

# IDA

Frei Kiko

Arr. G. Francisco Jr.

*J = 120*

Flauta Transversal  
Clarinet  
Clarinet  
Clarinet  
Saxofone Soprano  
Saxofone Alto  
Saxofone Tenor  
Saxofone Barítono  
Trompa em F  
Trompa em F  
Trompa em F  
Trompeta  
Trompeta  
Trombone  
Trombone  
Bombardino  
Tuba em C  
Sousafone em Bb  
Bateria

1.  
2.

Fl.

Cl.

Cl.

Cl.

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bomb.

C Tb.

Ssfn. em Bb

Bat.

26

**I.**

Fl.

Cl.

Cl.

Cl.

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bomb.

C Tb.

Ssfn. em Bb

Bat.

The musical score consists of 15 staves, each representing a different instrument or section of the orchestra. The instruments listed are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Bass Saxophone (Bar. Sax), Trombone (Trom. F), Trombone (Trom. F), Trombone (Trom. F), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Bassoon (Bomb.), Cello (C Tb.), Double Bass (Ssfn. em Bb), and Bassoon in E-flat (Bassoon em Bb). The score is numbered 26 at the top left. It is divided into two sections, labeled 'I' and 'II', indicated by brackets above the staves. The music includes various rhythmic patterns, including eighth-note and sixteenth-note figures, along with slurs and grace notes. The bassoon part features a prominent rhythmic pattern of eighth-note pairs.

40

I. 2.

D.S. al Fine

Fine

Fl.

Cl.

Cl.

Cl.

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bomb.

C Tb.

Ssfn. em Bb

Bat.

Flauta Transversal

IDA

Frei Kiko

Arr. G. Francisco Jr.

$\text{♩} = 120$

*mf*

1. 2. %

8

1. 2. %

18

1. 2. %

29

1. 2. %

40

1. 2. %

D.S. al Fine

Clarinete 1

IDA

Frei Kiko

Arr. G. Francisco Jr.

$\text{♩} = 120$

*mf*

8

1. 2.

18

1. 2.

30

1. 2.

41

1. 2.

D.S. al  
Fine

Clarinete 2

IDA

Frei Kiko

Arr. G. Francisco Jr.

$\text{♩} = 120$

*mf*

8      1.      2.      §

1.      2.      §

18      1.      2.     

1.      2.     

30

30

41      1.      2.      D.S. al  
Fine

D.S. al  
Fine

Clarinete 3

IDA

Frei Kiko

Arr. G. Francisco Jr.

$\text{♩} = 120$

*mf*

1.

1.

10

2.

$\%$

10

2.

$\%$

22

1.

2.

22

1.

2.

34

1.

34

1.

46

2.

Fine

D.S. al  
Fine

46

2.

Fine

D.S. al  
Fine

Saxofone Soprano

IDA

Frei Kiko

Arr. G. Francisco Jr.

$\text{♩} = 120$

*mf*

1.

10

[2.]

$\%$

2.

22

[1.]

[2.]

1.

2.

33

1.

44

[1.]

[2.]

Fine

D.S. al  
Fine

Fine

D.S. al  
Fine

Saxofone Alto

IDA

Frei Kiko

Arr. G. Francisco Jr.

$\text{♩} = 120$

**1.**

**mf**

10 **2.**

**§**

21 **1.** **2.**

**1.** **2.**

32

**2.**

43 **1.** **2.**

**D.S. al Fine**

**Fine**

Saxofone Tenor

IDA

Frei Kiko

Arr. G. Francisco Jr.

$\text{♩} = 120$

*mf*

10      [2.]      §

17

24

32

39

47

D.S. al  
Fine

1.  
2.  
1.  
2.  
1.  
2.  
Fine

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Saxofone Barítono

IDA

Frei Kiko

Arr. G. Francisco Jr.

$\text{♩} = 120$

**1.** **2.**

*mf*

11 **8**

Measure 11 ends with a repeat sign and a double bar line.

18

Measure 18 ends with a repeat sign and a double bar line.

25 **1.** **2.**

Measure 26 ends with a repeat sign and a double bar line.

33

Measure 33 ends with a repeat sign and a double bar line.

40 **1.** **2.**

D.S. al Fine

Fine

Trompa em F 1

IDA

Frei Kiko

Arr. G. Francisco Jr.

$\text{♩} = 120$

*mf*

1.                   2.

1.                   2.

12                   §

12                   §

21                   1.                   2.

21                   1.                   2.

29

29

41                   1.                   2.

D.S. al  
Fine

41                   1.                   2.

D.S. al  
Fine

Trompa em F 2

IDA

Frei Kiko

Arr. G. Francisco Jr.

**$\text{♩} = 120$**

11      §

19

25      §

34

44      §

1.      2.

1.      2.

Fine      D.S. al  
Fine

Trompa em F 3

IDA

Frei Kiko

Arr. G. Francisco Jr.

$\text{♩} = 120$

**1.** **2.**

*mf*

**12**

**13**

**20**

**21**

**26**

**1.** **2.**

**27**

**36**

**1.** **2.**

**37**

Fine

**47**

D.S. al  
Fine

**48**

Trompete 1

IDA

Frei Kiko

Arr. G. Francisco Jr.

$\text{♩} = 120$

The musical score for Trompete 1 begins with a tempo of  $\text{♩} = 120$ . The key signature is one flat, and the time signature is common time (indicated by a '4'). The dynamic is *mf*. The melody consists of eighth-note patterns, primarily eighth-note pairs and sixteenth-note groups. The section ends with a repeat sign and two endings.

10                    2.

This section continues the melody from ending 2. It features eighth-note patterns and includes a measure with a fermata over the first note of a group. The section concludes with a repeat sign and two endings.

21                    1.                    2.

This section begins with ending 1 of the previous section. It consists of eighth-note patterns, including a measure with a fermata. The section concludes with a repeat sign and two endings.

31

This section begins with ending 2 of the previous section. It consists of eighth-note patterns, including a measure with a fermata. The section concludes with a repeat sign and two endings.

41                    1.                    2.

This section begins with ending 1 of the previous section. It consists of eighth-note patterns, including a measure with a fermata. The section concludes with a repeat sign and two endings. The final instruction is "D.S. al Fine".

Trompete 2

IDA

Frei Kiko

Arr. G. Francisco Jr.

$\text{♩} = 120$

**1.**

**2.**

*mf*

10

**1.**

**2.**

21

**1.**

**2.**

31

**1.**

**2.**

41

**1.**

**2.**

D.S. al Fine

Fine

Trompete 3

IDA

Frei Kiko

Arr. G. Francisco Jr.

$\text{♩} = 120$

*mf*

10      [1.]

21      [1.] [2.]

31

41      [1.] [2.]

D.S. al  
Fine

Trombone 1

IDA

Frei Kiko

Arr. G. Francisco Jr.

Musical score for Trombone 1. The tempo is  $\text{♩} = 120$ . The key signature is two flats. Measure 1 starts with a dynamic *mf*. Measures 2-9 show a repeating pattern of eighth-note pairs connected by slurs, followed by sixteenth-note patterns. Measure 9 ends with a repeat sign and a first ending bracket.

Measure 10 begins with a second ending bracket. The pattern continues with eighth-note pairs and sixteenth-note groups. Measure 18 ends with a repeat sign and a first ending bracket.

Measure 21 begins with a first ending bracket. The pattern of eighth-note pairs and sixteenth-note groups continues. Measure 29 ends with a repeat sign and a second ending bracket.

Measure 31 begins with a second ending bracket. The pattern of eighth-note pairs and sixteenth-note groups continues. Measure 39 ends with a repeat sign and a first ending bracket.

Measure 40 begins with a first ending bracket. The pattern of eighth-note pairs and sixteenth-note groups continues. Measure 48 ends with a second ending bracket, followed by a dynamic *D.S. al Fine*.

Trombone 2

IDA

Frei Kiko

Arr. G. Francisco Jr.

Musical score for Trombone 2, measures 1-9. The tempo is  $\text{♩} = 120$ . The key signature is two flats. Measure 1 starts with a dynamic *mf*. Measures 2-9 show a repeating pattern of eighth-note pairs and sixteenth-note groups. Measure 9 ends with a repeat sign and a first ending bracket.

Musical score for Trombone 2, measures 10-18. The key signature changes to one flat. Measure 10 begins with a dynamic *s*. Measures 11-18 continue the pattern from the previous section, ending with a repeat sign and a second ending bracket.

Musical score for Trombone 2, measures 21-29. The key signature changes back to two flats. Measures 21-29 show a new pattern of eighth-note pairs and sixteenth-note groups, ending with a repeat sign and a first ending bracket.

Musical score for Trombone 2, measures 31-39. The key signature changes back to one flat. Measures 31-39 show a new pattern of eighth-note pairs and sixteenth-note groups.

Musical score for Trombone 2, measures 41-49. The key signature changes back to two flats. Measures 41-49 show a new pattern of eighth-note pairs and sixteenth-note groups, ending with a repeat sign, a second ending bracket, and the instruction "D.S. al Fine".

Trombone 3

IDA

Frei Kiko

Arr. G. Francisco Jr.

1.

10 2.

§

21 1. 2.

31

41 1. 2.

D.S. al  
Fine

Bombardino

IDA

Frei Kiko

Arr. G. Francisco Jr.

The musical score consists of two staves of bass trombone music. Staff 1 starts at measure 1 with a tempo of  $\text{♩} = 120$ , in 2/4 time, with a key signature of two flats. It features eighth-note patterns and dynamic markings like *mf*. Measure 10 begins with a repeat sign and a new section starting with a dynamic *s*. Measures 17 through 23 show a continuous eighth-note pattern. Measure 24 introduces a first ending (1.) followed by a second ending (2.). The first ending leads to a repeat sign, while the second ending continues the eighth-note pattern. Measures 32 through 38 show another continuous eighth-note pattern. Measure 39 begins with a first ending (1.) followed by a second ending (2.), which concludes with a final dynamic marking "Fine". Measure 47 shows a repeat sign followed by a dynamic marking "D.S. al Fine".

Tuba em C

IDA

Frei Kiko

Arr. G. Francisco Jr.

$\text{♩} = 120$

***mf***

1.

2.

1.

2.

D.S. al  
Fine

Fine

Sousafone em B♭

IDA

Frei Kiko

Arr. G. Francisco Jr.

$\text{♩} = 120$

*mf*

1. 2. §

8

1. 2. §

16

24

33

42

1. 2.

D.S. al  
Fine

## Bateria

## IDA

Frei Kiko

 $\text{♩} = 120$ 

Arr. G. Francisco Jr.

8

1. 2. %

15

22

1. 2.

29

36

43

1. 2.

D.S. al  
Fine

Fine