

Arr.: Ivan do Espirito Santo

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MOURÃO

2

A D A7 D A7 D A#7 D7

Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.
 Picc.
 Fl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Hn. 1
 Hn. 2
 Hn. 3
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tuba
 Tgl.
 Tamh.
 A.B.
 S.Dr.
 B.Dr.

Chord progression: Am7, D7, Am7, D7, A, D, A7, D, A, D, D7, D7.

Instrument list (from top to bottom):

- Pno
- Vln. I
- Vln. II
- Vla
- Vc
- D.B.
- Picc.
- Fl.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- B. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hn. 1
- Hn. 2
- Hn. 3
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Togl.
- Tamh.
- A.B.
- S.Dr.
- B. Dr.

MOURÃO

4

(G#7-1) D7 G#7-1 D D7 G#7-1

Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.
 Picc.
 Fl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Hn. 1
 Hn. 2
 Hn. 3
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tuba
 Tgl.
 Tamh.
 A.B.
 S.Dr.
 B.Dr.

MOURÃO

11

D7 A7 D7 Am7 D7 Am7 D7 A D A7 D

Pno

Vln. I

Vln. II

Vla

Vcl

D.B.

Pcc.

Fl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

3rd Tpt. 1

3rd Tpt. 2

3rd Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Tgls.

Tamb.

A.B.

S.Dr.

B. Dr.

MOURÃO

6

A7 D D7 D7 G#7-1 D7 G#7-1 G#7-1
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.
 Picc.
 Fl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Hrn. 1
 Hrn. 2
 Hrn. 3
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tuba
 Togl.
 Tamh.
 A.B.
 S. Dr.
 B. Dr.

MOURÃO

7

100

Fl.

Ob.

Cl. Bb.

Bsn.

A. Sx.

Bb. Sx.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Euph.

Tm.

S. Dr.

GR73 D7 A D7 D7 D7 GR73

Pno

Vln. I

Vln. II

Vla

Vc

D.B.

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Trgl.

Tamb.

A.B.

S. Dr.

B. Dr.

MOURÃO

10

MOURÃO

12

D7 Am7 D7 Am7 D7 A D A7 D A D7 D7
 Pno
 Vln. I
 Vln. II
 Vla
 Vc
 D.B.
 Picc.
 Fl
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Hn. 1
 Hn. 2
 Hn. 3
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Thn. 1
 Thn. 2
 Thn. 3
 B. Thn.
 Euph.
 Tuba
 Tigl.
 Tamb.
 A.B.
 S. Dr.
 B. Dr.

This page of the musical score for "MOURÃO" contains measures 113 through 117. The score is arranged for a large orchestra and a percussion section. The instruments and their parts are as follows:

- Piano (Pno):** Features a D7 chord in measure 113, followed by a melodic line in the right hand and a bass line in the left hand.
- Vin. I & II:** Violins I and II, playing a melodic line with slurs.
- Vla:** Viola, playing a melodic line with slurs.
- Vc:** Violoncello, playing a melodic line with slurs.
- D.B.:** Double Bass, playing a melodic line with slurs.
- Picc.:** Piccolo, playing a melodic line with slurs.
- Fl:** Flute, playing a melodic line with slurs.
- B♭ Cl. 1, 2, 3:** B-flat Clarinets 1, 2, and 3, playing a melodic line with slurs.
- B. Cl.:** Bass Clarinet, playing a melodic line with slurs.
- Bsn:** Bassoon, playing a melodic line with slurs.
- A. Sax. 1, 2:** Alto Saxophones 1 and 2, playing a melodic line with slurs.
- T. Sax.:** Tenor Saxophone, playing a melodic line with slurs.
- B. Sax.:** Baritone Saxophone, playing a melodic line with slurs.
- Hn. 1, 2, 3:** Horns 1, 2, and 3, playing a melodic line with slurs.
- B♭ Tpt. 1, 2, 3:** B-flat Trumpets 1, 2, and 3, playing a melodic line with slurs.
- Thn. 1, 2, 3:** Trombones 1, 2, and 3, playing a melodic line with slurs.
- B. Thn.:** Baritone Trombone, playing a melodic line with slurs.
- Euph.:** Euphonium, playing a melodic line with slurs.
- Tuba:** Tuba, playing a melodic line with slurs.
- Togl.:** Tom-tom, playing a rhythmic pattern.
- Tamb.:** Tambourine, playing a rhythmic pattern.
- A.B.:** Anvil, playing a rhythmic pattern.
- S. Dr.:** Snare Drum, playing a rhythmic pattern.
- B. Dr.:** Bass Drum, playing a rhythmic pattern.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The measures are numbered 113, 114, 115, 116, and 117. The page number 13 is in the top right corner.

Piccolo

MOURÃO

(xaxado)

César Guerra-Peixe/Clóvis Pereira

Arr.: Ivan do Espírito Santo

♩ = 100

mf

6

11

16

22

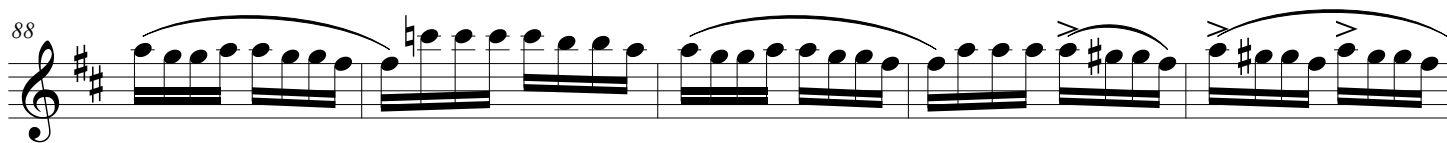
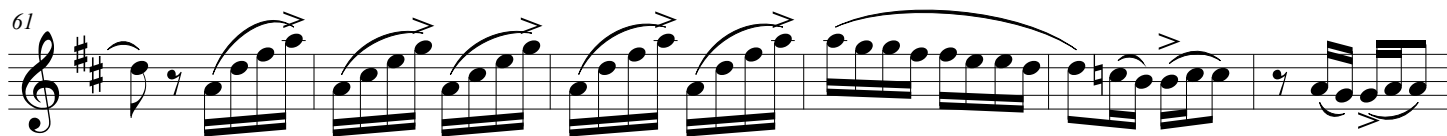
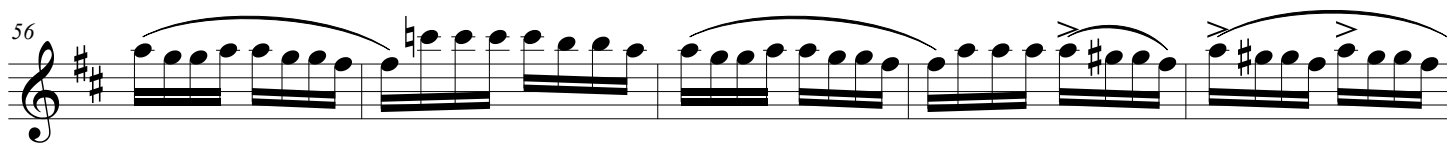
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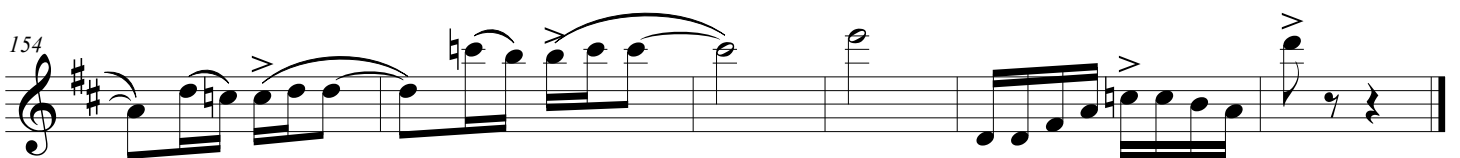
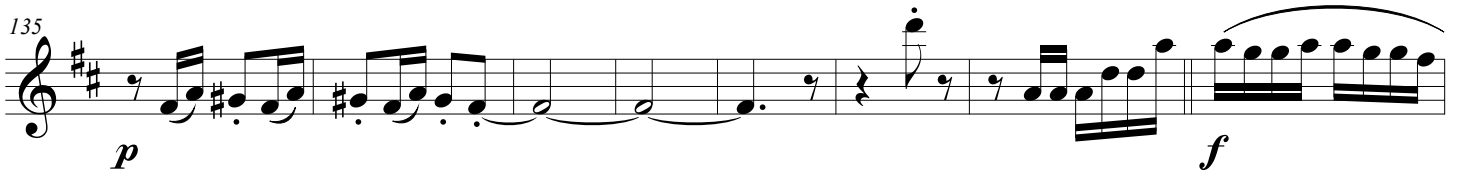
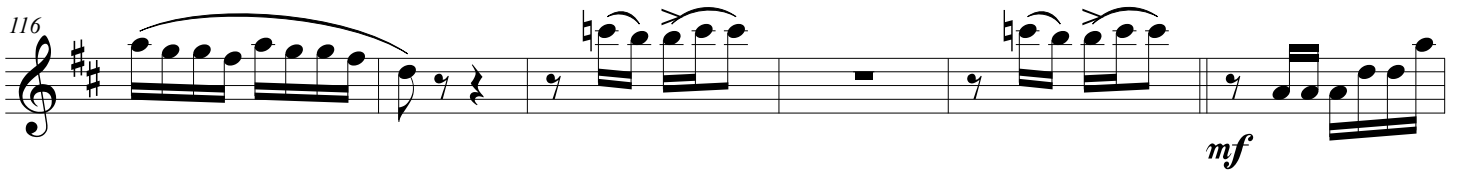
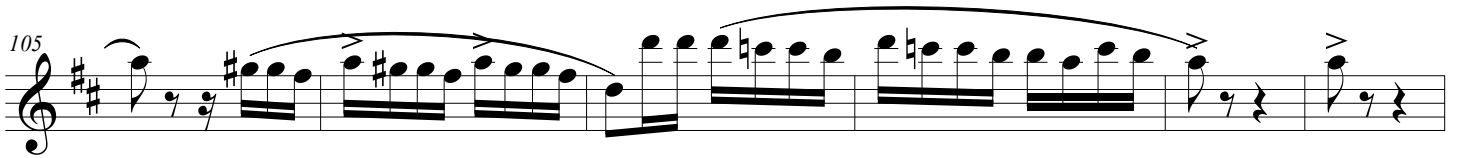
32

40

MOURÃO

2





MOURÃO

(xaxado)

César Guerra-Peixe/Clóvis Pereira

Arr.: Ivan do Espírito Santo

♩ = 100

mf

6

11

16

22

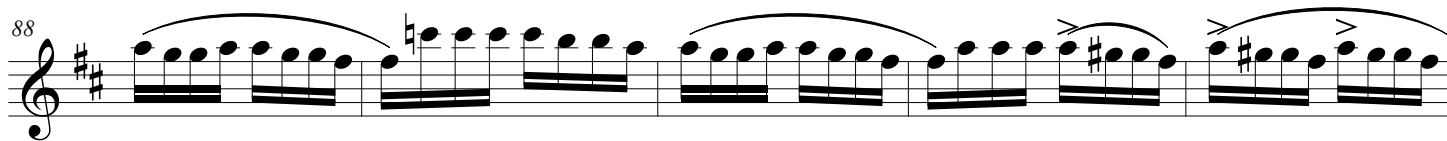
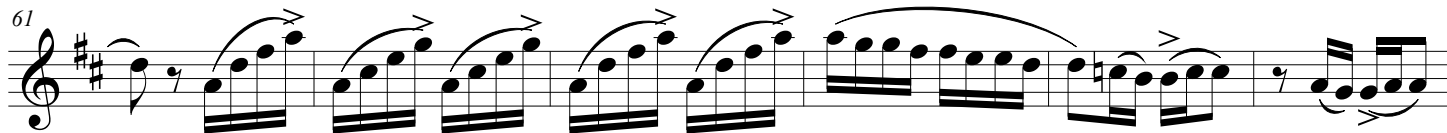
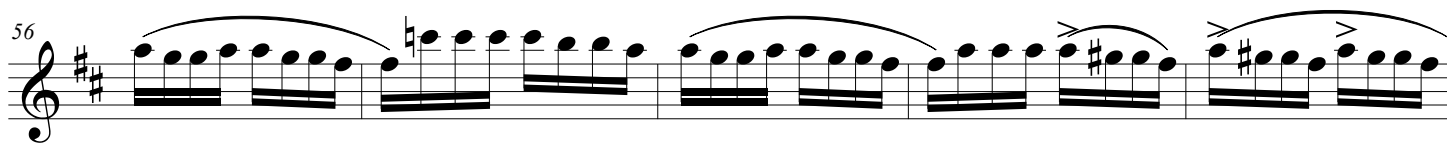
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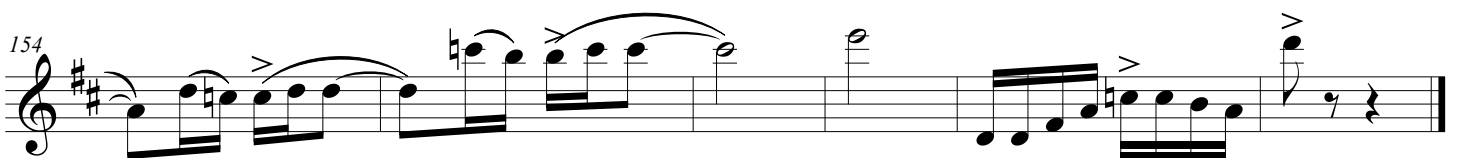
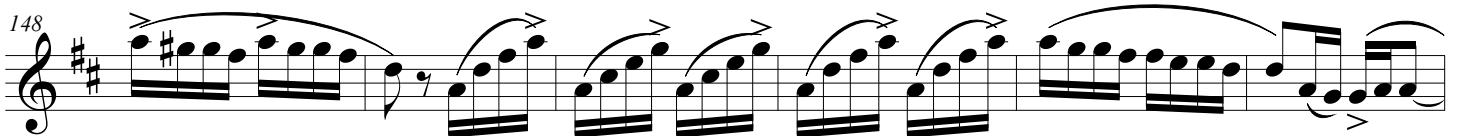
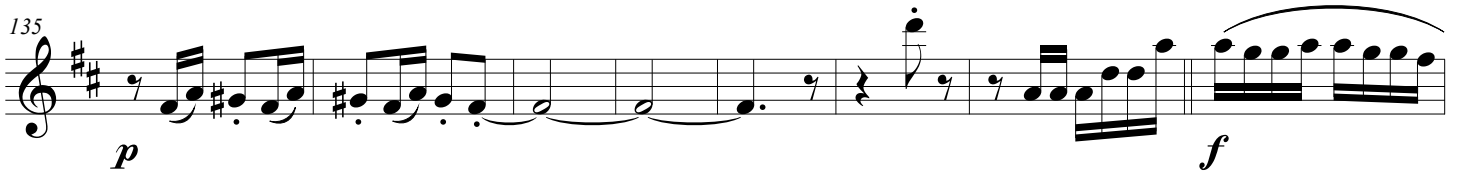
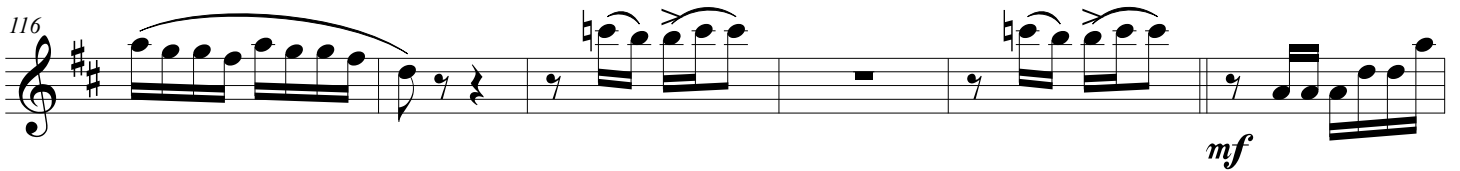
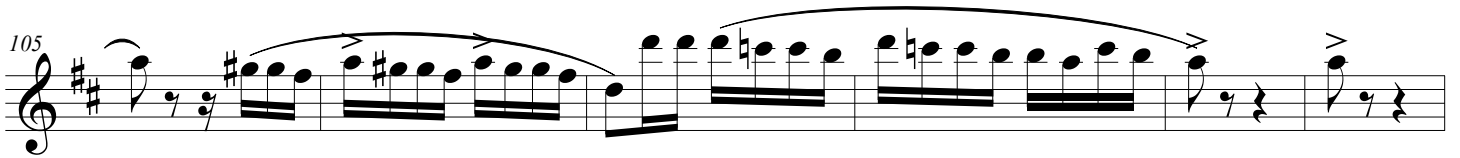
32

40

MOURÃO

2





MOURÃO

(xaxado)

César Guerra-Peixe/Clóvis Pereira

Arr.: Ivan do Espírito Santo

♩ = 100

mf

6

10

15

20

27

34

42

49

57

63

72

78

p

88

pizz.

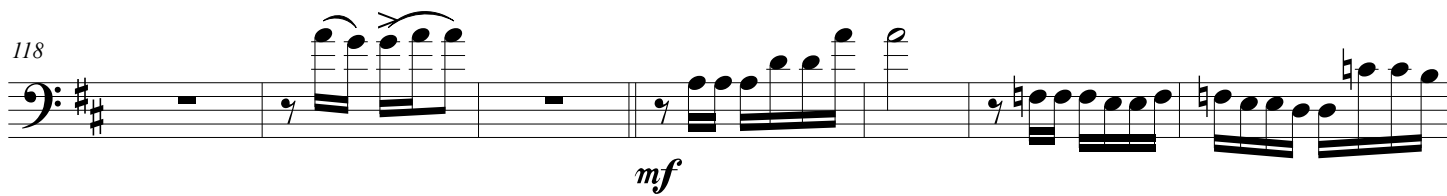
arco

97

104

112

118



MOURÃO

(xaxado)

César Guerra-Peixe/Clóvis Pereira

Arr.: Ivan do Espírito Santo

$\text{♩} = 100$

mf

6

10

15

20

25

30

36

MOURÃO

2

44

53

57

62

68

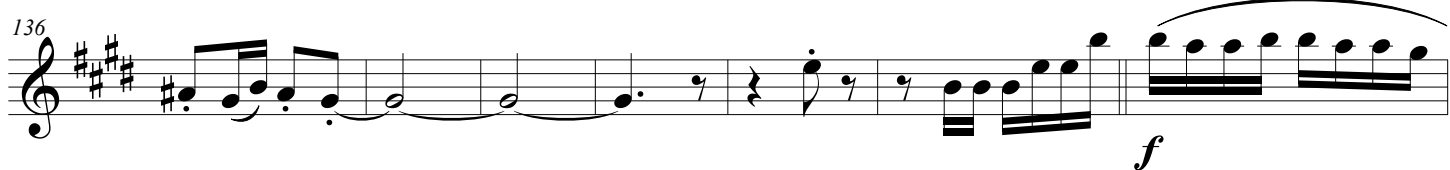
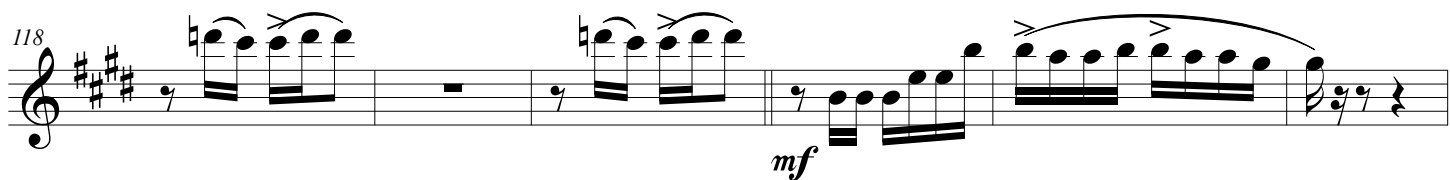
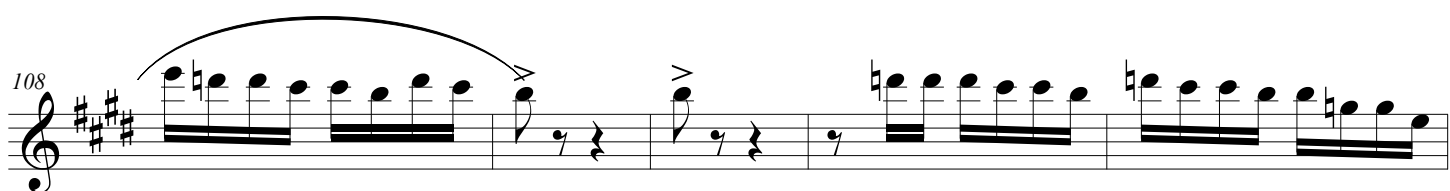
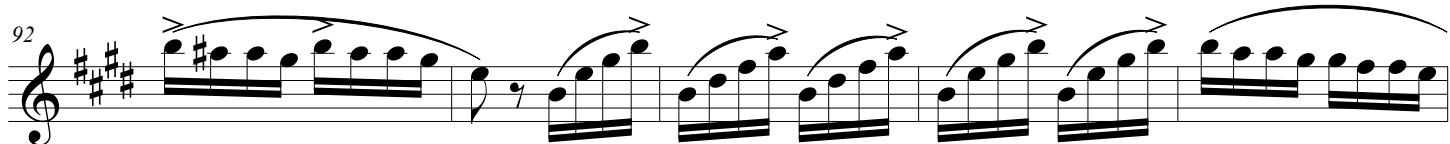
75

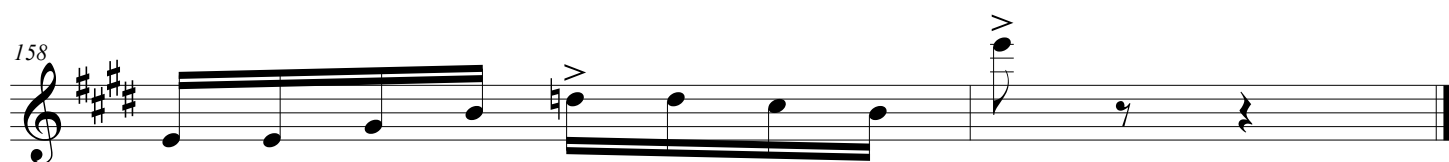
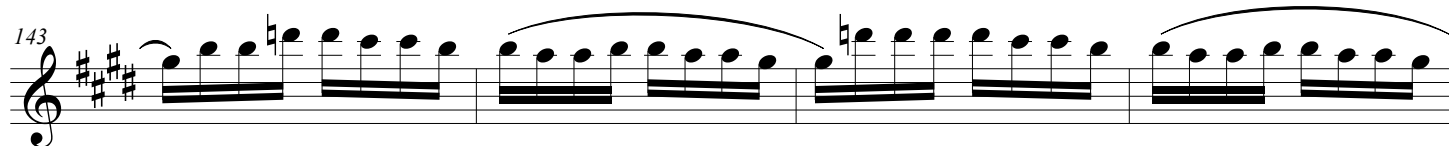
80

84

88

p





MOURÃO

(xaxado)

César Guerra-Peixe/Clóvis Pereira

Arr.: Ivan do Espírito Santo

$\text{♩} = 100$

mf

6

10

15

20

25

30

36

MOURÃO

2

44

53

57

62

68

75

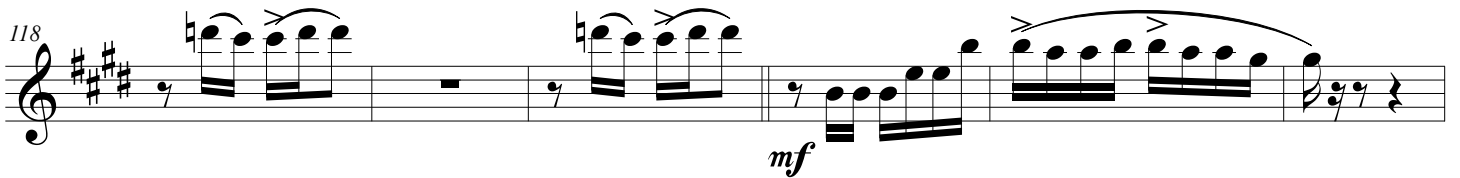
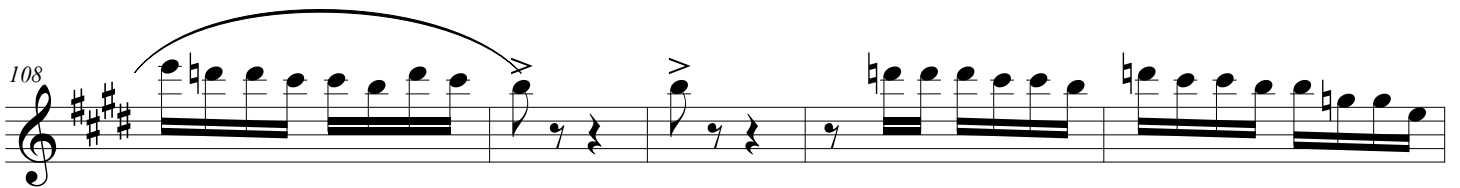
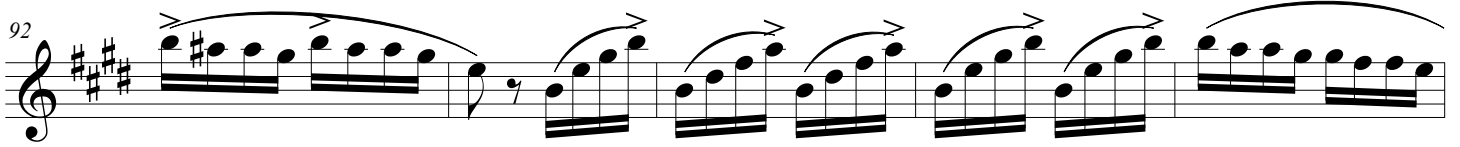
80

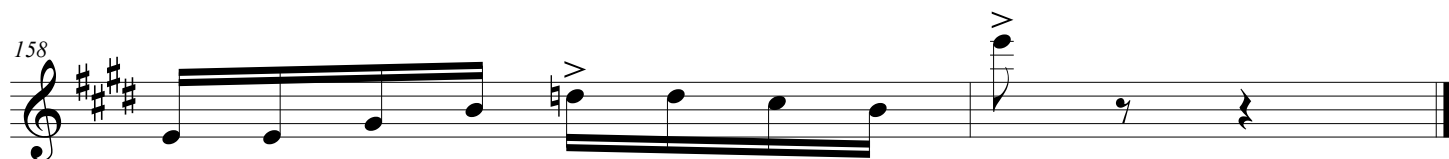
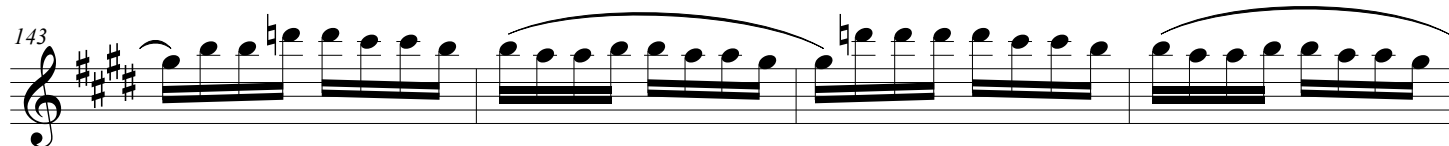
84

88

p

The musical score for Mourão, page 2, is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of nine staves of music. The first staff (44-52) features eighth and sixteenth notes with accents. The second staff (53-56) has a series of beamed eighth notes. The third staff (57-61) continues with beamed eighth notes and some slurs. The fourth staff (62-67) has more beamed eighth notes and slurs. The fifth staff (68-74) includes slurs and accents. The sixth staff (75-79) has a long slur over a series of beamed eighth notes, followed by a rest and then a piano (p) dynamic marking. The seventh staff (80-83) continues with beamed eighth notes. The eighth staff (84-87) has beamed eighth notes and slurs. The ninth staff (88-91) has beamed eighth notes and slurs.





MOURÃO

(xaxado)

César Guerra-Peixe/Clóvis Pereira

Arr.: Ivan do Espírito Santo

$\text{♩} = 100$

mf

6

10

15

20

25

30

36

44

53

57

62

68

75

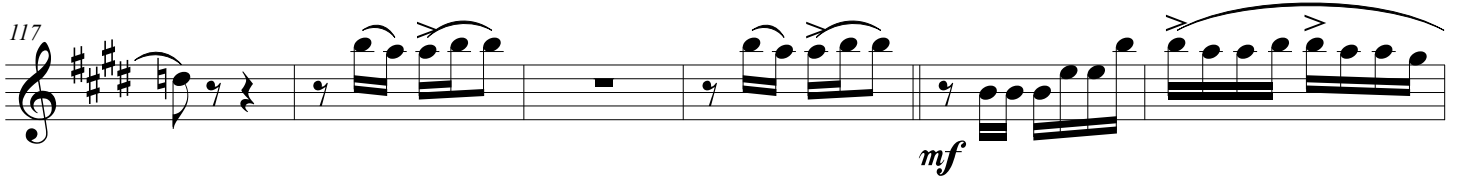
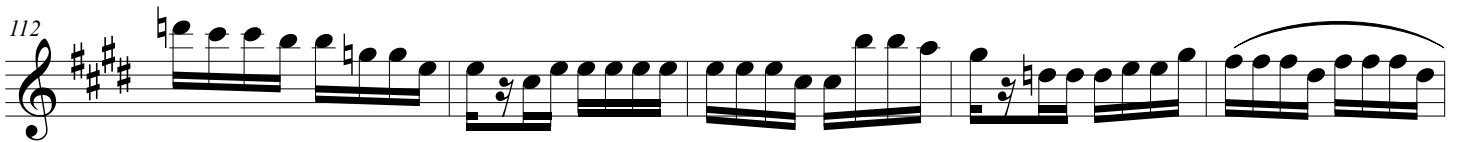
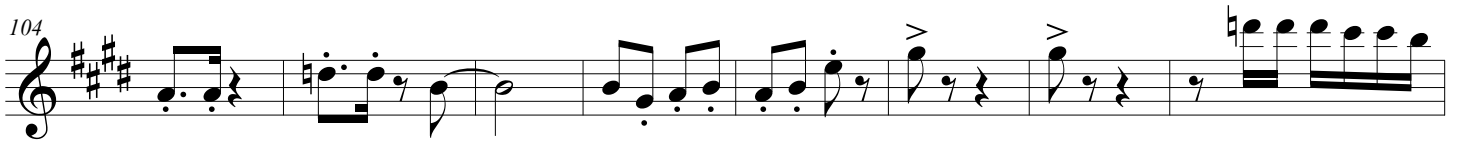
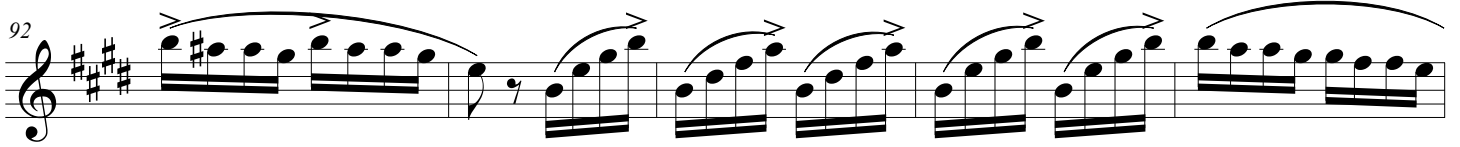
80

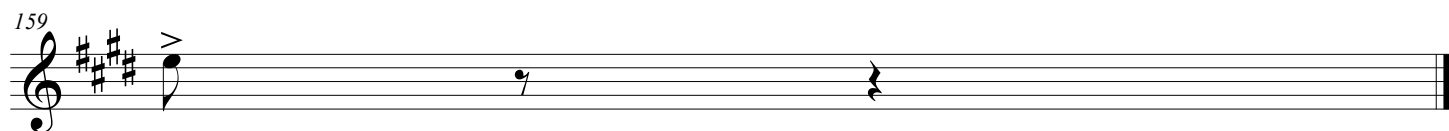
84

88

p

The musical score is written for a single melodic line in treble clef. The key signature is three sharps (F#, C#, G#). The piece is titled 'MOURÃO' and is on page 2. The score is divided into measures, with measure numbers 44, 53, 57, 62, 68, 75, 80, 84, and 88 indicated at the start of their respective staves. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), slurs, accents, and a dynamic marking of 'p' (piano) at measure 75. The piece concludes with a final measure at measure 91.





MOURÃO

(xaxado)

César Guerra-Peixe/Clóvis Pereira

Arr.: Ivan do Espírito Santo

♩ = 100

The musical score is written for Bass Clarinet in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as ♩ = 100. The score consists of eight staves of music, with measure numbers 6, 10, 15, 20, 27, 34, and 42 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The first staff begins with a mezzo-forte (mf) dynamic marking. The piece concludes with a final cadence on the eighth staff.

49

57

63

72

78

p

pizz.

88

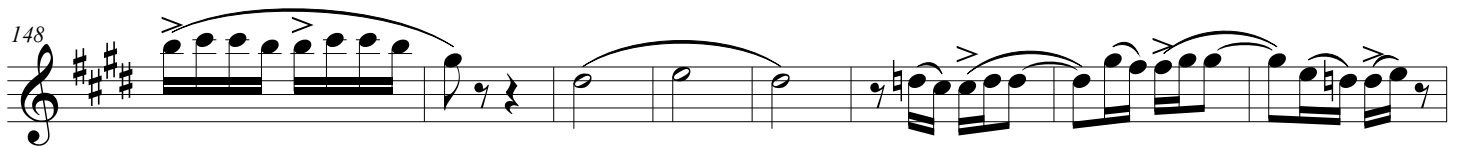
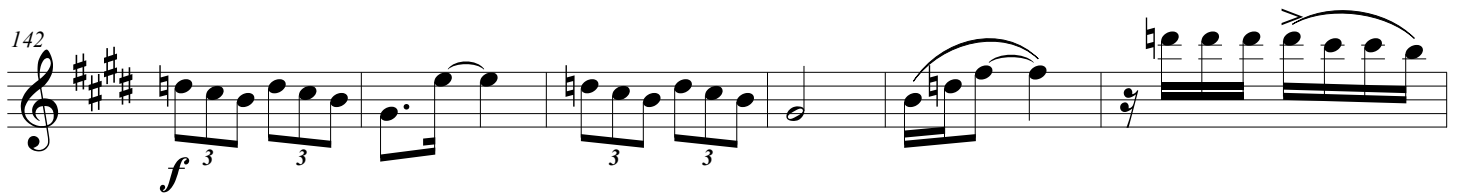
arco

97

104

112

Detailed description: This is a musical score for a piece titled 'MOURÃO', page 2. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music, each containing measures 49 through 112. The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, slurs, and dynamic markings. A piano (*p*) marking appears at measure 78, and a pizzicato (pizz.) marking appears at measure 88. An arco marking appears at measure 88, indicating a return to bowing. The score is a single melodic line.



MOURÃO

(xaxado)

César Guerra-Peixe/Clóvis Pereira

Arr.: Ivan do Espírito Santo

$\text{♩} = 100$

mf

6

11

17

22

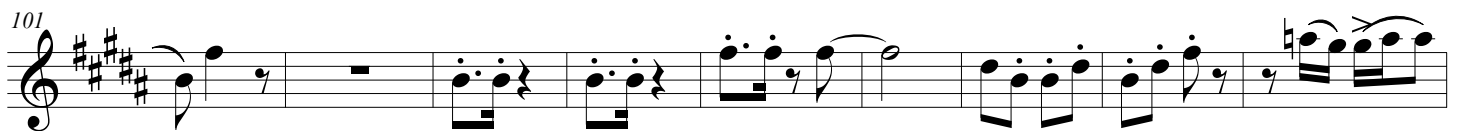
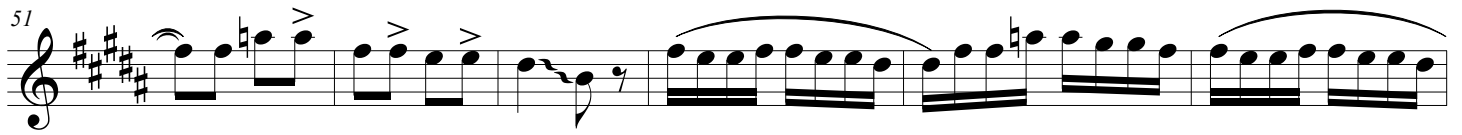
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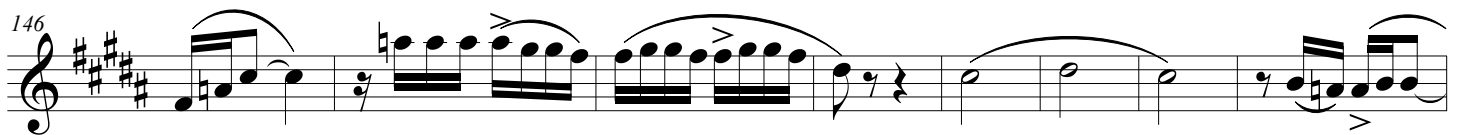
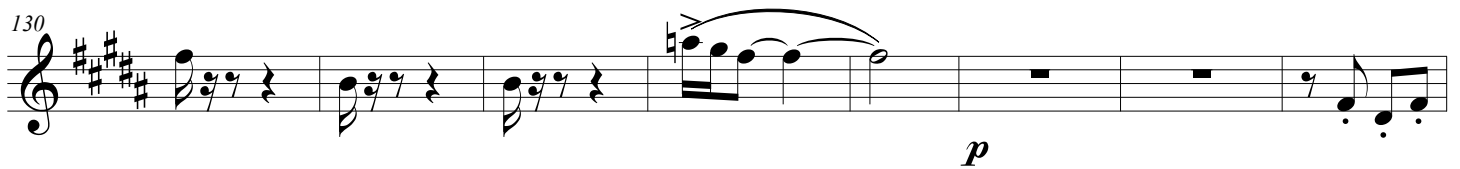
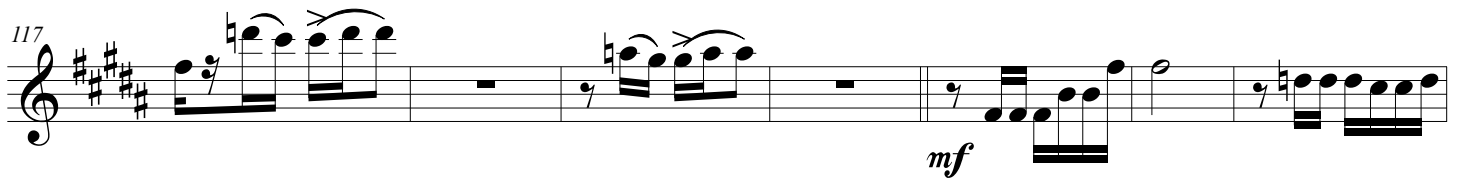
35

44

MOURÃO

2





MOURÃO

(xaxado)

César Guerra-Peixe/Clóvis Pereira

Arr.: Ivan do Espírito Santo

$\text{♩} = 100$

mf

6

11

17

22

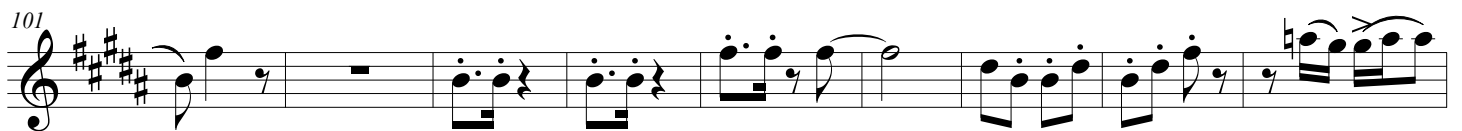
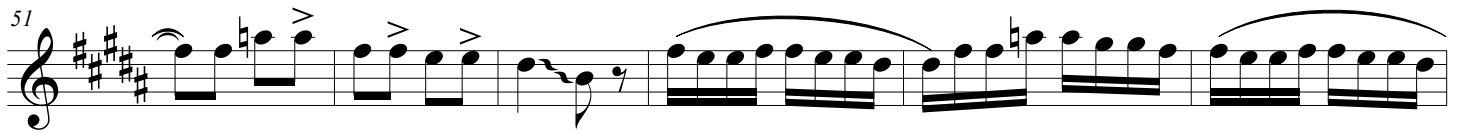
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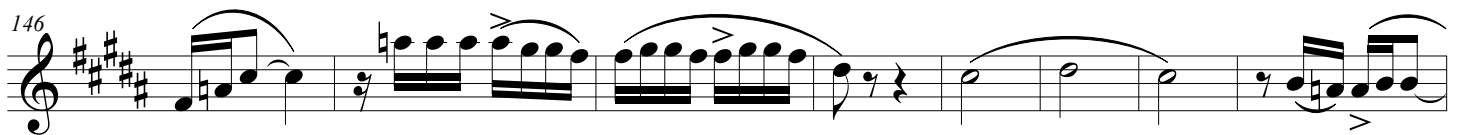
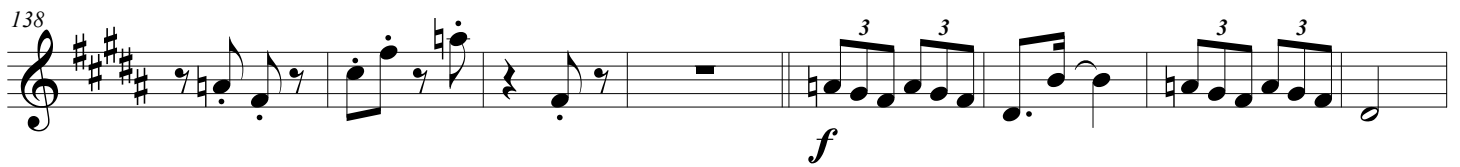
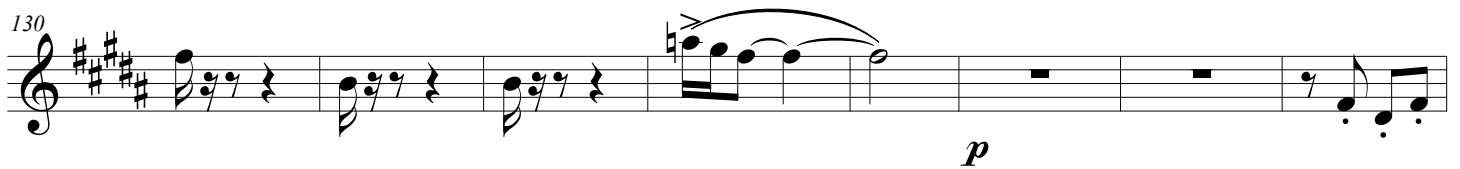
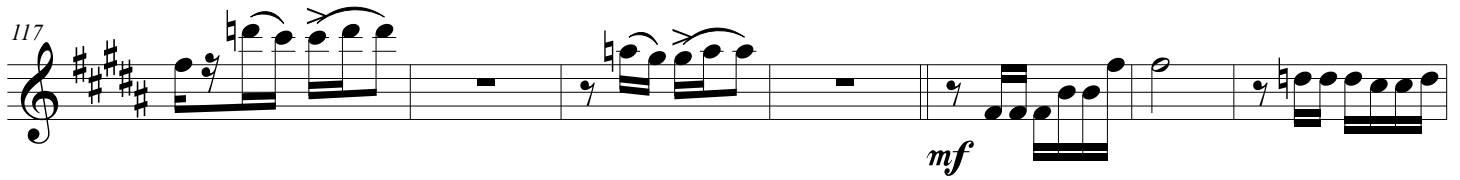
35

44

MOURÃO

2





Tenor Sax

MOURÃO

(xaxado)

César Guerra-Peixe/Clóvis Pereira

Arr.: Ivan do Espírito Santo

♩ = 100

The musical score is written for Tenor Saxophone in 2/4 time, key of D major (three sharps). It begins with a tempo marking of quarter note = 100 and a dynamic of *mf*. The score consists of eight staves of music, with measure numbers 6, 10, 15, 20, 27, 34, and 42 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece, indicating phrasing and emphasis. The key signature remains consistent throughout the score.

MOURÃO

2

49

57

63

72

78

p

pizz.

88

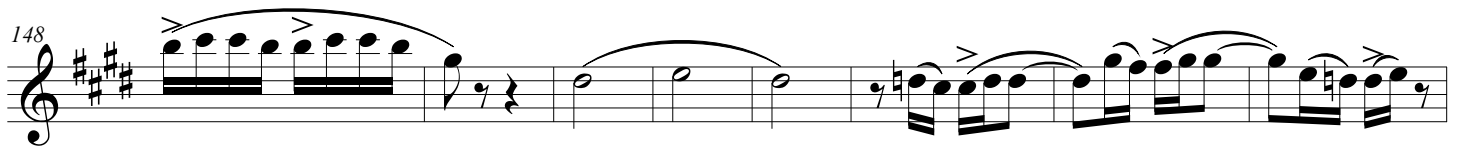
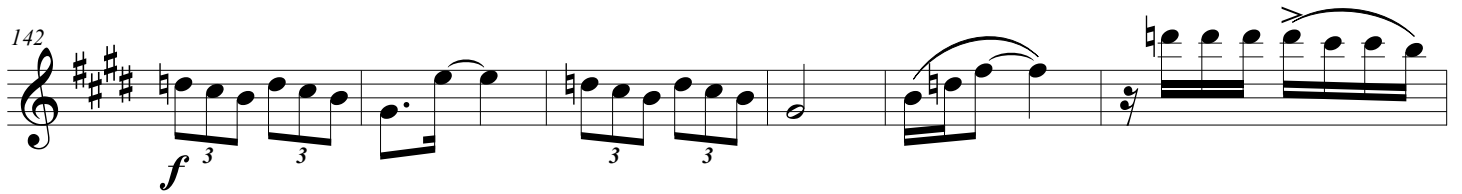
arco

97

104

112

Detailed description: This is a musical score for a piece titled 'MOURÃO'. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked with a '2' at the top left. The score consists of nine lines of music, each starting with a measure number. The first line (49) features a series of eighth notes with accents. The second line (57) has a repeat sign followed by eighth notes. The third line (63) continues with eighth notes and some rests. The fourth line (72) has a long slur over a series of eighth notes. The fifth line (78) starts with a piano (*p*) dynamic and includes a pizzicato (pizz.) instruction. The sixth line (88) has an arco instruction and a long slur. The seventh line (97) continues with eighth notes. The eighth line (104) has a repeat sign and eighth notes. The ninth line (112) ends with a series of eighth notes and a final rest.



MOURÃO

(xaxado)

César Guerra-Peixe/Clóvis Pereira

Arr.: Ivan do Espírito Santo

 $\text{♩} = 100$

mf

8

17

25

34

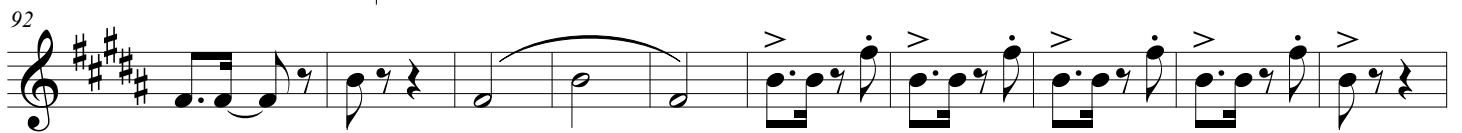
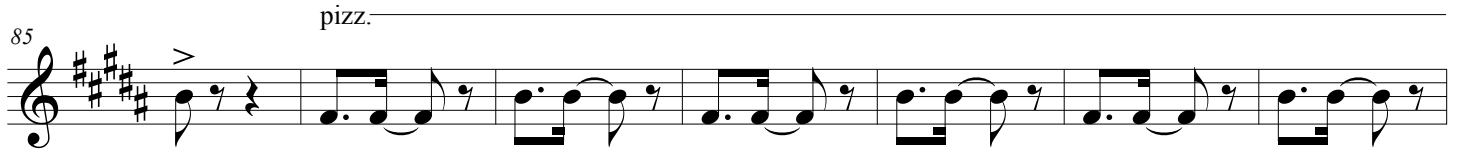
42

50

58

MOURÃO

2





Trumpet in B $\flat$ 1

MOURÃO

(xaxado)

César Guerra-Peixe/Clóvis Pereira

Arr.: Ivan do Espírito Santo

$\text{♩} = 100$

mf

6

6

3

19

7

33

41

6

54

3

65

73

p

80

Musical notation for measures 17-20. Measure 17 is a whole rest. Measures 18-20 contain a melody in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with slurs and accents. Measure 18: quarter rest, eighth notes G#4 and A4, quarter note B4 with an accent. Measure 19: quarter rest, eighth notes G#4 and A4, quarter note B4 with an accent. Measure 20: quarter rest, eighth notes G#4 and A4, quarter note B4 with an accent.

[illegible]

121

Example 121 shows measures 1 through 6. Measure 1 is a whole rest in treble clef with a key signature of three sharps (F#, C#, G#) and a dynamic marking of *mf*. Measure 2 is a half note G4. Measure 3 is a half note F#4. Measure 4 is a half note E4. Measure 5 is a half note D4. Measure 6 is a half note C4, which is the final note of the piece.

[illegible][illegible]

MOURÃO

(xaxado)

César Guerra-Peixe/Clóvis Pereira

Arr.: Ivan do Espírito Santo

 $\text{♩} = 100$

6

19

33

41

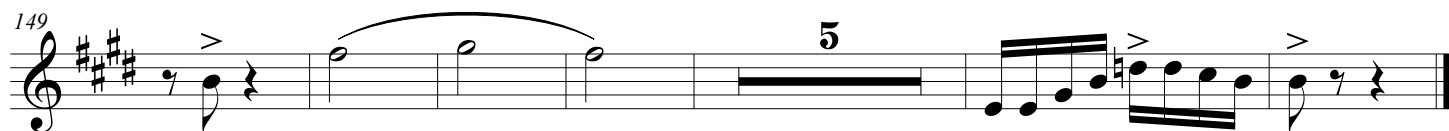
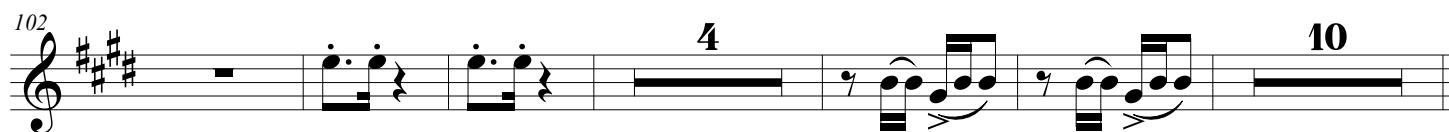
54

65

73

mf

p



Trumpet in B $\flat$ 3

MOURÃO

(xaxado)

César Guerra-Peixe/Clóvis Pereira

Arr.: Ivan do Espírito Santo

$\text{♩} = 100$

mf

6 6 3

20 7

34

42 6

54 3

65

73 *p*

80 **17**

Musical notation for measure 17, treble clef, key of D major. The measure contains a whole rest followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. There are accents over the eighth notes A4, B4, and F#4, and a slur over the last four notes.

103

4 10 8

mf

129

p

141

Musical score for 'The Rose Tree' (The Rose Tree). The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a repeat sign. The melody consists of eighth and sixteenth notes, often beamed together in groups of three. There are several triplets indicated by a '3' below the notes. The piece concludes with a final note marked with an accent (>) and a fermata.

Horn in F 1

MOURÃO

(xaxado)

César Guerra-Peixe/Clóvis Pereira

Arr.: Ivan do Espírito Santo

♩ = 100

9

19

29

39

55

65

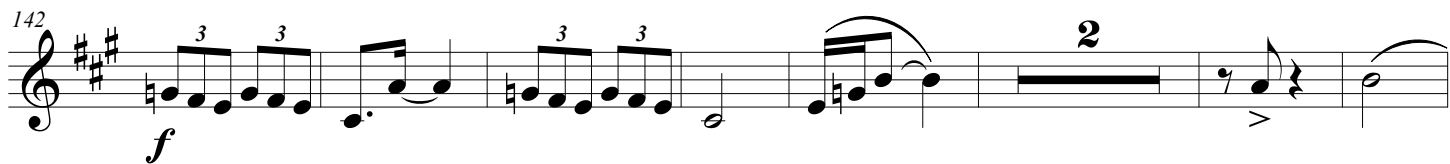
73

mf

p

MOURÃO

2



Horn in F 2

MOURÃO

(xaxado)

César Guerra-Peixe/Clóvis Pereira

Arr.: Ivan do Espírito Santo

$\text{♩} = 100$

9

20

30

40

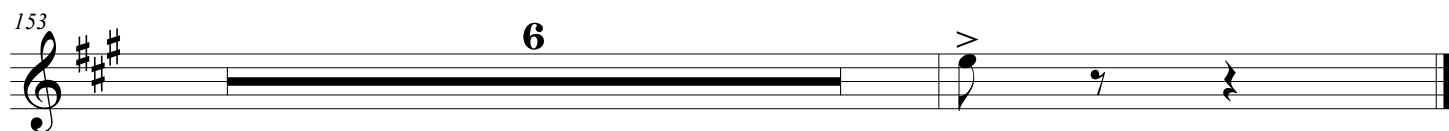
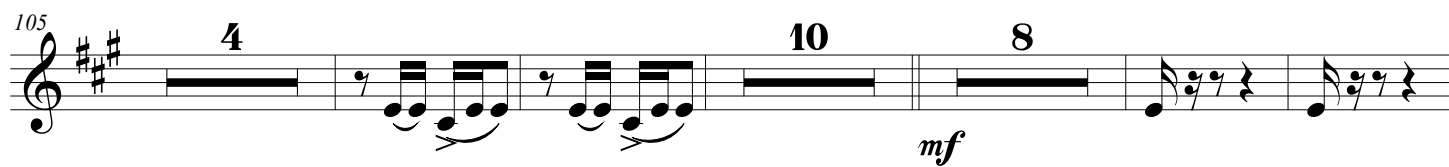
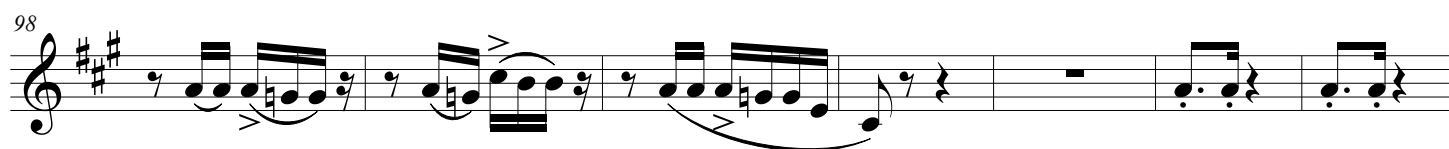
56

67

75

mf

p



Horn in F 3

MOURÃO

(xaxado)

César Guerra-Peixe/Clóvis Pereira

Arr.: Ivan do Espírito Santo

♩ = 100

9

19

29

39

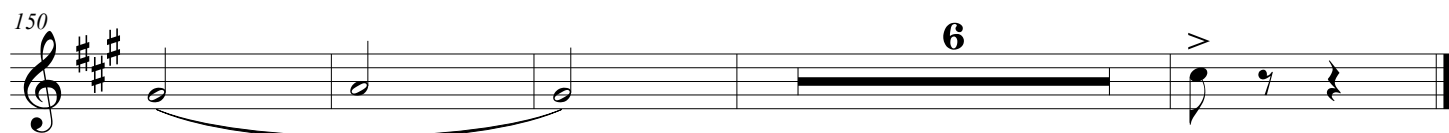
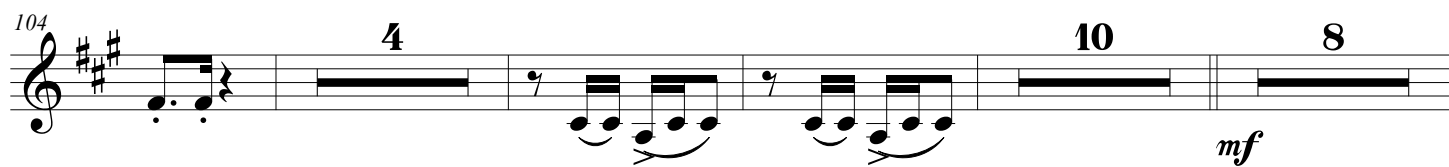
55

66

74

mf

p



MOURÃO

(xaxado)

César Guerra-Peixe/Clóvis Pereira

Arr.: Ivan do Espírito Santo

$\text{♩} = 100$

mf

9

19

26

37

45

57

67

MOURÃO

2

75

17

p

98

105

2

10

8

mf

129

5

p

141

3

3

3

3

2

f

150

3

159

MOURÃO

(xaxado)

César Guerra-Peixe/Clóvis Pereira

Arr.: Ivan do Espírito Santo

♩ = 100

mf

9

20

30

40

48

62

71

©ivandoespiritasantosax@hotmail.com

79

17

p

101

2

110

10 8

mf

133

5

p *f*

145

2 3

156

MOURÃO

(xaxado)

César Guerra-Peixe/Clóvis Pereira

Arr.: Ivan do Espírito Santo

♩ = 100

mf

9

20

30

40

48

62

71

©ivandoespiritossantosax@hotmail.com

78

17

p

100

109

10 8

mf

132

5

p *f* 3 3

144

3 3

153

MOURÃO

(xaxado)

César Guerra-Peixe/Clóvis Pereira

Arr.: Ivan do Espírito Santo

♩ = 100

mf

10

3

21

3

31

40

47

6

3

61

70

78

17

p

100

109

10

8

mf

132

5

p

f

3 3

144

3

153

This musical score is for the piece 'MOURÃO' and covers measures 78 to 153. It is written for a single melodic line in bass clef with a key signature of two sharps (F# and C#). The score is divided into six systems. The first system (measures 78-94) begins with a piano (*p*) dynamic and includes a 17-measure rest. The second system (measures 100-108) continues the melodic line. The third system (measures 109-125) features a mezzo-forte (*mf*) dynamic and includes a 10-measure and an 8-measure rest. The fourth system (measures 132-143) starts with a piano (*p*) dynamic, followed by a forte (*f*) section with triplets. The fifth system (measures 144-152) continues with triplets and a crescendo. The sixth system (measures 153-159) concludes with a triplet and a final melodic phrase.

MOURÃO

(xaxado)

César Guerra-Peixe/Clóvis Pereira

Arr.: Ivan do Espírito Santo

♩ = 100

mf

6

10

15

20

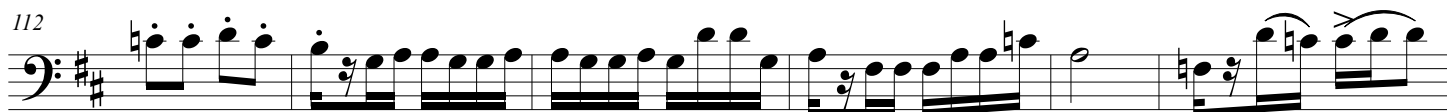
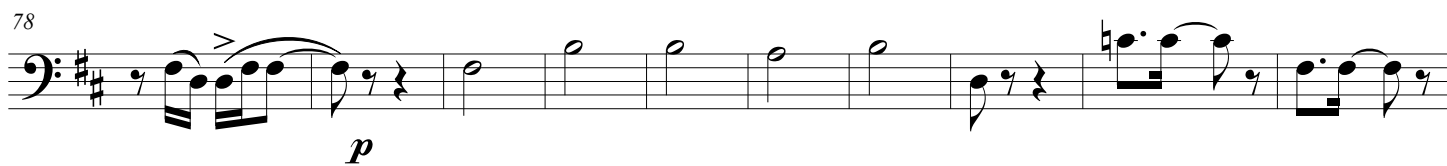
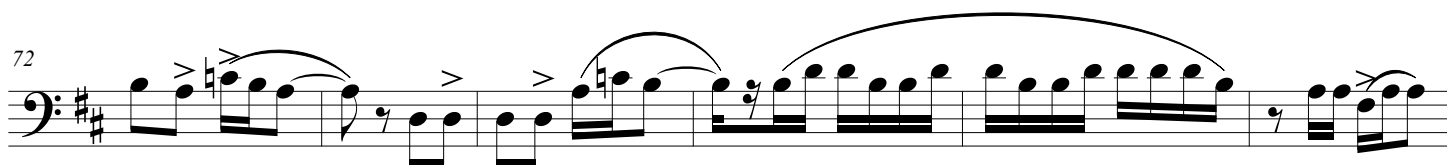
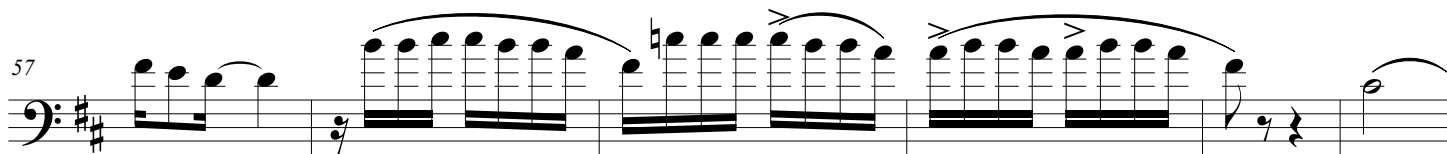
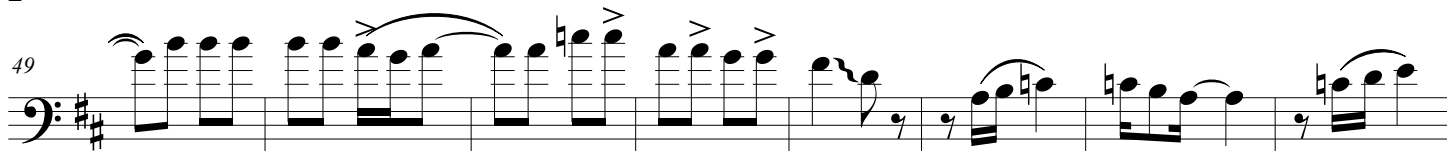
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34

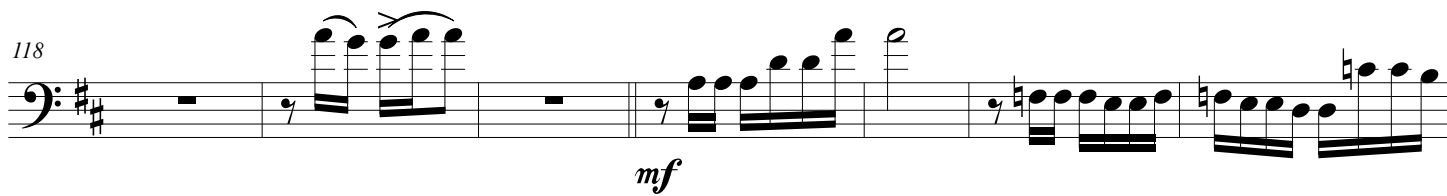
42

MOURÃO

2



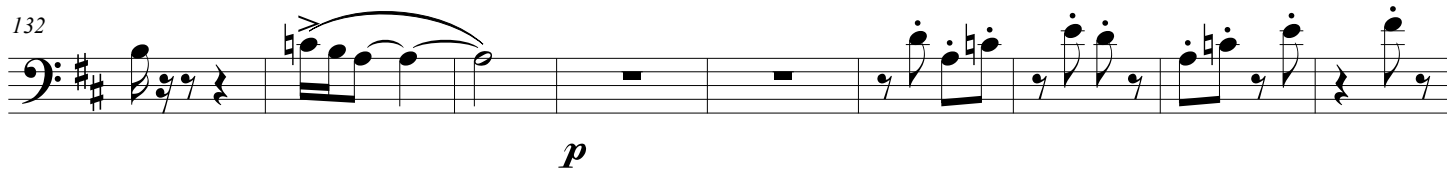
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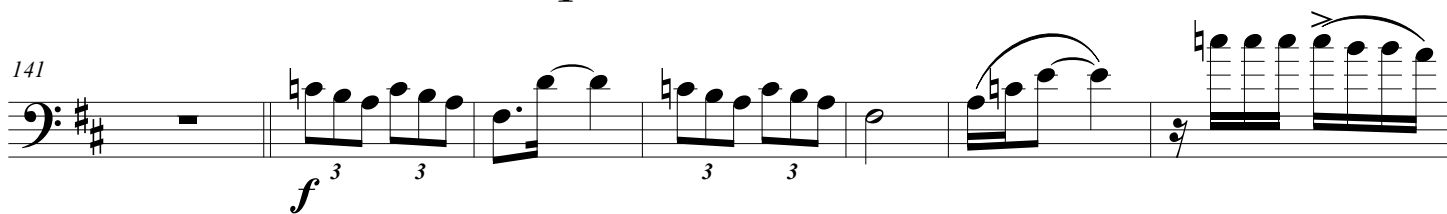
125



132



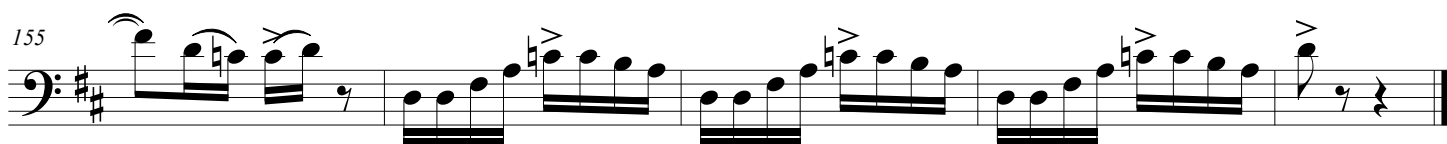
141



148



155



Tuba

MOURÃO

(xaxado)

César Guerra-Peixe/Clóvis Pereira

Arr.: Ivan do Espírito Santo

♩ = 100



8



16



24



32



40



47



55



MOURÃO

2

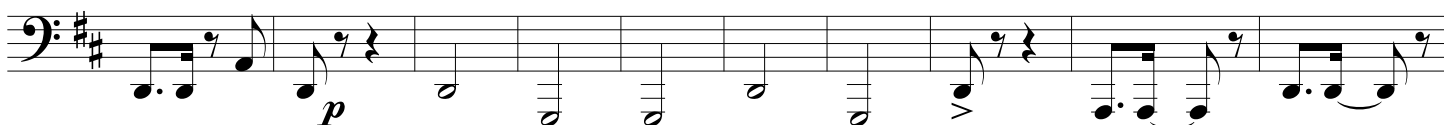
62



71



78



88



96



105



113



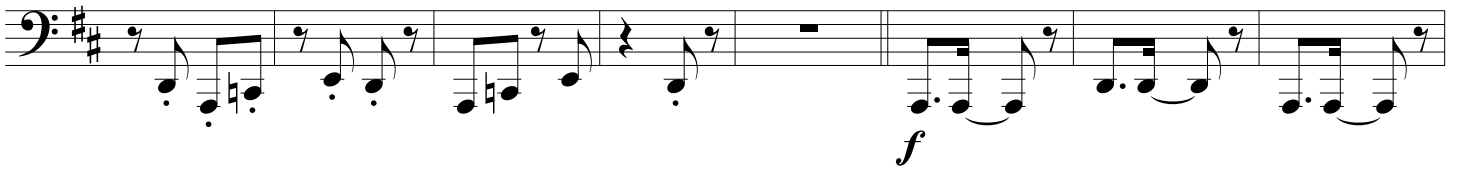
121



129



137



145



153



MOURÃO

César Guerra-Peixe/Clóvis Pereira

♩ = 100

©ivandoespiritossantosax@hotmail.com

MOURÃO

2

Pno.

18

Am7 D7 Am7 D7 Am7

22

D7 A D A7 D

27

A D D7 D7

32

G9(7-) D7 G9(7-)

37

Piano score for Mourão, measures 44 to 65. The score is written for Piano (Pno.) and includes chord markings above the staff.

Measures 44-48: Chords D and D7. The melody features eighth and sixteenth notes, with accents and slurs. The bass line consists of quarter and eighth notes.

Measures 49-54: Chords G9(7-), D7, A7, and Am7. The melody continues with eighth and sixteenth notes, including a trill in measure 53. The bass line features quarter and eighth notes with slurs.

Measures 55-59: Chords D7, Am7, D7, Am7, and D7. The melody is composed of eighth and sixteenth notes. The bass line consists of quarter and eighth notes with slurs.

Measures 60-64: Chords A, D, A7, D, and A7. The melody features eighth and sixteenth notes. The bass line consists of quarter and eighth notes with slurs.

Measures 65-69: Chords D, D7, and D7. The melody includes eighth and sixteenth notes, with a sustained chord in measure 68. The bass line consists of quarter and eighth notes with slurs.

MOURÃO

4

Pno.

71

G9(7-) D7 G9(7-)

76

G9(7-) D D7

80

D7 G9(7-) D7

84

G9(7-) D Am7 D7 Am7

89

D7 Am7 D7 A D

p

Pno.

94

A7 D A7 D

Pno.

98

G9(7-)

Pno.

103

D7 A D7

Pno.

108

D7 D7

Pno.

113

G9(7-) D7 A Dm7

MOURÃO

6

Pno.

118

Dm7/A Dm7 Dm7/A Am7

mf

123

D7 Am7 D7 Am7 AmD7

128

Am9(7-) D7 D7 D7 G9(7-) G9(7-)

133

D7 D7

p

138

Am7 D7 Am7 D7

f

MOURÃO

7

Pno.

144

Am7 D7 Am7 D7 A

Pno.

149

D A7 D A D7

Pno.

154

D7 D7 D7

Pno.

159

D

Triangle

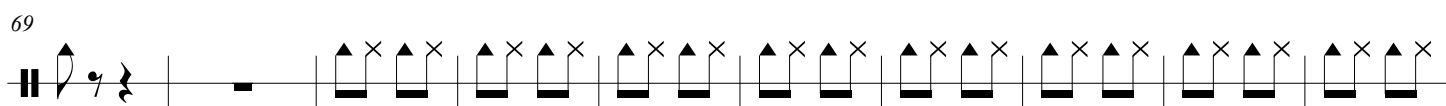
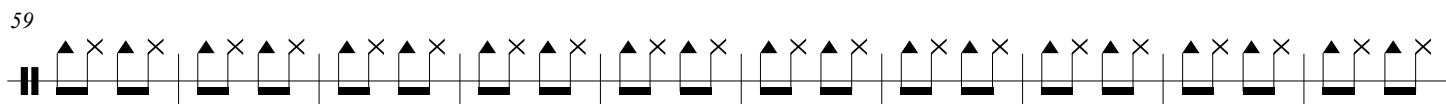
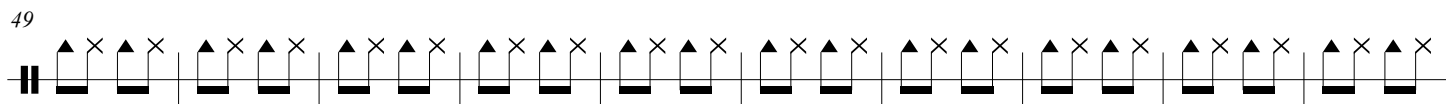
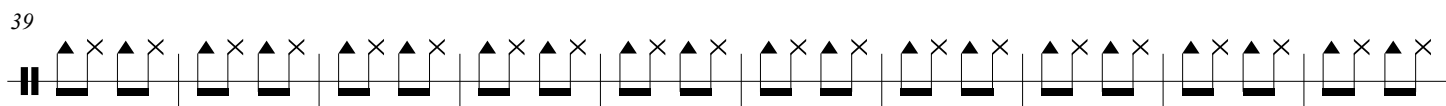
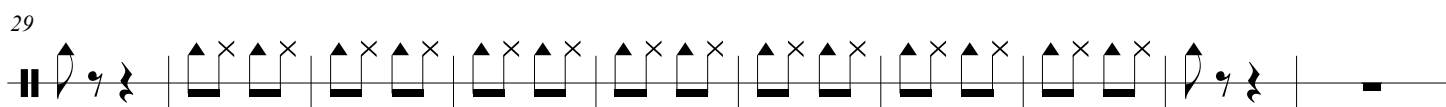
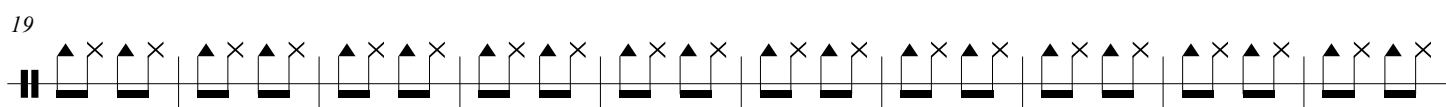
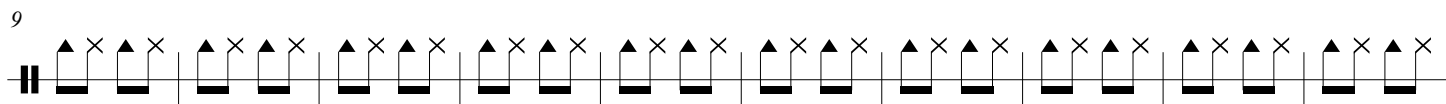
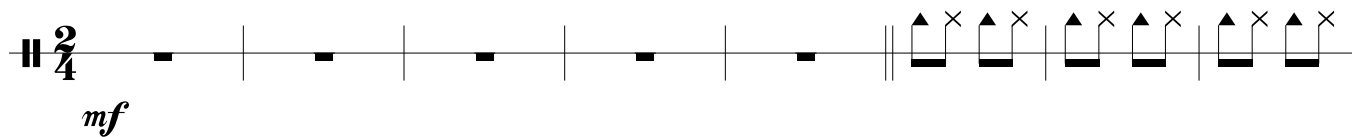
MOURÃO

(xaxado)

César Guerra-Peixe/Clóvis Pereira

Arr.: Ivan do Espírito Santo

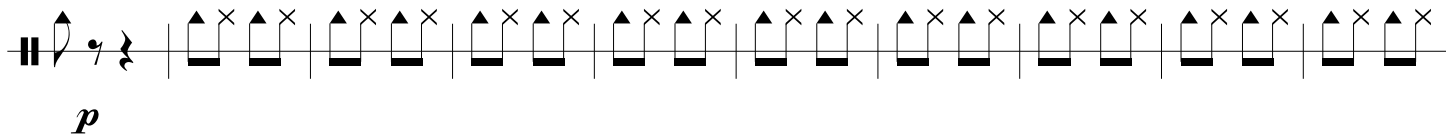
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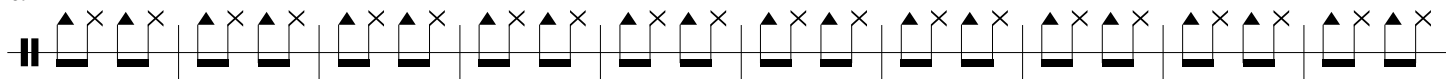
MOURÃO

2

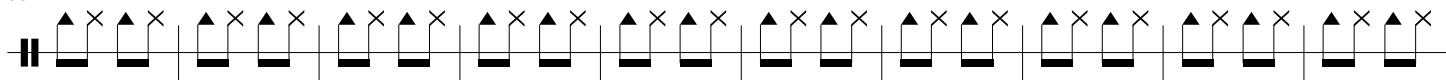
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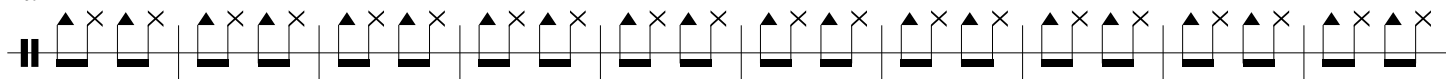
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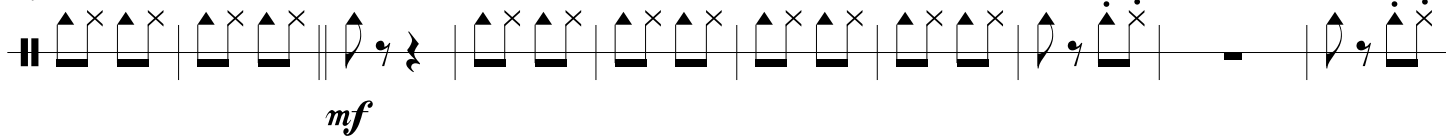
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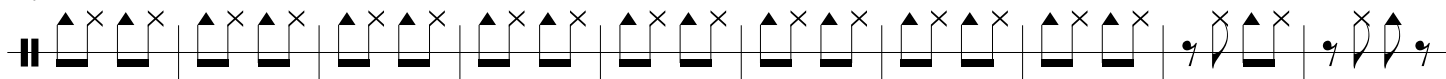
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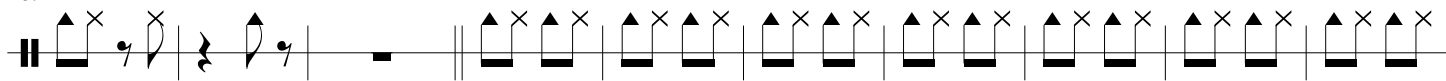
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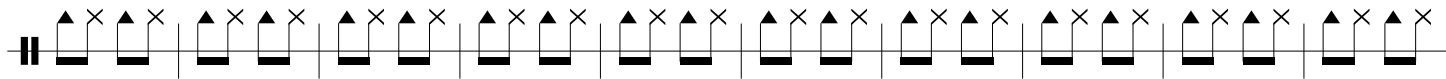
129



139



149



159 >



Tambourine

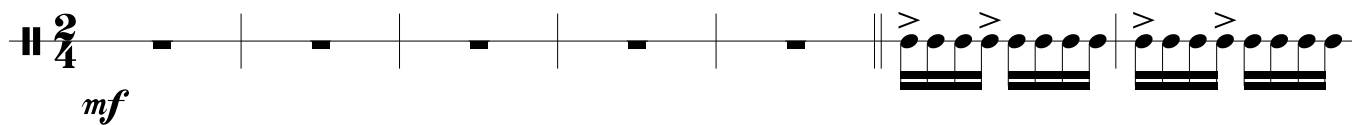
MOURÃO

(xaxado)

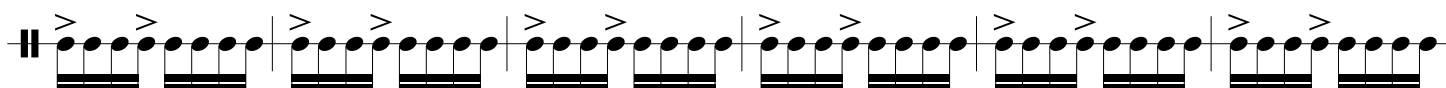
César Guerra-Peixe/Clóvis Pereira

Arr.: Ivan do Espírito Santo

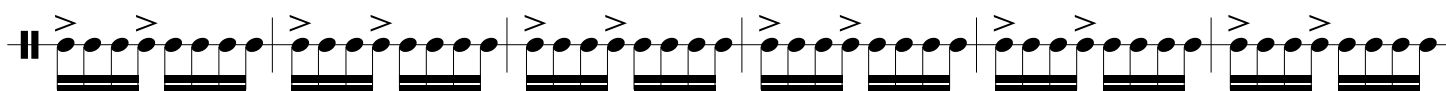
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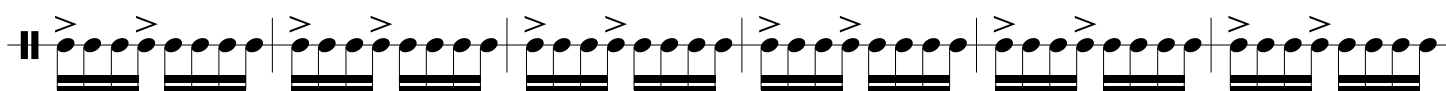
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14



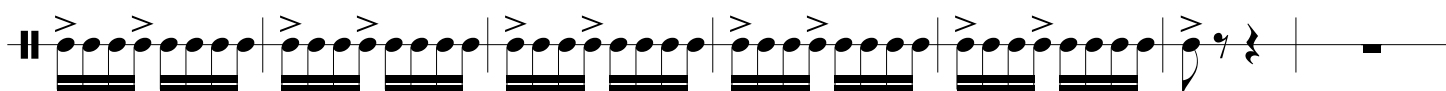
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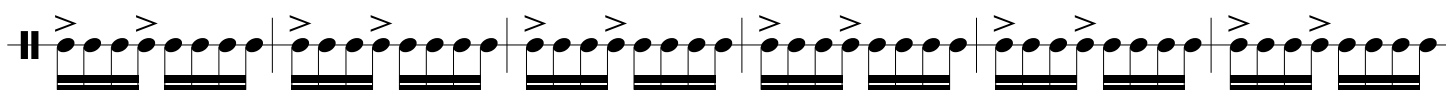
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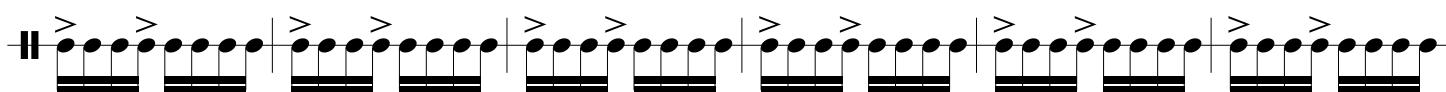
32



39



45



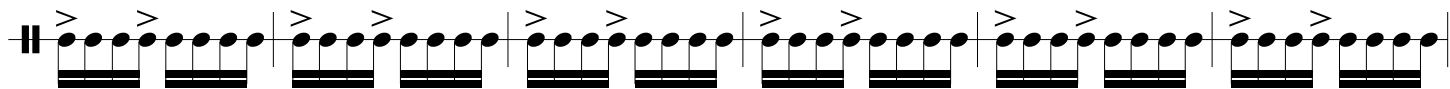
MOURÃO

2

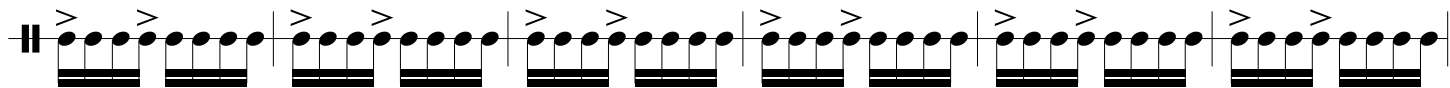
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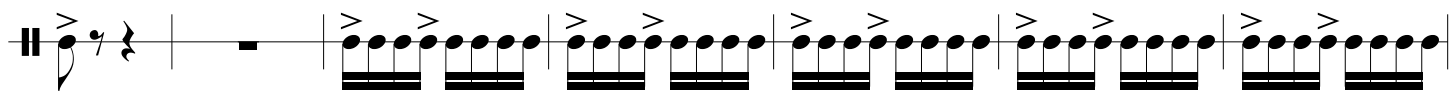
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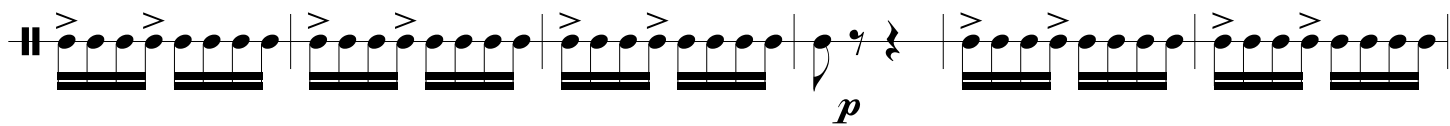
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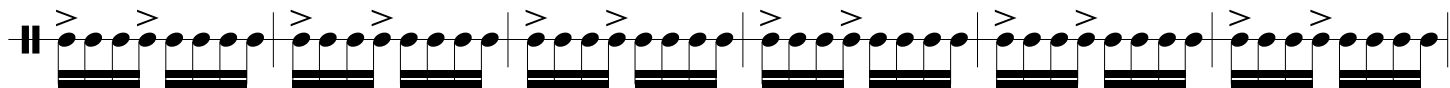
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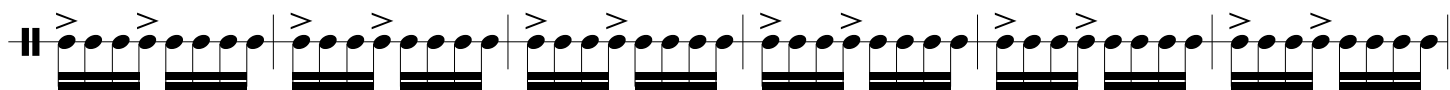
76



82



88



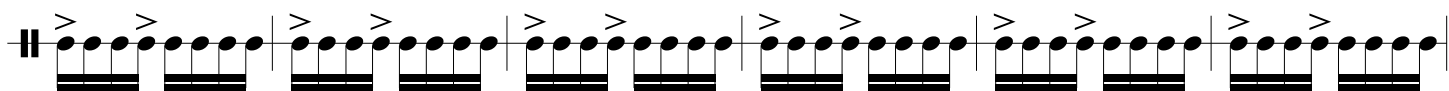
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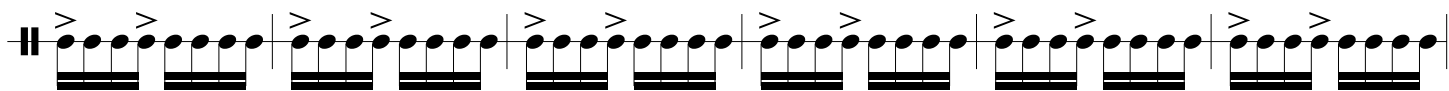
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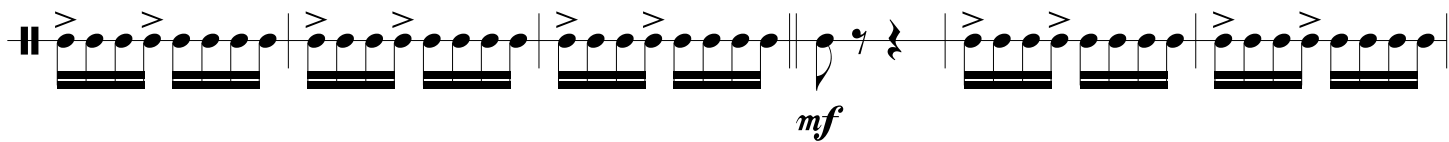
106



112



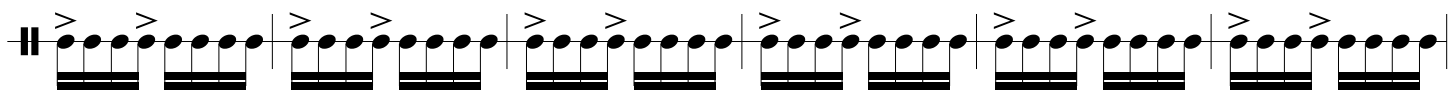
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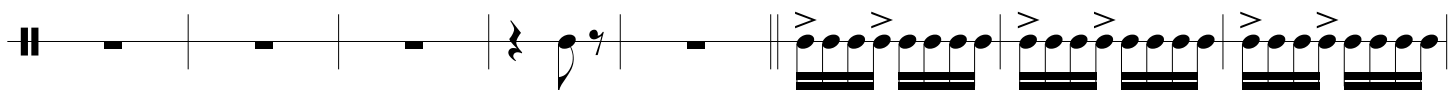
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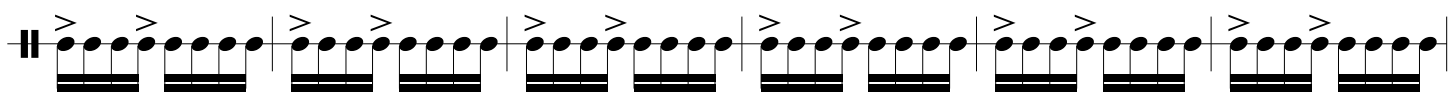
131



137



145



151



157



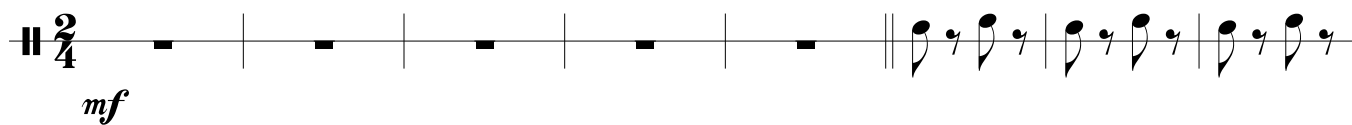
MOURÃO

(xaxado)

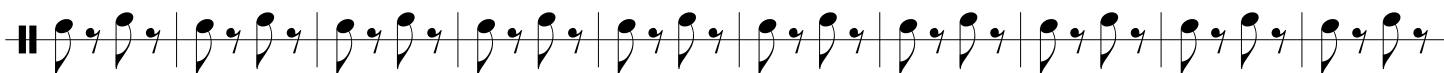
César Guerra-Peixe/Clóvis Pereira

Arr.: Ivan do Espírito Santo

♩ = 100



9



19



29



39



49



59



69



MOURÃO

2

79



89



99



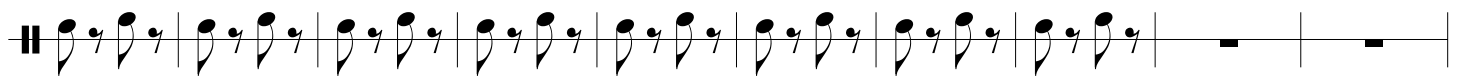
109



119



129



139



149



159



Snare Drum

MOURÃO

(xaxado)

César Guerra-Peixe/Clóvis Pereira

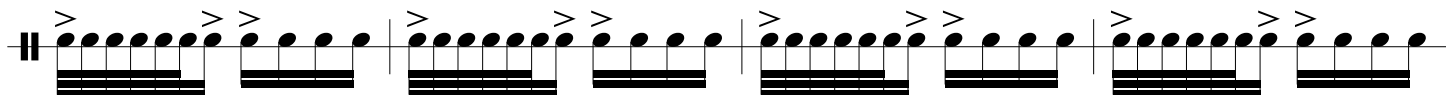
Arr.: Ivan do Espírito Santo

♩ = 100

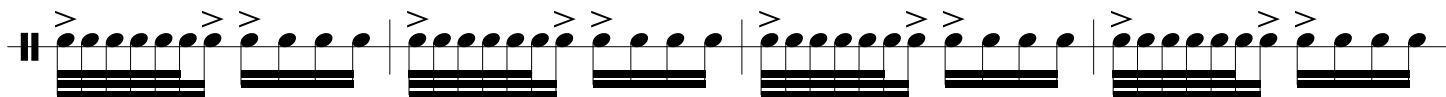
2/4

mf

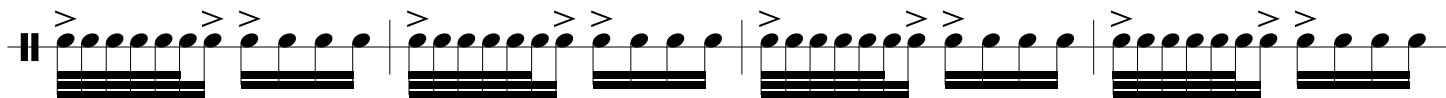
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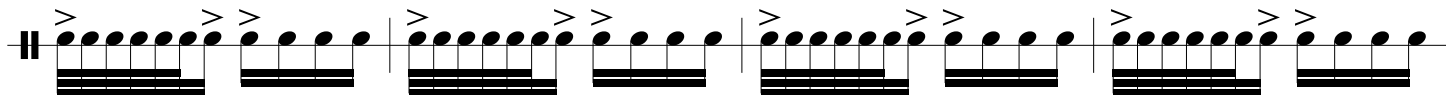
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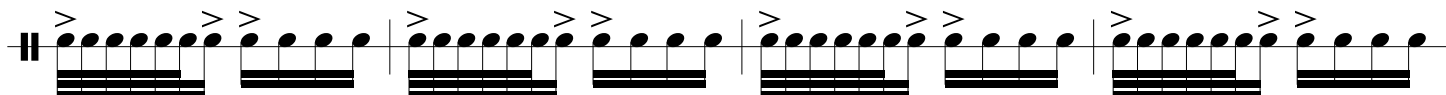
15



19



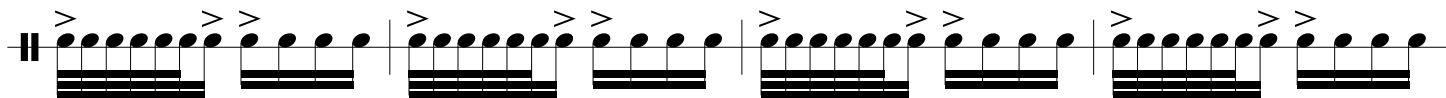
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27



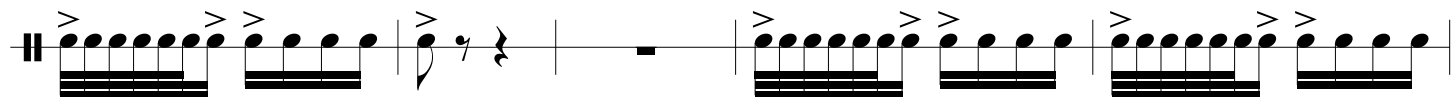
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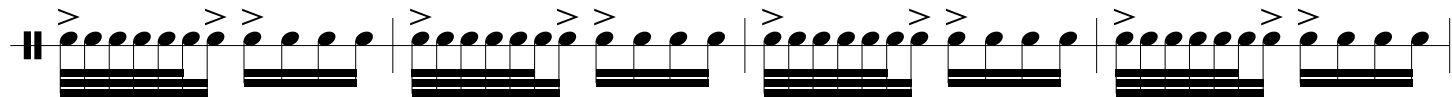
MOURÃO

2

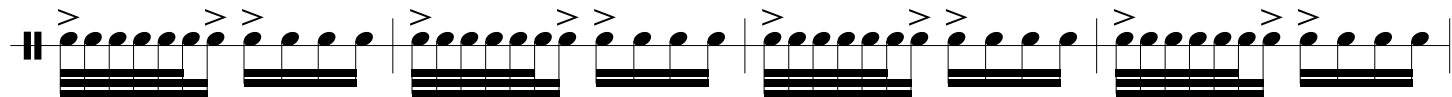
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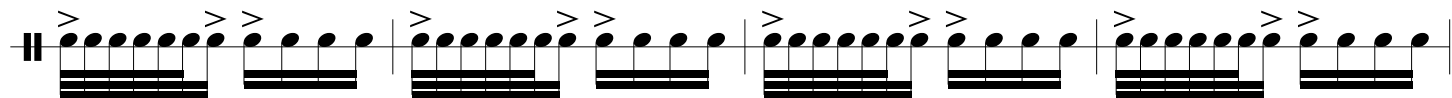
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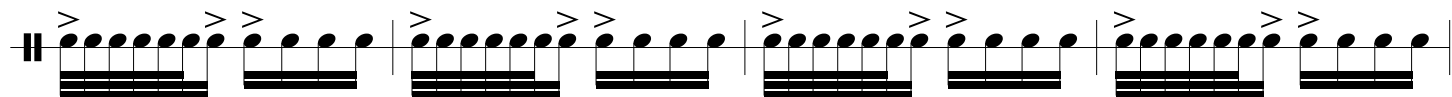
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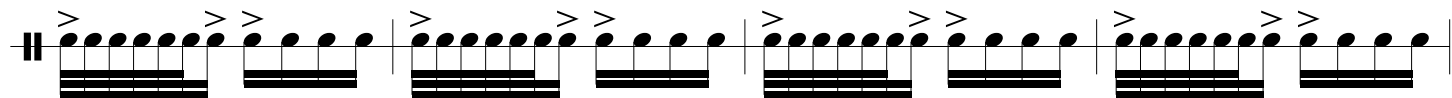
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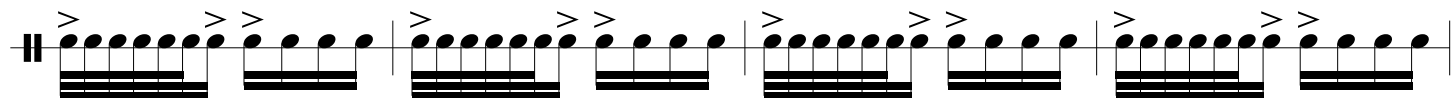
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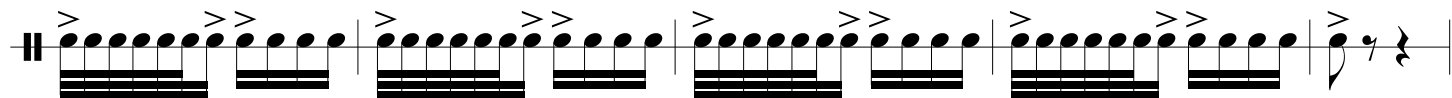
57



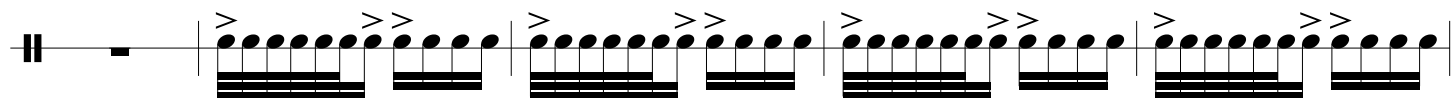
61



65



70



75

p

80

84

88

92

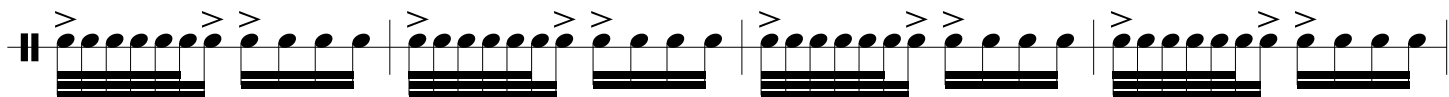
96

100

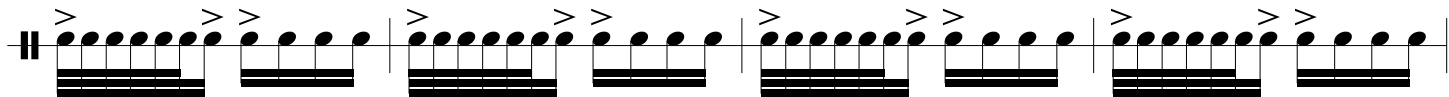
104

108

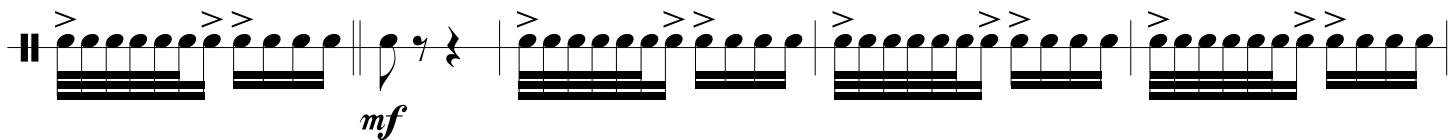
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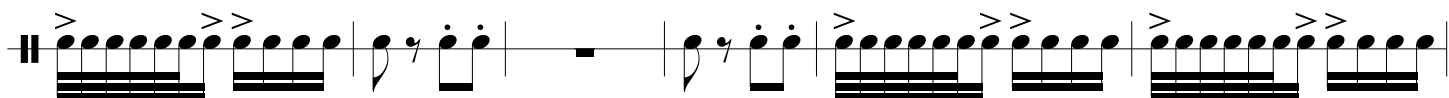
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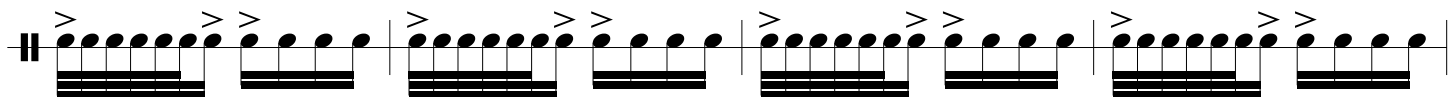
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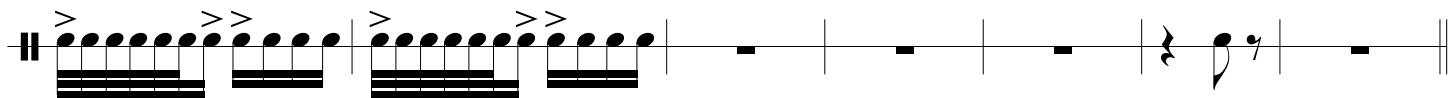
125



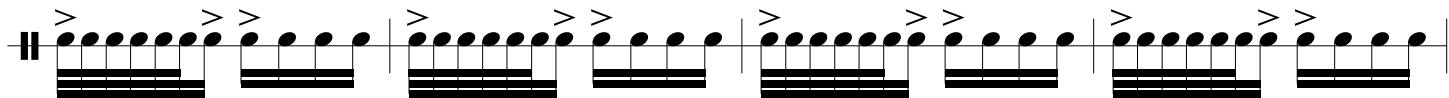
131



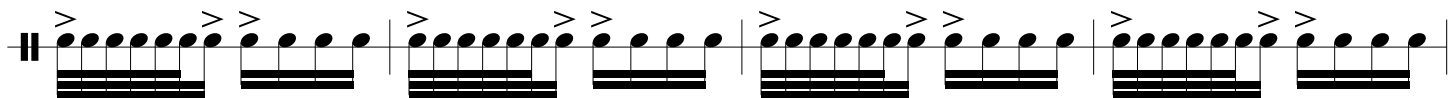
135



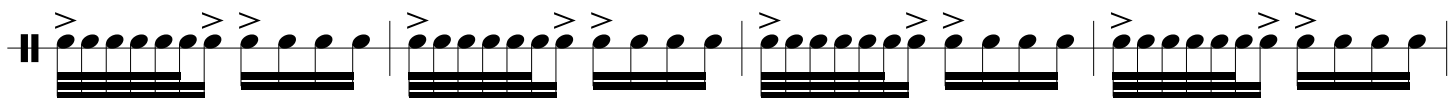
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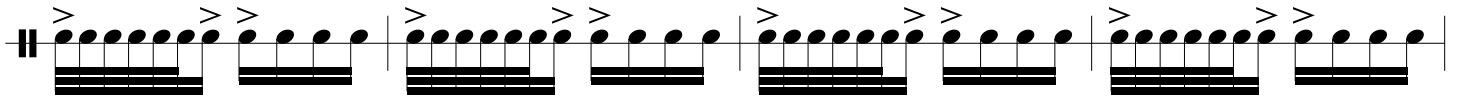
146



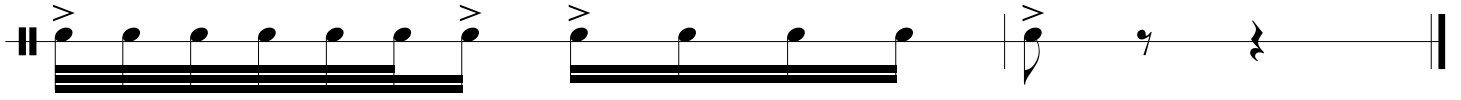
150



154



158



Bass Drum

MOURÃO

(xaxado)

César Guerra-Peixe/Clóvis Pereira

Arr.: Ivan do Espirito Santo

$\text{♩} = 100$

2/4
mf

9

17

25

33

[illegible]

41

49

57

MOURÃO

2

65



73



81



89



97



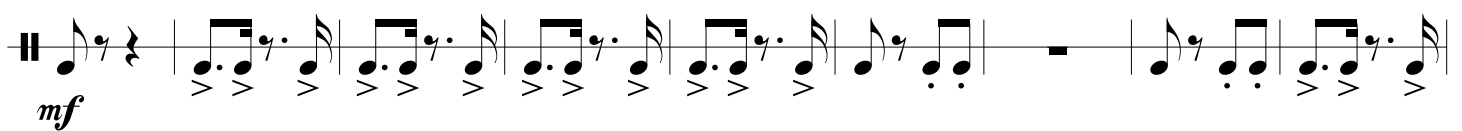
105



113



121



130



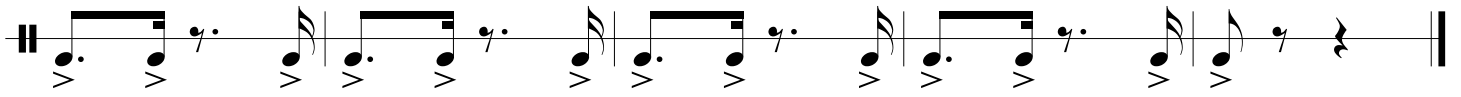
138



147



155



MOURÃO

(xaxado)

César Guerra-Peixe/Clóvis Pereira

Arr.: Ivan do Espírito Santo

♩ = 100

mf

6

11

16

22

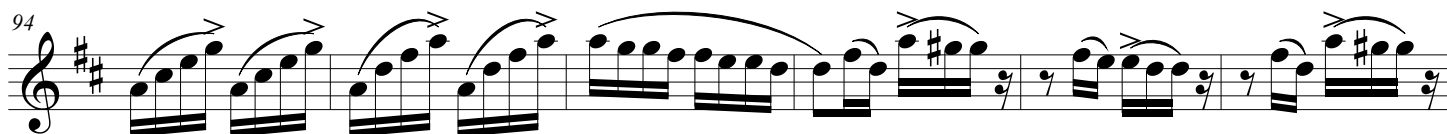
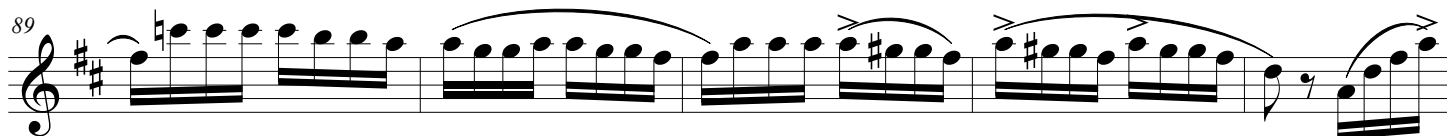
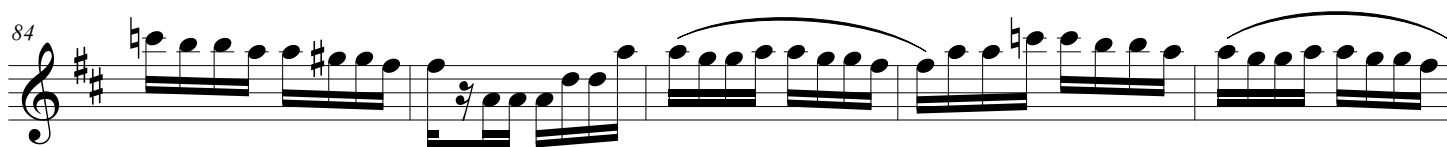
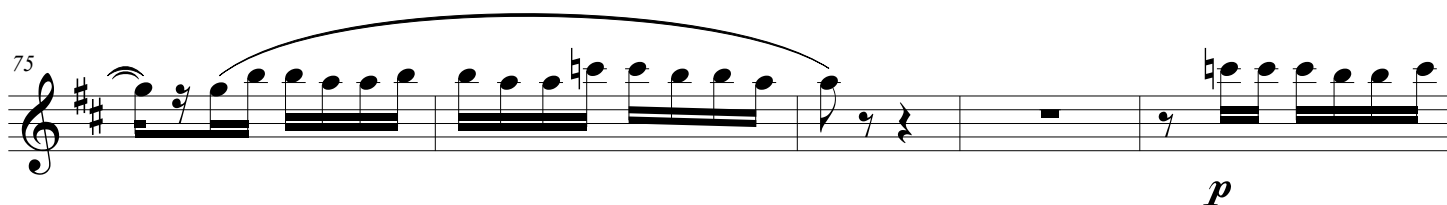
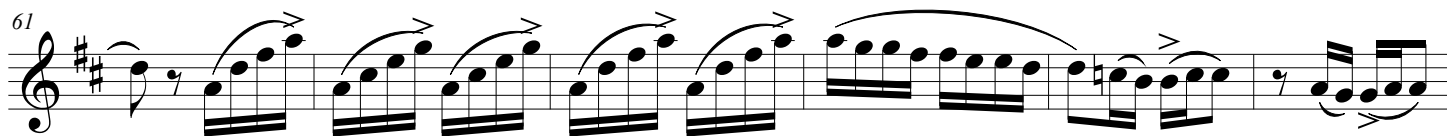
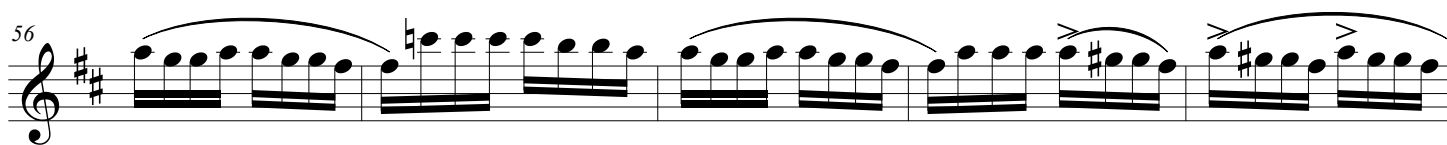
27

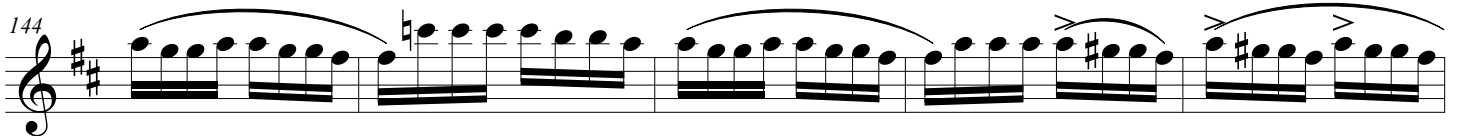
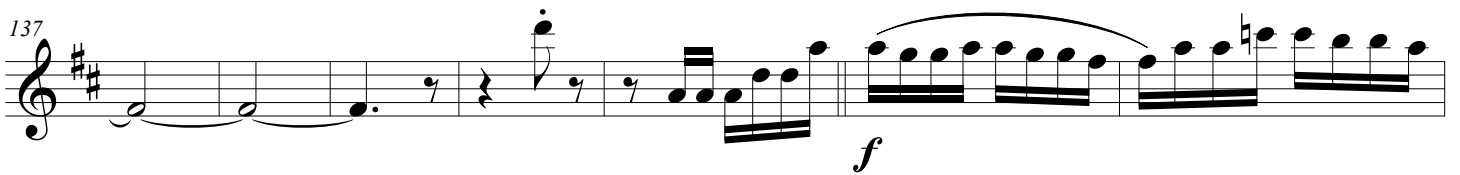
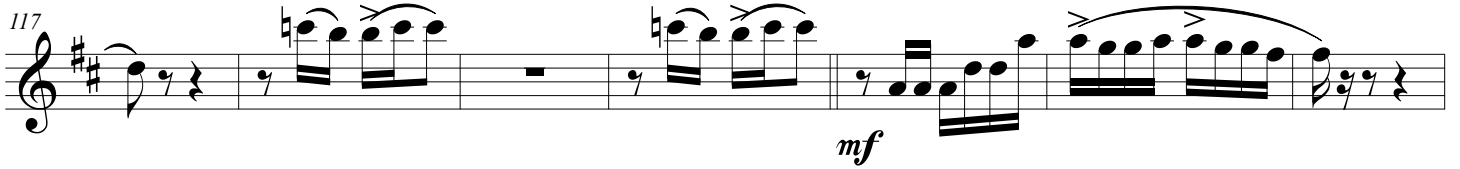
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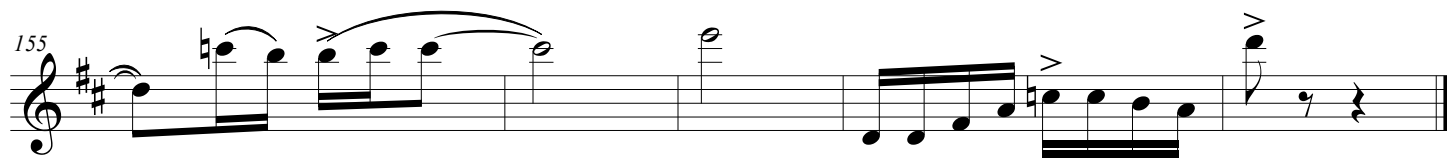
40

MOURÃO

2







MOURÃO

(xaxado)

César Guerra-Peixe/Clóvis Pereira

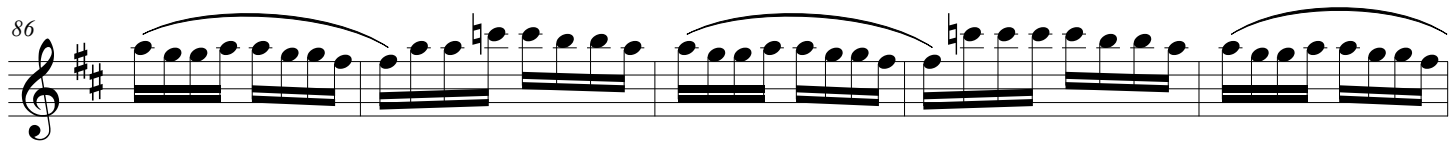
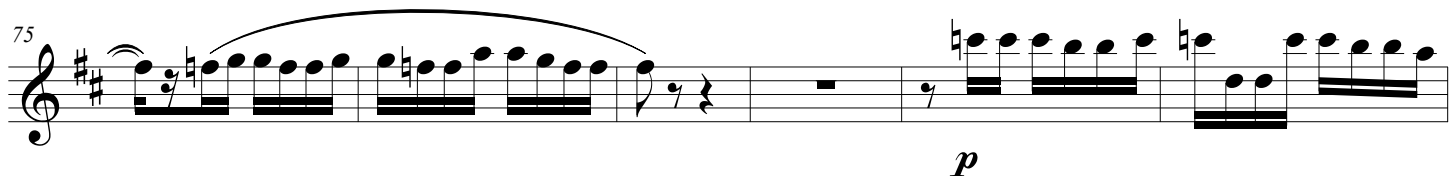
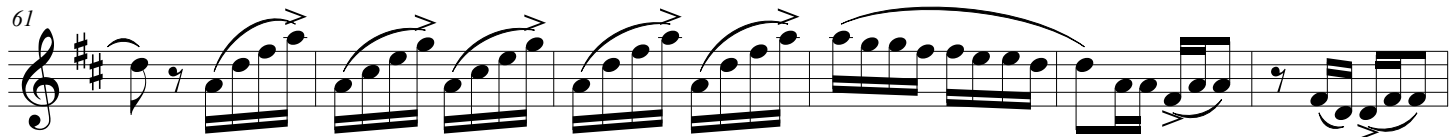
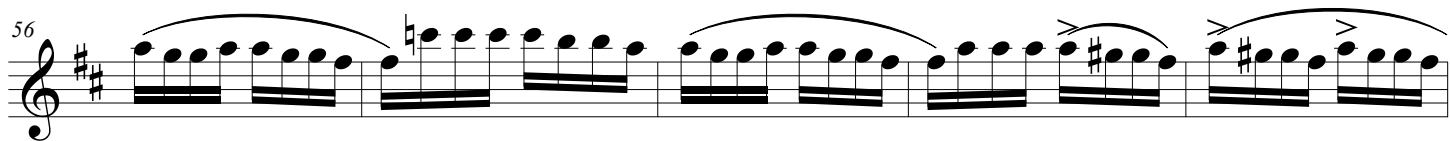
Arr.: Ivan do Espírito Santo

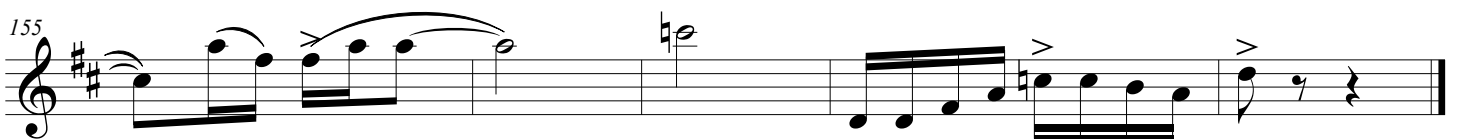
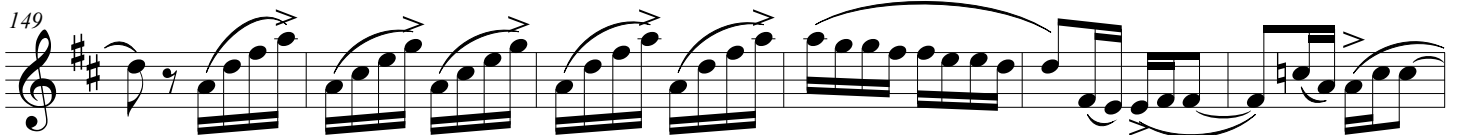
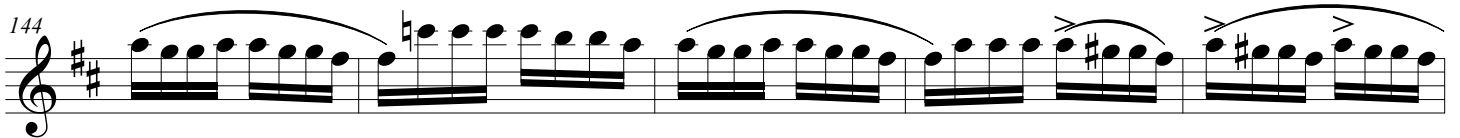
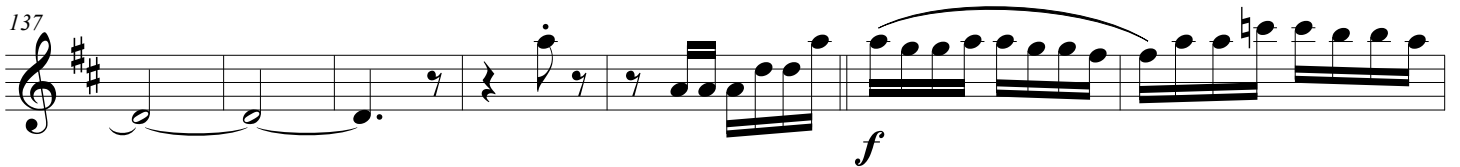
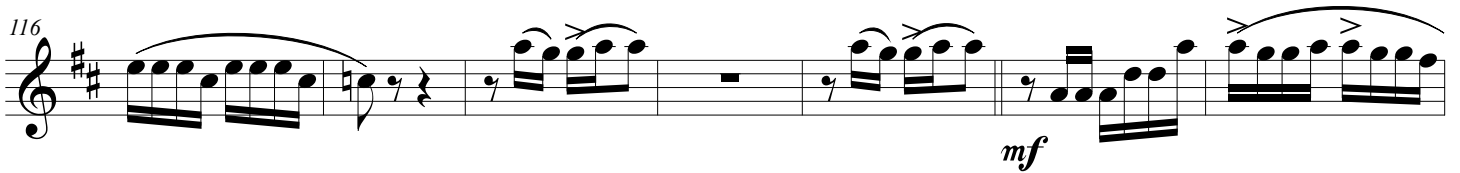
♩ = 100

The musical score is written for Violin II in treble clef, key of D major (two sharps), and 2/4 time. It begins with a tempo marking of quarter note = 100 and a dynamic marking of *mf*. The score is divided into systems of five staves each, with measure numbers 6, 11, 16, 22, 27, 32, and 40 indicated at the start of each system. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. Accents and slurs are used throughout to indicate phrasing and emphasis. The piece concludes with a final measure at measure 45.

MOURÃO

2





Viola

MOURÃO

(xaxado)

César Guerra-Peixe/Clóvis Pereira

Arr.: Ivan do Espírito Santo

$\text{♩} = 100$

mf

6

11

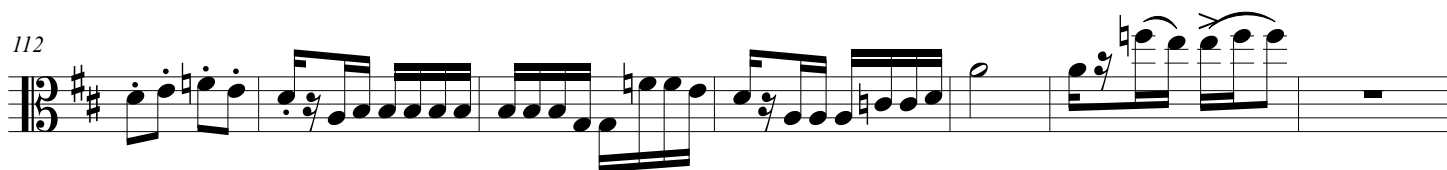
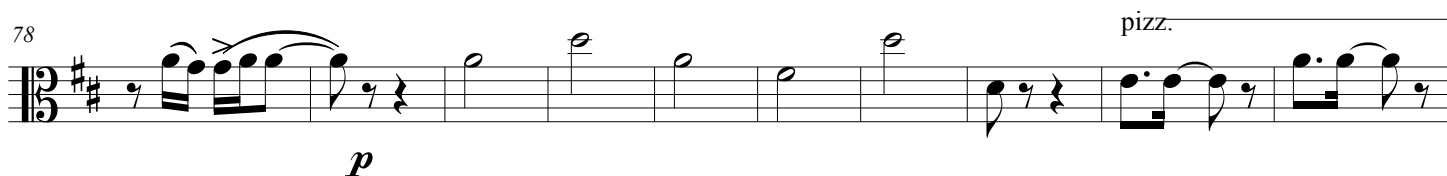
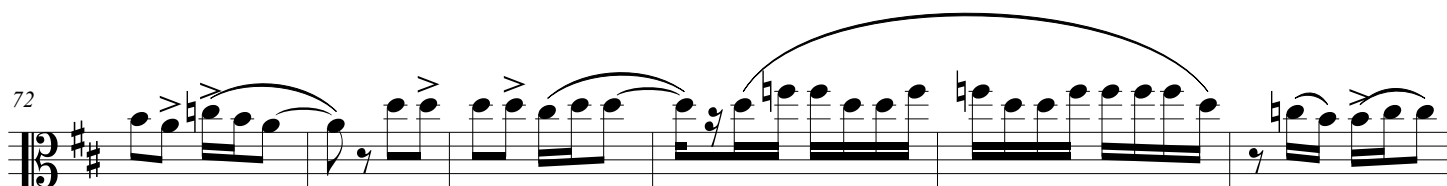
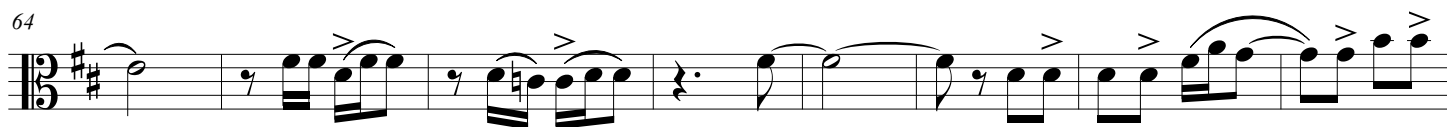
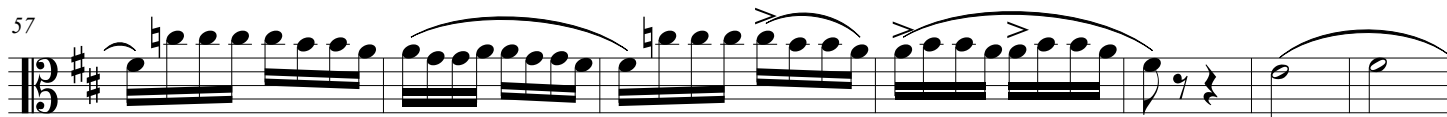
17

22

27

35

44



119

mf

Musical staff 119-125: Treble clef, key of D major (two sharps). Measures 119-125. Measure 119: quarter rest, eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 120: whole rest. Measure 121: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 122: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 123: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 124: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 125: quarter rest.

126

Musical staff 126-132: Treble clef, key of D major. Measures 126-132. Measure 126: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 127: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 128: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 129: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 130: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 131: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 132: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5.

133

p

Musical staff 133-141: Treble clef, key of D major. Measures 133-141. Measure 133: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 134: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 135: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 136: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 137: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 138: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 139: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 140: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 141: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5.

142

f

Musical staff 142-148: Treble clef, key of D major. Measures 142-148. Measure 142: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 143: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 144: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 145: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 146: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 147: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 148: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5.

149

Musical staff 149-156: Treble clef, key of D major. Measures 149-156. Measure 149: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 150: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 151: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 152: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 153: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 154: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 155: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 156: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5.

157

Musical staff 157-163: Treble clef, key of D major. Measures 157-163. Measure 157: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 158: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 159: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 160: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 161: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 162: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 163: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5.

MOURÃO

(xaxado)

César Guerra-Peixe/Clóvis Pereira

Arr.: Ivan do Espírito Santo

♩ = 100

mf

6

10

15

20

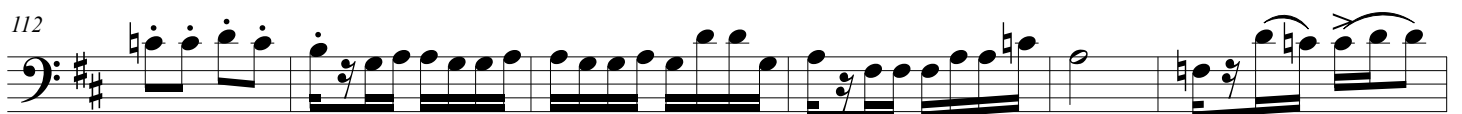
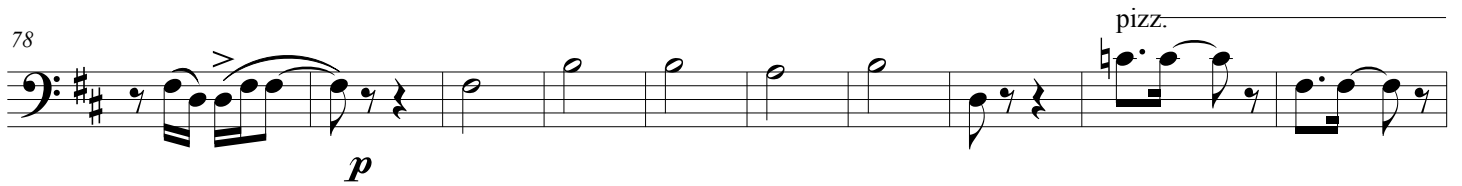
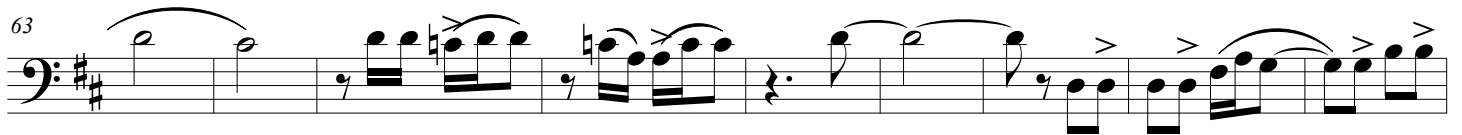
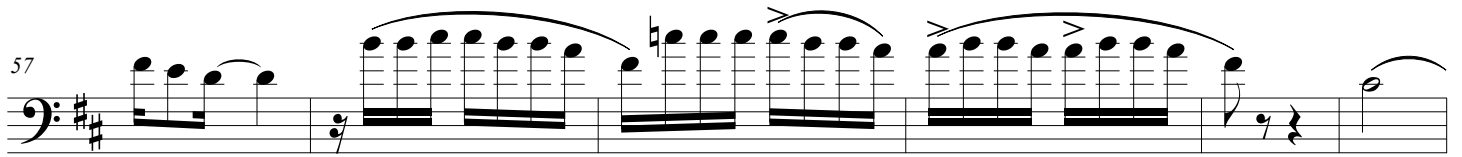
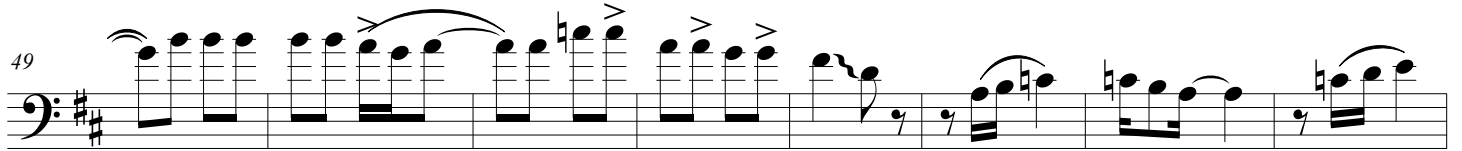
27

34

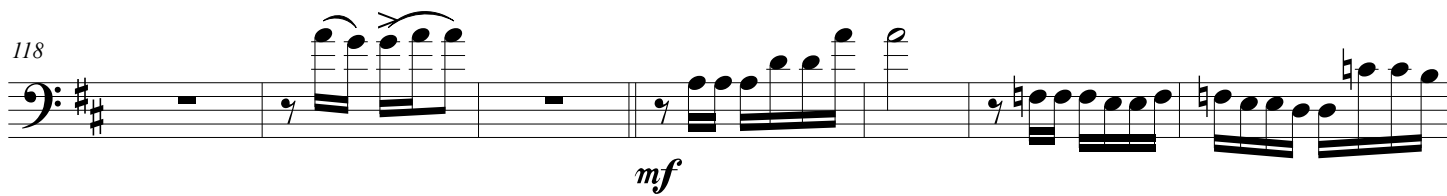
42

MOURÃO

2



118



MOURÃO

(xaxado)

César Guerra-Peixe/Clóvis Pereira

Arr.: Ivan do Espírito Santo

♩ = 100



8



17



25



34



42



50



58



MOURÃO

2

67



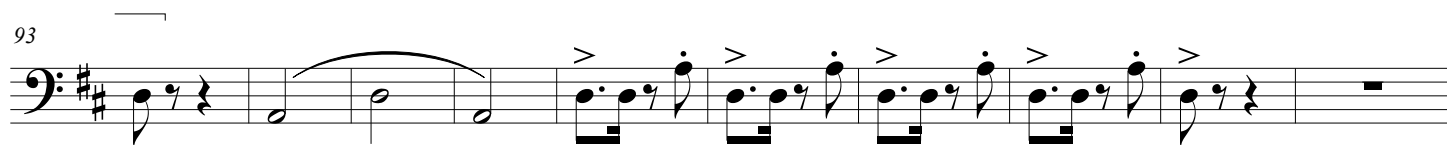
75



85



93



103



112



121



129



138



146



155

