

João e Maria

Score

Valsa

Chico Buarque de Holanda

Arranjo: Didi Barros

Editoração: Fábio Marques

Flute

Clarinet in Bb

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in Bb

Trombone 1

Trombone 2

Trombone 3

Bombardino

Tuba

Bateria

Piano

This musical score is for the piece "João e Maria" and is the second page of the score. It features a variety of instruments and parts:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- B♭ Cl. (B-flat Clarinet):** Treble clef, playing a similar melodic line to the flute.
- S. Sx. (Soprano Saxophone):** Treble clef, playing a similar melodic line to the clarinet.
- A. Sx. (Alto Saxophone):** Treble clef, playing a similar melodic line to the clarinet.
- T. Sx. (Tenor Saxophone):** Treble clef, playing a more rhythmic line with quarter and eighth notes.
- B. Sx. (Baritone Saxophone):** Treble clef, playing a more rhythmic line with quarter and eighth notes.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, playing a melodic line similar to the saxophones.
- Tbn. 1 (Trombone 1):** Bass clef, playing a rhythmic line with quarter notes.
- Tbn. 2 (Trombone 2):** Bass clef, playing a rhythmic line with quarter notes.
- Tbn. 3 (Trombone 3):** Bass clef, playing a rhythmic line with quarter notes.
- Bomb. (Bombardino):** Bass clef, playing a melodic line similar to the saxophones.
- Tuba:** Bass clef, playing a rhythmic line with quarter notes.
- B.t. (Bass Drum):** Drum notation, playing a rhythmic pattern.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a harmonic accompaniment with chords and moving lines.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). It includes dynamic markings such as *9* (pizzicato) and *9* (piano).

João e Maria

This musical score page, numbered 3, is for the piece "João e Maria". It features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophone in C (S. Sx.), Saxophone in A (A. Sx.), and Trumpet in B-flat (B♭ Tpt.). The brass section consists of three Trombones (Tbn. 1, 2, 3), Bombardone (Bomb.), and Tuba. The keyboard part is for Piano (Pno.). The score begins at measure 17. The Flute part has a melodic line with grace notes. The Clarinet and Saxophones play a rhythmic accompaniment. The Trumpet and Trombone parts have specific rhythmic patterns, with the Trombones playing a steady eighth-note accompaniment. The Bombardone and Tuba provide a low-frequency accompaniment. The Piano part features a complex accompaniment with chords and moving lines in both hands.

25

Fl.

B^b Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

B.t.

Pno.

Detailed description: This is a page of a musical score for the piece 'João e Maria', starting at measure 25. The score is arranged for a large ensemble. The instruments listed are Flute (Fl.), Clarinet in B-flat (B^b Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Trumpet in B-flat (B^b Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bombardone (Bomb.), Tuba, and Piano (Pno.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The piano part features a complex accompaniment with chords and moving lines in both hands. The woodwind and brass parts have various melodic and harmonic roles, with some instruments playing sustained notes or rhythmic patterns. The score is presented in a standard musical notation format with staves for each instrument.

João e Maria

33

Fl.

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

B.t.

Pno.

33

33

Detailed description: This page of a musical score, titled 'João e Maria', contains measures 33 through 40. The score is arranged for a large ensemble. The top section includes Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), and Saxophone Baritone (B. Sax.). The middle section includes Trumpet in B-flat (B \flat Tpt.), three Trombone parts (Tbn. 1, 2, 3), Bombardone (Bomb.), and Tuba. The bottom section includes Bass Trombone (B.t.) and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 33-34 feature a melodic line in the woodwinds and saxophones, with a long note in the clarinet and saxophones. Measures 35-36 show a change in the melodic line, with a long note in the clarinet and saxophones. Measures 37-38 feature a more active melodic line in the woodwinds and saxophones, with a long note in the clarinet and saxophones. Measures 39-40 show a final melodic line in the woodwinds and saxophones, with a long note in the clarinet and saxophones. The piano part provides harmonic support with chords and arpeggios.

This musical score is for the piece "João e Maria" and covers measures 41 through 50. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Melodic line in the upper register.
- B♭ Cl. (B-flat Clarinet):** Melodic line in the middle register.
- S. Sx. (Soprano Saxophone):** Melodic line in the middle register.
- A. Sx. (Alto Saxophone):** Melodic line in the middle register.
- T. Sx. (Tenor Saxophone):** Melodic line in the middle register.
- B. Sx. (Baritone Saxophone):** Melodic line in the middle register.
- B♭ Tpt. (B-flat Trumpet):** Melodic line in the middle register.
- Tbn. 1 (Trombone 1):** Harmonic support in the lower register.
- Tbn. 2 (Trombone 2):** Harmonic support in the lower register.
- Tbn. 3 (Trombone 3):** Harmonic support in the lower register.
- Bomb. (Bombardone):** Melodic line in the lower register.
- Tuba:** Harmonic support in the lower register.
- B.t. (Bass Drum):** Rhythmic accompaniment.
- Pno. (Piano):** Harmonic accompaniment in the lower register.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part features a steady bass line with chords, while the brass and woodwind sections provide harmonic and melodic support. The bass drum part consists of a consistent rhythmic pattern.

João e Maria

Flauta C

Valsa

Chico Buarque de Holanda

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The musical score is written for Flauta C in 3/4 time, key of B-flat major. It consists of 52 measures. The score is divided into systems of five staves each. The first system starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure is a whole rest. The second measure is a quarter note G4. The third measure is a quarter note A4. The fourth measure is a quarter note Bb4. The fifth measure is a quarter note C5. The sixth measure is a quarter note Bb4. The seventh measure is a quarter note A4. The eighth measure is a quarter note G4. The ninth measure is a quarter note F4. The tenth measure is a quarter note E4. The eleventh measure is a quarter note D4. The twelfth measure is a quarter note C4. The thirteenth measure is a quarter note Bb3. The fourteenth measure is a quarter note Ab3. The fifteenth measure is a quarter note G3. The sixteenth measure is a quarter note F3. The seventeenth measure is a quarter note E3. The eighteenth measure is a quarter note D3. The nineteenth measure is a quarter note C3. The twentieth measure is a quarter note Bb2. The twenty-first measure is a quarter note Ab2. The twenty-second measure is a quarter note G2. The twenty-third measure is a quarter note F2. The twenty-fourth measure is a quarter note E2. The twenty-fifth measure is a quarter note D2. The twenty-sixth measure is a quarter note C2. The twenty-seventh measure is a quarter note Bb1. The twenty-eighth measure is a quarter note Ab1. The twenty-ninth measure is a quarter note G1. The thirtieth measure is a quarter note F1. The thirty-first measure is a quarter note E1. The thirty-second measure is a quarter note D1. The thirty-third measure is a quarter note C1. The thirty-fourth measure is a quarter note Bb0. The thirty-fifth measure is a quarter note Ab0. The thirty-sixth measure is a quarter note G0. The thirty-seventh measure is a quarter note F0. The thirty-eighth measure is a quarter note E0. The thirty-ninth measure is a quarter note D0. The fortieth measure is a quarter note C0. The forty-first measure is a quarter note Bb-1. The forty-second measure is a quarter note Ab-1. The forty-third measure is a quarter note G-1. The forty-fourth measure is a quarter note F-1. The forty-fifth measure is a quarter note E-1. The forty-sixth measure is a quarter note D-1. The forty-seventh measure is a quarter note C-1. The forty-eighth measure is a quarter note Bb-2. The forty-ninth measure is a quarter note Ab-2. The fiftieth measure is a quarter note G-2. The fifty-first measure is a quarter note F-2. The fifty-second measure is a quarter note E-2. The score includes dynamic markings of *f* (forte) at measures 6 and 52, and *mf* (mezzo-forte) at measure 10. There are also slurs and accents throughout the piece.

João e Maria

Clarinete B \flat

Valsa

Chico Buarque de Holanda

Arranjo: Didi Barros

Edição: Fábio Marques

The musical score is written for Clarinet B \flat in 3/4 time, key of D major. It consists of 56 measures. The first measure starts with a forte (*f*) dynamic. The score includes a first ending bracket from measure 1 to 5, which repeats from measure 6. The dynamic changes to mezzo-forte (*mf*) at measure 6. The score concludes with a forte (*f*) dynamic at measure 56.

João e Maria

Sax. Alto E \flat

Valsa

Chico Buarque de Holanda
Arranjo: Didi Barros
Editoração: Fábio Marques

The musical score is written for Saxophone Alto E \flat in 3/4 time, with a key signature of one sharp (F#). The piece is a waltz. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte) and a repeat sign. The second staff has a dynamic marking of *mf* (mezzo-forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final dynamic marking of *f*.

João e Maria

Sax. Tenor B \flat

Valsa

Chico Buarque de Holanda

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The musical score is written for Saxophone Tenor B \flat in 3/4 time, key of D major. It consists of 52 measures. The score begins with a dynamic marking of *f* (forte) and a repeat sign. The first measure of the repeat is marked *mp* (mezzo-piano). The score is divided into systems of five measures each, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, and 52 indicated at the start of each system. The piece concludes with a final *f* dynamic marking.

João e Maria

Sax. Barítono E \flat

Valsa

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The musical score is written for Saxophone in E-flat and is in 3/4 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure starts with a dynamic marking of *f* (forte). The score consists of ten staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, and 52 indicated at the beginning of each staff. The second measure of the first staff has a dynamic marking of *mp* (mezzo-piano). The piece concludes with a final *f* dynamic marking.

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Trompete B \flat

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f *mf*

6

11

16

21

26

31

36

41

47

52

f

João e Maria

1º Trombone C

Valsa

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6 *f* *mp*

11

16

21

26

31

36

41

46

51 *f*

João e Maria

2º Trombone C

Valsa

Chico Buarque de Holanda

Arranjo: Didi Barros

Edição: Fábio Marques

6 *f* *mp*

11

16

21

26

31

36

41

46

51 *f*

João e Maria

3º Trombone C

Valsa

Chico Buarque de Holanda

Arranjo: Didi Barros

Editoração: Fábio Marques

6 *f* *mp*

11

16

21

26

31

36

41

46

51 *f*

João e Maria

Bombardino B \flat

Valsa

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The musical score is written for Bombardino B \flat in 3/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 3/4. The first staff shows the initial melody with a dynamic marking of *f* (forte). The second staff starts at measure 6 and includes a dynamic marking of *mp* (mezzo-piano). The score continues through measures 11, 16, 21, 26, 31, 36, 41, 46, and 51. The final measure of the piece is marked with a dynamic of *f*. The notation includes various note values, rests, and articulation marks.

João e Maria

Tuba B \flat

Valsa

Chico Buarque de Holanda

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Editoração: Fábio Marques

6 *f* *mf*

11

16

21

26

31

36

41

46

51 *f*