

# Vai falar no Evangelho

Desconhecido

Arr. G. Francisco Jr.

*J = 90*

A

Flute 1  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
Saxofone Soprano  
Alto Saxophone 1  
Tenor Saxophone  
Saxofone Barítono  
Trompa em F  
Trompa em F  
Trompa em F  
B♭ Trumpet 1  
B♭ Trumpet 2  
B♭ Trumpet 3  
Trombone 1  
Trombone 2  
Trombone 3 & Bass Trombone  
Euphonium  
Sousafone em B♭  
Tuba em C  
Bateria

B

9

Fl. 1  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
Sax. Sop.  
A. Sax. 1  
T. Sax.  
Bar. Sax  
Trom. F  
Trom. F  
Trom. F  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Ssfn. em B♭  
C Tb.  
Bat.

18

C

Fl. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Sax. Sop.

A. Sax. 1

T. Sax.

Bar. Sax.

Trom. F

Trom. F

Trom. F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Ssfn. em B♭

C Tb.

Bat.

27

D

Fl. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Sax. Sop.

A. Sax. 1

T. Sax.

Bar. Sax

Trom. F

Trom. F

Trom. F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Ssfn. em B♭

C Tb.

Bat.

36

Fl. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Sax. Sop.

A. Sax. 1

T. Sax.

Bar. Sax.

Trom. F

Trom. F

Trom. F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Ssfn. em B♭

C Tb.

Bat.

Flute 1

# Vai falar no Evangelho

Desconhecido

Arr. G. Francisco Jr.

*J = 90*

*mf*

**A**

*mf*

6

**B**

*mf*

14

*mf*

19

**C**

*mf*

24

*mf*

**D**

29

*mf*

B♭ Clarinet 1

# Vai falar no Evangelho

Desconhecido

Arr. G. Francisco Jr.

**A**

**A**

$\text{♩} = 90$

**C** ♯

*mf*

*mf*

6

**B**

13

*mf*

18

**C**

*mf*

22

**D**

26

*mf*

32

2016

B♭ Clarinet 2

# Vai falar no Evangelho

Desconhecido

Arr. G. Francisco Jr.

**A**

**A**

**mf**

**B**

**mf**

14

19

**C**

**mf**

24

**D**

29

**mf**

B♭ Clarinet 3

# Vai falar no Evangelho

Desconhecido

Arr. G. Francisco Jr.

**A**

**A**

*mf*

6

**B**

**B**

*mf*

14

**C**

*mf*

19

**D**

*mf*

24

**E**

*mf*

29

**F**

*mf*

Saxofone Soprano

# Vai falar no Evangelho

Desconhecido

Arr. G. Francisco Jr.

*J = 90*

**A**

Sheet music for soprano saxophone in common time, key of C major (two sharps). Measure 1: 8 eighth-note pairs. Measure 2: 8 eighth-note pairs. Measure 3: 8 eighth-note pairs. Measure 4: 8 eighth-note pairs. Measure 5: 8 eighth-note pairs. Dynamics: *mf* throughout. Measure 6: 8 eighth-note pairs. Dynamics: *mf*.

6

**B**

Sheet music for soprano saxophone in common time, key of C major (two sharps). Measures 6-13: 8 eighth-note pairs per measure. Dynamics: *mf* at the end of measure 13.

14

Sheet music for soprano saxophone in common time, key of C major (two sharps). Measures 14-15: 8 eighth-note pairs per measure.

19

**C**

Sheet music for soprano saxophone in common time, key of C major (two sharps). Measures 19-24: 8 eighth-note pairs per measure. Dynamics: *mp* at the end of measure 24.

25

**D**

Sheet music for soprano saxophone in common time, key of C major (two sharps). Measures 25-32: 8 eighth-note pairs per measure. Dynamics: *mf* at the end of measure 32.

33

Sheet music for soprano saxophone in common time, key of C major (two sharps). Measures 33-34: 8 eighth-note pairs per measure.

Alto Saxophone 1

# Vai falar no Evangelho

Desconhecido

Arr. G. Francisco Jr.

**A**

*mf*

*mf*

6

*mf*

**B**

13

*mf*

18

**C**

*mp*

23

**D**

*mf*

30

*m*

Tenor Saxophone

# Vai falar no Evangelho

Desconhecido

Arr. G. Francisco Jr.

*J = 90*

**A**

*mf*

*mp*

7

*mf*

12

**B**

*mf*

20

**C**

*mf*

28

**D**

*mf*

33

*mf*

Saxofone Barítono

# Vai falar no Evangelho

Desconhecido

Arr. G. Francisco Jr.

**A**

*mf*

*mp*

7

11

**B**

*mf*

18

**C**

*mf*

26

**D**

32

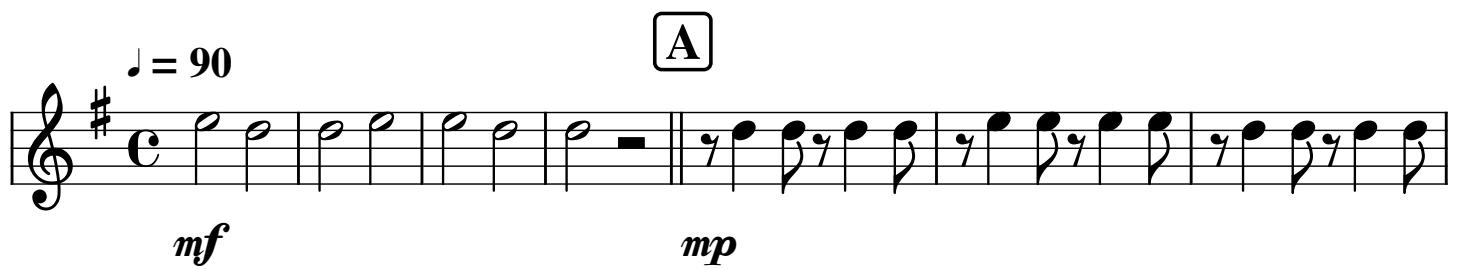
Trompa em F 1

# Vai falar no Evangelho

Desconhecido

Arr. G. Francisco Jr.

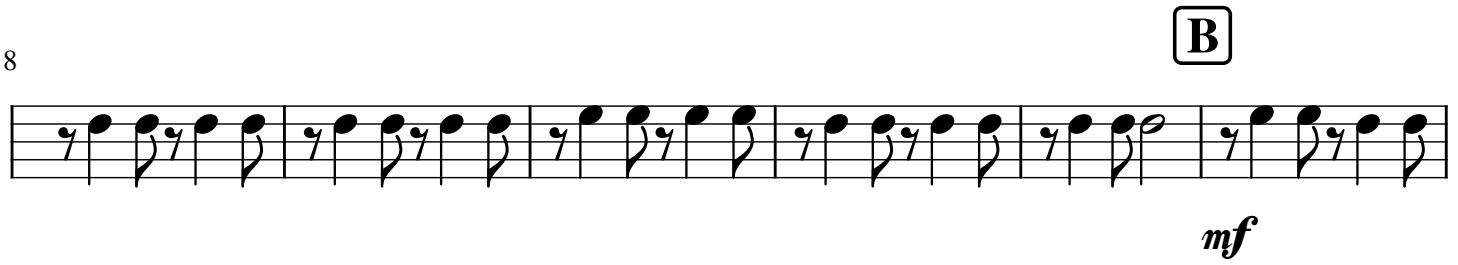
*J = 90*



8

Section A consists of two measures. The first measure is in common time, key of C major, dynamic *mf*, featuring eighth-note pairs. The second measure is in common time, key of C major, dynamic *mp*, featuring eighth-note pairs with a fermata over the first note. Measure numbers 1 and 2 are indicated above the staff.

**B**



8

Section B consists of six measures in common time, key of C major, dynamic *mf*. It features eighth-note pairs throughout. Measure numbers 3 through 8 are indicated above the staff.

14



Continuation of section B, consisting of six measures in common time, key of C major, dynamic *mf*. It features eighth-note pairs throughout. Measure numbers 9 through 14 are indicated above the staff.

20

**C**

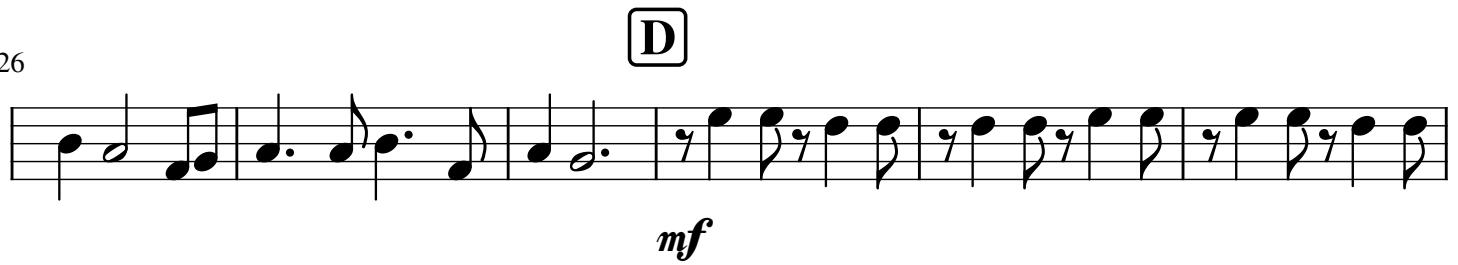


20

Section C consists of eight measures in common time, key of C major, dynamic *mf*. It features eighth-note pairs and quarter notes. Measure numbers 15 through 22 are indicated above the staff.

26

**D**



26

Section D consists of eight measures in common time, key of C major, dynamic *mf*. It features eighth-note pairs and quarter notes. Measure numbers 23 through 30 are indicated above the staff.

32



Continuation of section D, consisting of five measures in common time, key of C major. It features eighth-note pairs and quarter notes. Measure numbers 31 through 35 are indicated above the staff.

Trompa em F 2

# Vai falar no Evangelho

Desconhecido

Arr. G. Francisco Jr.

**A**

8

Music score for section A, measures 1-7. Key signature: one sharp. Time signature: common time. Dynamics: *mf* (measures 1-2), *mp* (measures 3-7). Measure 1: C major chord. Measure 2: D major chord. Measure 3: E major chord. Measure 4: F major chord. Measure 5: G major chord. Measure 6: A major chord. Measure 7: B major chord.

**B**

14

Music score for section B, measures 8-13. Key signature: one sharp. Time signature: common time. Dynamics: *mf* (measures 12-13). Measure 8: C major chord. Measure 9: D major chord. Measure 10: E major chord. Measure 11: F major chord. Measure 12: G major chord. Measure 13: B major chord.

**C**

20

Music score for section C, measures 20-25. Key signature: one sharp. Time signature: common time. Dynamics: *mf* (measures 20-25). Measure 20: C major chord. Measure 21: D major chord. Measure 22: E major chord. Measure 23: F major chord. Measure 24: G major chord. Measure 25: B major chord.

**D**

27

Music score for section D, measures 27-32. Key signature: one sharp. Time signature: common time. Dynamics: *mf* (measures 27-32). Measure 27: C major chord. Measure 28: D major chord. Measure 29: E major chord. Measure 30: F major chord. Measure 31: G major chord. Measure 32: B major chord.

33

Music score for section E, measures 33-38. Key signature: one sharp. Time signature: common time. Measures 33-38 consist of a repeating pattern of chords: C major, D major, E major, F major, G major, B major.

Trompa em F 3

# Vai falar no Evangelho

Desconhecido

Arr. G. Francisco Jr.

**A**

$\text{quarter note} = 90$

**mf**      **mp**

**B**

**mf**

15

**mf**

**C**

21

**mf**

**D**

29

**mf**

35

2016

B♭ Trumpet 1

# Vai falar no Evangelho

Desconhecido

Arr. G. Francisco Jr.

*J = 90*

A musical score for B♭ Trumpet 1. The key signature is one sharp (F#). The tempo is indicated as *J = 90*. The section is labeled **A**. The dynamics *mf* (mezzo-forte) are at the beginning, followed by *mp* (mezzo-piano) for the remainder of the section. The music consists of a series of eighth and sixteenth note patterns.

10

**B**

The section continues with a new pattern labeled **B**. The dynamics *mf* are indicated. The music consists of a series of eighth and sixteenth note patterns.

19

**C**

**D**

The section continues with two parts labeled **C** and **D**. Part **C** has dynamics *mp*. Part **D** has dynamics *mf*. The music consists of a series of eighth and sixteenth note patterns.

30

A continuation of the musical score, likely the end of section D or the beginning of the next section. It consists of a series of eighth and sixteenth note patterns.

B♭ Trumpet 2

# Vai falar no Evangelho

Desconhecido

Arr. G. Francisco Jr.

*J = 90*

**A**

*mf*                      *mp*

10

**B**

*mf*

19

**C**

**D**

*mp*                      *mf*

30

B♭ Trumpet 3

# Vai falar no Evangelho

Desconhecido

Arr. G. Francisco Jr.

*J = 90*

**A**

*mf*                            *mp*

10

**B**

*mf*

19

**C**

**D**

*mp*

*mf*

30

Trombone 1

# Vai falar no Evangelho

Desconhecido

Arr. G. Francisco Jr.

$\text{♩} = 90$

**A**

**mf**                      **mp**

**B**

**mf**

**C**

**mp**

**D**

**mf**

34

Trombone 2

# Vai falar no Evangelho

Desconhecido

Arr. G. Francisco Jr.

$\text{♩} = 90$

**A**

*mf*

*mp*

**B**

8

**B**

*mf*

17

**C**

*mp*

25

**D**

**D**

*mf*

34

Trombone 3

# Vai falar no Evangelho

Desconhecido

Arr. G. Francisco Jr.

**A**

$\text{♩} = 90$

**mf**      **mp**

1      2

**B**

**mf**

8

**C**

**mp**

17

**D**

**mf**

25

33

Euphonium

# Vai falar no Evangelho

Desconhecido

Arr. G. Francisco Jr.

The sheet music consists of six staves of musical notation for Euphonium. The key signature is C major, and the time signature is common time (indicated by a 'C'). The tempo is marked as  $\text{♩} = 90$ .

**Staff 1:** Measures 1-6. Dynamics:  $mf$  (measures 1-2),  $mp$  (measures 3-6). Measure 6 ends with a repeat sign and a double bar line.

**Staff 2:** Measures 7-10. The staff begins with a measure ending in a double bar line and repeat sign.

**Staff 3:** Measures 11-14. Dynamics:  $mf$ . Measure 14 ends with a repeat sign and a double bar line.

**Staff 4:** Measures 15-18. Dynamics:  $mf$ .

**Staff 5:** Measures 19-22. Dynamics:  $mf$ .

**Staff 6:** Measures 23-26. Dynamics:  $mf$ .

**Staff 7:** Measures 27-30. Dynamics:  $mf$ .

**Staff 8:** Measures 31-34. Dynamics:  $mf$ .

**Annotations:** Four boxes labeled A, B, C, and D are placed above specific measures to highlight rhythmic patterns or performance techniques.

Sousafone em B♭

# Vai falar no Evangelho

Desconhecido

Arr. G. Francisco Jr.

♩ = 90

Musical score for the first section of the Sousafone part. The key signature is B-flat major (two sharps). The tempo is indicated as ♩ = 90. The dynamics are marked *mf* and *mp*. The section consists of two measures followed by a repeat sign and a section labeled A.

A

7

Continuation of the musical score for section A. It consists of eight measures of music for the sousafone.

B

14

Continuation of the musical score for section B. It consists of eight measures of music for the sousafone.

C

21

Continuation of the musical score for section C. It consists of eight measures of music for the sousafone. The dynamic marking *mp* is present at the beginning of the section.

D

28

Continuation of the musical score for section D. It consists of eight measures of music for the sousafone. The dynamic marking *mf* is present at the beginning of the section.

35

Final section of the musical score for the sousafone part. It consists of four measures of music, ending with a final measure where the notes are grouped together under a single vertical bar line.

Tuba em C

# Vai falar no Evangelho

Desconhecido

Arr. G. Francisco Jr.

$\text{♩} = 90$

1

**A**

**mf**

**mp**

7

**B**

14

20

**C**

**mp**

26

**D**

**mf**

33

Bateria

# Vai falar no Evangelho

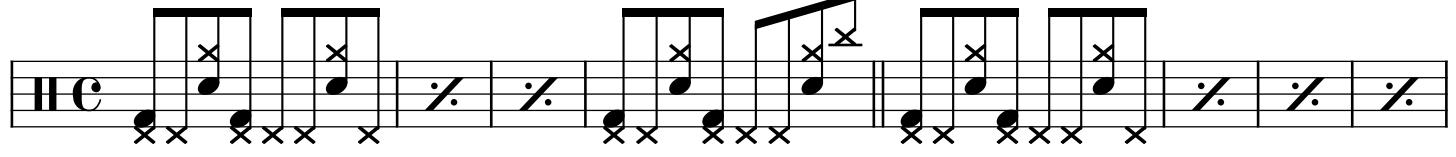
Desconhecido

Arr. G. Francisco Jr.

*J = 90*

**H C**

*mf*



A bass drum pattern consisting of six measures. Measure 1: Bass drum (x) on the first note of the measure. Measures 2-5: Bass drum (x) on the second note of each measure. Measure 6: Bass drum (x) on the first note of the measure. The pattern is labeled 'A' in a box above the staff.

9

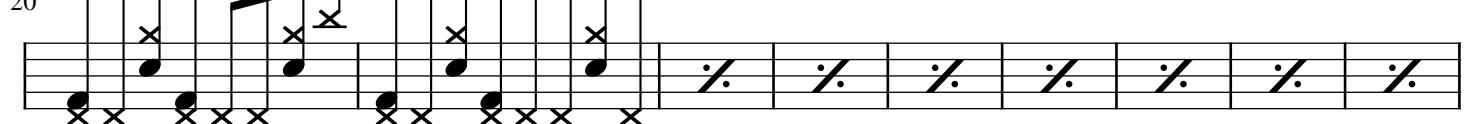
**B**



A bass drum pattern consisting of six measures. Measures 1-4: Bass drum (x) on the second note of each measure. Measures 5-6: Bass drum (x) on the first note of each measure. The pattern is labeled 'B' in a box above the staff.

20

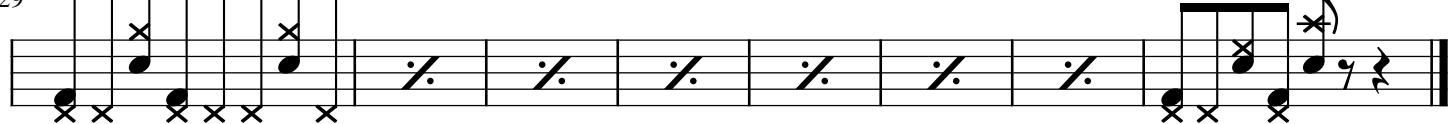
**C**



A bass drum pattern consisting of six measures. Measures 1-2: Bass drum (x) on the second note of each measure. Measures 3-4: Bass drum (x) on the first note of each measure. Measures 5-6: Bass drum (x) on the second note of each measure. The pattern is labeled 'C' in a box above the staff.

**D**

29



A bass drum pattern consisting of six measures. Measures 1-2: Bass drum (x) on the second note of each measure. Measures 3-4: Bass drum (x) on the first note of each measure. Measures 5-6: Bass drum (x) on the second note of each measure. The pattern is labeled 'D' in a box above the staff.