

# Hino do Estado do Ceará

for Brass Quintet

Alberto Nepomuceno

Adapt. Wellington Sousa - 1988

**Allegro Maestoso** ♩ = 132

1° Trompete B $\flat$

2° Trompete B $\flat$

Trompa F

Trombone

Tuba

1° Tpt. B $\flat$

2° Tpt. B $\flat$

Trp.

Tbn.

Tuba

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

5

The image shows the first five measures of the musical score for the Hino do Estado do Ceará, arranged for a Brass Quintet. The score is written for five parts: 1° Trompete B $\flat$ , 2° Trompete B $\flat$ , Trompa F, Trombone, and Tuba. The tempo is marked 'Allegro Maestoso' with a quarter note equal to 132 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The first four measures are marked with a forte (*f*) dynamic. The fifth measure is marked with a mezzo-forte (*mf*) dynamic and is the start of a new phrase, indicated by a box with the number 5. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

9

1° Tpt. B $\flat$

2° Tpt. B $\flat$

Trp.

Tbn.

Tuba

13

1° Tpt. B $\flat$

2° Tpt. B $\flat$

Trp.

Tbn.

Tuba

*mp*

*mp*

*mp*

*mp*

17

1° Tpt. B $\flat$

2° Tpt. B $\flat$

Trp.

Tbn.

Tuba

*mp*

*f*

21

1° Tpt. B $\flat$

2° Tpt. B $\flat$

Trp.

Tbn.

Tuba

25

1. 1.º Tpt. B $\flat$

2.º Tpt. B $\flat$

Trp.

Tbn.

Tuba

*f*

29

2. 1.º Tpt. B $\flat$

2.º Tpt. B $\flat$

Trp.

Tbn.

Tuba

*f*

Fim

1º Trompete Bb

# Hino do Estado do Ceará

for Brass Quintet

Alberto Nepomuceno

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**Allegro Maestoso** ♩ = 132

The musical score is written for the 1st Trumpet Bb part of the Hino do Estado do Ceará. It is in 4/4 time and consists of 30 measures. The key signature has two sharps (F# and C#). The tempo is marked 'Allegro Maestoso' with a quarter note equal to 132 beats per minute. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and repeat signs. A first ending bracket is present at measures 26-27, and a second ending bracket is at measures 28-29. The piece concludes with a double bar line and the word 'Fim'.

4 **5** *mf*

7

10

13 *mp*

16 *mp*

19 **21** *f*

22 *f*

26 1. 2.

30 *f* **Fim**

2º Trompete B♭

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[illegible]

Trompa F

# Hino do Estado do Ceará

for Brass Quintet

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**Allegro Maestoso** ♩ = 132

The musical score is written for Trompa F in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also crescendo and decrescendo hairpins. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 26, and 30 indicated at the beginning of their respective staves. A repeat sign with a first and second ending is present between measures 26 and 29. The piece concludes with the word "Fim" at the end of the final staff.

4 **5** *mf*

7

10

13 *mp*

16 *mp*

19 **21** *f*

22 *f*

26 1. 2.

30 *f* **Fim**

Trombone

# Hino do Estado do Ceará

for Brass Quintet

Alberto Nepomuceno

Adapt. Wellington Sousa - 1988

**Allegro Maestoso**  $\text{♩} = 132$

The musical score is written for a Trombone in 4/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff has a measure rest followed by a first ending bracket labeled '5'. The third staff continues the melody. The fourth staff has a measure rest. The fifth staff begins with a dynamic marking of *mp* (mezzo-piano) and features a crescendo hairpin. The sixth staff continues the melody. The seventh staff has a measure rest followed by a first ending bracket labeled '21'. The eighth staff begins with a dynamic marking of *f* (forte) and features a crescendo hairpin. The ninth staff continues the melody and ends with a double bar line and the word 'Fim' (The End). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



Tuba

# Hino do Estado do Ceará

for Brass Quintet

Alberto Nepomuceno

Adapt. Wellington Sousa - 1988

**Allegro Maestoso** ♩ = 132

4

5

mf

7

10

13

mp

16

mp

19

21

f

22

f

26

1.

2.

30

Fim

Detailed description: This is a musical score for the Tuba part of the 'Hino do Estado do Ceará'. The score is written in bass clef with a 4/4 time signature. It begins with a dynamic of *f* (forte) and a tempo marking of 'Allegro Maestoso' with a quarter note equal to 132 beats per minute. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 26, and 30 indicated. There are several dynamic markings: *f*, *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some specific markings like '5' in a box and '21' in a box. The piece ends with the word 'Fim' (End) at measure 30.

Tuba B $\flat$

# Hino do Estado do Ceará

for Brass Quintet

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Adapt. Wellington Sousa - 1988

**Allegro Maestoso** ♩ = 132

4

5

mf

7

10

13

mp

16

mp

19

21

f

22

f

26

1. 2.

30

Fim

Detailed description: This is a musical score for the Tuba B $\flat$  part of the Hino do Estado do Ceará. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo marking of 'Allegro Maestoso' and a metronome indication of 132 beats per minute. The music starts with a forte (f) dynamic and a half note G2. A first ending bracket at measure 21 leads to a second ending. The piece concludes with a 'Fim' (End) marking. Dynamics include f, mf, mp, and f. Performance markings include accents, slurs, and hairpins.

Euphonium B $\flat$

# Hino do Estado do Ceará

for Brass Quintet

Alberto Nepomuceno

Adapt. Wellington Sousa - 1988

**Allegro Maestoso**  $\text{♩} = 132$

The musical score is written for Euphonium B $\flat$  in 4/4 time, key of D major (two sharps). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is marked 'Allegro Maestoso' with a quarter note equal to 132 beats per minute. The first staff starts with a forte (*f*) dynamic and a crescendo hairpin. The second staff has a measure rest for 4 measures, followed by a first ending bracket labeled '5' and a mezzo-forte (*mf*) dynamic. The third staff continues the melody. The fourth staff has a measure rest for 10 measures. The fifth staff has a measure rest for 13 measures, followed by a mezzo-piano (*mp*) dynamic and a crescendo hairpin. The sixth staff has a measure rest for 16 measures, followed by a mezzo-piano (*mp*) dynamic. The seventh staff has a measure rest for 19 measures, followed by a forte (*f*) dynamic and a crescendo hairpin. The eighth staff has a measure rest for 22 measures, followed by a forte (*f*) dynamic. The ninth staff has a measure rest for 26 measures, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The tenth staff has a measure rest for 30 measures, followed by a forte (*f*) dynamic and a crescendo hairpin, ending with the word 'Fim'.

Euphonium B $\flat$

# Hino do Estado do Ceará

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**Allegro Maestoso**  $\text{♩} = 132$

*f*

4

5

*mf*

7

10

13

*mp*

16

*mp*

19

21

*f*

22

*f*

26

1. 2.

30

*f*

**Fim**

## Hino do Estado do Ceará

for Brass Quintet

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Allegro Maestoso  $\text{♩} = 132$ 

The musical score is written for Euphonium C in 4/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a crescendo hairpin. The second staff has a measure rest followed by a first ending bracket labeled '5', then continues with a mezzo-forte (*mf*) dynamic. The third staff continues the melody. The fourth staff starts at measure 10. The fifth staff starts at measure 13 with a mezzo-piano (*mp*) dynamic and a crescendo hairpin. The sixth staff starts at measure 16 with a mezzo-piano (*mp*) dynamic. The seventh staff starts at measure 19 with a first ending bracket labeled '21', followed by a forte (*f*) dynamic and a crescendo hairpin. The eighth staff starts at measure 22 with a forte (*f*) dynamic. The ninth staff starts at measure 26 with a first ending bracket labeled '1.' and a second ending bracket labeled '2.', followed by a crescendo hairpin. The tenth staff starts at measure 30 with a forte (*f*) dynamic and ends with a double bar line and the word 'Fim'.