

ESSE CARA SOU EU

Score

Romântica

Roberto Carlos e Erasmo Carlos

Arr. Didi Barros

Editoração: Fábio Marques

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Soprano Sax

Clarinet in B \flat 3

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Drum Set

This musical score is for the piece "ESSE CARA SOU EU". It is a full orchestral score with woodwinds, brass, strings, and percussion. The score is written for three systems of staves.

Woodwinds:

- Fl. (Flute): Treble clef, key signature of one sharp (F#). Starts with a whole note, then a half note, then a quarter note.
- B♭ Cl. 1 (B-flat Clarinet 1): Treble clef, key signature of one sharp (F#). Starts with a whole note, then a half note, then a quarter note.
- B♭ Cl. 2 (B-flat Clarinet 2): Treble clef, key signature of one sharp (F#). Starts with a whole note, then a half note, then a quarter note.
- S. Sx. (Soprano Saxophone): Treble clef, key signature of one sharp (F#). Starts with a whole note, then a half note, then a quarter note.
- B♭ Cl. 3 (B-flat Clarinet 3): Treble clef, key signature of one sharp (F#). Starts with a whole note, then a half note, then a quarter note.
- A. Sx. (Alto Saxophone): Treble clef, key signature of one sharp (F#). Starts with a whole note, then a half note, then a quarter note.
- T. Sx. (Tenor Saxophone): Treble clef, key signature of one sharp (F#). Starts with a whole note, then a half note, then a quarter note.
- B. Sx. (Baritone Saxophone): Treble clef, key signature of one sharp (F#). Starts with a whole note, then a half note, then a quarter note.

Brass:

- B♭ Tpt. 1 (B-flat Trumpet 1): Treble clef, key signature of one sharp (F#). Starts with a whole note, then a half note, then a quarter note.
- B♭ Tpt. 2 (B-flat Trumpet 2): Treble clef, key signature of one sharp (F#). Starts with a whole note, then a half note, then a quarter note.
- B♭ Tpt. 3 (B-flat Trumpet 3): Treble clef, key signature of one sharp (F#). Starts with a whole note, then a half note, then a quarter note.
- Tbn. 1 (Trombone 1): Bass clef, key signature of one sharp (F#). Starts with a whole note, then a half note, then a quarter note.
- Tbn. 2 (Trombone 2): Bass clef, key signature of one sharp (F#). Starts with a whole note, then a half note, then a quarter note.
- Tbn. 3 (Trombone 3): Bass clef, key signature of one sharp (F#). Starts with a whole note, then a half note, then a quarter note.
- Euph. (Euphonium): Bass clef, key signature of one sharp (F#). Starts with a whole note, then a half note, then a quarter note.
- Tuba: Bass clef, key signature of one sharp (F#). Starts with a whole note, then a half note, then a quarter note.

Strings:

- D. S. (Double Bass): Bass clef, key signature of one sharp (F#). Starts with a whole note, then a half note, then a quarter note.

Percussion:

- Drum: Bass clef, key signature of one sharp (F#). Starts with a whole note, then a half note, then a quarter note.

Dynamic Markings:

- mp* (mezzo-piano): Marked for the woodwinds and brass.
- p* (piano): Marked for the strings and percussion.

Rehearsal Markers:

- Rehearsal mark 4 is placed at the beginning of the first system.
- Rehearsal mark 5 is placed at the beginning of the second system.
- Rehearsal mark 6 is placed at the beginning of the third system.

ESSE CARA SOU EU

3

This musical score is for the piece "ESSE CARA SOU EU" and is marked with the number 3 in the top right corner. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Soprano Saxophone (S. Sx.), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section includes Double Bass (D. S.) and a drum kit. The score is written in 4/4 time and features a key signature of one sharp (F#). The woodwinds and brass play melodic lines with various articulations, while the percussion provides a rhythmic foundation. The double bass plays a complex, syncopated pattern. The drum kit plays a steady, rhythmic pattern. The score is divided into three measures, with a repeat sign at the beginning of the first measure. The woodwinds and brass play a melodic line that is repeated in the second and third measures. The percussion plays a rhythmic pattern that is repeated in the second and third measures. The double bass plays a complex, syncopated pattern that is repeated in the second and third measures.

This musical score is for the piece "ESSE CARA SOU EU". It is a multi-staff score for a large ensemble. The woodwind section includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Soprano Saxophone (S. Sx.), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section includes a Double Bass Drum (D. S.) and a snare drum. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass play sustained notes with some melodic movement, while the percussion provides a rhythmic foundation. The woodwinds and brass parts are marked with a "10" at the beginning of the first measure, indicating a specific performance instruction. The percussion parts are marked with a "10" at the beginning of the first measure, indicating a specific performance instruction.

Fl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

This musical score is for the piece "ESSE CARA SOU EU". It is a full orchestration with vocal parts. The score is written for the following instruments and voices:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- S. Sx. (Soprano Saxophone)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)

The score is divided into two systems. The first system contains the vocal parts (S. Sx., B. Sx., T. Sx., A. Sx., B♭ Cl. 3, B♭ Cl. 2, B♭ Cl. 1, Fl.) and the woodwinds (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba). The second system contains the percussion (D. S.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

B \flat Cl. 3

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

17

1.

17

1.

The musical score is for a piece titled "ESSE CARA SOU EU". It is a 4/4 piece in the key of D major (indicated by two sharps). The score is divided into two systems. The first system includes parts for Flute (Fl.), B \flat Clarinet 1 (B \flat Cl. 1), B \flat Clarinet 2 (B \flat Cl. 2), Soprano Saxophone (S. Sx.), B \flat Clarinet 3 (B \flat Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B \flat Trumpet 1 (B \flat Tpt. 1), B \flat Trumpet 2 (B \flat Tpt. 2), B \flat Trumpet 3 (B \flat Tpt. 3), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Tuba 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The second system includes parts for Drum Set (D. S.). The score features various musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The piece is marked with a first ending (1.) and a repeat sign.

ESSE CARA SOU EU

7

20

2.

Fl.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

B♭ Cl. 3

A. Sax.

T. Sax.

B. Sax.

20

2.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

20

2.

D. S.

20

2.

The musical score is for the piece "ESSE CARA SOU EU" and is page 7. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), three B♭ Clarinets (B♭ Cl. 1, 2, 3), three Saxophones (S. Sax., A. Sax., T. Sax.), and three B♭ Saxophones (B. Sax.). The brass section consists of three B♭ Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), an Euphonium (Euph.), and a Tuba. The rhythm section includes a Double Bass (D. S.) and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and brasses play melodic lines with various articulations, while the saxophones provide harmonic support. The percussion section, including the double bass and drums, plays a complex, syncopated rhythmic pattern. The score is divided into measures, with some measures containing multiple staves for different instruments. The page number 7 is in the top right corner.

23

Fl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

23

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

23

D. S.

23

The musical score is for a piece titled "ESSE CARA SOU EU". It features a woodwind section with Flute (Fl.), three B♭ Clarinets (B♭ Cl. 1, 2, 3), and two Saxophones (S. Sx., A. Sx.). The brass section includes three B♭ Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), an Euphonium (Euph.), and a Tuba. The percussion section consists of a Drum Set (D. S.) and a pair of Cymbals. The score is written in 4/4 time and key of D major. The woodwinds and brass play sustained notes with long slurs, while the percussion provides a rhythmic accompaniment. The drum set part features a complex pattern of eighth and sixteenth notes, and the cymbals play a steady eighth-note pattern.

Fl.

B \flat Cl. 1

B \flat Cl. 2

S. Sax.

B \flat Cl. 3

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

26

26

26

29

Fl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

29

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

29

D. S.

29

The musical score is for the piece "ESSE CARA SOU EU". It features a variety of instruments and voices. The woodwinds include Flute (Fl.), three B♭ Clarinets (Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of three B♭ Trumpets (Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The percussion includes a Drum Set (D. S.). The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into three systems, each starting with a measure number 29. The first system includes Flute, three B♭ Clarinets, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, three B♭ Trumpets, three Trombones, Euphonium, Tuba, and Drum Set. The second system includes three B♭ Trumpets, three Trombones, Euphonium, and Tuba. The third system includes Drum Set. The instruments play various melodic and harmonic lines, with some instruments having rests in certain measures. The Drum Set provides a steady rhythmic accompaniment.

32

Fl.

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

B \flat Cl. 3

A. Sx.

T. Sx.

B. Sx.

32

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

32

D. S.

32

This musical score is for the piece "ESSE CARA SOU EU". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Fl. (Flute), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), S. Sx. (Soprano Saxophone), B♭ Cl. 3 (B-flat Clarinet 3), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), B♭ Tpt. 3 (B-flat Trumpet 3), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), Euph. (Euphonium), Tuba, D. S. (Double Bass), and a second D. S. (Double Bass) at the bottom. The score is divided into two systems. The first system contains staves 1 through 14, and the second system contains staves 15 and 16. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The double bass parts (D. S.) are written in a simplified, rhythmic style, often using a single line of notation with a key signature change to one sharp (F#) and a time signature change to 4/4.

Fl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

D. S.

40

Fl.

B \flat Cl. 1

B \flat Cl. 2

S. Sax.

B \flat Cl. 3

A. Sax.

T. Sax.

B. Sax.

40

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

40

D. S.

40

The musical score is for the piece "ESSE CARA SOU EU" on page 13. It features a large ensemble of instruments. The woodwinds section includes Flute (Fl.), three Clarinets in B-flat (B \flat Cl. 1, 2, 3), two Saxophones in A (A. Sax.), two Saxophones in Tenor (T. Sax.), and one Saxophone in Baritone (B. Sax.). The brass section consists of three Trumpets in B-flat (B \flat Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), an Euphonium (Euph.), and a Tuba. The percussion section includes a Drum Set (D. S.) and a pair of Cymbals. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass parts are primarily melodic, while the percussion provides a rhythmic foundation. The drum set part features a complex pattern of eighth and sixteenth notes. The cymbals play a steady eighth-note pattern. The woodwinds and brass parts are often grouped together, suggesting a unified melodic line. The score is marked with a rehearsal cue "40" at the beginning of several staves.

46

Fl.

B \flat Cl. 1

B \flat Cl. 2

S. Sax.

B \flat Cl. 3

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

46

46

The musical score is written for a large ensemble. The top section includes Flute (Fl.), three Clarinets (B \flat Cl. 1, 2, 3), three Saxophones (S. Sax., A. Sax., T. Sax.), and three Bass Saxophones (B. Sax.). The middle section includes three B \flat Trumpets (B \flat Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The bottom section includes Double Bass (D. S.) and Drums. The score is in 4/4 time and features a key signature of two flats (B \flat and E \flat). The music is divided into measures, with some measures containing rests and others containing active musical notation. The bottom section (D. S. and Drums) starts at measure 46.

This musical score is for the piece "ESSE CARA SOU EU" and is page 16. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Saxophone Soprano (S. Sx.), B♭ Clarinet 3 (B♭ Cl. 3), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), and Saxophone Baritone (B. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section includes a Double Bass (D. S.) and a snare drum. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The woodwinds and saxophones play a melodic line with long notes and some eighth-note passages. The brass section provides a rhythmic accompaniment with eighth-note patterns. The percussion section features a snare drum pattern and a double bass line. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The page number 16 is in the top left corner, and the title "ESSE CARA SOU EU" is in the top center.

Fl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

52

Fl.

B \flat Cl. 1

B \flat Cl. 2

S. Sax.

B \flat Cl. 3

A. Sax.

T. Sax.

B. Sax.

52

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

52

D. S.

52

55

Fl.

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

B \flat Cl. 3

A. Sx.

T. Sx.

B. Sx.

55

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

55

D. S.

55

The musical score is for the piece "ESSE CARA SOU EU". It features a variety of instruments and voices. The woodwinds include Flute (Fl.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), and three B-flat Trumpets (B \flat Tpt. 1, 2, 3). The brass section consists of three Trombones (Tbn. 1, 2, 3), an Euphonium (Euph.), and a Tuba. The strings are represented by S. Sx. (Violins), A. Sx. (Violas), T. Sx. (Tenors), and B. Sx. (Basses). The percussion includes a Drum Set (D. S.) and a snare drum. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures, with a double bar line indicating a section change. The number 55 is written above the first measure of the Flute part and below the first measure of the Drum Set part.

59

Fl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

59

59

ESSE CARA SOU EU

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Arr. Didi Barros

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Flauta C

Romântica

8

15

19

25

31

38

44

49

55

59

p *p* *mp*

1. 2.

mp

mf *f*

1º Clarinete B \flat

ESSE CARA SOU EU

Roberto Carlos e Erasmo Carlos

Arr. Didi Barros

Editoração: Fábio Marques

Romântica

9 *p* *p* *mp*

14

18 1. 2.

25

30

33

40

44

49 *mp*

55

59 *mf* 3 *f*

ESSE CARA SOU EU

Roberto Carlos e Erasmo Carlos

Romântica

Arr. Didi Barros

Editoração: Fábio Marques

2º Clarinete B \flat

The musical score is written for a 2nd Clarinet in B-flat. It begins in the key of D major (two sharps) and 4/4 time. The first staff contains measures 1 through 7, featuring a melodic line with dynamics *p* and *mp*. The second staff (measures 8-13) and third staff (measures 14-17) consist of a continuous eighth-note accompaniment. The fourth staff (measures 18-24) includes a first and second ending. The fifth staff (measures 25-32) continues the eighth-note accompaniment. The sixth staff (measures 33-38) shows a change in the accompaniment pattern. The seventh staff (measures 39-43) continues the eighth-note accompaniment. The eighth staff (measures 44-49) features a key change to B minor (two flats) and a dynamic of *mp*. The ninth staff (measures 50-58) continues the eighth-note accompaniment in B minor. The final staff (measures 59-64) concludes with a triplet and a final *f* dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

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Editoração: Fábio Marques

3º Clarinete B \flat

Romântica

Editora: Paço Marques

8

14

17

22

28

31

34

41

44

51

55

59

p *p* *mp*

1. 2.

mp *mf* *f*

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 f

ESSE CARA SOU EU

Sax. Soprano B \flat

Romântica

Roberto Carlos e Erasmo Carlos

Arr. Didi Barros

Editoração: Fábio Marques

8

15

22

29

36

43

50

57

mf *mf* *p*

1. 2.

p

mf *f*

ESSE CARA SOU EU

Romântica

Roberto Carlos e Erasmo Carlos

Arr. Didi Barros

Editoração: Fábio Marques

Sax. Alto E♭

The musical score is written for Saxophone Alto E♭ in 4/4 time. The key signature has three sharps (F#, C#, G#). The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of three sharps. The second staff starts at measure 8. The third staff starts at measure 15 and includes a first and second ending. The fourth staff starts at measure 22. The fifth staff starts at measure 29. The sixth staff starts at measure 36. The seventh staff starts at measure 43 and includes a dynamic marking of *p*. The eighth staff starts at measure 50 and includes dynamic markings of *mf* and *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Sax. Tenor B \flat

8

15

22

29

36

43

50

57

mf *mf* *p*

1. 2.

p

mf *f*

ESSE CARA SOU EU

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Sax. Barítono E \flat

7

13

19

25

31

37

44

52

58

mf *mf* *p*

1. 2.

p

mf *f*

The musical score is written for Saxophone Baritone E-flat in treble clef. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. It contains a melodic line with dynamics *mf* and *p*. The second staff continues the melody with a slur. The third staff has a first and second ending bracket. The fourth staff continues the melody. The fifth staff has a slur. The sixth staff has a slur. The seventh staff has a slur. The eighth staff has a slur. The ninth staff has a slur and ends with a double bar line. Dynamics include *mf*, *p*, and *f*. There are also triplets marked with a '3' over the notes.

ESSE CARA SOU EU

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1° Trompete B \flat

Romântica

6 *p* *mp*

11

16 1. 2.

21

26

31

36

41

47 *mp*

52

58 *mf* *f*

ESSE CARA SOU EU

2º Trompete B♭

Romântica

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Arr. Didi Barros

Editoração: Fábio Marques

The musical score is written for a 2nd Trombone B-flat part. It begins in 4/4 time with a key signature of three sharps (F#, C#, G#). The first staff contains measures 1-5, featuring a melodic line with a crescendo from *p* to *mp*. The second staff (measures 6-10) and third staff (measures 11-15) continue the melodic development with various rhythmic patterns. The fourth staff (measures 16-20) includes a first ending bracket. The fifth staff (measures 21-25) and sixth staff (measures 26-30) show further melodic progression. The seventh staff (measures 31-35) and eighth staff (measures 36-40) continue the piece. The ninth staff (measures 41-46) features a key change to two flats (Bb, Eb) and a dynamic marking of *mp*. The tenth staff (measures 47-51) and eleventh staff (measures 52-57) continue in the new key. The final staff (measures 58-62) concludes with a triplet of eighth notes and a final note marked *f*.

ESSE CARA SOU EU

Roberto Carlos e Erasmo Carlos

Arr. Didi Barros

Editoração: Fábio Marques

3° Trompete B \flat

Romântica

6 *p* *p* *mp*

11

16 1. 2.

21

26

31

36

41 *mp*

47

52

58 *mf* *f*

The musical score is written for a 3rd Trumpet B-flat part. It begins in 4/4 time with a key signature of three sharps (F#, C#, G#). The first staff contains measures 1-5, with dynamics *p* and *mp* indicated. The second staff contains measures 6-10. The third staff contains measures 11-15. The fourth staff contains measures 16-20, with first and second endings marked. The fifth staff contains measures 21-25. The sixth staff contains measures 26-30. The seventh staff contains measures 31-35. The eighth staff contains measures 36-40. The ninth staff contains measures 41-45, with a dynamic of *mp*. The tenth staff contains measures 46-50. The eleventh staff contains measures 51-55. The twelfth staff contains measures 56-60, with dynamics *mf* and *f* indicated. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

ESSE CARA SOU EU

Romântica

Roberto Carlos e Erasmo Carlos
Arr. Didi Barros
Editoração: Fábio Marques

Arr. Didi Barros

Trombone Pisto B♭

Romântica

© Quixadá-CE: 22 de Novembro de 2012. Dia de Santa Cecília - Padroeira do Músico - Dia do Músico.

ESSE CARA SOU EU

Romântica

Roberto Carlos e Erasmo Carlos

Arr. Didi Barros

Editoração: Fábio Marques

1º Trombone C

6

11

16

21

26

31

36

42

47

52

58

p *p* *mp*

1. 2.

mp

mf *f*

ESSE CARA SOU EU

2º Trombone C

Romântica

Roberto Carlos e Erasmo Carlos

Arr. Didi Barros

Editoração: Fábio Marques

6 *p* *p* *mp*

11

16 1. 2.

21

26

31

37

43 *mp*

48

53

58 *mf* *f*

ESSE CARA SOU EU

Roberto Carlos e Erasmo Carlos

3° Trombone C

Romântica

Arr. Didi Barros

Editoração: Fábio Marques

6

p *p* *mp*

11

16

1. 2.

21

26

31

36

42

47

mp

52

58

mf *f*

ESSE CARA SOU EU

Roberto Carlos e Erasmo Carlos

Arr. Didi Barros

Editoração: Fábio Marques

Bombardino B \flat

Romântica

6

p *p* *mp*

11

16

1. 2.

21

26

31

36

41

mp

46

52

58

mf *f*

ESSE CARA SOU EU

Romântica

Roberto Carlos e Erasmo Carlos

Arr. Didi Barros

Editoração: Fábio Marques

Tuba B \flat

9

17

25

33

41

49

57

p

p

p

1.

2.

p

mf

f

The musical score is written for Tuba B \flat in bass clef. It begins in 4/4 time with a key signature of two sharps (F# and C#). The first staff contains measures 1-8, with dynamics *p* and phrasing slurs. Measure 9 is the start of a new line. Measures 10-16 follow, including a key signature change to one sharp (F#) at measure 15. Measures 17-24 are the first system of a second line, featuring first and second endings. Measures 25-32 are the second system of the second line. Measures 33-40 are the first system of the third line, showing key signature changes to one flat (B \flat) at measure 37 and back to two sharps at measure 40. Measures 41-48 are the second system of the third line, including accents and a *p* dynamic. Measures 49-56 are the first system of the fourth line. Measures 57-64 are the second system of the fourth line, concluding with triplets marked *mf* and a final note marked *f*.