

Sacramento Da Comunhão

(Jesus Filho Da Rainha)

Nelsinho Correia
Arr. Samuel Gois

Flauta

Clarinete em Si♭

Clarinete em Si♭

Clarinete em Si♭

Saxofone alto

Saxofone alto

Saxofone alto

Saxofone tenor

Saxofone tenor

Saxofone tenor

Saxofone baritono

Trompa em Fá

Trompa em Fá

Trompa em Fá

Trompete em Si♭

Trompete em Si♭

Trompete em Si♭

Trombone

Trombone

Trombone

Trombone baixo

Eufônio

Eufônio

Eufônio

Sousafone em Si♭

Bateria

Contrabaixo

♩=65

1.

2.

18

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne. b.

Euf.

Euf.

Euf.

Sousa.

Bat.

Cb.

1.

37 2.

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne. b.

Euf.

Euf.

Euf.

Sousa.

Bat.

Cb.

56

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne. b.

Euf.

Euf.

Euf.

Sousa.

Bat.

Cb.

73

1.

2.

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne. b.

Euf.

Euf.

Euf.

Sousa.

Bat.

Cb.

90

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne. b.

Euf.

Euf.

Euf.

Sousa.

Bat.

Cb.

103

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne. b.

Euf.

Euf.

Euf.

Sousa.

Bat.

Cb.

Sacramento Da Comunhão

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Nelsinho Correia

Arr. Samuel Gois

♩=65

8

15

22

31

39

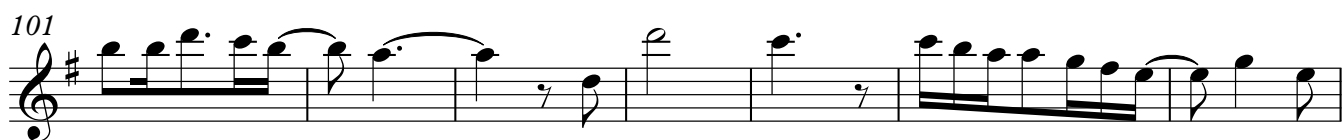
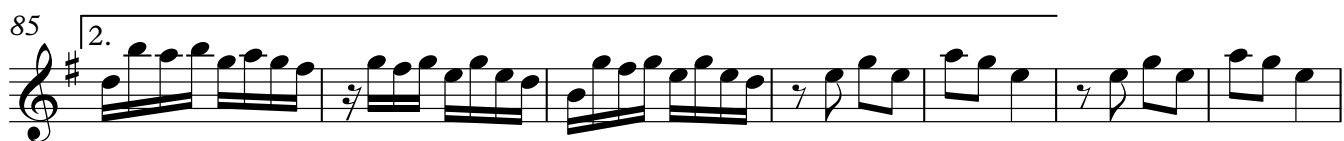
48

56

1.

2.

1.



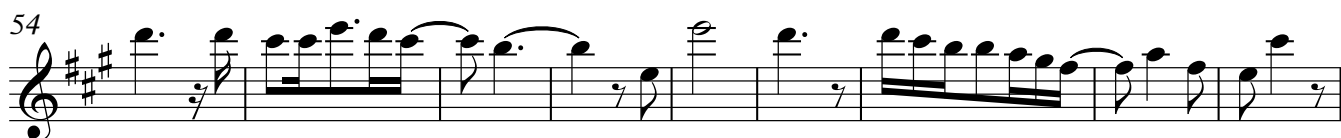
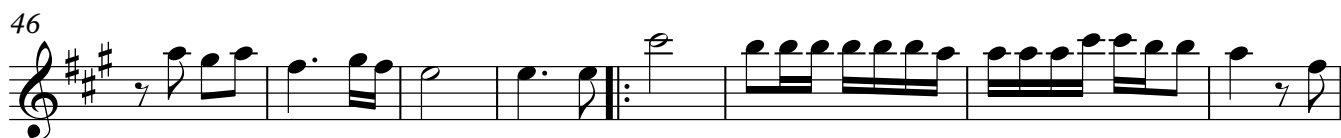
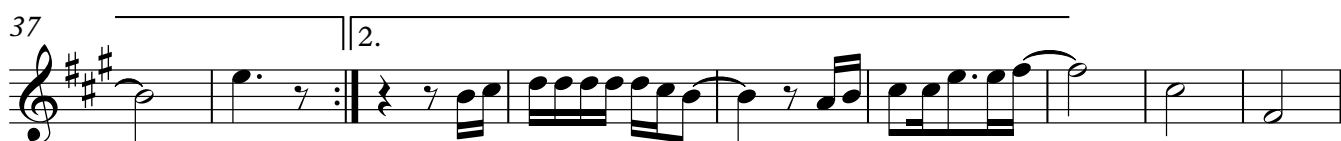
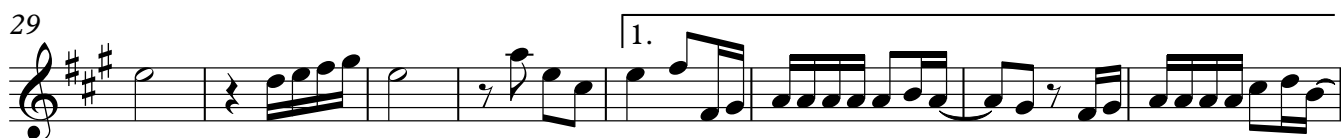
Clarinete em Sib

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Arr. Samuel Gois



V.S.

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75

Musical notation for measure 75. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure contains a sequence of eighth and sixteenth notes, including triplets, and ends with a whole rest.

83

2.

89



98

98

106

The Rose Tree

110

2.

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure contains a quarter note G#4. The second measure contains a quarter rest. The third measure contains a quarter note B4. The fourth measure contains a double bar line with repeat dots. The fifth measure contains a quarter note G#4. The sixth measure contains a quarter note A4. The seventh measure contains a quarter note B4. The eighth measure contains a quarter note C5. The ninth measure contains a quarter note B4. The tenth measure contains a quarter note A4. The eleventh measure contains a quarter note G#4. The twelfth measure contains a quarter note F#4. The thirteenth measure contains a quarter note E4. The fourteenth measure contains a quarter note D4. The fifteenth measure contains a quarter note C4. The sixteenth measure contains a quarter note B3. The seventeenth measure contains a quarter note A3. The eighteenth measure contains a quarter note G3. The nineteenth measure contains a quarter note F3. The twentieth measure contains a quarter note E3. The twenty-first measure contains a quarter note D3. The twenty-second measure contains a quarter note C3. The twenty-third measure contains a quarter note B2. The twenty-fourth measure contains a quarter note A2. The twenty-fifth measure contains a quarter note G2. The twenty-sixth measure contains a quarter note F2. The twenty-seventh measure contains a quarter note E2. The twenty-eighth measure contains a quarter note D2. The twenty-ninth measure contains a quarter note C2. The thirtieth measure contains a quarter note B1. The thirty-first measure contains a quarter note A1. The thirty-second measure contains a quarter note G1. The thirty-third measure contains a quarter note F1. The thirty-fourth measure contains a quarter note E1. The thirty-fifth measure contains a quarter note D1. The thirty-sixth measure contains a quarter note C1. The thirty-seventh measure contains a quarter note B0. The thirty-eighth measure contains a quarter note A0. The thirty-ninth measure contains a quarter note G0. The fortieth measure contains a quarter note F0. The forty-first measure contains a quarter note E0. The forty-second measure contains a quarter note D0. The forty-third measure contains a quarter note C0. The forty-fourth measure contains a quarter note B-1. The forty-fifth measure contains a quarter note A-1. The forty-sixth measure contains a quarter note G-1. The forty-seventh measure contains a quarter note F-1. The forty-eighth measure contains a quarter note E-1. The forty-ninth measure contains a quarter note D-1. The fiftieth measure contains a quarter note C-1. The fifty-first measure contains a quarter note B-2. The fifty-second measure contains a quarter note A-2. The fifty-third measure contains a quarter note G-2. The fifty-fourth measure contains a quarter note F-2. The fifty-fifth measure contains a quarter note E-2. The fifty-sixth measure contains a quarter note D-2. The fifty-seventh measure contains a quarter note C-2. The fifty-eighth measure contains a quarter note B-3. The fifty-ninth measure contains a quarter note A-3. The sixtieth measure contains a quarter note G-3. The sixty-first measure contains a quarter note F-3. The sixty-second measure contains a quarter note E-3. The sixty-third measure contains a quarter note D-3. The sixty-fourth measure contains a quarter note C-3. The sixty-fifth measure contains a quarter note B-4. The sixty-sixth measure contains a quarter note A-4. The sixty-seventh measure contains a quarter note G-4. The sixty-eighth measure contains a quarter note F-4. The sixty-ninth measure contains a quarter note E-4. The seventieth measure contains a quarter note D-4. The seventy-first measure contains a quarter note C-4. The seventy-second measure contains a quarter note B-4. The seventy-third measure contains a quarter note A-4. The seventy-fourth measure contains a quarter note G-4. The seventy-fifth measure contains a quarter note F-4. The seventy-sixth measure contains a quarter note E-4. The seventy-seventh measure contains a quarter note D-4. The seventy-eighth measure contains a quarter note C-4. The seventy-ninth measure contains a quarter note B-4. The eightieth measure contains a quarter note A-4. The eighty-first measure contains a quarter note G-4. The eighty-second measure contains a quarter note F-4. The eighty-third measure contains a quarter note E-4. The eighty-fourth measure contains a quarter note D-4. The eighty-fifth measure contains a quarter note C-4. The eighty-sixth measure contains a quarter note B-4. The eighty-seventh measure contains a quarter note A-4. The eighty-eighth measure contains a quarter note G-4. The eighty-ninth measure contains a quarter note F-4. The ninetieth measure contains a quarter note E-4. The ninety-first measure contains a quarter note D-4. The ninety-second measure contains a quarter note C-4. The ninety-third measure contains a quarter note B-4. The ninety-fourth measure contains a quarter note A-4. The ninety-fifth measure contains a quarter note G-4. The ninety-sixth measure contains a quarter note F-4. The ninety-seventh measure contains a quarter note E-4. The ninety-eighth measure contains a quarter note D-4. The ninety-ninth measure contains a quarter note C-4. The hundredth measure contains a quarter note B-4.

Clarinete em Sib

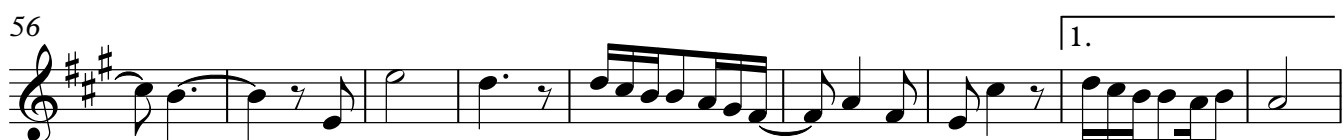
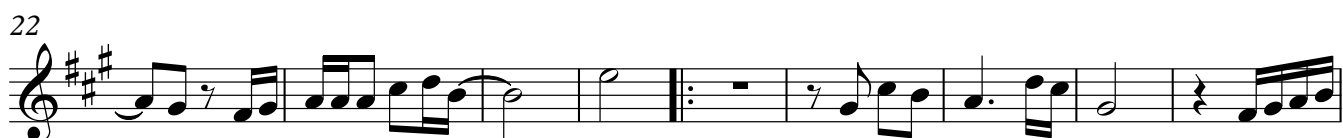
Sacramento Da Comunhão

(Jesus Filho Da Rainha)

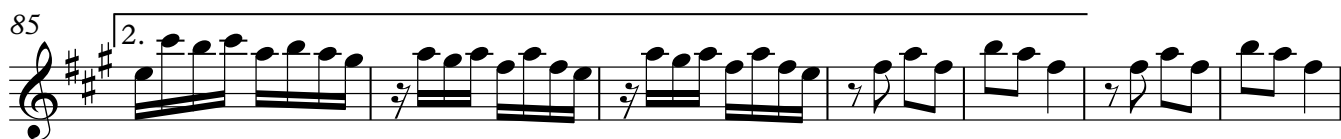
Nelsinho Correia

Arr. Samuel Gois

♩=65



V.S.



Clarinete em Sib

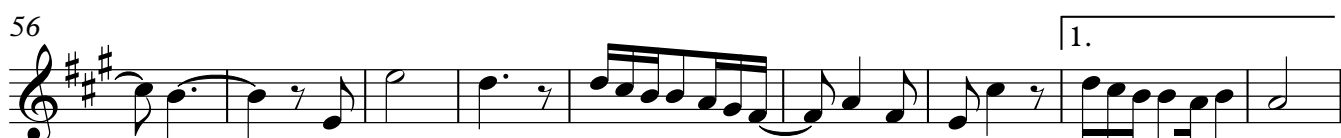
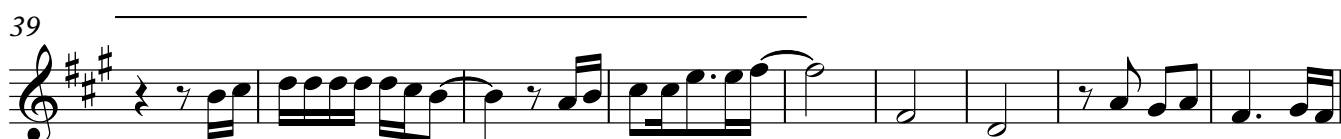
Sacramento Da Comunhão

(Jesus Filho Da Rainha)

Nelsinho Correia


Arr. Samuel Gois


♩=65



V.S.

65 

72 

78 

86



94

Musical notation for measure 94, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign and a fermata over the second measure.

102

Musical notation for measure 102. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

109

1. 2.

Saxofone alto

Sacramento Da Comunhão

(Jesus Filho Da Rainha)

Nelsinho Correia

Arr. Samuel Gois

♩=65

1.

11

2.

22

29

1.

36

2.

43

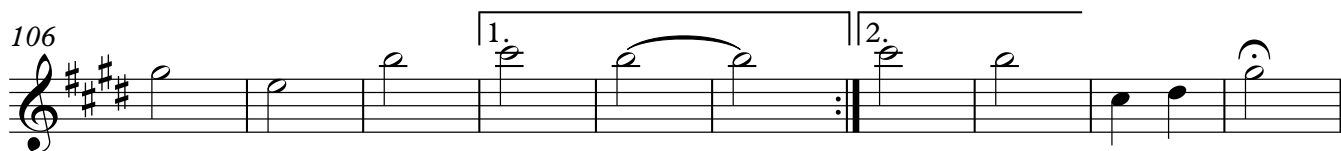
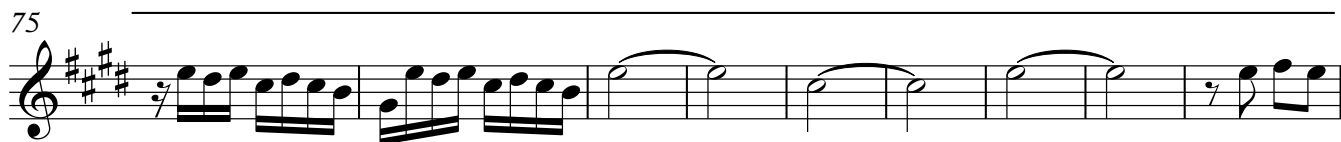
52

1.

65

2.

1.



Saxofone alto

Sacramento Da Comunhão

(Jesus Filho Da Rainha)

Nelsinho Correia

Arr. Samuel Gois

♩=65

1.

11

2.

22

29

1.

36

2.

43

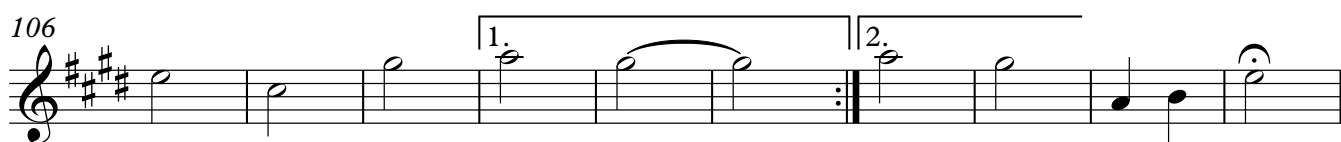
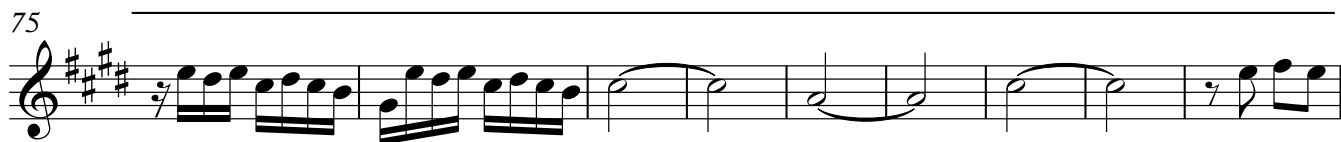
52

1.

65

2.

1.



Saxofone alto

Sacramento Da Comunhão

(Jesus Filho Da Rainha)

Nelsinho Correia

Arr. Samuel Gois

♩=65

1.

11

2.

22

29

1.

36

2.

43

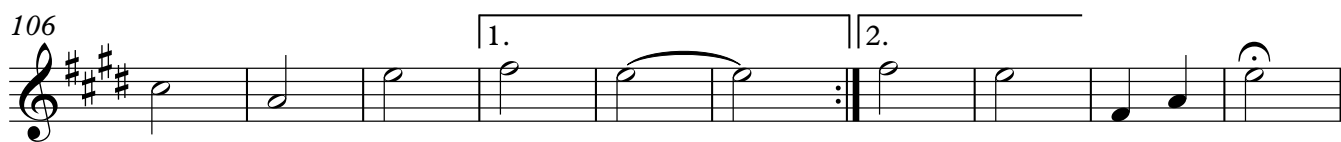
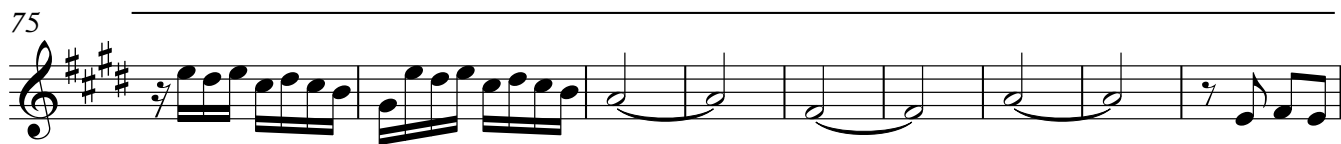
52

1.

65

2.

1.



Saxofone tenor

Sacramento Da Comunhão

(Jesus Filho Da Rainha)

Nelsinho Correia
Arr. Samuel Gois

♩=65

1.

13 2.

25

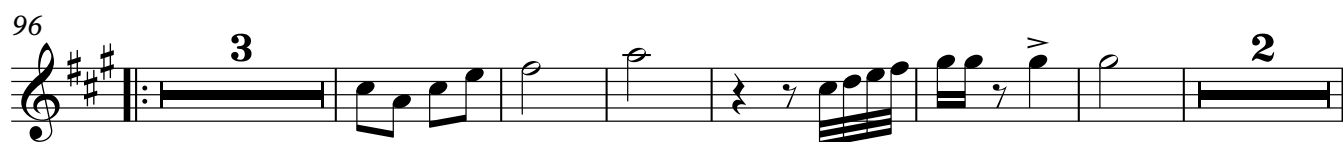
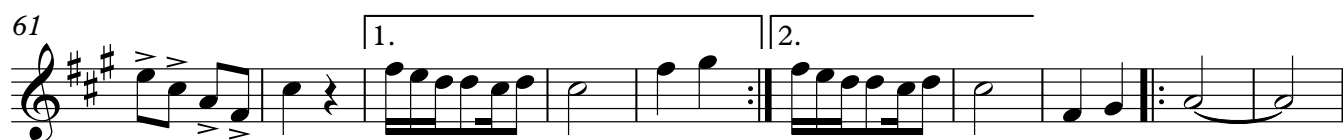
32 1. 2.

39

46 3

54 2

This musical score is for a tenor saxophone. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as quarter note = 65. The score consists of seven staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff has a first ending bracket and a second ending bracket. The third staff continues the melody. The fourth staff has a first ending bracket and a second ending bracket. The fifth staff continues the melody. The sixth staff has a triplet of eighth notes marked with a '3'. The seventh staff has a second ending bracket marked with a '2'. The score includes various musical notations such as notes, rests, repeat signs, and first/second endings.



Saxofone tenor

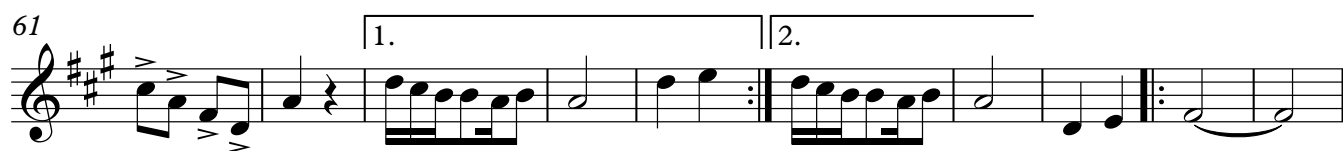
Sacramento Da Comunhão

(Jesus Filho Da Rainha)

Nelsinho Correia
Arr. Samuel Gois

♩=65

1. 13 2. 25 32 1. 2. 39 46 3 54 2



Saxofone tenor

Sacramento Da Comunhão

(Jesus Filho Da Rainha)

Nelsinho Correia
Arr. Samuel Gois

♩=65

1.

13 2.

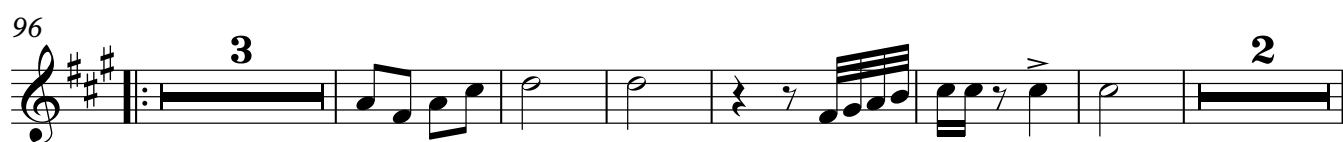
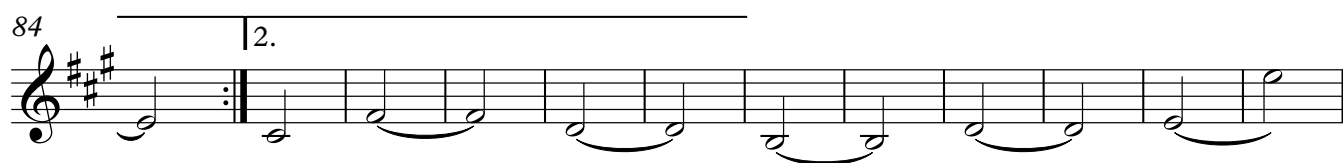
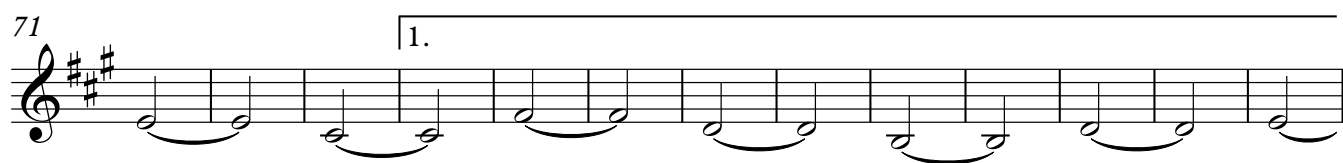
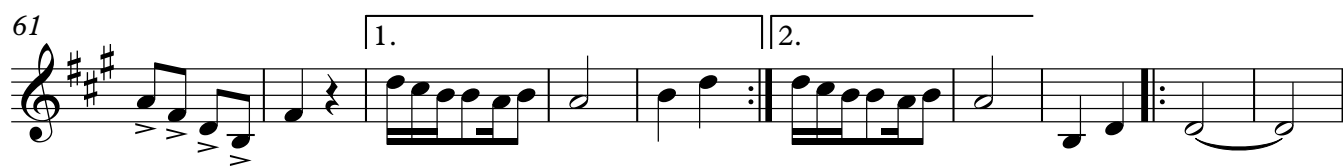
25

32 1. 2.

39

46 3

54 2



Saxofone barítono

Sacramento Da Comunhão

(Jesus Filho Da Rainha)

Nelsinho Correia

Arr. Samuel Gois

♩=65

11

21

31

41

51

62

73

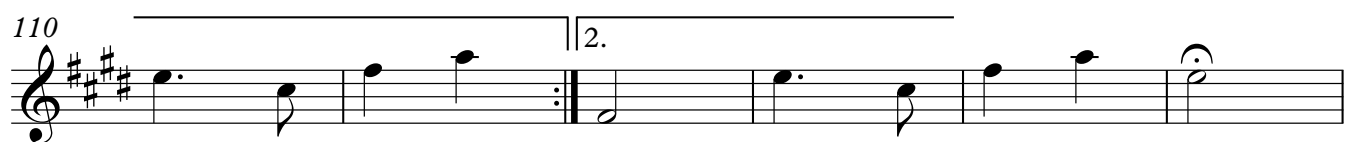
1.

2.

1.

2.

V.S.



Trompa em Fá

Sacramento Da Comunhão

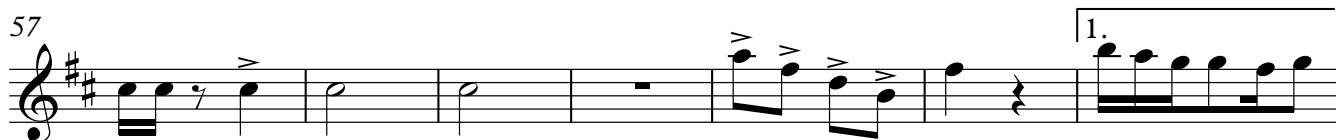
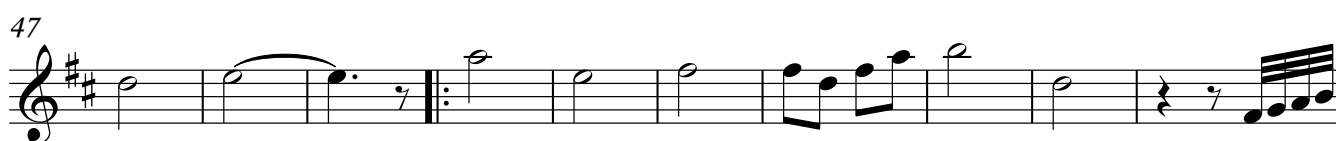
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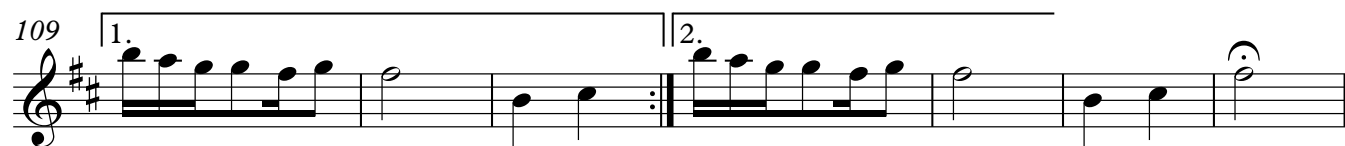
Nelsinho Correia

Arr. Samuel Gois

1.

♩=65



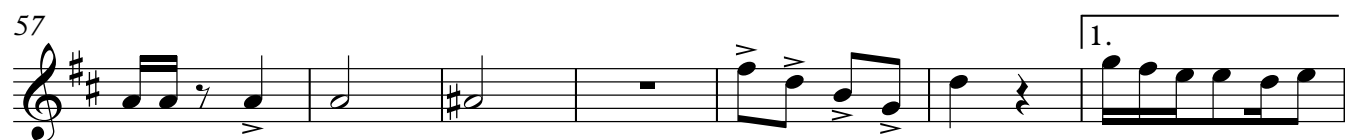


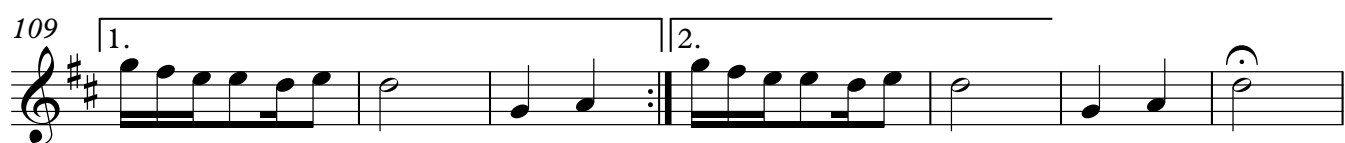
Trompa em Fá

Sacramento Da Comunhão

(Jesus Filho Da Rainha)

Nelsinho Correia
Arr. Samuel Gois





Trompa em Fá

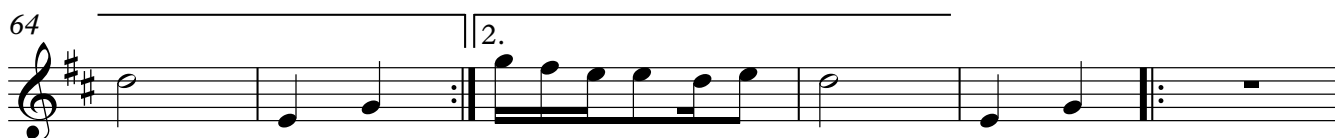
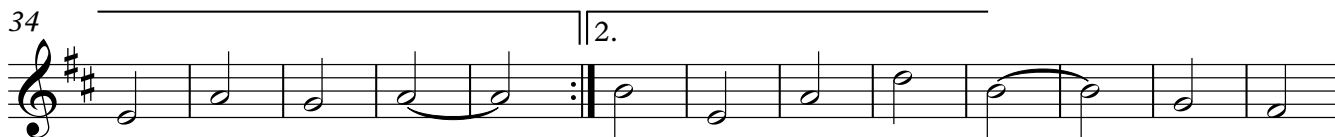
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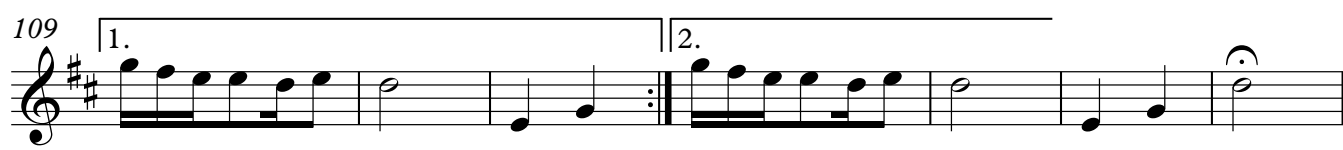
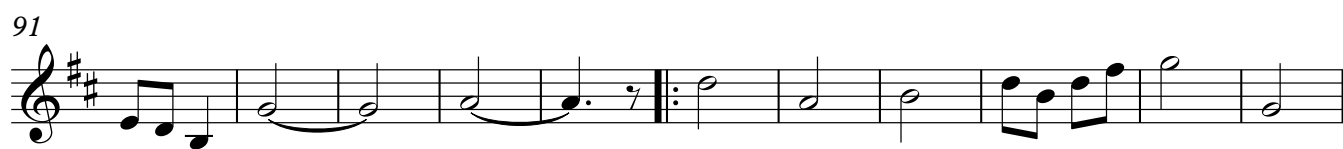
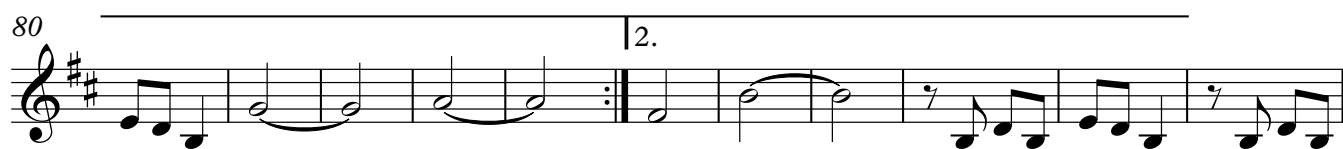
(Jesus Filho Da Rainha)

Nelsinho Correia

Arr. Samuel Gois

♩=65





Trompete em Sib

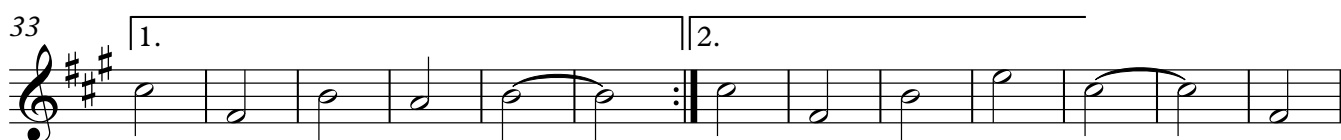
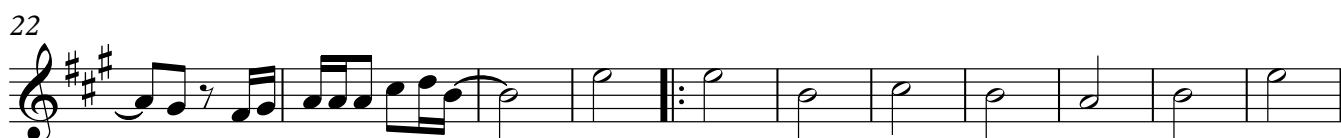
Sacramento Da Comunhão

(Jesus Filho Da Rainha)

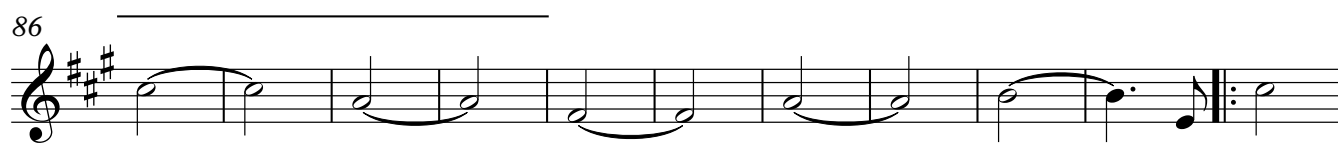
Nelsinho Correia

Arr. Samuel Gois

♩=65



V.S.



Trompete em Sib

Sacramento Da Comunhão

(Jesus Filho Da Rainha)

Nelsinho Correia

Arr. Samuel Gois

♩=65

8

15

22

33

46

55

63

1.

2.

1.

2.

1.

2.

1.

2.

V.S.



Trompete em Sib

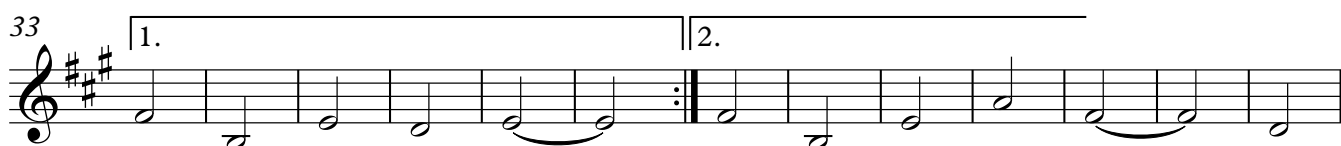
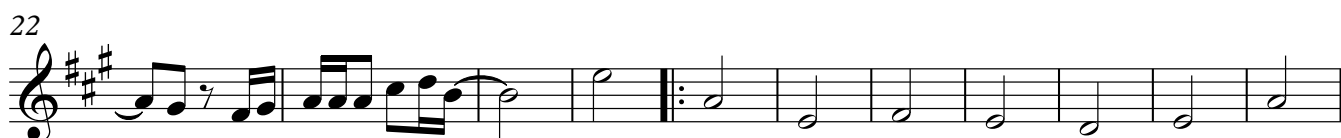
Sacramento Da Comunhão

(Jesus Filho Da Rainha)

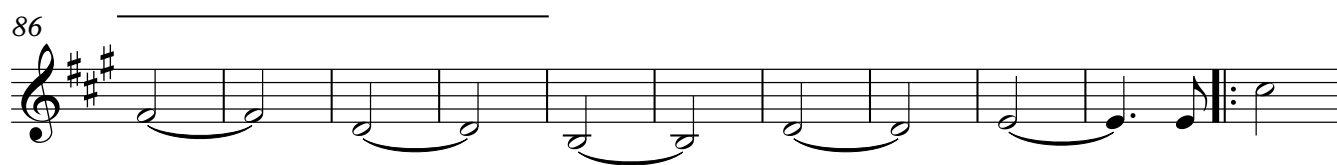
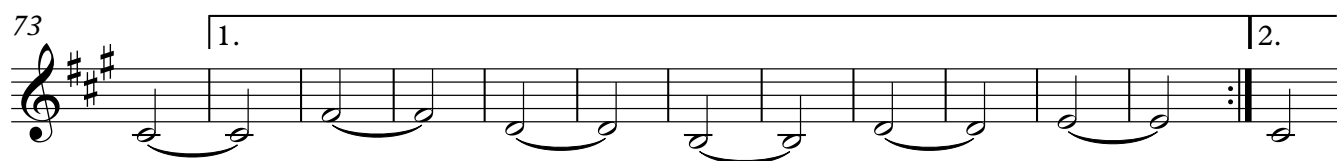
Nelsinho Correia

Arr. Samuel Gois

♩=65



V.S.



Trombone

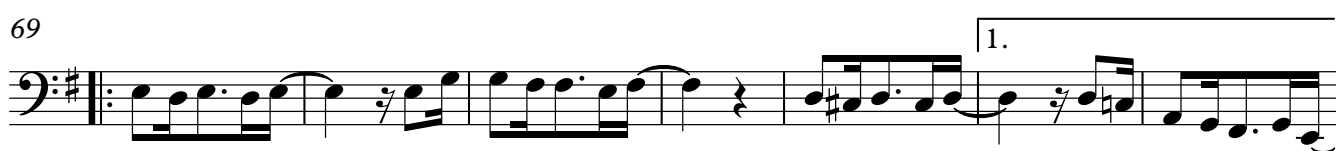
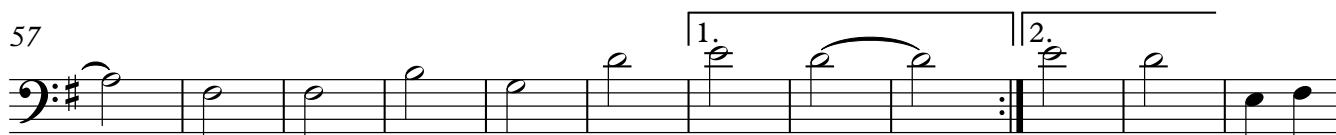
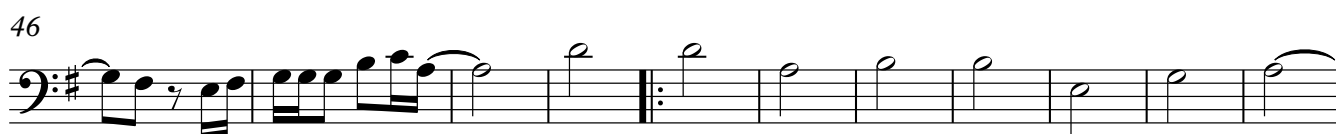
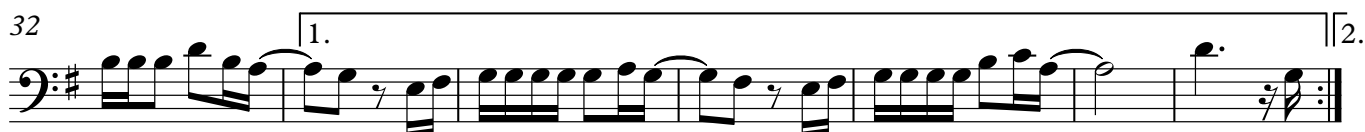
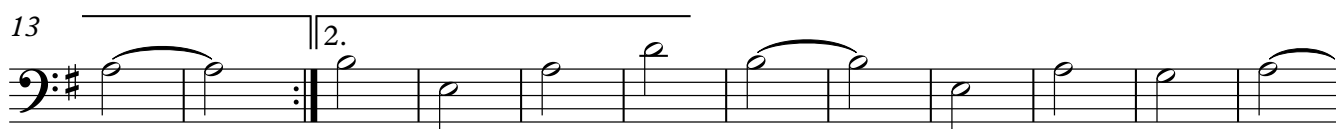
Sacramento Da Comunhão

(Jesus Filho Da Rainha)

Nelsinho Correia

Arr. Samuel Gois

♩=65



V.S.

76



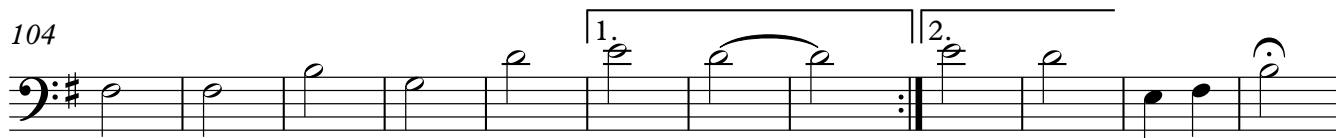
84



92



104



Trombone

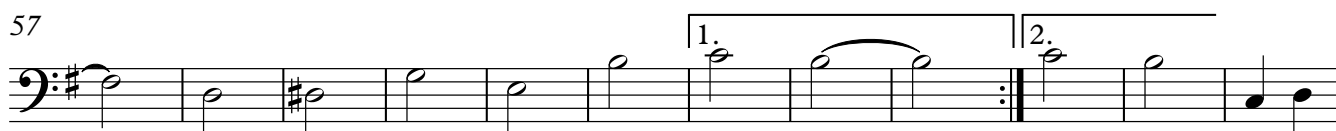
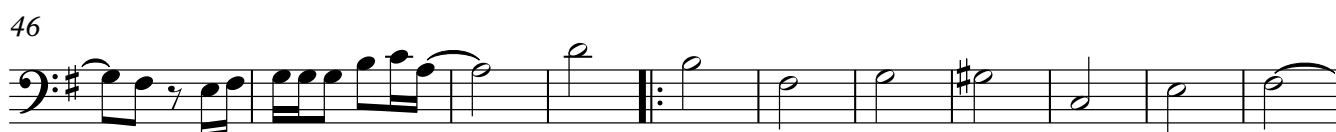
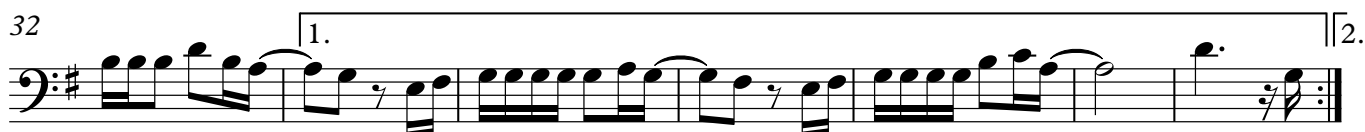
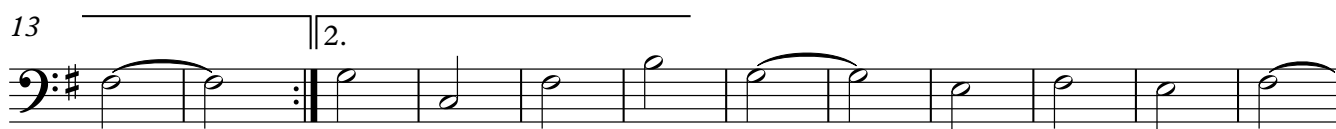
Sacramento Da Comunhão

(Jesus Filho Da Rainha)

Nelsinho Correia

Arr. Samuel Gois

♩=65



V.S.

76



84



92



104



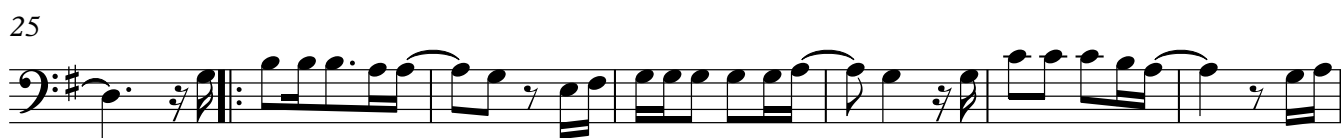
Trombone

Sacramento Da Comunhão

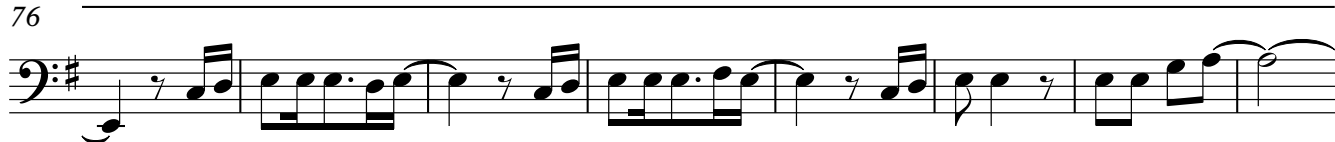
(Jesus Filho Da Rainha)

Nelsinho Correia
Arr. Samuel Gois

♩=65



76



84



92



104



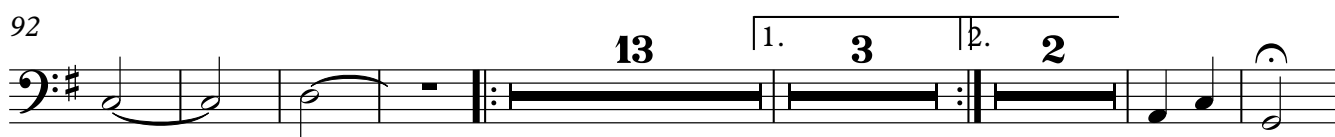
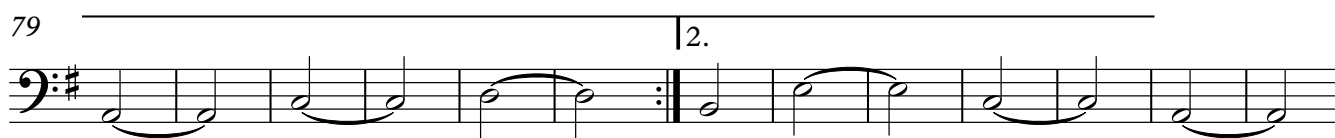
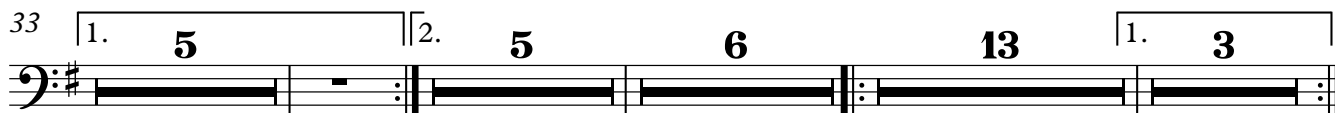
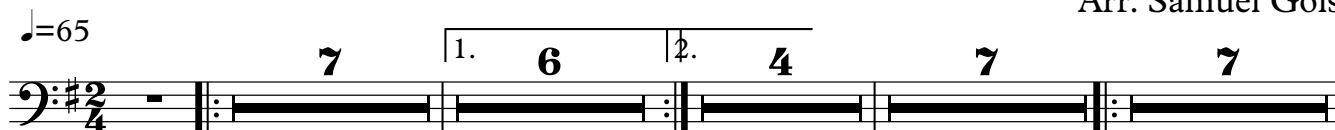
Trombone baixo

Sacramento Da Comunhão

(Jesus Filho Da Rainha)

Nelsinho Correia

Arr. Samuel Gois



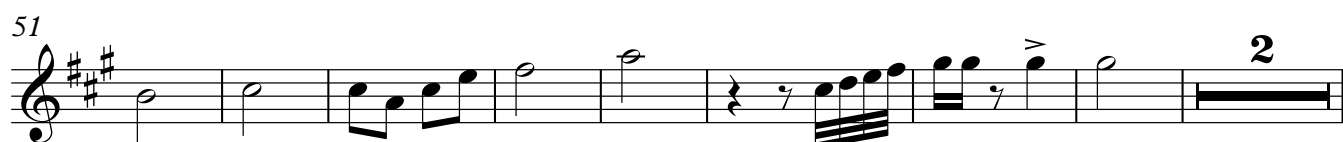
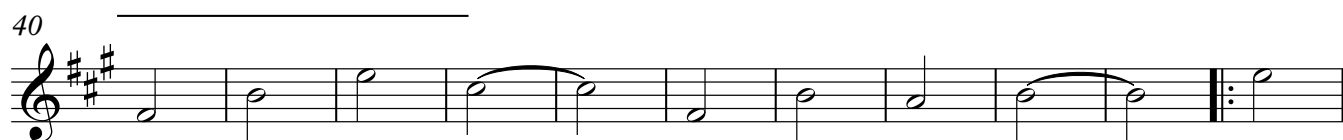
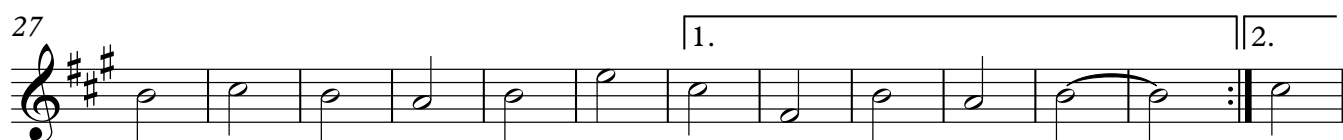
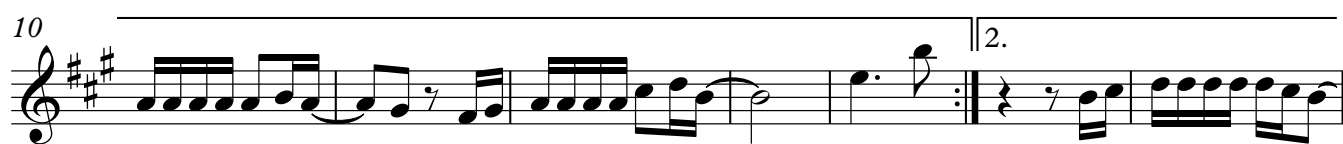
Eufônio

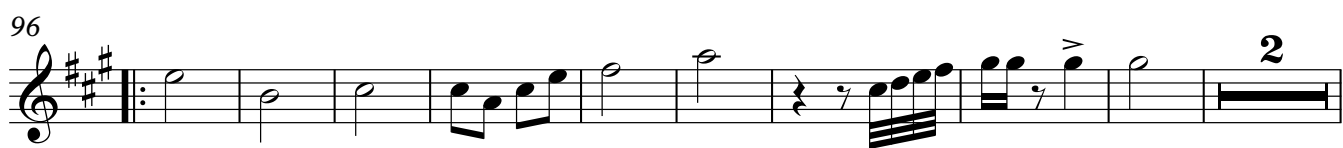
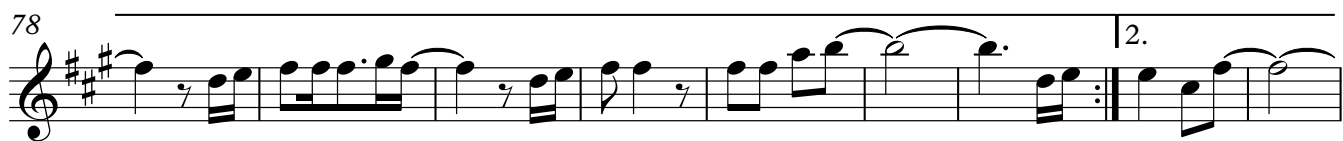
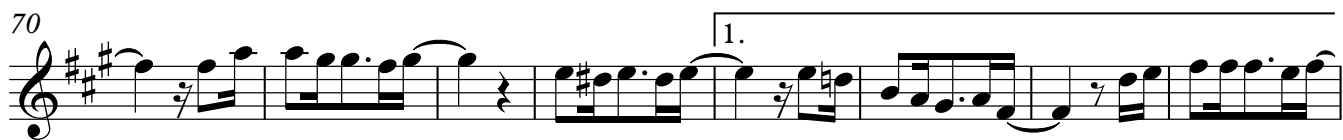
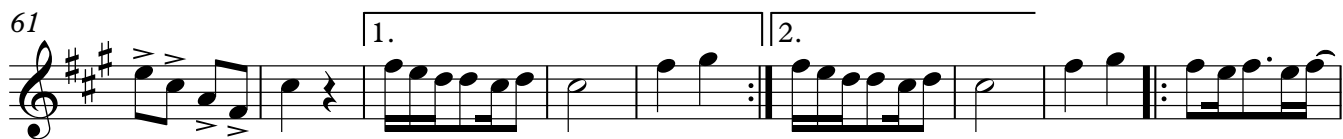
Sacramento Da Comunhão

(Jesus Filho Da Rainha)

Nelsinho Correia

Arr. Samuel Gois





Eufônio

Sacramento Da Comunhão

(Jesus Filho Da Rainha)

Nelsinho Correia

Arr. Samuel Gois

♩=65

1.

10

2.

17

27

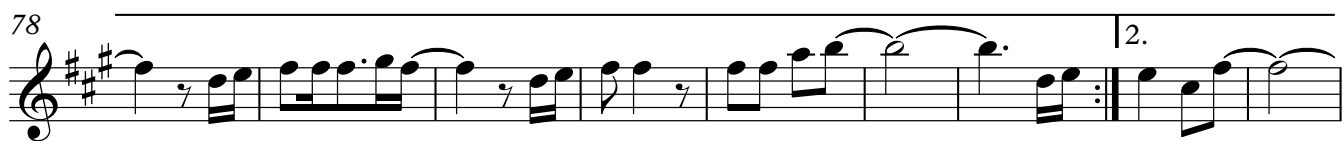
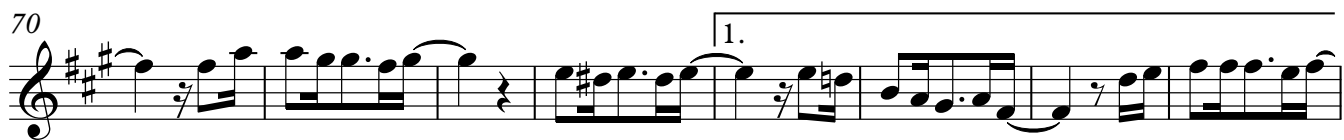
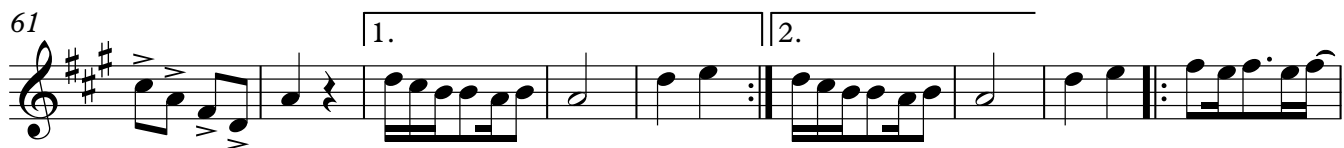
1.

2.

40

51

2



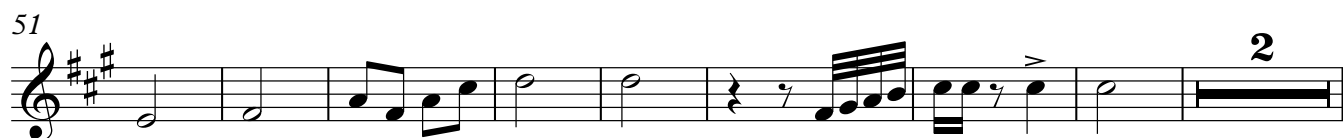
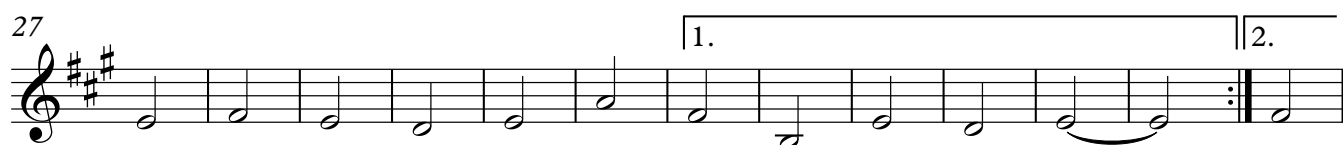
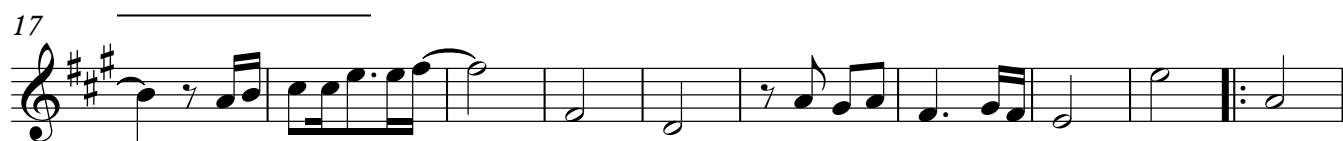
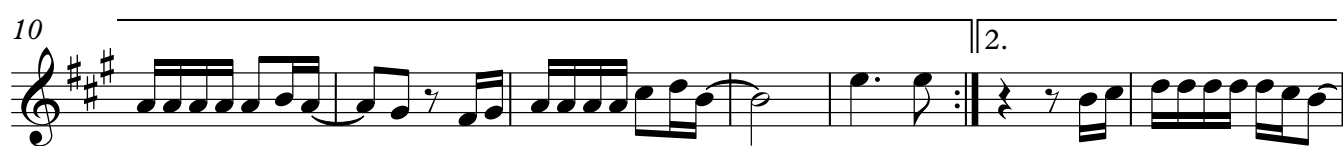
Eufônio

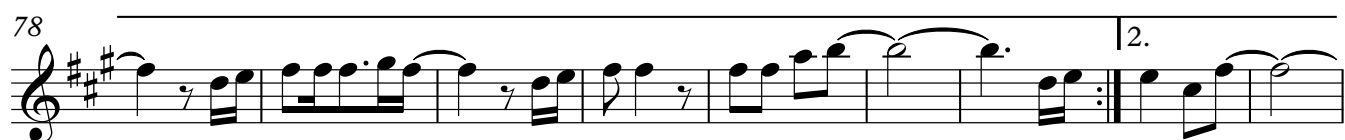
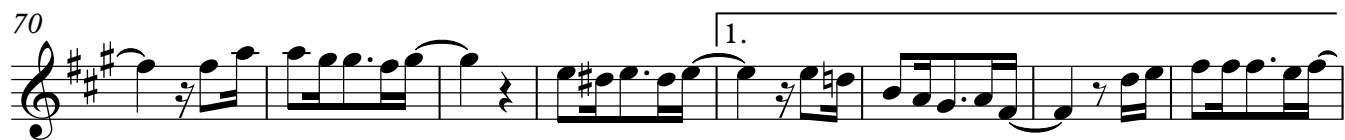
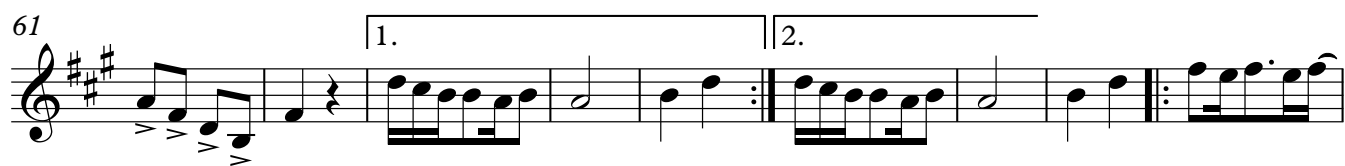
Sacramento Da Comunhão

(Jesus Filho Da Rainha)

Nelsinho Correia

Arr. Samuel Gois





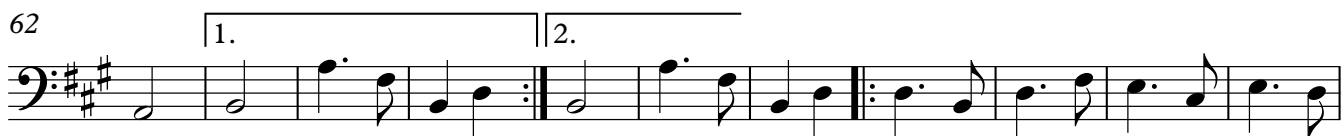
Sousafone em Sib

Sacramento Da Comunhão

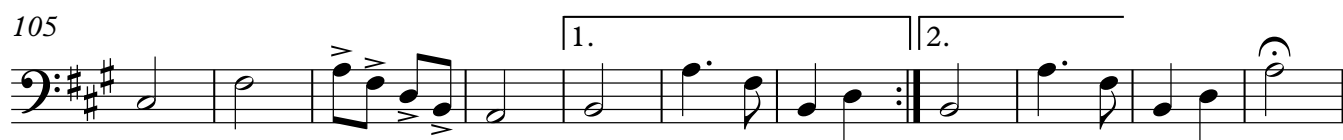
(Jesus Filho Da Rainha)

Nelsinho Correia

Arr. Samuel Gois



V.S.



Bateria

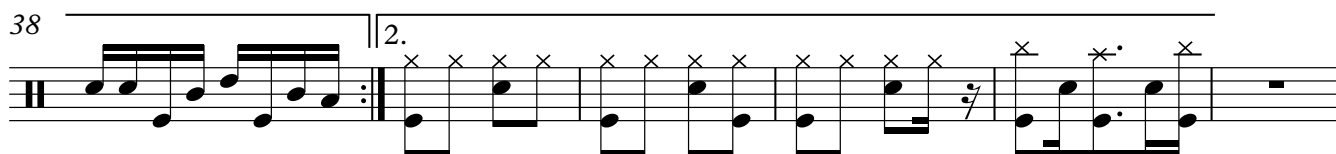
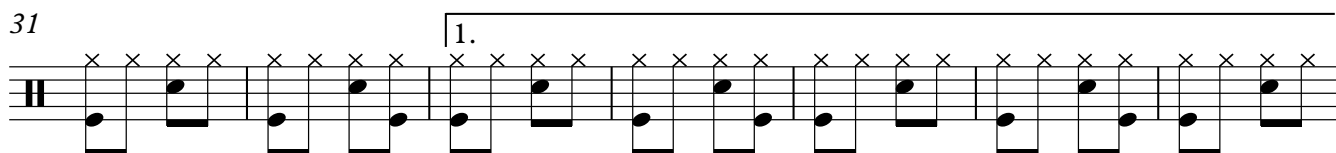
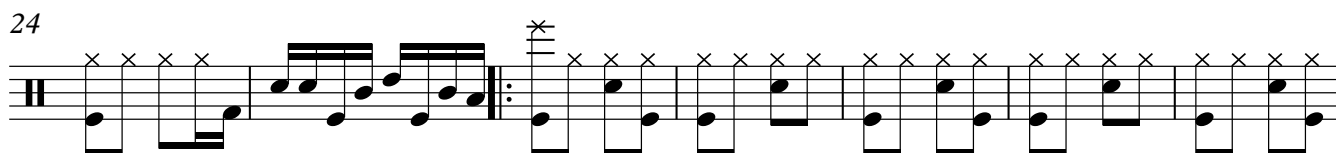
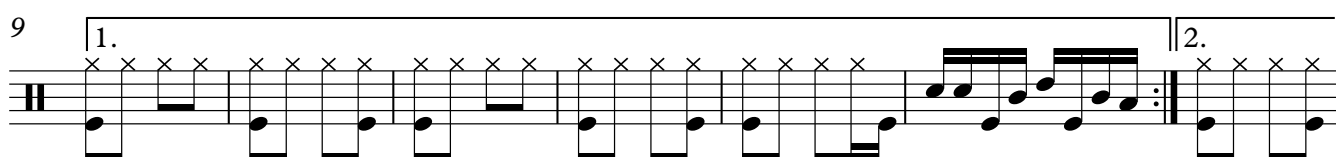
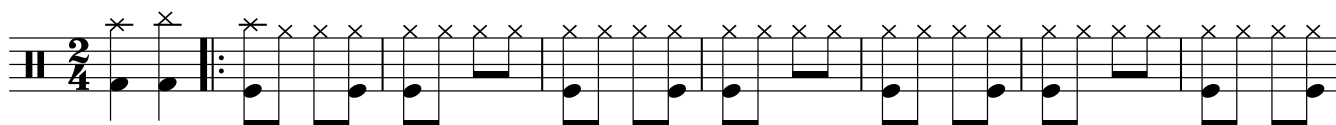
Sacramento Da Comunhão

(Jesus Filho Da Rainha)

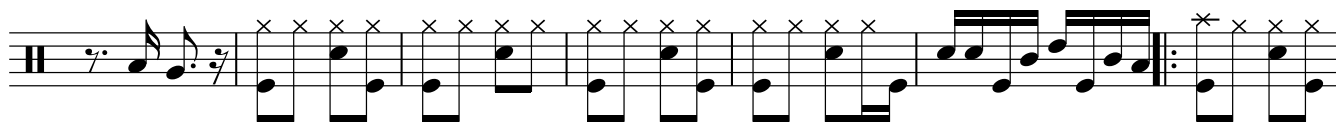
Nelsinho Correia

Arr. Samuel Gois

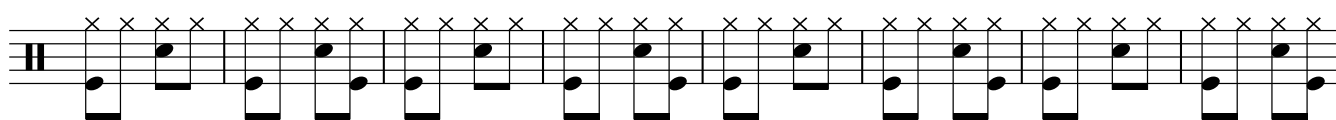
♩=65



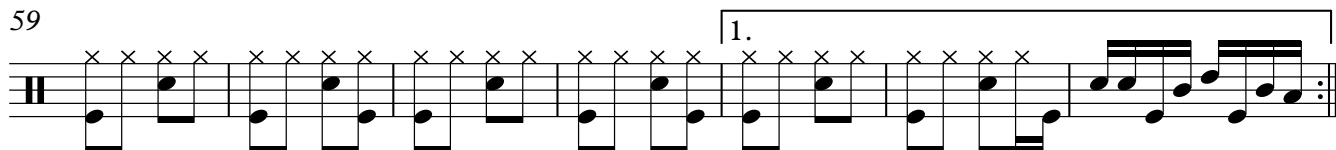
44



51



59



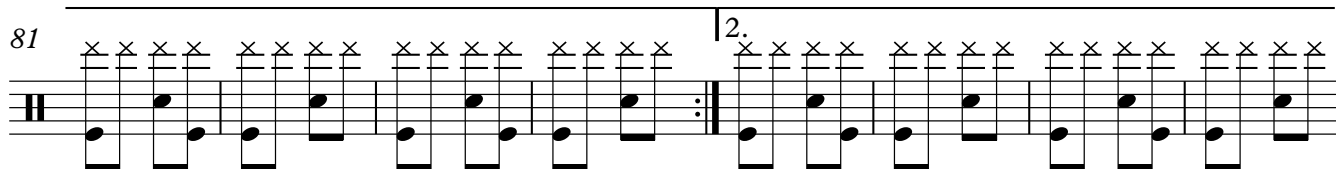
66



74



81



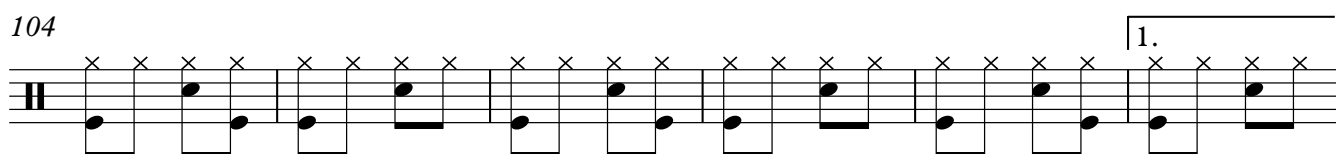
89



96



104



110

The musical score for measure 110 is written on a single staff. It begins with a piano introduction marked with a double bar line and a piano symbol. The first ending consists of four measures of music, each marked with an 'x' above the staff. The second ending is marked with a '2.' and consists of four measures of music, also marked with 'x' above the staff. The piece concludes with a final measure marked with a double bar line and a fermata.

Contrabaixo

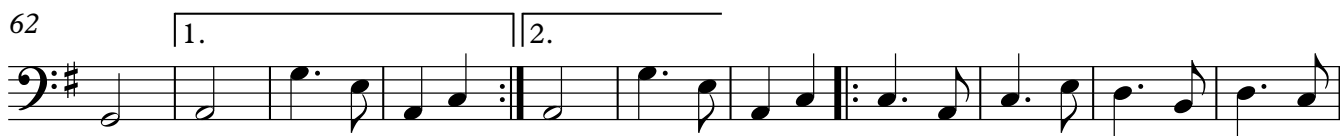
Sacramento Da Comunhão

(Jesus Filho Da Rainha)

Nelsinho Correia

Arr. Samuel Gois

♩=65



V.S.

