

# CHEGASTE

Fox

Música: Roberto Carlos  
Arr. João Ricardo F. Barros  
Editoração: Fábio Marques

Score

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Bombardino

Tuba

Pratos 1

Caixa 2

Bombo 3

# CHEGASTE

2

7

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

Pt. 1

C.x. 2

B.b. 3

The musical score is for a piece titled "CHEGASTE". It is written in 2/4 time and consists of 7 measures. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with eighth and sixteenth notes.
- B♭ Cl. 1, 2, 3**: Clarinets in B-flat, playing a rhythmic pattern of eighth notes.
- A. Sx.**: Alto Saxophone, playing a melodic line with eighth notes.
- T. Sx.**: Tenor Saxophone, playing a rhythmic pattern of eighth notes.
- B. Sx.**: Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- B♭ Tpt. 1, 2, 3**: Trumpets in B-flat, playing a rhythmic pattern of eighth notes.
- Tbn. 1, 2, 3**: Trombones, playing a rhythmic pattern of eighth notes.
- Bomb.**: Bombardier, playing a rhythmic pattern of eighth notes.
- Tuba**: Playing a rhythmic pattern of eighth notes.
- Pt. 1**: Percussion, playing a rhythmic pattern of eighth notes.
- C.x. 2**: Cymbals, playing a rhythmic pattern of eighth notes.
- B.b. 3**: Bass Drum, playing a rhythmic pattern of eighth notes.

## CHEGASTE

3

12

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

12

Pt. 1

C.x. 2

B.b. 3

Detailed description: This is a page of a musical score for a piece titled 'CHEGASTE'. The page is numbered '3' in the top right corner. The score is arranged in two systems. The first system contains staves for Flute (Fl.), three B♭ Clarinets (B♭ Cl. 1, 2, 3), three Saxophones (A. Sx., T. Sx., B. Sx.), three B♭ Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Bombard (Bomb.), and Tuba. The second system contains staves for Piccolo (Pt. 1), Cymbals (C.x. 2), and Bass Drum (B.b. 3). The Flute part begins with a measure marked '12'. The Piccolo part also begins with a measure marked '12'. The score is written in 2/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests.

17

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

Pt. 1

C.x. 2

B.b. 3

The musical score is for a piece titled "CHEGASTE". It is written for a large ensemble. The instruments are arranged in three systems. The first system includes Flute (Fl.), three B♭ Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes three B♭ Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Bombardone (Bomb.), and Tuba. The third system includes Percussion (Pt. 1), Cymbals (C.x. 2), and Bass Drum (B.b. 3). The score is in 4/4 time. A rehearsal mark is placed at measure 17. The key signature has one flat (B♭). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like *mf* and *f*.

23

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

Pt. 1

C.x. 2

B.b. 3

# CHEGASTE

6

30

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

Pt. 1

C.x. 2

B.b. 3

The musical score for 'CHEGASTE' is a complex orchestration for a large ensemble. It begins with a key signature of one flat (B♭) and a time signature of 3/4. The score is divided into two systems, each containing seven staves. The first system includes Flute (Fl.), three B♭ Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), three B♭ Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Bombardier (Bomb.), and Tuba. The second system includes Percussion 1 (Pt. 1), Cymbals 2 (C.x. 2), and Bombardier 3 (B.b. 3). The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as dynamic markings such as *f* (forte) and *z* (zest). The percussion parts are particularly active, with the first percussionist playing a continuous pattern of eighth notes and the second percussionist playing a pattern of quarter notes. The third percussionist plays a pattern of half notes. The woodwind and brass parts are more melodic, with the flute and saxophones often playing the main melody. The trumpets and trombones provide harmonic support and play a variety of rhythmic patterns. The bombardier and tuba parts are more rhythmic, with the bombardier playing a pattern of eighth notes and the tuba playing a pattern of half notes. The score is a well-crafted piece of music that showcases the capabilities of a large ensemble.

## CHEGASTE

7

37

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

Pt. 1

C.x. 2

B.b. 3

The musical score for 'CHEGASTE' is a complex orchestration for a large ensemble. It begins at measure 37. The woodwind section includes Flute (Fl.), three B♭ Clarinets (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of three B♭ Trumpets (Tpt.), three Trombones (Tbn.), Bombardone (Bomb.), and Tuba. The percussion section includes a Snare Drum (Pt.), Cymbals (C.x.), and Bass Drum (B.b.). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The dynamics are marked with 'f' (forte) and 'z' (zest). The key signature is one flat (B♭).

44

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

44

Pt. 1

C.x. 2

B.b. 3

1.



CHEGASTE

9

50 2

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

Pt. 1

C.x. 2

B.b. 3

*mp*

# CHEGASTE

Flauta

Fox

Música: Roberto Carlos  
Arr. João Ricardo F. Barros  
Editoração: Fábio Marques

7

13

19

25

31

37

42

48

1.

2.

# CHEGASTE

1º Clarinete B♭

Fox

Música: Roberto Carlos  
Arr. João Ricardo F. Barros  
Editoração: Fábio Marques

7

13

19

25

31

37

42

48

*f*

*mf*

1.

2.

# CHEGASTE

2º Clarinete B♭

Fox

Música: Roberto Carlos  
Arr. João Ricardo F. Barros  
Editoração: Fábio Marques

7

13

19

25

31

37

42

48

1.

2.

*f*

*mf*

# CHEGASTE

3º Clarinete B♭

Fox

Música: Roberto Carlos  
Arr. João Ricardo F. Barros  
Editoração: Fábio Marques

7

13

19

25

31

37

42

48

1.

2.

*f*

*mf*

# CHEGASTE

Sax. Alto

Fox

Música: Roberto Carlos  
Arr. João Ricardo F. Barros  
Editoração: Fábio Marques

7

13

19

25

31

37

43

49

1.

2.

# CHEGASTE

Sax. Tenor

Fox

Música: Roberto Carlos  
Arr. João Ricardo F. Barros  
Editoração: Fábio Marques

7

*f* *mp*

13

19

25

31

37

43

48

1. 2.

# CHEGASTE

Sax. Barítono

Fox

Música: Roberto Carlos  
Arr. João Ricardo F. Barros  
Editoração: Fábio Marques

7

13

19

25

31

37

42

48

1.

2.

*f*

*mp*



# CHEGASTE

Fox

1º Trompete B $\flat$

Música: Roberto Carlos

Arr. João Ricardo F. Barros

Editoração: Fábio Marques

The musical score is written for a 1st Trumpet B $\flat$  part. It begins with a treble clef and a 6/8 time signature. The first staff contains a whole rest followed by a series of eighth notes, marked with a forte (*f*) dynamic. The second staff continues with eighth notes and a half note, marked with a mezzo-forte (*mf*) dynamic. The third staff features a mix of eighth and sixteenth notes. The fourth staff includes a half note and a quarter note. The fifth staff has a half note and a quarter note. The sixth staff contains a half note and a quarter note. The seventh staff features a half note and a quarter note. The eighth staff includes a half note and a quarter note. The ninth staff has a half note and a quarter note. The tenth staff contains a half note and a quarter note. The eleventh staff features a half note and a quarter note. The twelfth staff includes a half note and a quarter note. The thirteenth staff has a half note and a quarter note. The fourteenth staff contains a half note and a quarter note. The fifteenth staff features a half note and a quarter note. The sixteenth staff includes a half note and a quarter note. The seventeenth staff has a half note and a quarter note. The eighteenth staff contains a half note and a quarter note. The nineteenth staff features a half note and a quarter note. The twentieth staff includes a half note and a quarter note. The twenty-first staff has a half note and a quarter note. The twenty-second staff contains a half note and a quarter note. The twenty-third staff features a half note and a quarter note. The twenty-fourth staff includes a half note and a quarter note. The twenty-fifth staff has a half note and a quarter note. The twenty-sixth staff contains a half note and a quarter note. The twenty-seventh staff features a half note and a quarter note. The twenty-eighth staff includes a half note and a quarter note. The twenty-ninth staff has a half note and a quarter note. The thirtieth staff contains a half note and a quarter note. The thirty-first staff features a half note and a quarter note. The thirty-second staff includes a half note and a quarter note. The thirty-third staff has a half note and a quarter note. The thirty-fourth staff contains a half note and a quarter note. The thirty-fifth staff features a half note and a quarter note. The thirty-sixth staff includes a half note and a quarter note. The thirty-seventh staff has a half note and a quarter note. The thirty-eighth staff contains a half note and a quarter note. The thirty-ninth staff features a half note and a quarter note. The fortieth staff includes a half note and a quarter note. The forty-first staff has a half note and a quarter note. The forty-second staff contains a half note and a quarter note. The forty-third staff features a half note and a quarter note. The forty-fourth staff includes a half note and a quarter note. The forty-fifth staff has a half note and a quarter note. The forty-sixth staff contains a half note and a quarter note. The forty-seventh staff features a half note and a quarter note. The forty-eighth staff includes a half note and a quarter note. The forty-ninth staff has a half note and a quarter note. The fiftieth staff contains a half note and a quarter note. The fifty-first staff features a half note and a quarter note. The fifty-second staff includes a half note and a quarter note. The fifty-third staff has a half note and a quarter note. The fifty-fourth staff contains a half note and a quarter note. The fifty-fifth staff features a half note and a quarter note. The fifty-sixth staff includes a half note and a quarter note. The fifty-seventh staff has a half note and a quarter note. The fifty-eighth staff contains a half note and a quarter note. The fifty-ninth staff features a half note and a quarter note. The sixtieth staff includes a half note and a quarter note. The sixty-first staff has a half note and a quarter note. The sixty-second staff contains a half note and a quarter note. The sixty-third staff features a half note and a quarter note. The sixty-fourth staff includes a half note and a quarter note. The sixty-fifth staff has a half note and a quarter note. The sixty-sixth staff contains a half note and a quarter note. The sixty-seventh staff features a half note and a quarter note. The sixty-eighth staff includes a half note and a quarter note. The sixty-ninth staff has a half note and a quarter note. The seventieth staff contains a half note and a quarter note. The seventy-first staff features a half note and a quarter note. The seventy-second staff includes a half note and a quarter note. The seventy-third staff has a half note and a quarter note. The seventy-fourth staff contains a half note and a quarter note. The seventy-fifth staff features a half note and a quarter note. The seventy-sixth staff includes a half note and a quarter note. The seventy-seventh staff has a half note and a quarter note. The seventy-eighth staff contains a half note and a quarter note. The seventy-ninth staff features a half note and a quarter note. The eightieth staff includes a half note and a quarter note. The eighty-first staff has a half note and a quarter note. The eighty-second staff contains a half note and a quarter note. The eighty-third staff features a half note and a quarter note. The eighty-fourth staff includes a half note and a quarter note. The eighty-fifth staff has a half note and a quarter note. The eighty-sixth staff contains a half note and a quarter note. The eighty-seventh staff features a half note and a quarter note. The eighty-eighth staff includes a half note and a quarter note. The eighty-ninth staff has a half note and a quarter note. The ninetieth staff contains a half note and a quarter note. The ninety-first staff features a half note and a quarter note. The ninety-second staff includes a half note and a quarter note. The ninety-third staff has a half note and a quarter note. The ninety-fourth staff contains a half note and a quarter note. The ninety-fifth staff features a half note and a quarter note. The ninety-sixth staff includes a half note and a quarter note. The ninety-seventh staff has a half note and a quarter note. The ninety-eighth staff contains a half note and a quarter note. The ninety-ninth staff features a half note and a quarter note. The hundredth staff includes a half note and a quarter note.

# CHEGASTE

2º Trompete B $\flat$

Fox

Música: Roberto Carlos  
Arr. João Ricardo F. Barros  
Editoração: Fábio Marques

7

13

19

25

31

37

43

49

1.

2.

*f*

*mf*

# CHEGASTE

3º Trompete B♭

Fox

Música: Roberto Carlos  
Arr. João Ricardo F. Barros  
Editoração: Fábio Marques

The musical score is written for a 3rd Trumpet B♭ part. It begins with a treble clef and a 6/8 time signature. The first staff contains a whole rest followed by a series of eighth notes, marked with a forte (*f*) dynamic. The second staff starts at measure 6, marked with a mezzo-forte (*mf*) dynamic, and features a mix of eighth and sixteenth notes. The third staff starts at measure 12 and continues the melodic line. The fourth staff starts at measure 19 and includes a double bar line. The fifth staff starts at measure 25 and continues the melody. The sixth staff starts at measure 32 and continues the melody. The seventh staff starts at measure 38 and continues the melody. The eighth staff starts at measure 43 and continues the melody. The ninth staff starts at measure 48 and includes a first ending (1.) and a second ending (2.) marked with first and second endings brackets. The score concludes with a final note and a fermata.

# CHEGASTE

1º Trombone

Fox

Música: Roberto Carlos  
Arr. João Ricardo F. Barros  
Editoração: Fábio Marques

7

13

19

25

30

31

37

42

48

1.

2.

*f*

*mf*

# CHEGASTE

2º Trombone

Fox

Música: Roberto Carlos  
Arr. João Ricardo F. Barros  
Editoração: Fábio Marques

7

13

19

25

31

37

42

48

1.

2.

# CHEGASTE

3º Trombone

Fox

Música: Roberto Carlos  
Arr. João Ricardo F. Barros  
Editoração: Fábio Marques

7

*f* *mf*

13

19

25

*f*

31

37

42

48

1. 2.

# CHEGASTE

Bombardino B $\flat$

Fox

Música: Roberto Carlos  
Arr. João Ricardo F. Barros  
Editoração: Fábio Marques

7

*f*

*mp*

13

19

25

*f*

31

37

42

48

1.

2.

# CHEGASTE

Tuba B $\flat$

Fox

Música: Roberto Carlos  
Arr. João Ricardo F. Barros  
Editoração: Fábio Marques

*f*

6

*mf*

11

16

21

30

36

42

48

1.

2.



# CHEGASTE

Pratos

Fox

Música: Roberto Carlos  
Arr. João Ricardo F. Barros  
Editoração: Fábio Marques

8

13

18

23

28

32

37

42

48

*f* *mf*

# CHEGASTE

Caixa

Fox

Música: Roberto Carlos  
Arr. João Ricardo F. Barros  
Editoração: Fábio Marques

6

*f*

11

*mf*

16

21

26

32

38

43

48

1. 2.

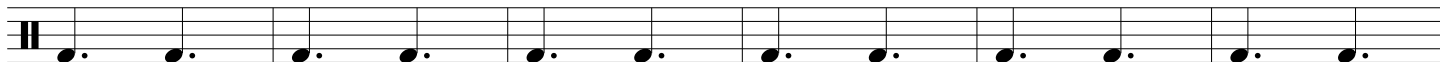
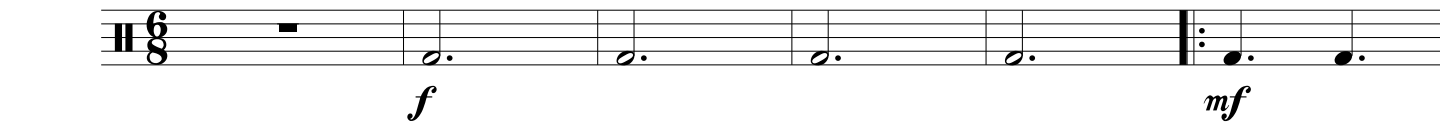
*mp*

# CHEGASTE

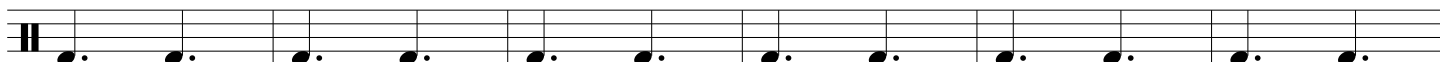
## Fox

Bombo

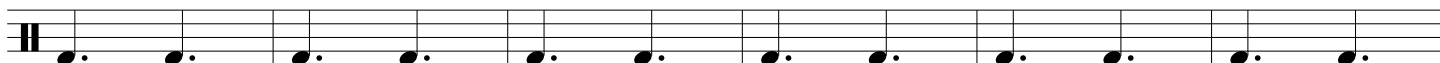
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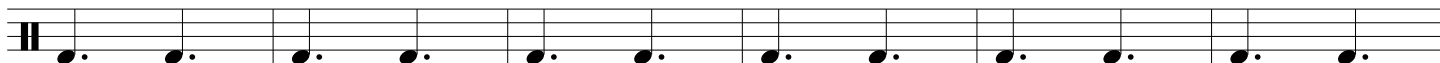
13



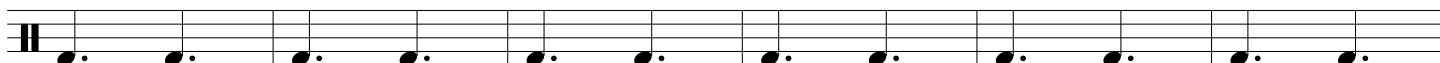
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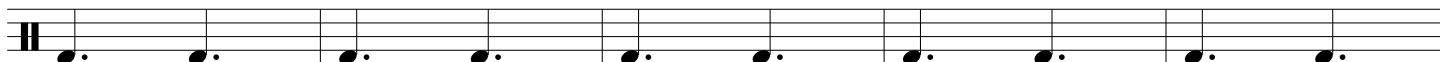
25



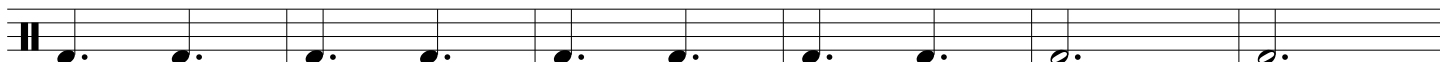
31



37



42



48

