

# Amigo Canção

Roberto Carlos & Erasmo Carlos

Arr.: João Ricardo F. Barros

Editoração: Fábio Marques

Score

Musical score for Amigo Canção, featuring a full band arrangement. The score is written in 4/4 time and includes parts for Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Euphonium, Tuba, and Drum Set. The score is divided into measures, with dynamic markings such as *f*, *mf*, and *mp* indicating volume levels. A section marked with a double bar line and a repeat sign (⌘) begins in the fifth measure. The Drum Set part includes a bass drum and snare drum pattern.

This musical score is for the piece "Amigo" and is the second page of the score. It features a variety of instruments and parts:

- Flute (Fl.):** Plays a melodic line with eighth-note patterns.
- Clarinet 1 (B♭ Cl. 1):** Plays a melodic line similar to the flute.
- Clarinet 2 (B♭ Cl. 2):** Plays a melodic line with eighth-note patterns.
- Clarinet 3 (B♭ Cl. 3):** Plays a melodic line with eighth-note patterns.
- Saxophone (S. Sx.):** Plays a melodic line with eighth-note patterns.
- Alto Saxophone 1 (A. Sx. 1):** Plays a melodic line with eighth-note patterns.
- Alto Saxophone 2 (A. Sx. 2):** Plays a melodic line with eighth-note patterns.
- Tenor Saxophone 1 (T. Sx. 1):** Plays a melodic line with eighth-note patterns.
- Tenor Saxophone 2 (T. Sx. 2):** Plays a melodic line with eighth-note patterns.
- Bass Saxophone (B. Sx.):** Plays a melodic line with eighth-note patterns.
- Trumpet 1 (B♭ Tpt. 1):** Plays a melodic line with eighth-note patterns.
- Trumpet 2 (B♭ Tpt. 2):** Plays a melodic line with eighth-note patterns.
- Trumpet 3 (B♭ Tpt. 3):** Plays a melodic line with eighth-note patterns.
- Trombone 1 (Tbn. 1):** Plays a melodic line with eighth-note patterns.
- Trombone 2 (Tbn. 2):** Plays a melodic line with eighth-note patterns.
- Trombone 3 (Tbn. 3):** Plays a melodic line with eighth-note patterns.
- Trombone 4 (Tbn. 4):** Plays a melodic line with eighth-note patterns.
- Euphonium (Euph.):** Plays a melodic line with eighth-note patterns.
- Tuba:** Plays a melodic line with eighth-note patterns.
- Double Bass (D. S.):** Plays a rhythmic accompaniment with eighth-note patterns.

Amigo

This musical score is for the piece 'Amigo' and covers measures 16 through 24. The instrumentation includes Flute (Fl.), three Clarinets in B-flat (B♭ Cl. 1, 2, 3), Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1) and 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1) and 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), three Trumpets in B-flat (B♭ Tpt. 1, 2, 3), four Trombones (Tbn. 1-4), Euphonium (Euph.), Tuba, and Double Bass (D. S.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of textures and dynamics. The woodwinds and strings play melodic lines with sustained notes and moving eighth-note patterns. The brass section provides harmonic support and rhythmic drive, often playing in a more rhythmic, eighth-note pattern. Dynamics are clearly marked throughout, including *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piece concludes with a final chord in measure 24.

24

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

24

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

24

D. S.

Detailed description: This is a page of a musical score for the piece 'Amigo'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), three Clarinets in B-flat (B♭ Cl. 1, 2, 3), Soprano Saxophone (S. Sax.), two Alto Saxophones (A. Sax. 1, 2), two Tenor Saxophones (T. Sax. 1, 2), Bass Saxophone (B. Sax.), three Trumpets in B-flat (B♭ Tpt. 1, 2, 3), four Trombones (Tbn. 1, 2, 3, 4), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The music is written in a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, dynamics (mp, mf), and articulation marks. A rehearsal mark '24' is present at the beginning of the first system and the start of the Trombone and Double Bass staves.

Amigo

This musical score is for the piece "Amigo" and is page 5 of the score. It features a variety of instruments and includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The score is divided into two systems, with the first system starting at measure 32. The instruments listed are:

- Fl. (Flute)
- B $\flat$  Cl. 1 (B-flat Clarinet 1)
- B $\flat$  Cl. 2 (B-flat Clarinet 2)
- B $\flat$  Cl. 3 (B-flat Clarinet 3)
- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- B $\flat$  Tpt. 1 (B-flat Trumpet 1)
- B $\flat$  Tpt. 2 (B-flat Trumpet 2)
- B $\flat$  Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tbn. 4 (Trombone 4)
- Euph. (Euphonium)
- Tuba
- D. S. (Double Bass)

The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings are placed throughout the score to indicate volume changes. The piece is in a key with one sharp (F#) and a 4/4 time signature. The score is written for a large ensemble, with multiple parts for several instruments.

This musical score is for the piece "Amigo" and is page 6 of the score. It features a variety of instruments and includes dynamic markings such as *mf*, *mp*, and *f*. The score is divided into two systems, with a rehearsal mark <sup>40</sup> at the beginning of the second system. The instruments listed are:

- Fl. (Flute)
- B<sup>♭</sup> Cl. 1, B<sup>♭</sup> Cl. 2, B<sup>♭</sup> Cl. 3 (Clarinet 1, 2, 3)
- S. Sx. (Soprano Saxophone)
- A. Sx. 1, A. Sx. 2 (Alto Saxophone 1, 2)
- T. Sx. 1, T. Sx. 2 (Tenor Saxophone 1, 2)
- B. Sx. (Baritone Saxophone)
- B<sup>♭</sup> Tpt. 1, B<sup>♭</sup> Tpt. 2, B<sup>♭</sup> Tpt. 3 (Trumpet 1, 2, 3)
- Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4 (Trombone 1, 2, 3, 4)
- Euph. (Euphonium)
- Tuba
- D. S. (Double Bass)

The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with a rehearsal mark <sup>40</sup> at the beginning of the second system.

Amigo

This musical score is for the piece "Amigo" and is page 7 of the score. It features a variety of instruments and a dynamic marking of *mf* (mezzo-forte). The score is divided into two main systems, each ending with a "D.S. ao Coda" instruction.

**Instrumentation:**

- Flute (Fl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Soprano Saxophone (S. Sx.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone 1 (T. Sx. 1)
- Tenor Saxophone 2 (T. Sx. 2)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Tuba 4 (Tbn. 4)
- Euphonium (Euph.)
- Tuba (Tuba)
- Drum Set (D. S.)

**Score Structure:**

- The first system (measures 48-57) includes parts for Fl., B♭ Cl. 1-3, S. Sx., A. Sx. 1-2, T. Sx. 1-2, B. Sx., B♭ Tpt. 1-3, Tbn. 1-4, Euph., and Tuba. The D.S. ao Coda section (measures 58-60) includes parts for Fl., B♭ Cl. 1-3, S. Sx., A. Sx. 1-2, T. Sx. 1-2, B. Sx., B♭ Tpt. 1-3, Tbn. 1-4, Euph., and Tuba.
- The second system (measures 61-70) includes parts for B♭ Tpt. 1-3, Tbn. 1-4, Euph., and Tuba. The D.S. ao Coda section (measures 71-73) includes parts for B♭ Tpt. 1-3, Tbn. 1-4, Euph., and Tuba.

**Dynamic Markings:** The primary dynamic marking is *mf* (mezzo-forte), which is indicated at the beginning of each instrument's part and throughout the score.

This musical score is for the piece "Amigo" and is page 8 of the score. It features a variety of instruments and includes dynamic markings and performance instructions.

**Instrumentation:**

- Fl. (Flute)
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3 (Clarinet 1, 2, 3)
- S. Sax., A. Sax. 1, A. Sax. 2 (Soprano, Alto Saxophone 1, 2)
- T. Sax. 1, T. Sax. 2 (Tenor Saxophone 1, 2)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3 (Trumpet 1, 2, 3)
- Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4 (Trombone 1, 2, 3, 4)
- Euph. (Euphonium)
- Tuba
- D. S. (Double Bass)

**Key Signature and Dynamics:**

- Key Signature: Two sharps (F# and C#).
- Dynamic markings include *mf* (mezzo-forte) and *p* (piano).
- Performance instructions include accents (>) and hairpins (crescendo and decrescendo).

**Score Structure:**

- The score is divided into two systems, each starting at measure 56.
- The first system includes parts for Flute, Clarinets, Saxophones, Tenor Saxophones, Baritone Saxophone, and Double Bass.
- The second system includes parts for Trumpets, Trombones, Euphonium, Tuba, and Double Bass.



# Amigo

## Canção

Roberto Carlos & Erasmo Carlos  
Arr.: João Ricardo F. Barros  
Editoração: Fábio Marques

Flauta C

The musical score is written for Flauta C in 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket. The second staff continues the melody with a dynamic marking of *mp*. The third staff features a dynamic marking of *f* and includes a first ending bracket. The fourth staff continues with a dynamic marking of *mp*. The fifth staff has a dynamic marking of *mf* and includes a first ending bracket. The sixth staff continues with a dynamic marking of *mp*. The seventh staff has a dynamic marking of *mf* and includes a first ending bracket. The eighth staff is labeled "D.S. ao Coda" and features a dynamic marking of *mf* and a first ending bracket. The ninth staff continues with a dynamic marking of *mf* and includes a first ending bracket. The tenth staff concludes the piece with a dynamic marking of *f*.

# Amigo

## Canção

Roberto Carlos & Erasmo Carlos

Arr.: João Ricardo F. Barros

Editoração: Fábio Marques

1º Clarinete B $\flat$

7

12

18

24

29

36

45

53

61

*f*

*mp*

*f*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*f*

D.S. ao Coda

2

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# Amigo

## Canção

Roberto Carlos & Erasmo Carlos

Arr.: João Ricardo F. Barros

Edição: Fábio Marques

2º Clarinete B $\flat$

Musical score for 2º Clarinete B $\flat$  in 4/4 time, key of D major. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a half note G4 with an accent (>) and a slur, and another half note G4 with an accent (>) and a slur. The second staff starts with a section symbol (§) and continues with eighth notes. The third staff continues the eighth-note pattern. The fourth staff features a half note G4 with an accent (>) and a slur, followed by eighth notes. The fifth staff continues with eighth notes. The sixth staff has eighth notes and a half note G4 with an accent (>) and a slur. The seventh staff continues with eighth notes and a half note G4 with an accent (>) and a slur. The eighth staff has a half note G4 with an accent (>) and a slur, followed by eighth notes. The ninth staff begins with a section symbol (§) and a double bar line, followed by eighth notes. The tenth staff continues with eighth notes and a half note G4 with an accent (>) and a slur. Dynamics include *f*, *mp*, *mf*, and *f*. The piece concludes with the instruction "D.S. ao Coda".

# Amigo

## Canção

Roberto Carlos & Erasmo Carlos  
Arr.: João Ricardo F. Barros  
Editoração: Fábio Marques

3º Clarinete B $\flat$

The musical score is written for a 3rd Clarinet in B-flat, in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a whole rest, followed by a series of notes with accents and slurs. Dynamics include *f* and *mp*. A section symbol is present at the end of the first staff. The second staff continues with eighth-note patterns. The third staff features a melodic line with a slur and dynamic markings *f* and *mp*. The fourth staff continues with eighth-note patterns. The fifth staff has a melodic line with a slur and dynamic markings *f* and *mp*. The sixth staff continues with eighth-note patterns. The seventh staff features a melodic line with a slur and dynamic marking *mp*. The eighth staff continues with eighth-note patterns and dynamic markings *mf* and *mp*. The ninth staff includes a double bar line, the instruction "D.S. ao Coda", a first ending bracket with a "2" above it, and dynamic markings *mf* and *f*. The tenth staff concludes with eighth-note patterns and dynamic markings *mf* and *f*.

# Amigo

## Canção

Roberto Carlos & Erasmo Carlos  
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1° Sax. Alto E♭

8

15

22

29

36

43

50

57

*f*

*mp*

*mp*

*mp*

*mf*

*mp*

*mf*

*mf*

*f*

D.S. ao Coda

# Amigo

## Canção

Roberto Carlos & Erasmo Carlos  
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Editoração: Fábio Marques

2° Sax. Alto E $\flat$

The musical score is written for a 2nd Alto Saxophone in E-flat major, 4/4 time. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a half note G4 (marked *f*), a quarter note A4, a quarter note B4, a quarter rest, a half note C5 (marked *mp*), a quarter note B4, a quarter note A4, and a quarter rest. A repeat sign is placed above the second measure. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *mp*, and *mf*. The score concludes with a double bar line and a final *f* dynamic marking.

D.S. ao Coda

# Amigo

## Canção

Roberto Carlos & Erasmo Carlos  
Arr.: João Ricardo F. Barros  
Editoração: Fábio Marques

1º Sax. Tenor B $\flat$

8

16

23

31

38

45

51

57

62

*f*

*mf*

*mf*

*mf*

*f*

*mf* *mp* *f*

*mf*

*mf*

*f*

D.S. ao Coda

# Amigo

## Canção

Roberto Carlos & Erasmo Carlos  
Arr.: João Ricardo F. Barros  
Editoração: Fábio Marques

2° Sax. Tenor B $\flat$

The musical score is written for a Tenor Saxophone in B-flat, in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music starts with a quarter rest followed by a series of eighth notes, marked with a forte (*f*) dynamic. A first ending bracket spans measures 1 through 4, ending with a double bar line and a repeat sign. The second staff continues with a half note, followed by a quarter rest and a series of eighth notes, marked with a mezzo-forte (*mf*) dynamic. A second ending bracket spans measures 7 through 10, ending with a double bar line and a repeat sign. The third staff begins with a quarter rest and a series of eighth notes, marked with a mezzo-forte (*mf*) dynamic. A third ending bracket spans measures 13 through 16, ending with a double bar line and a repeat sign. The fourth staff continues with a quarter rest and a series of eighth notes, marked with a mezzo-forte (*mf*) dynamic. A fourth ending bracket spans measures 19 through 22, ending with a double bar line and a repeat sign. The fifth staff begins with a quarter rest and a series of eighth notes, marked with a mezzo-forte (*mf*) dynamic. A fifth ending bracket spans measures 25 through 28, ending with a double bar line and a repeat sign. The sixth staff continues with a quarter rest and a series of eighth notes, marked with a forte (*f*) dynamic. A sixth ending bracket spans measures 31 through 34, ending with a double bar line and a repeat sign. The seventh staff begins with a quarter rest and a series of eighth notes, marked with a mezzo-forte (*mf*) dynamic. A seventh ending bracket spans measures 37 through 40, ending with a double bar line and a repeat sign. The eighth staff continues with a quarter rest and a series of eighth notes, marked with a mezzo-forte (*mf*) dynamic. A eighth ending bracket spans measures 43 through 46, ending with a double bar line and a repeat sign. The ninth staff begins with a quarter rest and a series of eighth notes, marked with a mezzo-forte (*mf*) dynamic. A ninth ending bracket spans measures 49 through 52, ending with a double bar line and a repeat sign. The tenth staff continues with a quarter rest and a series of eighth notes, marked with a forte (*f*) dynamic. A tenth ending bracket spans measures 55 through 58, ending with a double bar line and a repeat sign. The eleventh staff begins with a quarter rest and a series of eighth notes, marked with a forte (*f*) dynamic. A eleventh ending bracket spans measures 61 through 64, ending with a double bar line and a repeat sign. The final staff continues with a quarter rest and a series of eighth notes, marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Amigo

## Canção

Roberto Carlos & Erasmo Carlos

Arr.: João Ricardo F. Barros

Editoração: Fábio Marques

Sax. Barítono Eb

Musical score for Saxophone in Eb, arranged by João Ricardo F. Barros. The score is in 4/4 time and consists of 61 measures. The key signature is three sharps (F#, C#, G#).

The score is divided into systems of five staves each, with measure numbers 6, 12, 18, 24, 30, 36, 42, 48, and 54 indicated at the beginning of each system. The first system (measures 1-5) begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The first measure contains a whole rest, followed by a series of eighth notes. The first system ends with a double bar line and a repeat sign. The second system (measures 6-10) begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The first measure contains a whole rest, followed by a series of eighth notes. The first system ends with a double bar line and a repeat sign. The third system (measures 11-15) begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The first measure contains a whole rest, followed by a series of eighth notes. The first system ends with a double bar line and a repeat sign. The fourth system (measures 16-20) begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The first measure contains a whole rest, followed by a series of eighth notes. The first system ends with a double bar line and a repeat sign. The fifth system (measures 21-25) begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The first measure contains a whole rest, followed by a series of eighth notes. The first system ends with a double bar line and a repeat sign. The sixth system (measures 26-30) begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The first measure contains a whole rest, followed by a series of eighth notes. The first system ends with a double bar line and a repeat sign. The seventh system (measures 31-35) begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The first measure contains a whole rest, followed by a series of eighth notes. The first system ends with a double bar line and a repeat sign. The eighth system (measures 36-40) begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The first measure contains a whole rest, followed by a series of eighth notes. The first system ends with a double bar line and a repeat sign. The ninth system (measures 41-45) begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The first measure contains a whole rest, followed by a series of eighth notes. The first system ends with a double bar line and a repeat sign. The tenth system (measures 46-50) begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The first measure contains a whole rest, followed by a series of eighth notes. The first system ends with a double bar line and a repeat sign. The eleventh system (measures 51-55) begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The first measure contains a whole rest, followed by a series of eighth notes. The first system ends with a double bar line and a repeat sign. The twelfth system (measures 56-60) begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The first measure contains a whole rest, followed by a series of eighth notes. The first system ends with a double bar line and a repeat sign. The thirteenth system (measures 61-65) begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The first measure contains a whole rest, followed by a series of eighth notes. The first system ends with a double bar line and a repeat sign.

Measures 1-5: *f*

Measures 6-10: *mf*

Measures 11-15: *mf*

Measures 16-20: *mf*

Measures 21-25: *f*

Measures 26-30: *f*

Measures 31-35: *f*

Measures 36-40: *f*

Measures 41-45: *f*

Measures 46-50: *f*

Measures 51-55: *f*

Measures 56-60: *f*

Measures 61-65: *f*

D.S. ao Coda

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# Amigo

## Canção

Roberto Carlos & Erasmo Carlos  
Arr.: João Ricardo F. Barros  
Editoração: Fábio Marques

1º Trompete B $\flat$

The musical score is written for a 1st Trumpet in B-flat, in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The score begins with a whole rest on the first staff, followed by a half note D5 with an accent (>) and a dynamic marking of *f*. The second staff continues with a half note D5 with an accent (>) and a dynamic marking of *mf*, followed by a series of eighth and quarter notes. The third staff starts at measure 13 and continues with eighth and quarter notes. The fourth staff starts at measure 19 and includes a dynamic marking of *mf*. The fifth staff starts at measure 25. The sixth staff starts at measure 31 and includes a section symbol (⊕). The seventh staff starts at measure 37 and includes a dynamic marking of *f*. The eighth staff starts at measure 43 and includes a dynamic marking of *f*. The ninth staff starts at measure 49 and includes a dynamic marking of *mf*, a section symbol (⊕), and the instruction "D.S. ao Coda" followed by a coda symbol (>). The tenth staff starts at measure 56 and includes a dynamic marking of *f* at the end.

# Amigo

## Canção

Roberto Carlos & Erasmo Carlos  
Arr.: João Ricardo F. Barros  
Editoração: Fábio Marques

2° Trompete B $\flat$



Musical score for 2° Trompete B $\flat$  in G major (two sharps) and 4/4 time. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a half note G4 with an accent (>) and a dynamic marking of *f*. The second staff continues with a half note G4 with an accent (>) and a dynamic marking of *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* and *mf*. There are two repeat signs (⊕) at measures 31 and 49. The score concludes with a *D.S. ao Coda* instruction at measure 49, followed by a Coda section starting at measure 56. The final measure of the Coda is marked with an accent (>) and a dynamic marking of *f*.

# Amigo

## Canção

Roberto Carlos & Erasmo Carlos

Arr.: João Ricardo F. Barros

Editoração: Fábio Marques

3º Trompete B $\flat$



Musical score for 3º Trompete B $\flat$ , showing measures 1 through 62. The score is in G major (one sharp) and 4/4 time. It includes dynamic markings (*f*, *mf*) and performance instructions such as *D.S. ao Coda* and a Coda symbol. The score consists of ten staves of music.

# Amigo

## Canção

Roberto Carlos & Erasmo Carlos  
Arr.: João Ricardo F. Barros  
Editoração: Fábio Marques

1º Trombone C (Solo)

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a fermata over a half note. The second staff has a dynamic marking of *mf*. The third staff is marked with a fermata symbol (⊕). The fourth staff is marked with *mf*. The fifth staff is marked with a fermata symbol (⊕). The sixth staff is marked with *f*. The seventh staff is marked with *f*. The eighth staff is marked with *mf* and includes the instruction "D.S. ao Coda" with a fermata symbol (⊕). The ninth staff is marked with *mf*. The tenth staff is marked with *f* and includes a fermata symbol (⊕) over a half note. The score concludes with a final dynamic marking of *f*.

# Amigo

## Canção

Roberto Carlos & Erasmo Carlos  
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Editoração: Fábio Marques

2° Trombone C



The musical score is written in bass clef with a 4/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking later in the staff. The second staff starts at measure 8. The third staff starts at measure 15. The fourth staff starts at measure 22 and includes dynamic markings of *mp* and crescendo/decrescendo hairpins. The fifth staff starts at measure 31 and includes a *mp* marking. The sixth staff starts at measure 39. The seventh staff starts at measure 46. The eighth staff starts at measure 53 and includes the instruction "D.S. ao Coda" and a *mf* marking. The ninth staff starts at measure 59 and includes a *f* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Amigo

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3° Trombone C

8

15

22

31

39

46

53

59

*f* *mf* *mp* *mf* *f*

D.S. ao Coda

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Detailed description: This is a musical score for the 3rd Trombone C part of the song 'Amigo'. The score is written in bass clef with a 4/4 time signature. It consists of nine staves of music. The first staff (measures 1-7) starts with a dynamic of *f* and includes a section marked with a double bar line and a repeat sign. The second staff (measures 8-14) continues with a dynamic of *mf*. The third staff (measures 15-21) features a dynamic of *mp* and includes a section marked with a double bar line and a repeat sign. The fourth staff (measures 22-30) continues with a dynamic of *mp* and includes a section marked with a double bar line and a repeat sign. The fifth staff (measures 31-38) features a dynamic of *mp* and includes a section marked with a double bar line and a repeat sign. The sixth staff (measures 39-45) continues with a dynamic of *mp*. The seventh staff (measures 46-52) continues with a dynamic of *mp*. The eighth staff (measures 53-58) features a dynamic of *mf* and includes a section marked with a double bar line and a repeat sign. The ninth staff (measures 59-64) continues with a dynamic of *f* and includes a section marked with a double bar line and a repeat sign. The score includes various articulations such as accents, slurs, and dynamic markings.

# Amigo Canção

Roberto Carlos & Erasmo Carlos  
Arr.: João Ricardo F. Barros  
Editoração: Fábio Marques

4° Trombone C



8

*f* *mf*

15

22

31

*mp* *mp* *mp*

39

46

53

59

# Amigo

## Canção

Roberto Carlos & Erasmo Carlos  
Arr.: João Ricardo F. Barros  
Editoração: Fábio Marques

Bombardino B $\flat$

The musical score is written for Bombardino B $\flat$  in 4/4 time. It consists of ten staves of music. The key signature has two sharps (F# and C#). The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Articulations such as accents (>) and slurs are used throughout. A section starting at measure 52 is marked "D.S. ao Coda". The piece concludes with a final *f* dynamic.

# Amigo

## Canção

Roberto Carlos & Erasmo Carlos

Arr.: João Ricardo F. Barros

Editoração: Fábio Marques

Tuba B $\flat$

6 *f* §

12 *mf*

18 *mf*

24

30 ⊕

36 *f*

42

48 ⊕

D.S. ao Coda *mf*

61 *f*

# Amigo

## Canção

Roberto Carlos & Erasmo Carlos  
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Editoração: Fábio Marques

Tuba B $\flat$

The musical score is written for Tuba B $\flat$  in 4/4 time, with a key signature of two sharps (F# and C#). The piece consists of 61 measures, divided into systems of five measures each. The score includes several dynamic markings: *f* (forte) at measures 4, 36, and 61; *mf* (mezzo-forte) at measures 10, 18, 30, and 59. Performance instructions include a first ending symbol (§) at measure 6, a second ending symbol (⊕) at measure 30, and a *D.S. al Coda* instruction at measure 50. The score concludes with a final *f* dynamic marking at measure 61.