

Hino do Padroeiro
de
São Gonçalo do Amarante

Rio Grande do Norte

Autor desconhecido
Arr: Tiago Oliveira

Hino do Padroeiro de São Gonçalo do Amarante

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0,0"
0,1
Ponto de sincronismo 01

♩=90

The musical score is arranged in two systems. The first system includes Flute 1, three Clarinets in Bb, three Alto Saxophones, two Tenor Saxophones, and a Baritone Saxophone. The second system includes three Trumpets in Bb, three Trombones, an Eufônio, a Sousafone em Sib, and Percussion. The score is in 4/4 time with a tempo of 90. It features dynamic markings such as *f*, *mp*, *p*, and *mf*. A rehearsal mark 'A' with a double bar line and repeat sign is placed at the beginning of the second system. The percussion part includes a drum set pattern with 'x' marks for cymbals and a '4' indicating a four-measure rest.

7 rall. . . . ♩=120

Fl. 1

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

rall. . . . ♩=120

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Sousa.

Perc. 1

4

15

Fl. 1

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Sousa.

Perc. 1

2

2

2

2

23

Fl. 1

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

To Coda ϕ

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Sousa.

Perc. 1

35 **rall.** **D.S. al Coda**

Fl. 1

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1

T. Sax. 2

Bari. Sax. *mp*

Coda **rall.**

rall. **D.S. al Coda**

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Sousa.

Perc. 1

Coda **rall.**

Hino do Padroeiro de São Gonçalo do Amarante

Flute 1

Rio Grande do Norte

Autor desconhecido

Arr: Tiago Oliveira

♩=90

f *mp*

5 **A**

10 *rall.* ♩=120 2

17 5

28 **To Coda** ϕ

35 *rall.* **D.S. al Coda**

Coda ϕ *rall.* *p*

Hino do Padroeiro de São Gonçalo do Amarante

Clarinet in B \flat 1

Rio Grande do Norte

Autor desconhecido

Arr: Tiago Oliveira

$\text{♩} = 90$

f *mp*

5 **A**

10 *rall.* $\text{♩} = 120$ 3 *tr* 2

20 3

32 **To Coda** \oplus *rall.* **Coda** \oplus *rall.*

Hino do Padroeiro de São Gonçalo do Amarante

Clarinet in B \flat 2

Rio Grande do Norte

Autor desconhecido

Arr: Tiago Oliveira

$\text{♩} = 90$

f *mp*

5 **A**

10 *rall.* $\text{♩} = 120$ 3 *tr* 2

20 3

32 **To Coda** \oplus **D.S. al Coda** *rall.* **Coda** \oplus *rall.*

Hino do Padroeiro de São Gonçalo do Amarante

Clarinet in B \flat 3

Rio Grande do Norte

Autor desconhecido

Arr: Tiago Oliveira

$\text{♩} = 90$

f *mp*

5 **A**

10 *rall.* $\text{♩} = 120$ 3 *tr* 2

20 3

32 **To Coda** **D.S. al Coda** *rall.* **Coda** *rall.*

Hino do Padroeiro de São Gonçalo do Amarante

Alto Saxophone 1

Rio Grande do Norte

Autor desconhecido

Arr: Tiago Oliveira

$\text{♩} = 90$

p *mf* *mp*

5 **A**

10 *rall.* $\text{♩} = 120$ 2

17

25 *To Coda* ϕ

35 *rall.* *D.S. al Coda* *mp*

Coda ϕ *rall.*

Hino do Padroeiro de São Gonçalo do Amarante

Tenor Saxophone 1

Rio Grande do Norte

Autor desconhecido

Arr: Tiago Oliveira

♩=90

p *mf*

5 **A**

8

12 *rall.* ♩=120

2

20

26 **To Coda**

3

35 *rall.* **D.S. al Coda**

Coda *rall.*

Hino do Padroeiro de São Gonçalo do Amarante

Baritone Saxophone

Rio Grande do Norte

Autor desconhecido

Arr: Tiago Oliveira

♩=90

p *mf*

5 **A**

8

12 *rall.* ♩=120

20

26 **To Coda**

35 *rall.* **D.S. al Coda**

mp

Coda *rall.*

Hino do Padroeiro de São Gonçalo do Amarante

Trumpet in B \flat 1

Rio Grande do Norte

Autor desconhecido

Arr: Tiago Oliveira

$\text{♩} = 90$

mf

5 **A**

mf *f* *ff* < *ff* <

12 *rall.* $\text{♩} = 120$

mf 3 3 3

21

3 3 3

28 **To Coda** $\text{♩} = 120$

mf 3 3 3

35 *rall.* **D.S. al Coda**

mf

Coda *rall.*

p

Hino do Padroeiro de São Gonçalo do Amarante

Trumpet in B \flat 2

Rio Grande do Norte

Autor desconhecido

Arr: Tiago Oliveira

$\text{♩} = 90$

mf

A 2

mf *f* *ff* *ff*

12 *rall.* $\text{♩} = 120$

mf 3 3 3 3

21 3 3 3 3

28 *To Coda* 3 3 3 3

35 *rall.* *D.S. al Coda* *Coda* *rall.* *b*

Hino do Padroeiro de São Gonçalo do Amarante

Trumpet in B \flat 3

Rio Grande do Norte

Autor desconhecido

Arr: Tiago Oliveira

$\text{♩} = 90$

mf

5 **A** 2

mf *f* *ff* *ff*

12 *rall.* $\text{♩} = 120$

mf 3 3

21 3 3

28 To Coda 3 3

35 *rall.* D.S. al Coda

Coda *rall.*

Hino do Padroeiro de São Gonçalo do Amarante

Trombone 1

Rio Grande do Norte

Autor desconhecido

Arr: Tiago Oliveira

$\text{♩} = 90$



5 **A**



Hino do Padroeiro de São Gonçalo do Amarante

Trombone 2

Rio Grande do Norte

Autor desconhecido

Arr: Tiago Oliveira

$\text{♩} = 90$



5 **A**



8



rall. $\text{♩} = 120$

12



19



27



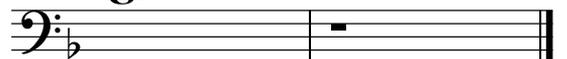
To Coda ϕ

35



rall. D.S. al Coda

Coda ϕ rall.



Eufônio

Hino do Padroeiro de São Gonçalo do Amarante

Rio Grande do Norte

Autor desconhecido

Arr: Tiago Oliveira

$\text{♩} = 90$



5 **A**

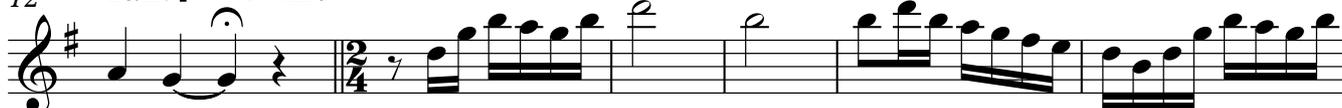


8



12

rall. $\text{♩} = 120$

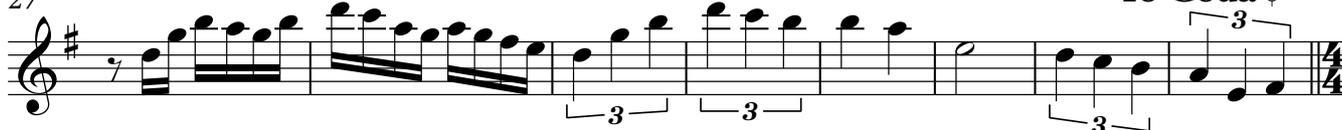


18



27

To Coda ϕ



35

rall. D.S. al Coda



Coda ϕ rall.



Sousafone em Sib

Hino do Padroeiro de São Gonçalo do Amarante

Rio Grande do Norte

Autor desconhecido

Arr: Tiago Oliveira

$\text{♩} = 90$



Hino do Padroeiro de São Gonçalo do Amarante

Percussion

Rio Grande do Norte

Autor desconhecido

Arr: Tiago Oliveira

The musical score is written for a single percussion instrument, likely a snare drum, on a five-line staff. It begins with a tempo marking of ♩=90 and a 4/4 time signature. The first system (measures 1-4) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal effects. The second system (measures 5-8) is marked with a first ending bracket 'A' and a repeat sign, with a '4' above the final measure. The third system (measures 9-11) includes a 'rall.' marking and a tempo change to ♩=120. The fourth system (measures 12-15) shows a change to 2/4 time and features a series of eighth-note patterns with accents. The fifth system (measures 16-18) consists of five measures, each containing a single eighth note with a '2' above it and a double bar line with a repeat sign. The sixth system (measures 19-28) continues with five measures of eighth notes with '2' above them and repeat signs. The seventh system (measures 29-35) includes a 'To Coda' section with a double bar line and a 'Coda' symbol, followed by a 'rall. D.S. al Coda' section with a repeat sign and a 'Coda' symbol. The eighth system (measures 36-40) is the 'Coda' section, starting with a 'rall.' marking and ending with a double bar line and a 'Coda' symbol.