

FLAUTA

CHEIA DE MANIAS

Raça Negra

Arr:Alberto Caetano

Moderato (♩ = c. 108)

mf

9

20

28

35

42

52

57

FIM

CHEIA DE MANIAS

2

64



70



76



81



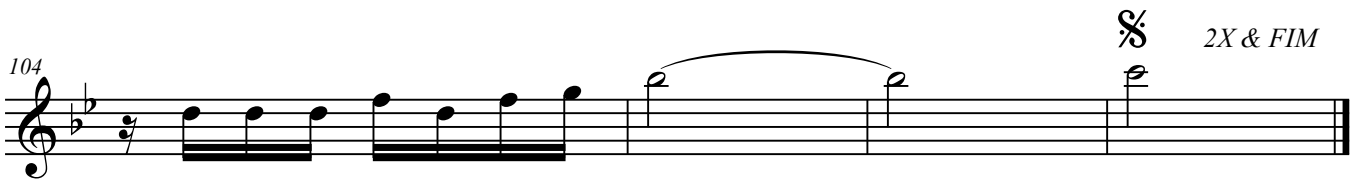
88



96



104



2X & FIM

CHEIA DE MANIAS

Clarinete 1

Raça Negra

Arr:Alberto Caetano

Moderato (♩ = c. 108)

mf

12

24

33

40

51

58

66

FIM

CHEIA DE MANIAS

2

74



81



89



99



Clarinete 2

CHEIA DE MANIAS

Raça Negra

Arr:Alberto Caetano

Moderato (♩ = c. 108)

12

mf

24

33

40

51

58

66

FIM

The musical score is written for Clarinet 2 in 2/4 time. The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. The key signature is one flat (Bb). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody starts with a quarter rest, followed by a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The second staff continues the melody with a quarter rest, a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The third staff begins with a quarter rest, followed by a quarter note, a half note, and a quarter note. The fourth staff continues the melody with a quarter rest, a quarter note, a half note, and a quarter note. The fifth staff begins with a quarter rest, followed by a quarter note, a half note, and a quarter note. The sixth staff continues the melody with a quarter rest, a quarter note, a half note, and a quarter note. The seventh staff begins with a quarter rest, followed by a quarter note, a half note, and a quarter note. The eighth staff continues the melody with a quarter rest, a quarter note, a half note, and a quarter note. The piece ends with a double bar line and the word 'FIM'.

CHEIA DE MANIAS

2

74



81



89

2



99

2



Clarinete 3

CHEIA DE MANIAS

Raça Negra

Arr:Alberto Caetano

Moderato (♩ = c. 108)

Musical score for "The Rose Tree" in 2/4 time, featuring a treble clef and a key signature of one flat. The score includes measures 1 through 66, with various musical notations such as triplets, slurs, and dynamic markings like "mf" and "FIM".

CHEIA DE MANIAS

2



CHEIA DE MANIAS

Sax alto 1

Raça Negra

Arr:Alberto Caetano

Moderato (♩ = c. 108)

mf

6

11

16

21

26

31

37

§

FIM

CHEIA DE MANIAS

2



Sax alto 2

CHEIA DE MANIAS

Raça Negra

Arr:Alberto Caetano

Moderato (♩ = c. 108)

mf

12

19

25

35

42

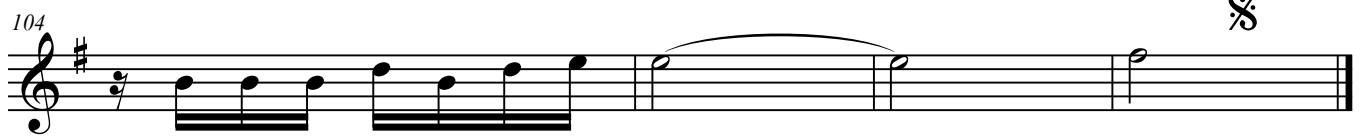
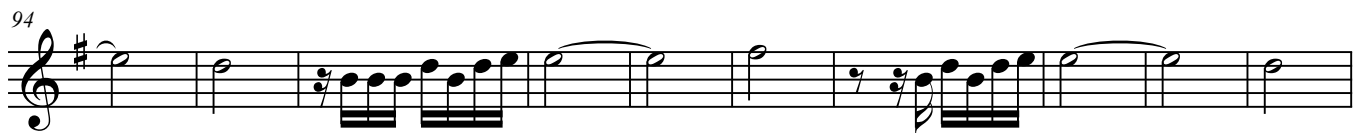
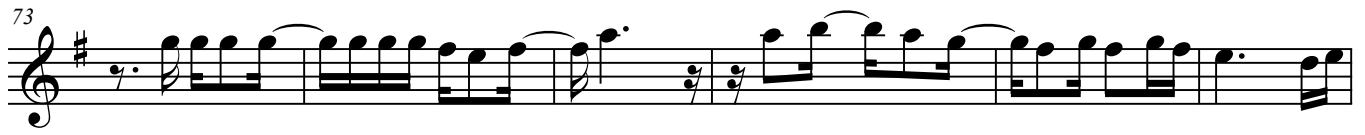
52

59

§ FIM

CHEIA DE MANIAS

2



CHEIA DE MANIAS

Sax Tenor

Raça Negra

Arr:Alberto Caetano

Moderato (♩ = c. 108)

mf

6

11

17

23

28

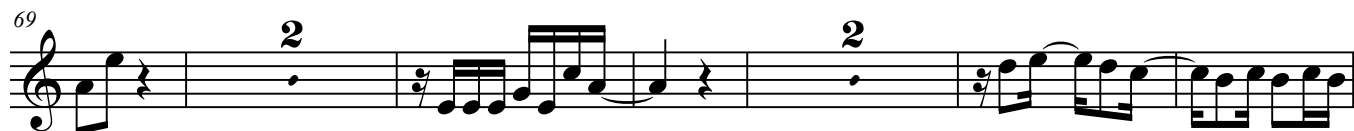
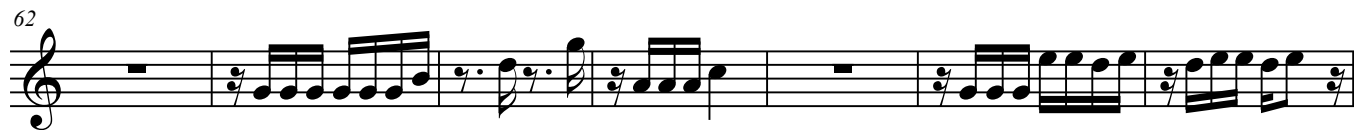
34

41

§ FIM

CHEIA DE MANIAS

2



2X & FIM

Sax Baritono

CHEIA DE MANIAS

Raça Negra

Arr:Alberto Caetano

Moderato (♩ = c. 108)

8

mf

17

24

31

39

46

53

60

§

FIM

2

CHEIA DE MANIAS

2

67



74



81



88



95



102



2X & F

CHEIA DE MANIAS

Trompete 1

Raça Negra

Arr:Alberto Caetano

Moderato (♩ = c. 108)

mf

6

11

17

23

28

34

41

§ FIM

The musical score is written for Trompete 1 in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of Moderato (c. 108 bpm). The dynamics start at mezzo-forte (mf). The score consists of eight staves of music, with measure numbers 6, 11, 17, 23, 28, 34, and 41 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the word 'FIM' (The End) at the end of the eighth staff.

CHEIA DE MANIAS

2



2X & FIM

Trompete 2

CHEIA DE MANIAS

Raça Negra

Arr:Alberto Caetano

Moderato (♩ = c. 108)

mf

12

20

28

37

44

52

59

FIM

CHEIA DE MANIAS

2

67

2

76

2

83

2

90

2

99

2

CHEIA DE MANIAS

Raça Negra

Arr:Alberto Caetano

8

17

25

33

43

53

61

69

§ FIM

CHEIA DE MANIAS

2

77



85



93



101



§

2X & F

CHEIA DE MANIAS

Trombone 1

Raça Negra

Arr:Alberto Caetano

Moderato (♩ = c. 108)

mf

6

11

16

21

26

31

37

§ FIM

CHEIA DE MANIAS

2



CHEIA DE MANIAS

Trombone 2

Raça Negra

Arr:Alberto Caetano

Moderato (♩ = c. 108)

3

mf

10

21

30

§

FIM

2

40

47

57

68

2

CHEIA DE MANIAS

2

77



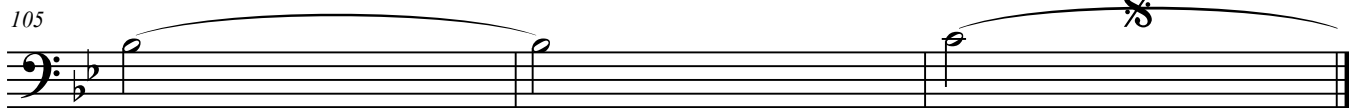
88



96



105



CHEIA DE MANIAS

Trombone 3

Raça Negra

Arr:Alberto Caetano

Moderato (♩ = c. 108)

3

mf

10

21

30

40

47

57

68

2

FIM

CHEIA DE MANIAS

2

77



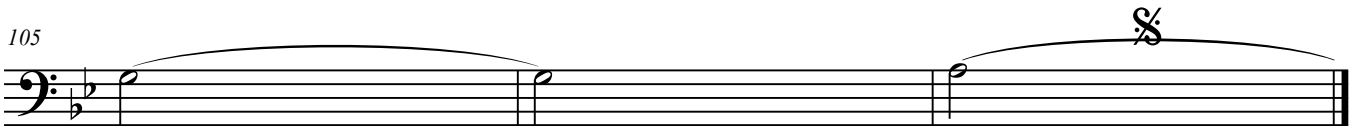
88



96



105



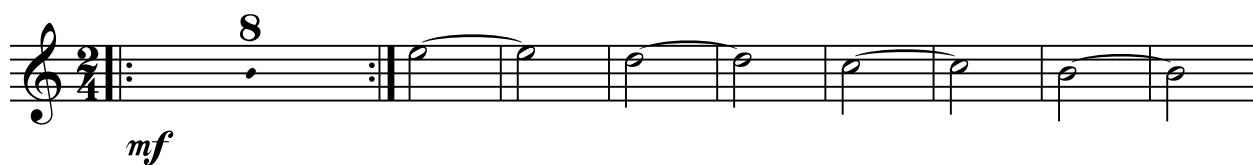
bombardino Bb

CHEIA DE MANIAS

Raça Negra

Arr:Alberto Caetano

Moderato (♩ = c. 108)



CHEIA DE MANIAS

2

68

2

76

2

83

2

91

2

102

2

bombardino Bb

CHEIA DE MANIAS

Raça Negra

Arr:Alberto Caetano

Moderato (♩ = c. 108)



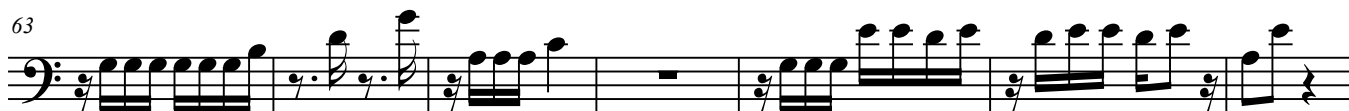
mf



CHEIA DE MANIAS

2

63



70



78



85



92



104



bombardino C

CHEIA DE MANIAS

Raça Negra

Arr:Alberto Caetano

Moderato (♩ = c. 108)



mf

17



22



31



38



43



50



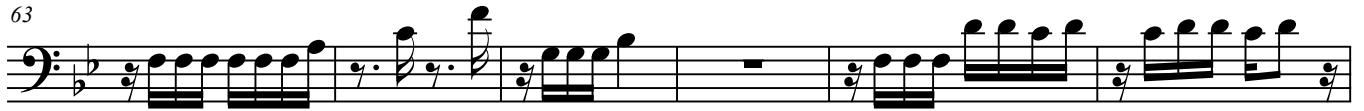
56



CHEIA DE MANIAS

2

63



69



77



83



90



99



tuba Bb

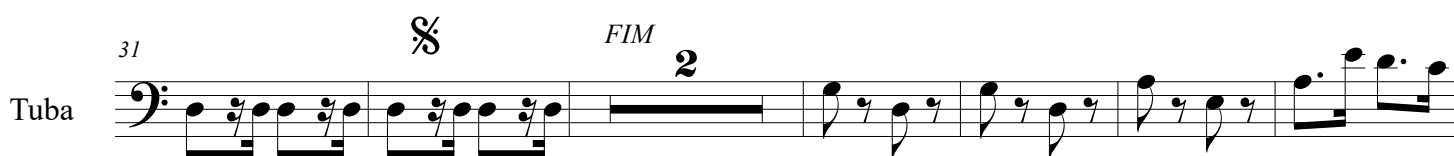
CHEIA DE MANIAS

Moderato (♩ = c. 108)

Alberto caetano



mf



67

Tuba



74

Tuba



81

Tuba



88

Tuba



95

Tuba



102

Tuba



tuba Eb

CHEIA DE MANIAS

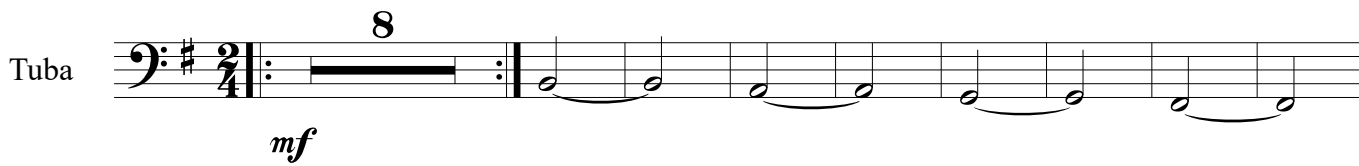
Moderato (♩ = c. 108)

Alberto caetano

8

Tuba

mf



17

Tuba



23

Tuba



29

Tuba

§

FIM

2



37

Tuba



45

Tuba



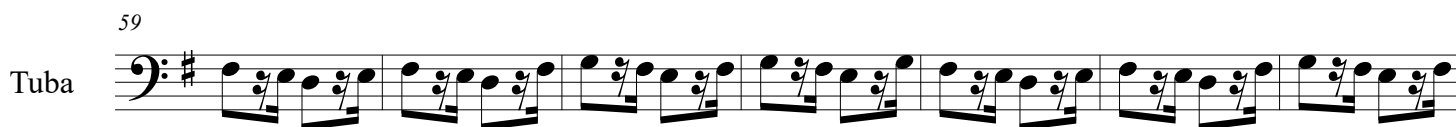
52

Tuba



59

Tuba



66

Tuba



73

Tuba



80

Tuba



87

Tuba



94

Tuba



101

Tuba



2X & F