

Hino da XV Romaria da terra e da água

2022



Arr: Fábio Mesquita

Flute *mf* *mp* **Baião**

Clarinet in B♭ 1 *mf* *mp*

Clarinet in B♭ 2, 3 *mf* *mp*

Alto Sax 1, 2 *mf* *f*

Tenor Sax *mf* *f*

Baritone Sax *mp* *f*

Trumpet 1 *mp* *f*

Trumpet 2 *mp* *f*

Trumpet 3 *mp* *f*

Horn in F 1, 2 *mp* *mf*

Trombone 1 *mp* *f*

Trombone 2 *mp* *f*

Bass Trombone 3 *mp* *f*

Euphonium *mp* *f*

Piano **B♭** **C/B♭** **Am⁷** **Dm⁷** **Gm⁷** **C⁷** **F** **B♭** **C/B♭**

Tuba in B♭ *mp* *mp*

Drum Set

90

15

Fl.

Cl. 1

Cl. 2, 3

Alto Sax.
1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Tbn. 1

Tbn. 2

B. Tbn. 3

Euph.

Piano

Tba

Dr.

mf

mf

mf

mf

mf

Am⁷ *Dm⁷* *Gm⁷* *C⁷* *F* *Cm⁷* *F⁷* *C⁷*

1. 2.

(4) (8)

22 Φ **B**

Fl. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

Alto Sax. 1, 2 *f*

Ten. Sax. *f*

B. Sax. *f*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1, 2

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. 3 *mp*

Euph. *mp*

Piano **F F A⁷ Dm⁷ Gm⁷ C⁷ F F⁷**

Φ **B**

Tba

Dr. H Z Z Z Z Z Z Z (4)

28

1. 2.

ao "A" Φ ao % *

Fl.

Cl. 1

Cl. 2, 3

Alto Sax.
1, 2

Ten. Sax.

B. Sax.

Tpt.1

Tpt.2

Tpt. 3

Hn. 1, 2

Tbn.1

Tbn.2

B. Tbn.3

Euph.

Piano

Tba

Dr.

Φ ao % *

(4)

Bb F C⁷ F F⁷ F F⁷ F F⁶

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Flauta/Flautim

Arr: Fábio Mesquita

♩=90

mf

5 **Baião** *mp* 3 3 *f* *

11 **A** *mp*

18 1. *mf* 2. *

23 **B** *f*

28 1.

32 2. *ao "A"* *ao %* *

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Requinta Eb

Arr: Fábio Mesquita

[illegible]

5 **Baião**

mp *f*

3 3 3

✱

11 A

mp

19 

23 B



f

28

1.

32 2.

ao "A"

ao % *

Hino da XV Romaria da terra e da água

Clarinet in B $\flat$ 1

2022

Arr: Fábio Mesquita

♩=90

mf

5 **Baião** *mp* 3 3 *f* *

11 **A** *mp* 1.

19 *mf* 2. $\emptyset$

23 **B** *f*

28 1.

32 2. ao "A" $\emptyset$ ao % *

Hino da XV Romaria da terra e da água

Clarinet in B $\flat$ 2, 3

2022

Arr: Fábio Mesquita

$\text{♩} = 90$

mf

5. **Baião** *mp* 3 3 *f* *

11 **A** *mp* 1.

19 *mf* 2. Φ

23 **B** *f*

27

31 1. 2. ao "A" Φ ao % *

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Alto Sax 1, 2

Arr: Fábio Mesquita

Musical score for "Baião" in G major, 2/4 time. The score includes a piano introduction (measures 1-4) and a main melody (measures 5-31). The tempo is marked as ♩=90. The key signature is one sharp (F#). The score features various musical notations, including triplets, dynamics (mf, f, mp), repeat signs, and a section labeled "A" (measures 11-17). The score concludes with a double bar line and a repeat sign.

Musical score for "Baião" in G major, 2/4 time. The score includes a piano introduction (measures 1-4) and a main melody (measures 5-31). The tempo is marked as ♩=90. The key signature is one sharp (F#). The score features various musical notations, including triplets, dynamics (mf, f, mp), repeat signs, and a section labeled "A" (measures 11-17). The score concludes with a double bar line and a repeat sign.

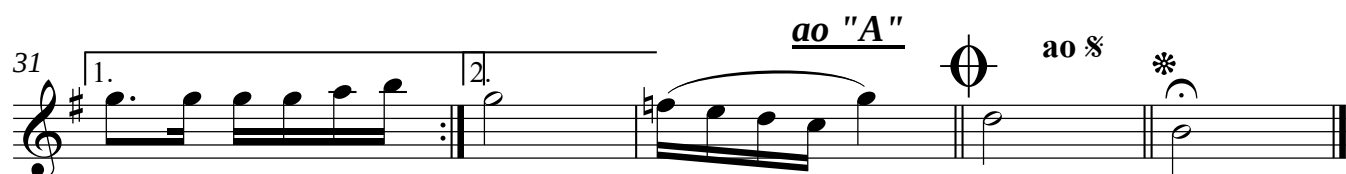
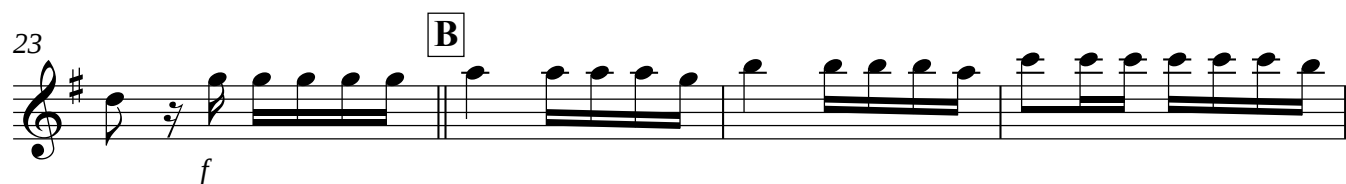
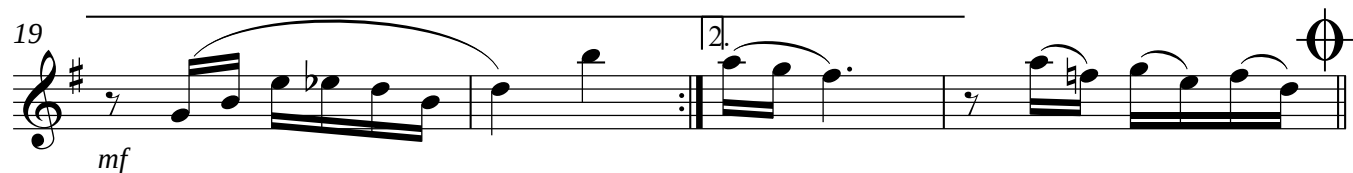
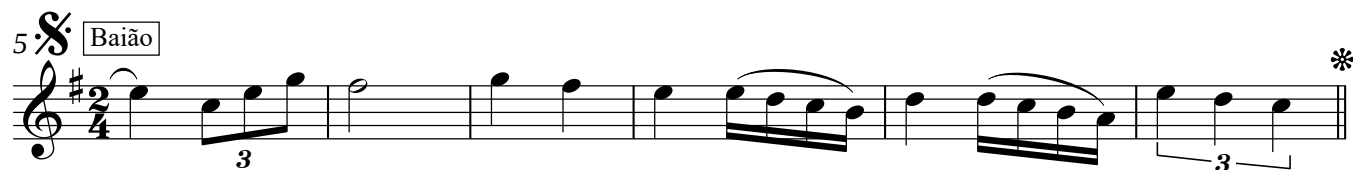
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Tenor Sax

Arr: Fábio Mesquita

$\text{♩} = 90$



Hino da XV Romaria da terra e da água

Baritone Sax

2022

Arr: Fábio Mesquita

♩=90

mp

5

Baião

3

3

11

A

mp

19

mf

23

B

f

27

31

1.

2.

ao "A"

ao %

*

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Trumpet 1

Arr: Fábio Mesquita

♩=90

mp

f

5 Baião 3 mp *

11 A f

17 1. 2. *

23 B mp

30 1. 2. ao "A" ao % *

f

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Trumpet 2

Arr: Fábio Mesquita

♩=90

mp

5 **Baião** 3 mp *

11 **A** f

17 1. 2. Φ

23 **B** mp

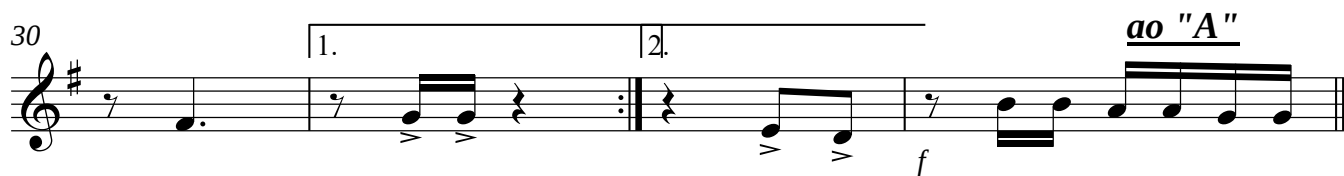
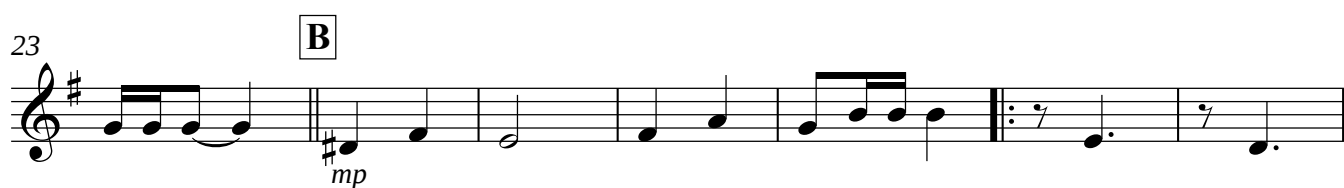
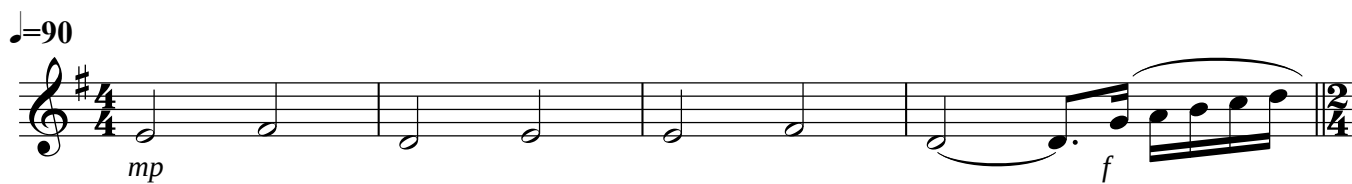
30 1. 2. ao "A" Φ ao % *

Hino da XV Romaria da terra e da água

2022

Trumpet 3

Arr: Fábio Mesquita



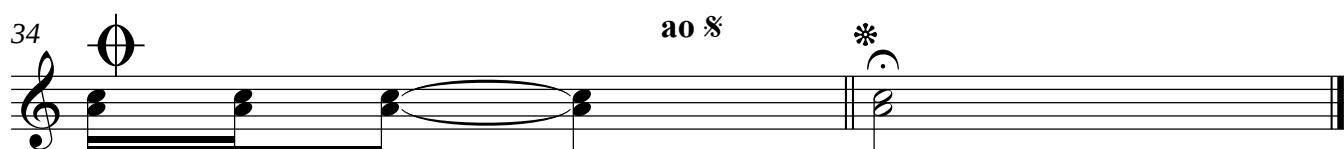
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Horn in F 1, 2

Arr: Fábio Mesquita

♩=90



Hino da XV Romaria da terra e da água

Trombone1

2022

Arr: Fábio Mesquita

♩=90

mp *f*

5

Baião

mp

11

A

f

17

f

23

B

mp

31

ao "A"

ao %

f

Hino da XV Romaria da terra e da água

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Trombone 2

Arr: Fábio Mesquita

♩=90

Musical notation for the bass staff of Example 6-10. The staff is in 4/4 time with a key signature of one flat (B-flat). It begins with a mezzo-piano (*mp*) dynamic marking. The first three measures contain half notes: B-flat, A, G, and F. The fourth measure contains a dotted half note E. The fifth measure contains a quarter note D, followed by a triplet of eighth notes C, B, and A. The sixth measure contains a triplet of eighth notes G, F, and E. The piece concludes with a double bar line and a final 2/4 time signature.

5 Baião 



mp

11 A



f

17

1. 2.

23 B

mp

31 

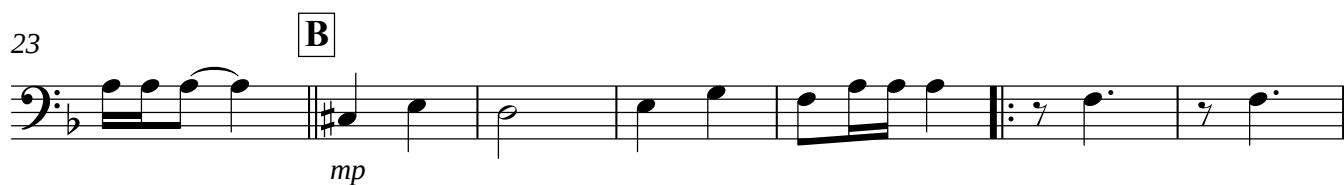
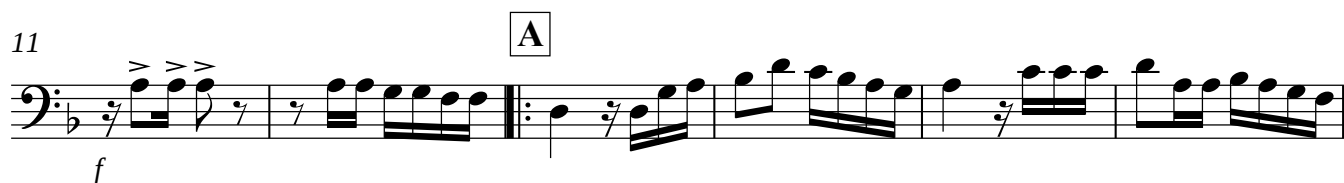
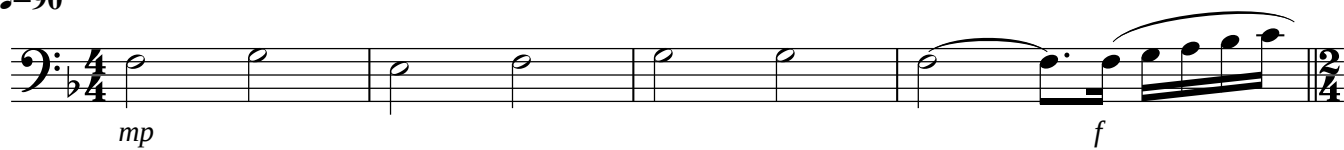
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Bass Trombone 3

Arr: Fábio Mesquita

♩=90



Euphonium B $\flat$

Hino da XV Romaria da terra e da água

2022

Arr: Fábio Mesquita

♩=90

=90

5.  Baião



mp

11 

17 

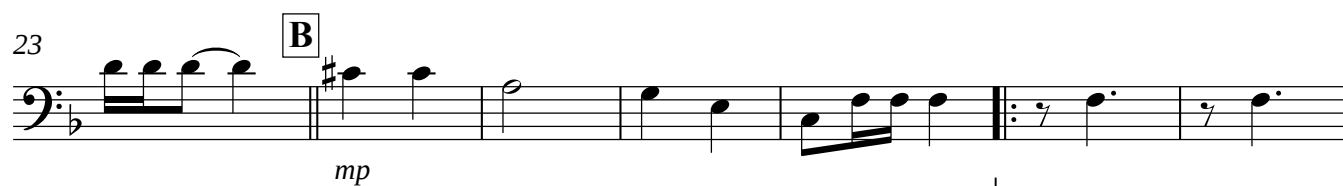
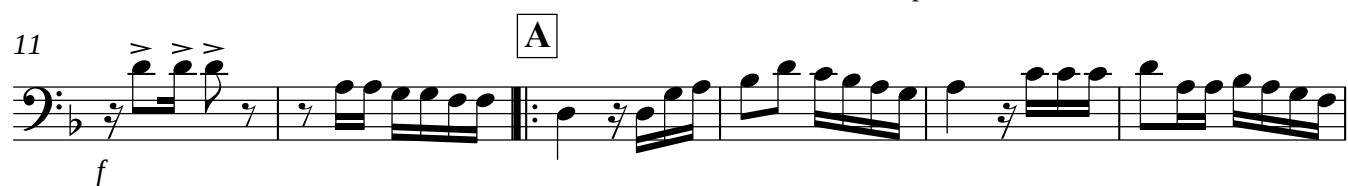
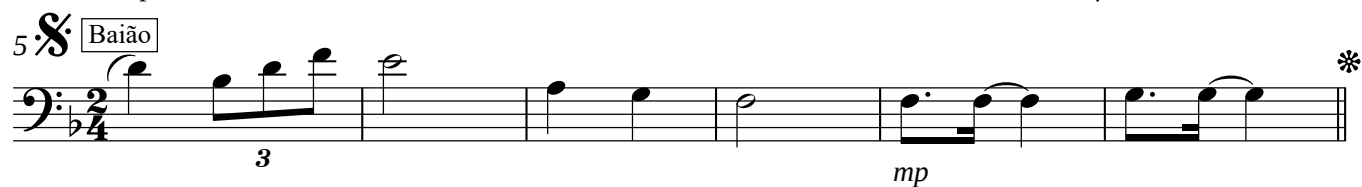
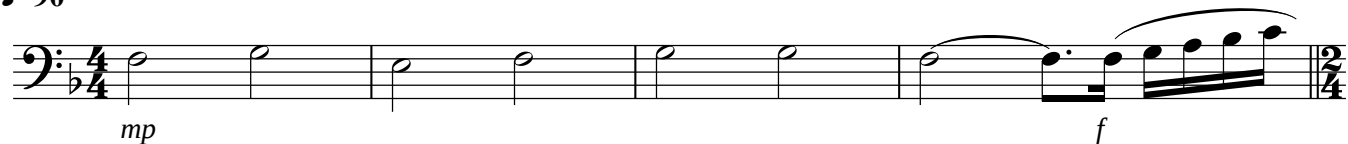
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Hino da XV Romaria da terra e da água

2022

Arr: Fábio Mesquita

♩=90



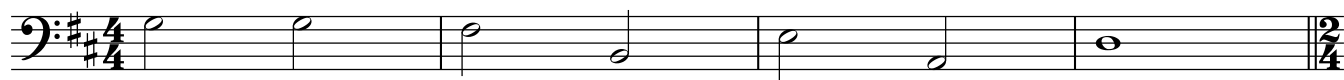
Tuba E $\flat$

Hino da XV Romaria da terra e da água

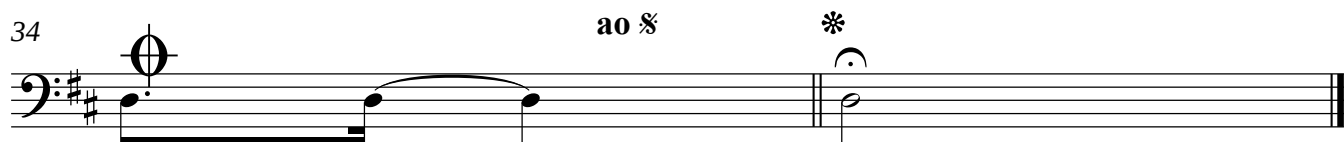
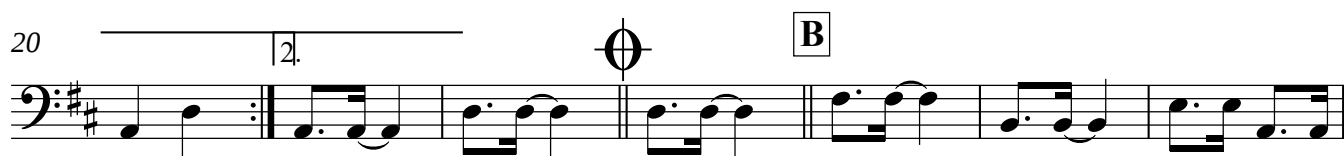
2022

Arr: Fábio Mesquita

$\text{♩} = 90$



mp



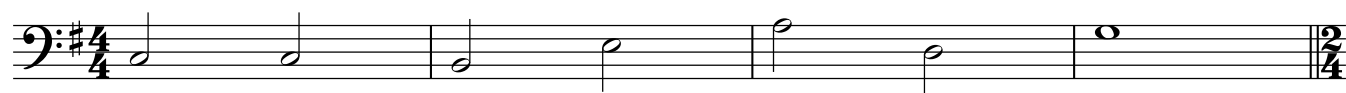
Tuba in B $\flat$

Hino da XV Romaria da terra e da água

2022

Arr: Fábio Mesquita

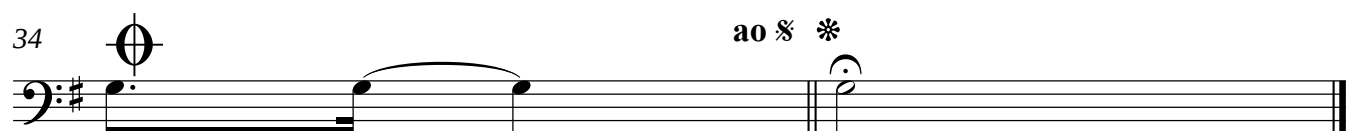
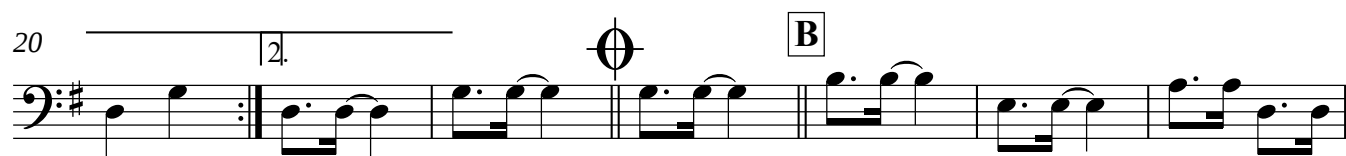
$\text{♩} = 90$



mp



mp



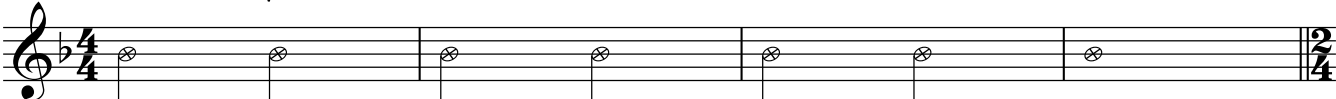
Piano

Hino da XV Romaria da terra e da água

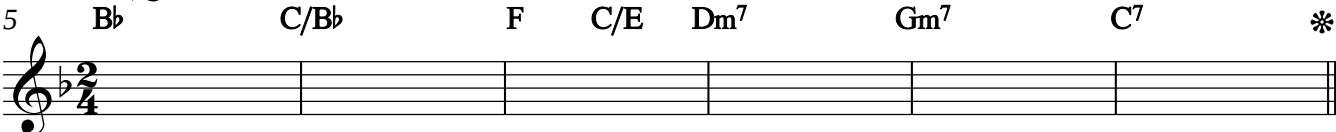
2022

Arr: Fábio Mesquita

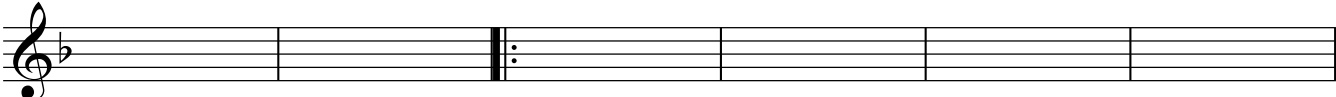
♩=90 B♭ C/B♭ Am⁷ Dm⁷ Gm⁷ C⁷ F



5 Baião B♭ C/B♭ F C/E Dm⁷ Gm⁷ C⁷ *



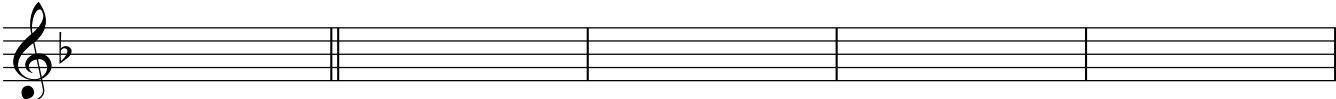
11 F F⁷ A B♭ C⁷ Am⁷ Dm⁷



17 Gm⁷ 1. C⁷ F Cm⁷ F⁷ 2. C⁷ F 



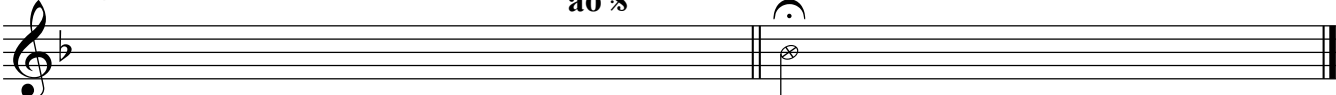
23 F B A⁷ Dm⁷ Gm⁷ C⁷ F F⁷



28 B♭ F C⁷ 1. F F⁷ 2. F F⁷ ao "A"



34  F ao % * F⁶



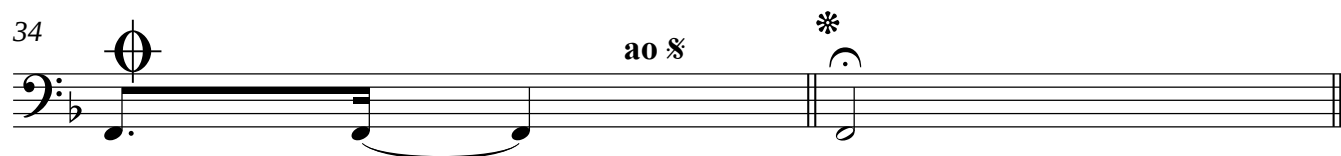
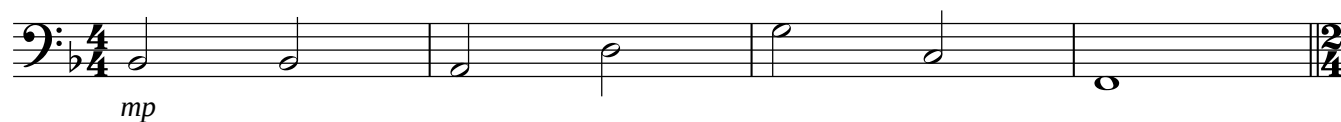
String Bass

Hino da XV Romaria da terra e da água

2022

Arr: Fábio Mesquita

♩=90



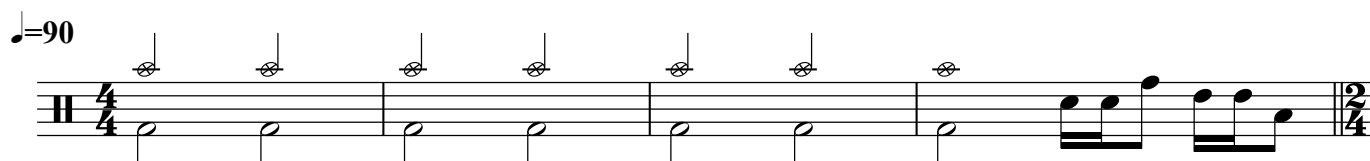
Drum Set

Hino da XV Romaria da terra e da água

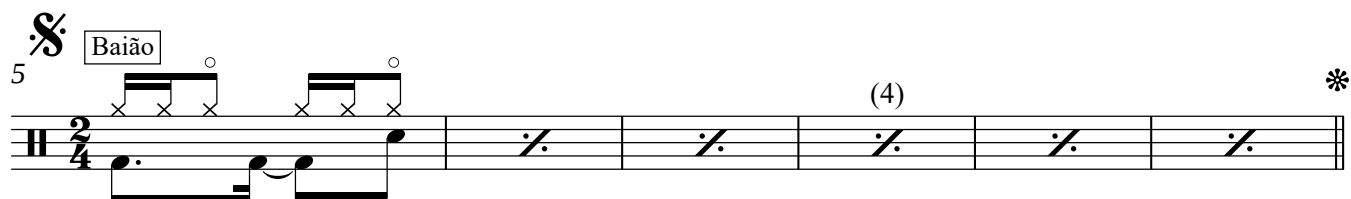
2022

Arr: Fábio Mesquita

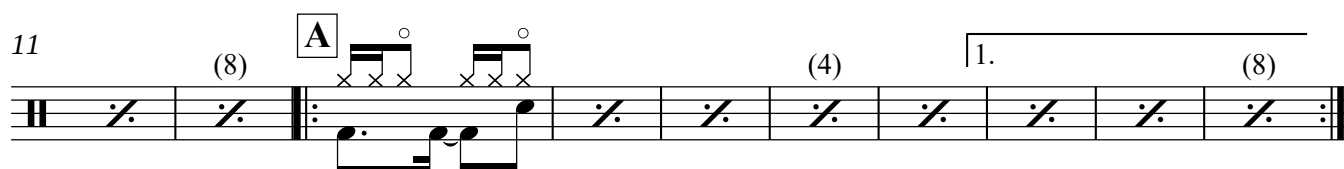
♩=90



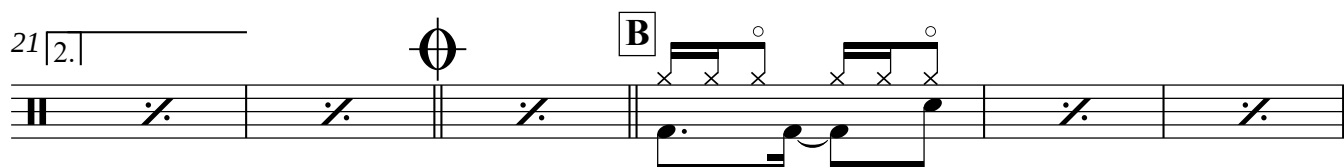
5 **Baião**



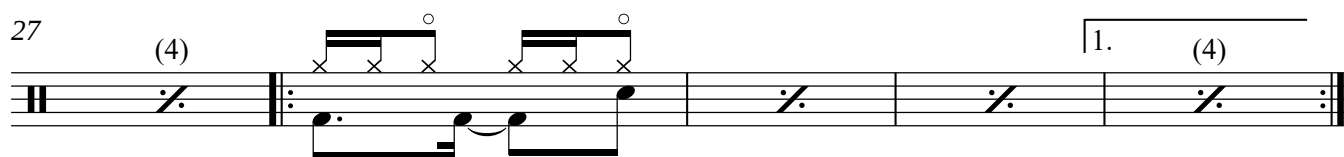
11



21



27



32

