

eu não sou mais eu

by: Arautos do Rei
transcr. e adapt. Wanderson Carlos

♩ = 88

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of ♩ = 88. The woodwind section includes Flute, Oboe, Clarinet in Bb, Alto Saxophone, and Tenor Saxophone. The brass section includes Horn in F, Trumpet in Bb, and Trombone. The string section includes Violin I, Violin II, Viola, and Violoncello. The Piano part is also included. The score is written in common time (C) with a key signature of two flats (Bb). The woodwinds and strings play sustained notes, while the piano provides harmonic support. The Flute, Oboe, and Clarinet in Bb have melodic lines with some grace notes and slurs. The Alto Saxophone and Tenor Saxophone play sustained notes. The Horn in F, Trumpet in Bb, and Trombone play sustained notes. The Violin I, Violin II, Viola, and Violoncello play sustained notes. The Piano part is written in both treble and bass clefs.

Flute

Oboe

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Horn in F

Trumpet in Bb

Trombone

Electric Bass

Piano

♩ = 88

Violin I

Violin II

Viola

Violoncello

5

Fl.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
E. Bass
Pno.
Vln. I
Vln. II
Vla.
Vc.

Dm/F Eb Eb7+ Ab

6 6

15

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

E. Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Chord symbols: Eb7+, Bb/D, Cm7, Cm/Bb, F/A, F7/Eb, Bb/D, Eb/G, F7sus

26

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

E. Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

F Bb/F F Eb/F Dm/F Cm/F Bb F7sus F9sus Bb9 Fsus

31

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

E. Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Dm7 Bb/D Eb7+ Bb2 Dm7 Bb/D

36

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

E. Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

E_b7+

Cdim/G_b

Am7/G Gm

6

6

6

6

6

6

39

Fl.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
E. Bass
Pno.
Vln. I
Vln. II
Vla.
Vc.

Dm7 Dm Eb7+ Eb6 Ab7 Dm/F

Detailed description: This page of a musical score covers measures 39 through 42. The score is for a full orchestra and piano. The woodwind section includes Flute, Oboe, Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section includes Horn, Trumpet, and Trombone. The string section includes Violin I, Violin II, Viola, and Violoncello. The piano part is shown in grand staff notation. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure numbers 39, 40, 41, and 42 are indicated at the top of each staff. The piano part includes chord symbols: Dm7, Dm, Eb7+, Eb6, Ab7, and Dm/F. The score features various musical notations such as slurs, ties, and dynamic markings.



43

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

E. Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

E♭/F B♭ E/B♭ E♭/B♭ B♭ Gm Gsus Dm/F

59

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

E. Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

F Bb/F F Eb/F Dm/F Cm/F Bb F7sus F9sus Bb2

64

Fl.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
E. Bass
Pno.
Vln. I
Vln. II
Vla.
Vc.

Dm7 Bb/D Eb7+ Eb/F 7 7 7 Bb2 Dm7 Bb/D

Detailed description: This page of a musical score covers measures 64 through 68. The key signature is B-flat major (two flats). The score is arranged for a full orchestra and saxophone section. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano (Pno.) part is shown in grand staff notation. The saxophones and strings have melodic lines starting in measure 64. The piano accompaniment features chords and a rhythmic bass line. Measure 64 starts with a rest for the saxophones and strings, while the piano plays chords. In measure 65, the saxophones and strings begin their melodic phrases. The piano accompaniment continues with chords and a bass line. The score concludes in measure 68 with a final chord and melodic resolution.

69

Fl.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
E. Bass
Pno.
Vln. I
Vln. II
Vla.
Vc.

6 6

E \flat 7+ Cdim/G \flat Am7/G Gm Dm7 Dm

73

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

E. Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

E_b7+ E_b6 A_b7 Dm/F E_b/F

77

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

E. Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

B \flat

F/A Eb/F B \flat /F B \flat /D B \flat /F Eb7+ Eb/F

82

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

E. Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

mf

B \flat F/A Gm Gm/B \flat Dm7/C C/E F7 Cm7 B \flat sus/F Fsus/B \flat

87

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

E. Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

F/A Eb/G Bb/F Bb/DBb/F F/A Eb/G Bb Eb7+ Gm7 Gsus/C

92

Fl.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
E. Bass
Pno.
Vln. I
Vln. II
Vla.
Vc.

Chord progression: Eb/C Cm7 Bb/F Gm6 F7sus F/A Eb/G Bb/F Bb/D Bb/F

Detailed description: This page of a musical score covers measures 92 to 96. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) plays a melodic line with a triplet of eighth notes in measures 92-94. The brass section (Horn, Trumpet, Trombone) provides harmonic support with sustained notes. The string section (Violin I, Violin II, Viola, Violoncello) plays a rhythmic accompaniment. The piano accompaniment features a complex texture with chords and a triplet of eighth notes in the right hand. The key signature is B-flat major (two flats), and the time signature is 4/4.

97

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

E. Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

F/A Eb/G Bb Eb7+ Gm7 Gsus/C Eb/C Cm7 Bb/F Gm6

102

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

E. Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

F#sus7

Dm7

105

This musical score page contains measures 105, 106, and 107. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 105 is silent. Measure 106 is silent. Measure 107 has a melodic line starting on a whole note G4, moving to F4, E4, and D4.
- Oboe (Ob.):** Measure 105 has a melodic line starting on a whole note G4, moving to F4, E4, and D4. Measure 106 is silent. Measure 107 is silent.
- Clarinet (Cl.):** Silent in all three measures.
- Alto Saxophone (Alto Sax.):** Silent in all three measures.
- Tenor Saxophone (Ten. Sax.):** Silent in all three measures.
- Horn (Hn.):** Silent in all three measures.
- Trumpet (Tpt.):** Silent in all three measures.
- Tuba (Tbn.):** Silent in all three measures.
- Electric Bass (E. Bass):** Measure 105: eighth-note pattern (G2, A2, B2, C3). Measure 106: quarter note G2. Measure 107: eighth-note pattern (G2, A2, B2, C3).
- Piano (Pno.):** Measure 105: Eb/G, Eb7+, Eb/G. Measure 106: Bb/D. Measure 107: Eb7+, Eb/G, Eb/Bb.
- Violin I (Vln. I):** Silent in all three measures.
- Violin II (Vln. II):** Silent in all three measures.
- Viola (Vla.):** Silent in all three measures.
- Violoncello (Vc.):** Silent in all three measures.

108

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

E. Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Dm7(#5) Eb F7sus Bb2 Bb2

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Flute

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♩ = 88

2

8

2

10

f

24

29

4

36

6

6

41

47

54

2

60

4

Flute

67

6 6

72

77

84

91

3

98

103

3 3 b

Oboe

eu não sou mais eu

by: Arautos do Rei
transcr. e adapt. Wanderson Carlos

♩ = 88

7

14

25

30

36

41

47

54

59

f

6

6

2

3

4

Oboe

66

73

78

85

91

98

103

eu não sou mais eu

Clarinet in B \flat

by: Arautos do Rei
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$\text{♩} = 88$

2

8

2

10

f

24

29

4

36

6

6

41

47

54

2

59

4

Clarinet in B \flat

67

6 6

72

77

84

91

3

98

103

4 3

eu não sou mais eu

Alto Saxophone

by: Arautos do Rei
transcr. e adapt. Wanderson Carlos

♩ = 88

3

9

2

10

25

5

34

41

5

50

3

58

9

71

77

pp

81

2

Alto Saxophone

87

pp

93

3

100

8

eu não sou mais eu

Tenor Saxophone

by: Arautos do Rei
transcr. e adapt. Wanderson Carlos

♩ = 88

3

9 2 10

f

25 5

35

42 4

f

50 3

mp

58 9

72

77 *pp*

81 2

Tenor Saxophone

87

pp

Musical staff 87-92: Treble clef, starting with a piano (*pp*) dynamic. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by eighth notes G5, A5, B5, C6, D6, E6, F6, G6, and a final quarter note G6.

93

Musical staff 93-98: Treble clef. The staff begins with a whole rest for 5 measures, indicated by a large '5' above the staff. It then continues with eighth notes: G5, A5, B5, C6, D6, E6, F6, G6, followed by quarter notes G6, A6, B6, C7, D7, E7, F7, G7, and a final quarter note G7.

101

Musical staff 101-106: Treble clef. The staff begins with a quarter note G5, followed by a quarter note A5 with a sharp sign (#). This is followed by a quarter rest, then quarter notes B5, C6, D6, and E6. The staff then contains a whole rest for 8 measures, indicated by a large '8' above the staff, and ends with a quarter note G6.

Horn in F

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♩ = 88

3

9

3

10

25

9

39

45

4

f

mp

54

3

62

15

pp

81

f

3

pp

88

92

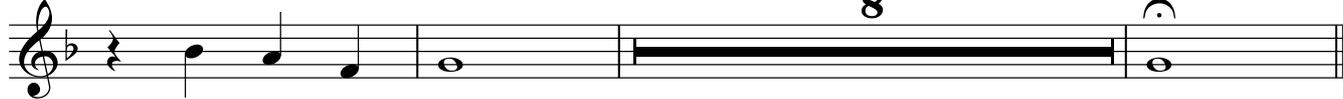
4

Horn in F

98



102



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Trumpet in Bb

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♩ = 88

3

9

3

f

10

25

5

35

42

12

58

9

72

77

pp

83

f

3

pp

90

18

eu não sou mais eu

Trombone

by: Arautos do Rei
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♩ = 88

3

9

24

30

37

43

59

65

75

80

f

pp

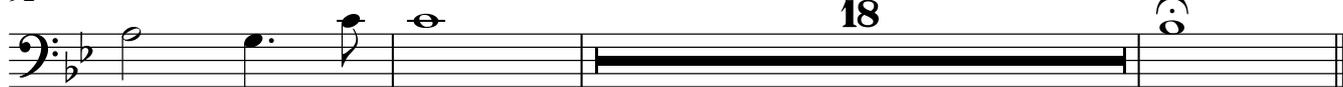
Trombone

87



pp

92



Electric Bass

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♩ = 88

6

Musical staff 1: Bass clef, key signature of two flats, common time. Starts with a 6-measure rest, followed by a melodic line with a slur over the first two measures.

Musical staff 2: Continuation of the melodic line from staff 1.

Musical staff 3: Continuation of the melodic line, featuring a chromatic descending line.

Musical staff 4: Continuation of the melodic line with a steady eighth-note rhythm.

Musical staff 5: Continuation of the melodic line, ending with a sharp sign above the staff.

Musical staff 6: Continuation of the melodic line, ending with a circled cross symbol.

Musical staff 7: Continuation of the melodic line with a steady eighth-note rhythm.

Musical staff 8: Continuation of the melodic line with a steady eighth-note rhythm.

Musical staff 9: Continuation of the melodic line with a steady eighth-note rhythm.

Musical staff 10: Continuation of the melodic line, ending with a 4-measure rest.



71

78

84

90

96

102

107

eu não sou mais eu

Piano

by: Arautos do Rei
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♩ = 88

The score is written for piano in a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of six systems of music, each with a treble and bass clef staff. The first system starts with a tempo marking of quarter note = 88. The first two measures of the first system feature a triplet of eighth notes in both hands. The second system begins at measure 7 and includes a triplet of eighth notes in the bass line. The third system starts at measure 11. The fourth system starts at measure 17. The fifth system starts at measure 23. The sixth system starts at measure 28. The score is heavily annotated with chords, including triads, dyads, and complex chords like F9sus, Bb9, and Eb7+. Measure numbers 7, 11, 17, 23, and 28 are placed at the beginning of their respective systems.

3 3

Dm/F Eb Eb7+

7 6 6

Ab Bb/F F9sus

11 Bb F9sus Bb Gm2 Eb7+ Bb/D Cm7 Cm/Bb

17 F/A F7/Eb Bb/D Eb/G F7sus Bb Bb9/Ab Eb9/G

23 Eb Edim Bb/F Bb/Gb F Bb/F F Eb/F Dm/F Cm/F

28 Bb F7sus F9sus Bb9 Fsus Dm7 Bb/D Eb7+

33 Bb2 Dm7 Bb/D Eb7+

37 Cdim/Gb Am7/G Gm Dm7 Dm Eb7+ Eb6 Ab7

42 Dm/F Eb/F Bb E/Bb Eb/Bb Bb

47 Gm Gsus Dm/F Eb7+ Bb/D C7 Cm/Bb Cm Gm/Bb F/A F7/Eb

52 Bb/D Eb/G F7 Bb/F Bb/D Ddim/Ab Fsus Em7(b5)

58 Bb/F Bb/Gb F Bb/F F Eb/F Dm/F Cm/F Bb

62 F7sus F9sus Bb2 Dm7 Bb/D Eb7+ Eb/F

67 Bb2 Dm7 Bb/D Eb7+

70 Cdim/Gb Am7/G Gm Dm7 Dm Eb7+ Eb6 Ab7

75 Dm/F Eb/F Bb

79 F/A Eb/F Bb/F Bb/D Bb/F Eb7+ Eb/F Bb F/A

83 Gm Gm/Bb Dm7/C C/E F7 Cm7 Bbsus F /Bb

87 F/A Eb/G Bb/F Bb/D Bb/F F/A Eb/G Bb

91 Eb7+ Gm7 Gsus/C Eb/C Cm7 Bb/F Gm6 F7sus F/A Eb/G

96 Bb/F Bb/D Bb/F F/A Eb/G Bb Eb7+ Gm7 Gsus/C Eb/C Cm7

101 Bb/F Gm6 F#sus7 Dm7 Eb/G Eb7+ Eb/G

106 Bb/D Eb7+ Eb/G Eb/Bb Dm7(#5)

109 Eb F7sus Bb2 Bb2

Violin I

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by: Arautos do Rei
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♩ = 88

3

9

2

7

f *mp*

22

27

4

36

42

49

mp

56

61

4

67

Violin I

71

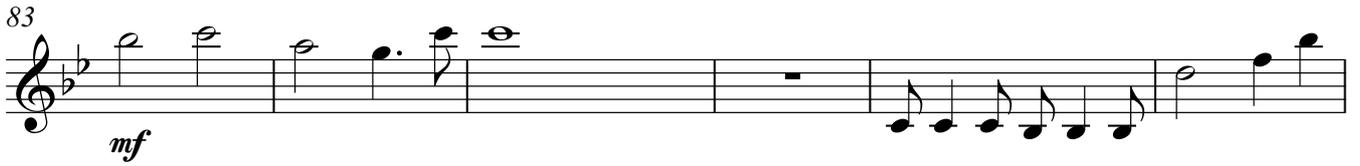


77



83

mf



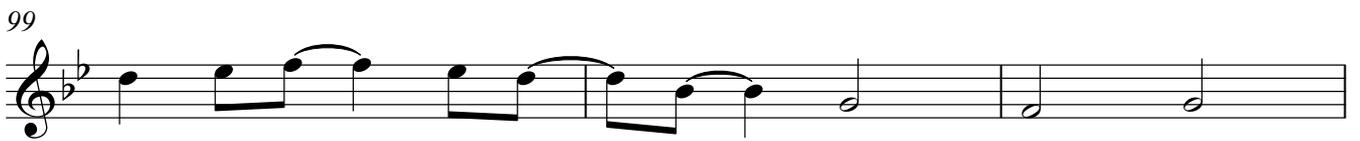
89



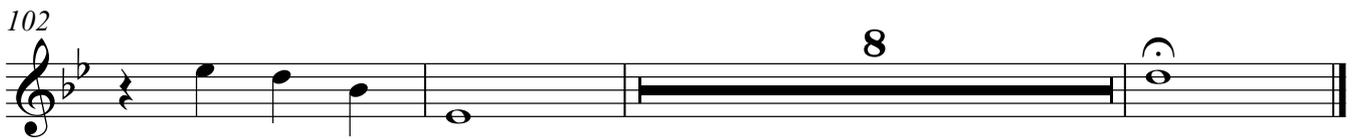
94



99



102



Violin II

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$\text{♩} = 88$

The musical score is written for Violin II in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 88. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 9, 22, 27, 36, 42, 49, 56, 61, and 67 are indicated at the beginning of their respective staves. There are several rests and fermatas throughout the piece.

3

9

2

7

f

mp

22

27

4

36

42

49

mp

56

61

4

67

Viola

71

Musical staff 71: Viola part, measures 71-76. The staff is in 3/8 time with a key signature of one flat. It begins with a whole rest, followed by eighth notes with slurs and accents. A fermata is placed over the first measure.

77

Musical staff 77: Viola part, measures 77-82. The staff continues with eighth notes and quarter notes, ending with a fermata.

83

mf

Musical staff 83: Viola part, measures 83-88. The staff features a dynamic marking of *mf* and includes a whole rest in measure 85.

89

Musical staff 89: Viola part, measures 89-93. The staff continues with eighth notes and quarter notes.

94

Musical staff 94: Viola part, measures 94-98. The staff includes a triplet of eighth notes in measure 94.

99

Musical staff 99: Viola part, measures 99-101. The staff continues with eighth notes and quarter notes.

102

8

Musical staff 102: Viola part, measures 102-104. The staff ends with a fermata and a repeat sign. A bracket labeled '8' spans measures 102-103.

Violoncello

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by: Arautos do Rei
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♩ = 88

3

9

4 7

mp

25

4

34

41

47

53

mp

60

4

69

74

79



84



90



96



101

