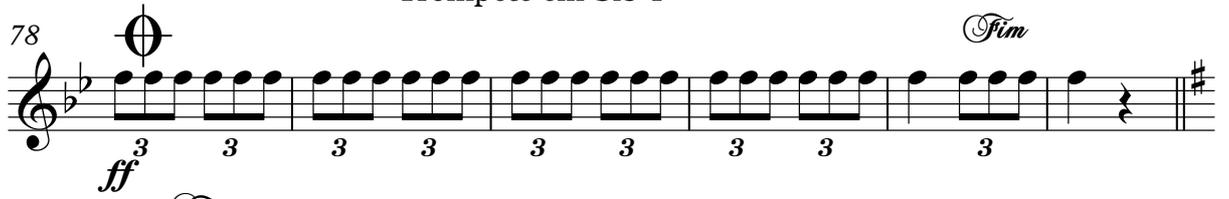
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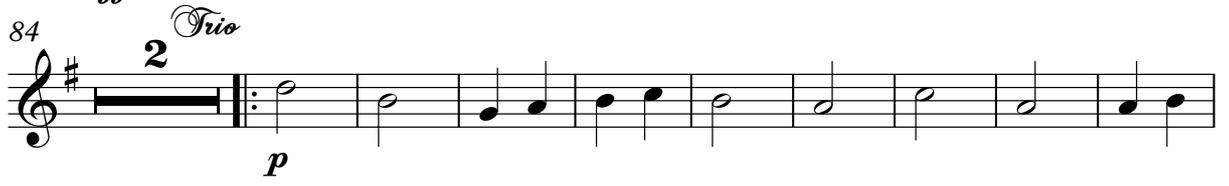
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Trompete em Sib 1

78 

84 

95 

104 

Trompete em Sib 2/3

# Venerável Mestre Nayder Nunes

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## Dobrado

Frederico Teixeira de Freitas Maciel - Maio de 2019

8

19

30 *To Coda*

40 1. 2.

49

57

65

72 1. 2. *D.C. al Coda*

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V.S.

Trompete em Sib 2/3

78 *Fim*

*ff*

3 3 3 3 3 3 3 3 3

Detailed description: This musical staff contains measures 78 through 83. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music consists of a series of triplets of eighth notes. The first triplet is marked with a dynamic of *ff*. The staff concludes with a fermata and a double bar line, with the word *Fim* written above the staff.

84 *Trio*

*p*

Detailed description: This musical staff contains measures 84 through 94. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 84 begins with a dynamic of *p* and a *Trio* section. The first measure of the Trio is a whole rest, followed by a repeat sign. The subsequent measures contain a melodic line of eighth notes. The staff ends with a double bar line.

95

Detailed description: This musical staff contains measures 95 through 103. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The music is a melodic line of eighth notes. The staff concludes with a double bar line.

104 *mf*

Detailed description: This musical staff contains measures 104 through 112. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The music is a melodic line of eighth notes. The first measure is marked with a dynamic of *mf*. The staff concludes with a double bar line.

Trombone B $\flat$

# Venerável Mestre Nayder Nunes

Dedicado ao amigo Dr Nayder José Xavier Nunes

## Dobrado

Frederico Teixeira de Freitas Maciel - Maio de 2019

78 *ff* *Fin*

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V.S.



Trombone

# Venerável Mestre Nayder Nunes

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## Dobrado

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Measures 1-10 of the Trombone part. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The piece begins with a *ff* dynamic. The notation includes various note values, rests, and accents. A first ending bracket spans measures 9 and 10, ending with a double bar line and a repeat sign. The dynamic changes to *mp* at the start of the first ending.

11

Measures 11-20. This section features several triplet markings over eighth notes. The dynamics are *mp* and *f*.

21

Measures 21-30. This section continues with triplet markings and includes a *f* dynamic marking.

30

Measures 31-40. This section includes a *f* dynamic marking and a *To Coda* instruction at the end of the line.

40

Measures 41-50. This section features first and second endings. The first ending (marked '1.') spans measures 41-42 and leads to a repeat sign. The second ending (marked '2.') spans measures 43-44 and leads to a repeat sign. Dynamics include *mp* and *ff*.

50

Measures 51-60. This section continues with various note values and rests.

60

Measures 61-70. This section includes a *mf* dynamic marking and a *D.B. al Coda* instruction at the end of the line.

69

Measures 71-80. This section features first and second endings. The first ending (marked '1.') spans measures 71-72 and leads to a repeat sign. The second ending (marked '2.') spans measures 73-74 and leads to a repeat sign. The dynamic is *ff*.

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Eufônio

# Venerável Mestre Nayder Nunes

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## Dobrado

Frederico Teixeira de Freitas Maciel - Maio de 2019

ff mp

11

21

30 *To Coda*

40 1. 2. mp ff

50

60 mf

69 1. 2. *D.C. al Coda* ff

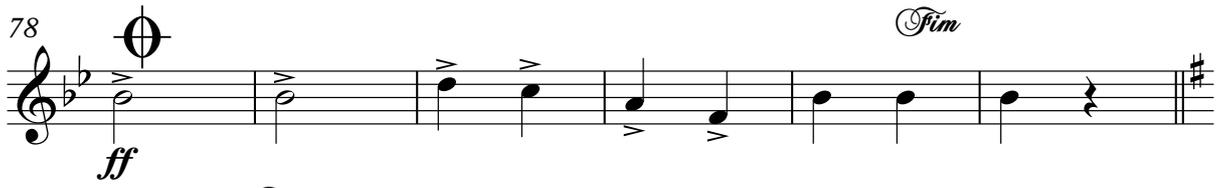
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78  $\text{ff}$  *Fim*



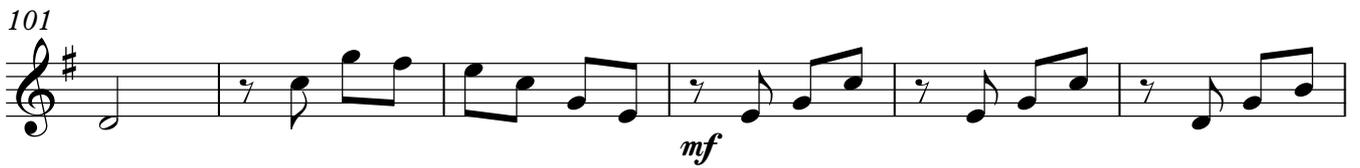
84 *Trio*  $p$



92



101  $mf$



107



Dedicado ao amigo Dr. Nayder José Xavier Nunes  
*Venerável Mestre Nayder Nunes*

**Dobrado**

Frederico Teixeira de Freitas Maciel - Maio de 2019

ff mp

11

21

30

f To Coda

40

mp ff

50

60

mf

69

ff

V.S.

78  $\Phi$  *Fim*  
  
*ff*

84 *Trio*  
  
*p*

92

101  
  
*mf*

107

Tuba

# Venerável Mestre Nayder Nunes

Dedicado ao amigo Dr Nayder José Xavier Nunes

## Dobrado

Frederico Teixeira de Freitas Maciel - Maio de 2019

§



12



23



31

To Coda

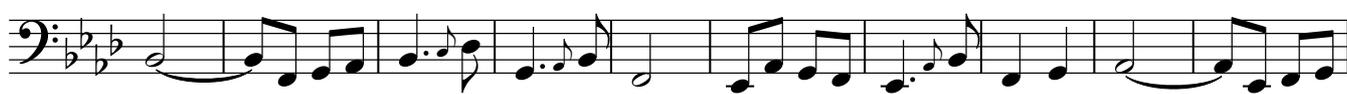


40

1. 2.



50

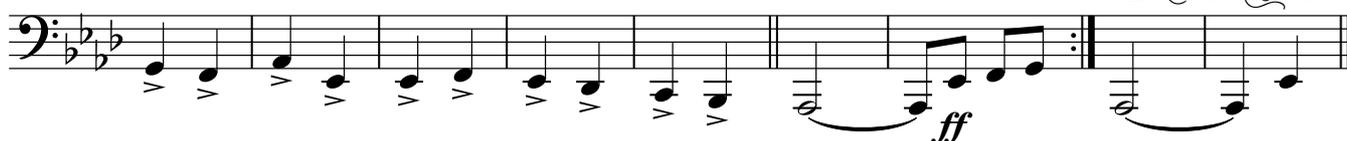


60



69

1. 2. D. G. al Coda



V.S.

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Pitangui - Minas Gerais - Brasil - 22 de Maio de 2019

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78  *Fin*



*ff*

Detailed description: This block contains the first musical staff, starting at measure 78. It features a bass clef and a key signature of two flats (B-flat and E-flat). The staff contains seven measures of music. The first measure is a whole note chord. The following five measures consist of eighth notes with accents (>) above them. The final measure is a whole rest. The dynamic marking *ff* is placed below the first measure. A circled 'Fin' symbol is located at the end of the staff.

84 *Trio*



*p*

Detailed description: This block contains the second musical staff, starting at measure 84. It features a bass clef and a key signature of two flats. The staff contains ten measures of music. The first measure is a whole rest. The second measure is a double bar line with repeat dots. The remaining eight measures consist of eighth notes. The dynamic marking *p* is placed below the first measure. The word *Trio* is written above the staff.

94



Detailed description: This block contains the third musical staff, starting at measure 94. It features a bass clef and a key signature of two flats. The staff contains nine measures of music, all consisting of eighth notes.

103



*mf*

Detailed description: This block contains the fourth musical staff, starting at measure 103. It features a bass clef and a key signature of two flats. The staff contains nine measures of music, all consisting of eighth notes. The dynamic marking *mf* is placed below the first measure. The staff ends with a double bar line and repeat dots.

Baixo em Mi♭

# Venerável Mestre Nayder Nunes

Dedicado ao amigo Dr Nayder José Xavier Nunes

## Dobrado

Frederico Teixeira de Freitas Maciel - Maio de 2019

1

ff mp

§

Detailed description: This system contains measures 1 through 11. It begins with a bass clef, a key signature of one flat (Bb), and a 2/4 time signature. The first measure has a 7-measure rest. The music features a mix of eighth and quarter notes, with accents and slurs. Dynamics range from fortissimo (ff) to mezzo-piano (mp). A section symbol (§) is placed above the final measure of the system.

12

Detailed description: This system contains measures 12 through 22. The notation continues with eighth and quarter notes, maintaining the dynamic level of mezzo-piano (mp).

23

Detailed description: This system contains measures 23 through 30. The music continues with similar rhythmic patterns and dynamics.

31

f To Coda

Detailed description: This system contains measures 31 through 39. The dynamic increases to forte (f). The system concludes with a double bar line and the instruction 'To Coda'.

40

mp ff

Detailed description: This system contains measures 40 through 49. It features a first ending (1.) and a second ending (2.) bracketed over measures 40-41 and 42-43 respectively. Dynamics are mezzo-piano (mp) and fortissimo (ff).

50

Detailed description: This system contains measures 50 through 59. The notation includes slurs and accents, with dynamics remaining consistent.

60

mf D.C. al Coda

Detailed description: This system contains measures 60 through 68. The dynamic is mezzo-forte (mf). The system ends with a double bar line and the instruction 'D.C. al Coda'.

69

ff

Detailed description: This system contains measures 69 through 78. It includes first and second endings (1. and 2.) bracketed over measures 69-70 and 71-72 respectively. The dynamic is fortissimo (ff). The system concludes with a double bar line.

V.S.

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78  *Fim*



*ff*

Detailed description: This musical staff covers measures 78 to 83. It begins with a bass clef and a key signature of one flat (Bb). Measure 78 starts with a whole note chord consisting of G2, Bb2, and D3. The following measures contain eighth notes with accents: G2 (79), Bb2 (80), D3 (81), C3 (82), and Bb2 (83). The staff concludes with a double bar line and a key signature change to two sharps (F# and C#).

84 *Trio*



*p*

Detailed description: This musical staff covers measures 84 to 93. It starts with a key signature change to two sharps (F# and C#). Measure 84 begins with a quarter rest, followed by eighth notes: G2 (85), A2 (86), B2 (87), C3 (88), D3 (89), E3 (90), F#3 (91), G3 (92), and A3 (93). The staff ends with a double bar line.

94



Detailed description: This musical staff covers measures 94 to 102. It continues with the two-sharp key signature. The notes are eighth notes: G2 (94), A2 (95), B2 (96), C3 (97), D3 (98), E3 (99), F#3 (100), G3 (101), and A3 (102). The staff ends with a double bar line.

103



*mf*

Detailed description: This musical staff covers measures 103 to 111. It continues with the two-sharp key signature. The notes are eighth notes: G2 (103), A2 (104), B2 (105), C3 (106), D3 (107), E3 (108), F#3 (109), G3 (110), and A3 (111). The staff ends with a double bar line.

Baixo em Sib

# Venerável Mestre Nayder Nunes

Dedicado ao amigo Dr Nayder José Xavier Nunes

## Dobrado

Frederico Teixeira de Freitas Maciel - Maio de 2019

ff mp

12

23

31 *To Coda*

f

40 1. 2. mp ff

50

60

69 1. 2. *mf D.C. al Coda* ff

78 *Fim*

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Pitangui - Minas Gerais - Brasil - 22 de Maio de 2019

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V.S.





64

Musical staff 64-70. It begins with a double bar line and a key signature of one flat. The staff contains seven measures of music. Measures 64-65 and 67-68 feature triplets of eighth notes. Measure 66 has a quarter rest. Measure 69 has a 7/8 time signature. Measure 70 ends with a quarter rest. The dynamic marking *mf* is placed below measure 69.

71

Musical staff 71-77. It begins with a double bar line and a key signature of one flat. Measures 71-74 feature eighth notes with accents. Measures 75-76 feature triplets of eighth notes. Measure 77 ends with a quarter rest. A first ending bracket covers measures 75-76, and a second ending bracket covers measures 76-77. The second ending is labeled *D.C. al Coda*. The dynamic marking *mf* is placed below measure 75.

78

Musical staff 78-83. It begins with a double bar line and a key signature of one flat. Measure 78 starts with a fermata over a quarter note. Measures 79-83 feature eighth notes with accents. The dynamic marking *ff* is placed below measure 78. The word *Fine* is written above measure 83.

84

Musical staff 84-91. It begins with a double bar line and a key signature of one flat. Measure 84 starts with a fermata over a quarter note, followed by a second ending bracket. Measures 85-91 feature eighth notes with accents. The dynamic marking *p* is placed below measure 84. The word *Fine* is written above measure 84.

92

Musical staff 92-99. It begins with a double bar line and a key signature of one flat. Measures 92-99 feature eighth notes with accents.

100

Musical staff 100-105. It begins with a double bar line and a key signature of one flat. Measures 100-105 feature eighth notes with accents. The dynamic marking *mf* is placed below measure 104.

106

Musical staff 106-111. It begins with a double bar line and a key signature of one flat. Measures 106-110 feature eighth notes with accents. Measure 111 ends with a quarter rest. The dynamic marking *mf* is placed below measure 109.



Bumbo

# Venerável Mestre Nayder Nunes

Dedicado ao amigo Dr Nayder José Xavier Nunes

## Dobrado

Frederico Teixeira de Freitas Maciel - Maio de 2019

1  
2/4  
||  ||  *mp*

12  


23  


32  
 *To Coda*  
*f*

40  
1.  2.   
*mp*

51  

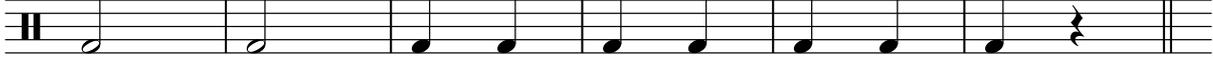

62  
 *mf*

70  
 *D.C. al Coda*

V.S.

Bumbo

78  *Fin*



*ff*

Detailed description: This block contains the first musical staff, starting at measure 78. It begins with a clef and a time signature symbol. The staff contains six measures of music, each with a dotted quarter note followed by an eighth note, with an accent (>) above the eighth note. The piece concludes with a fermata over the final note. The dynamic marking *ff* is placed below the first measure. The word *Fin* is written in a decorative script above the sixth measure.

84 *Trio*

**2**



*p*

Detailed description: This block contains the second musical staff, starting at measure 84. It begins with a double bar line, a repeat sign, and a first ending bracket. The staff contains ten measures of music, each with a dotted quarter note followed by an eighth note, with an accent (>) above the eighth note. The dynamic marking *p* is placed below the first measure. The word *Trio* is written in a decorative script above the first measure, and a large number '2' is placed below the first measure.

94



Detailed description: This block contains the third musical staff, starting at measure 94. It contains eight measures of music, each with a dotted quarter note followed by an eighth note, with an accent (>) above the eighth note.

103



*mf*

Detailed description: This block contains the fourth musical staff, starting at measure 103. It contains eight measures of music, each with a dotted quarter note followed by an eighth note, with an accent (>) above the eighth note. The dynamic marking *mf* is placed below the first measure. The staff ends with a double bar line and repeat dots.