

Senhora Sant'Ana

Dom José Mauro

Arr: Cícero Amâncio de Oliveira

This musical score is for the piece "Senhora Sant'Ana" by Dom José Mauro, arranged by Cícero Amâncio de Oliveira. It is written for a woodwind and brass ensemble in 4/4 time with a key signature of three sharps (F#, C#, G#). The score consists of ten staves, each representing a different instrument. The woodwind section includes a Flute, two Clarinets in Bb, two Alto Saxophones, and a Tenor Saxophone. The brass section includes three Trumpets in Bb, two Trombones, an Euphonium, and a Tuba in Bb. The music is divided into two main sections by a double bar line. The first section spans measures 1 through 5, and the second section spans measures 6 through 8. The instrumentation is as follows: Flute (treble clef), Clarinet in Bb 1 (treble clef), Clarinet in Bb 2 (treble clef), Alto Sax 1 (treble clef), Alto Sax 2 (treble clef), Tenor Sax (treble clef), Trumpet in Bb 1 (treble clef), Trumpet in Bb 2 (treble clef), Trumpet in Bb 3 (treble clef), Trombone 1 (bass clef), Trombone 2 (bass clef), Euphonium (bass clef), and Tuba Bb (bass clef). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests, with some measures containing complex rhythmic patterns.

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax 1

Alto Sax 2

Tenor Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Euphonium

Tuba B \flat

Senhora Sant'Ana

2
6

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

The musical score is for a piece titled "Senhora Sant'Ana". It is written in 2/6 time and the key of D major (indicated by two sharps: F# and C#). The score consists of ten staves, each representing a different instrument. The instruments are: Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), B-flat Trumpet 3 (B \flat Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The score is divided into five measures. The first measure contains a 6-measure rest for the Flute, B-flat Clarinets, and B-flat Trumpets. The second measure contains a 6-measure rest for the B-flat Trumpets. The third measure contains a 6-measure rest for the Trombone 2 and Euphonium. The fourth measure contains a 6-measure rest for the Trombone 1 and Tuba. The fifth measure contains a 6-measure rest for the Trombone 2 and Euphonium. The score is written in a standard musical notation with a treble clef for the first six staves and a bass clef for the last four staves.

Senhora Sant'Ana

3

II

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

16

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

16

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

21

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

21

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

1, 2, 3.

4.

Flute

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4

8

12

16

20

24

1, 2, 3.

4.

Clarinet in B \flat 1

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1, 2, 3.

4.

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1, 2, 3.

4.

Alto Sax 1

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4

8

12

16

20

24

1, 2, 3.

4.

The musical score is written for Alto Sax 1 in 4/4 time, featuring a key signature of four sharps (F#, C#, G#, D#). The piece consists of six staves of music. The first staff begins with a treble clef, a key signature of four sharps, and a 4/4 time signature. The melody starts on a whole note G5, followed by a half note A5, a quarter note B5, and a quarter note A5. The second staff begins with a measure rest, followed by a repeat sign and a half note G5, a quarter note A5, a quarter note B5, and a quarter note A5. The third staff begins with a measure rest, followed by a half note G5, a quarter note A5, a quarter note B5, and a quarter note A5. The fourth staff begins with a measure rest, followed by a half note G5, a quarter note A5, a quarter note B5, and a quarter note A5. The fifth staff begins with a measure rest, followed by a half note G5, a quarter note A5, a quarter note B5, and a quarter note A5. The sixth staff begins with a measure rest, followed by a half note G5, a quarter note A5, a quarter note B5, and a quarter note A5. The piece concludes with a double bar line.

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16

20

24

1, 2, 3.

4.

Tenor Sax

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4/4

4

8

12

16

20

24

1, 2, 3.

4.

Detailed description: This is a musical score for Tenor Saxophone in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The score is divided into six systems. The first system contains two measures. The second system, starting at measure 4, includes a repeat sign and a triplet of eighth notes. The third system, starting at measure 8, continues the melody. The fourth system, starting at measure 12, features a triplet of eighth notes. The fifth system, starting at measure 16, includes two triplet markings over eighth notes. The sixth system, starting at measure 20, concludes with a first ending (measures 24-25) and a second ending (measures 26-27) marked with first and second endings. The notation includes various note values (quarter, eighth, sixteenth), rests, and dynamic markings.

Trumpet in B \flat 1

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4

8

12

16

20

24

1, 2, 3.

4.

Trumpet in B \flat 2

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4

8

12

16

20

24

1, 2, 3.

4.

Trumpet in B \flat 3

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4

8

12

16

20

24

1, 2, 3.

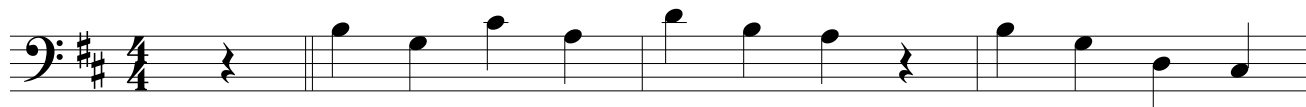
4.

Trombone 1

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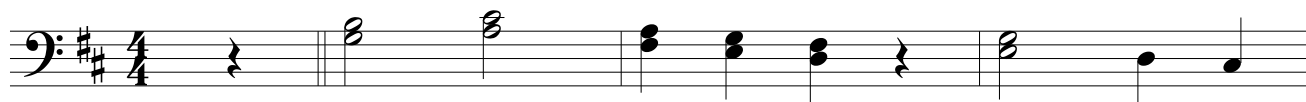
Arr: Cícero Amâncio de Oliveira



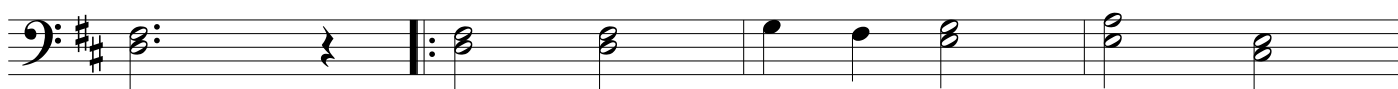
Senhora Sant'Ana

Dom José Mauro

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4



8



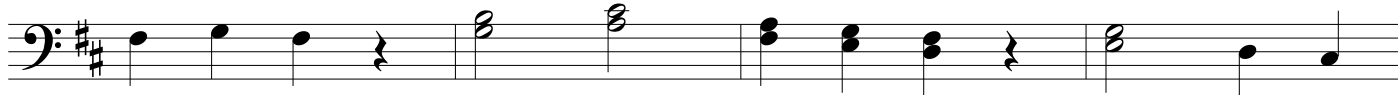
12



16



20



24



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4

8

12

16

20

24

1, 2, 3.

4.

The musical score is written for Euphonium in 4/4 time, key of D major (two sharps). It consists of six staves of music. The first staff begins with a treble clef and a key signature of two sharps. The second staff starts with a measure rest, followed by a repeat sign. The third staff begins with a measure rest. The fourth staff starts with a measure rest. The fifth staff begins with a measure rest. The sixth staff starts with a measure rest, followed by a repeat sign. The score concludes with a double bar line.

Tuba B \flat

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