

# Eu Quisera

- Religioso -

Adoração

Francisca Butler; Arr.: Claudemir José Rodrigues

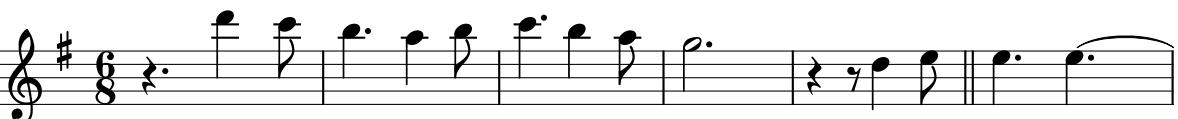
*J = 80*

*%*

Flauta Transversal



Clarinete em E♭



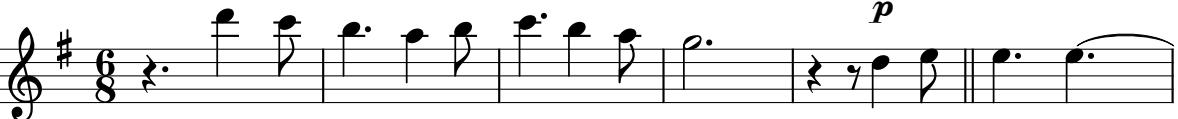
Clarinete em B♭



Saxofone Soprano



Saxofone Contralto



Saxofone Tenor



Trompete



Trombone



Trombone



Bombardino



Tuba em E♭



Tuba em B♭



Tuba em E♭



Bombardino



7

Fl.

Cl. em E $\flat$

Cl. em B $\flat$

Sax. Sop.

A. Sax

Sax. Tn.

Tpt.

Tbn.

Tbn.

Bomb.

Tb. em E $\flat$

Tb. em B $\flat$

Tb. em E $\flat$

Bomb.

13

Fl.

Cl. em E $\flat$

Cl. em B $\flat$

Sax. Sop.

A. Sax

Sax. Tn.

Tpt.

Tbn.

Tbn.

Bomb.

Tb. em E $\flat$

Tb. em B $\flat$

Tb. em E $\flat$

Bomb.

19

Fl.

Cl. em E $\flat$

Cl. em B $\flat$

Sax. Sop.

A. Sax

Sax. Tn.

Tpt.

Tbn.

Tbn.

Bomb.

Tb. em E $\flat$

Tb. em B $\flat$

Tb. em E $\flat$

Bomb.

f

25

Fl.

Cl. em E $\flat$

Cl. em B $\flat$

Sax. Sop.

A. Sax

Sax. Tn.

Tpt.

Tbn.

Tbn.

Bomb.

Tb. em E $\flat$

Tb. em B $\flat$

Tb. em E $\flat$

6 Bomb.

31

Fl.

Cl. em E $\flat$

Cl. em B $\flat$

Sax. Sop.

A. Sax

Sax. Tn.

Tpt.

Tbn.

ff

Tbn.

Bomb.

Tb. em E $\flat$

Tb. em B $\flat$

Tb. em E $\flat$

Bomb.

7

Φ

37

D.S. al Coda

Fine

Fl.

Cl. em E♭

Cl. em B♭

Sax. Sop.

A. Sax

Sax. Tn.

Tpt.

Tbn.

Tbn.

Bomb.

Tb. em E♭

Tb. em B♭

Tb. em E♭

Bomb.

Fl.

Cl. em E♭

Cl. em B♭

Sax. Sop.

A. Sax

Sax. Tn.

Tpt.

Tbn.

Tbn.

Bomb.

Tb. em E♭

Tb. em B♭

Tb. em E♭

Bomb.

# Eu Quisera

- Religioso -

Adoração

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Flauta Transversal

$\text{♩} = 80$

**p**

Fl.

**%**

10

Fl.

**p**

21

Fl.

**f**

Fl.

31

Fl.

**D.S. al Coda**

**Fine**

**∅**

# Eu Quisera

- Religioso -

Adoração

Francisca Butler; Arr.: Claudemir José Rodrigues

Clarinete em E♭

**p**

Cl. em E♭

10

Cl. em E♭

19

**f**

Cl. em E♭

28

D.S. al Coda

Cl. em E♭

38

Fine

# Eu Quisera

- Religioso -

- Religioso - Francisca Butler; Arr.: Claudemir José Rodrigues

Adoração

Musical score for Clarinet in B-flat, 6/8 time, tempo 80, dynamic *p*, ending 8. The score consists of two measures of music. Measure 1 starts with a rest followed by six eighth-note pairs. Measure 2 starts with a rest followed by a eighth-note pair, and a eighth-note pair.

Musical score for Clarinet in B-flat (Cl. em B♭). The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a harmonic progression with Roman numerals I, IV, V, and VI. Measure 10 begins with a half note followed by a quarter note. Measure 11 begins with a half note followed by a quarter note.

31

Cl. em B $\flat$

**f** **dim.** **p**

D.S. al Coda Fine

# Eu Quisera

- Religioso -

Adoração

Francisca Butler; Arr.: Claudemir José Rodrigues

Saxofone Soprano

$\text{♩} = 80$

**p**

Sax. Sop.

10

Sax. Sop.

20

**f**

Sax. Sop.

31

**p**

D.S. al Coda      Fine

# Eu Quisera

- Religioso -

Adoração

Francisca Butler; Arr.: Claudemir José Rodrigues

Saxofone Contralto  $\text{♩} = 80$

**A. Sax**

**A. Sax**

**A. Sax**

D.S. al Coda

Fine

The musical score consists of three staves. The top staff is for Contrabass Saxophone, indicated by the text "Saxofone Contralto" and a tempo marking of  $\text{♩} = 80$ . The middle staff is for Alto Saxophone, labeled "A. Sax". The bottom staff is also for Alto Saxophone, labeled "A. Sax". Measure 10 begins with a melodic line in the alto saxophone. Measure 20 continues this line. Measure 30 starts a new section, indicated by a dynamic "f". The score concludes with a repeat sign and the instruction "D.S. al Coda", followed by a final dynamic "Fine".

# Eu Quisera

- Religioso -

Adoração

Francisca Butler; Arr.: Claudemir José Rodrigues

*J = 80*

Saxofone Tenor

**p**

§

11

Sax. Tn.

—

21

Sax. Tn.

**f**

31

Sax. Tn.

∅ D.S. al Coda Fine

## Adoração

# Eu Quisera

- Religioso -

Francisca Butler; Arr.: Cláudemir José Rodrigues

## Tuba Sib (Transposto)

**Trompete**  $\text{J} = 80$   $\S$   

Trompete: Measure 11: ***ff***. Measure 12: ***p***. Measure 13: ***f***. Measure 14: ***f***. Measures 15-16: ***ff***. Measures 17-18: ***p***. Measures 19-20: ***ff***. Measures 21-22: ***f***. Measures 23-24: ***ff***. Measures 25-26: ***p***. Measures 27-28: ***ff***. Measures 29-30: ***p***. Measures 31-32: ***ff***. Measures 33: ***p***.

**Tpt.**  $\text{J} = 80$   $\S$   
 Measures 11-14: ***ff***. Measures 15-16: ***p***. Measures 17-18: ***f***. Measures 19-20: ***f***. Measures 21-22: ***ff***. Measures 23-24: ***f***. Measures 25-26: ***ff***. Measures 27-28: ***f***. Measures 29-30: ***ff***. Measures 31-32: ***p***. Measures 33: ***ff***.

D.S. al Coda      Fine

# Eu Quisera

Adoração

Tuba Sib (Transposto)

- Religioso -

Francisca Butler; Arr.: Claudemir José Rodrigues

*J = 80*

Trombone

**f**                    **p**

**%**

11

Tbn.

**f**

22

Tbn.

**f**

33

Tbn.

**p**

D.S. al Coda

Fine

# Eu Quisera

Adoração

Tuba Sib (Transposto)

- Religioso -

Francisca Butler; Arr.: Claudemir José Rodrigues

Trombone

**f**

**p**

Tbn.

**f**

Tbn.

**f**

Tbn.

D.S. al Coda

Fine

# Eu Quisera

- Religioso -

Adoração

Francisca Butler; Arr.: Claudemir José Rodrigues

Bombardino

A musical score for a Bombardino instrument. The tempo is indicated as  $\text{♩} = 80$ . The key signature is one flat. The time signature starts at 6/8. The music consists of six measures of eighth-note patterns, primarily consisting of eighth-note pairs and sixteenth-note pairs. Measure 6 concludes with a fermata over the first two notes of the next measure.

**p**

Bomb.

The continuation of the musical score for the Bombardino instrument. The key signature remains one flat. The time signature changes to 4/4. Measures 8 through 11 show eighth-note patterns with some sixteenth-note figures and grace notes. Measure 11 ends with a fermata over the first note of the next measure.

**mf**

Bomb.

The continuation of the musical score for the Bombardino instrument. The key signature remains one flat. Measures 17 through 20 show eighth-note patterns with sixteenth-note figures and grace notes. Measure 20 ends with a fermata over the first note of the next measure.

**f**

Bomb.

The continuation of the musical score for the Bombardino instrument. The key signature remains one flat. Measures 25 through 28 show eighth-note patterns with sixteenth-note figures and grace notes. Measure 28 ends with a fermata over the first note of the next measure.

Bomb.

The final section of the musical score for the Bombardino instrument. The key signature remains one flat. Measures 32 through 35 show eighth-note patterns with sixteenth-note figures and grace notes. Measure 35 concludes with a fermata over the first note of the next measure, followed by a repeat sign and the instruction "D.S. al Coda".

D.S. al Coda

Fine

# Eu Quisera

- Religioso -

Francisca Butler; Arr.: Claudemir José Rodrigues

Adoração

Musical score for Trompete 1, page 10, measures 1-2. The tempo is  $\text{♩} = 80$ . The key signature is one sharp. Measure 1 starts with a dynamic ***ff***, followed by a sixteenth-note pattern:  $(\text{F#} \text{ E} \text{ D} \text{ C}) (\text{B} \text{ A} \text{ G} \text{ F#})$ . Measure 2 begins with a dynamic ***p***, followed by a sixteenth-note pattern:  $(\text{E} \text{ D} \text{ C} \text{ B}) (\text{A} \text{ G} \text{ F#} \text{ E})$ .

A musical score for trumpet (Tpt.) starting at measure 22. The score consists of a single staff with a treble clef, showing a continuous line of notes. The notes include quarter notes, eighth notes, sixteenth notes, and grace notes. Some notes have stems pointing up and others down. There are several slurs and grace note patterns. The score is on a five-line staff.

33

Tpt.

***ff***

***p***

D.S. al Coda

Fine

# Eu Quisera

- Religioso -

Adoração

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Tuba em E♭  $\text{♩} = 80$

**f** **mp** **§**

Measures 1-8 of the tuba part. The first staff starts with a dynamic 'f' and ends with 'mp'. The second staff begins with a measure ending in '§'.

Tb. em E♭ 9

Measures 9-16 of the tuba part. The first staff ends with a repeat sign. The second staff continues the melody.

Tb. em E♭ 17

**f**

Measures 17-24 of the tuba part. The first staff ends with a repeat sign. The second staff begins with a dynamic 'f'.

Tb. em E♭ 27

Measures 27-34 of the tuba part. The first staff ends with a repeat sign. The second staff continues the melody.

Tb. em E♭ 36

D.S. al Coda

Fine

Measures 36-39 of the tuba part. Measure 36 starts with a note followed by a rest. Measure 37 starts with a note followed by a rest. Measure 38 starts with a note followed by a dynamic 'f'. Measure 39 starts with a note followed by a rest.

# Eu Quisera

- Religioso -

Adoração

Francisca Butler; Arr.: Claudemir José Rodrigues

♩ = 80

Tuba em E♭

**f**                            **mf**

§

9

Tb. em E♭

—

17

Tb. em E♭

**f**

27

Tb. em E♭

—

36

∅

D.S. al Coda

Fine

Tb. em E♭

# Eu Quisera

Adoração

Tuba Sib (Transposto)

- Religioso -

Francisca Butler; Arr.: Claudemir José Rodrigues

$\text{♩} = 80$

§

11

§

22

§

34

D.S. al Coda

Fine

# Eu Quisera

## Adoração

- Religioso -

Francisca Butler; Arr.: Claudemir José Rodrigues

$\text{♩} = 80$

8

Musical score for Tuba em B♭. The score consists of a single staff in bass clef, 6/8 time, and B♭ key signature. The dynamic is forte (f) at the beginning, followed by a measure of eighth notes. The dynamic changes to mezzo-forte (mp) for a measure of sixteenth-note pairs. The score ends with another measure of eighth notes.

9

A musical score for tuba in B-flat (Tb. em B♭) in bass clef and one flat key signature. The score consists of two staves of music. The first staff begins with a quarter note followed by a series of eighth and sixteenth note patterns. The second staff continues this pattern, ending with a half note. The music is written on a standard five-line staff.

17

A musical score for tuba in B-flat. The key signature has one flat. The time signature is common time. The score consists of two staves. The first staff shows a rhythmic pattern starting with an eighth note followed by a sixteenth note, repeated eight times. The second staff begins with a dynamic marking 'f' (fortissimo) and shows a similar rhythmic pattern.

27

A musical score for tuba in B-flat. The key signature has one flat, and the time signature is common time. The score consists of two staves of music. The first staff begins with a quarter note followed by a series of eighth and sixteenth notes. The second staff continues this pattern. The notes are black on a white staff with vertical bar lines.

36

∅

D.S. al Coda

Fine

Tb. em B♭

The musical score consists of three measures. Measure 1: A whole note followed by a fermata over a half note. Measure 2: An eighth note followed by a fermata over a half note. Measure 3: A half note followed by a fermata over a half note.