

Partitura completa

O Senhor Fez em Mim Maravilhas

Desenvolvido a partir do tema composto por Joseph Gelineau

Wellington Sousa

Andante Moderato $\text{♩} = 80$

The musical score consists of 20 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Piccolo, Flauta, Oboé, Clarinete B♭ I, Clarinete B♭ II e III, Clarone B♭, Sax Alto, Sax Tenor, Sax Barítono, Trompeta B♭ I, Trompeta B♭ II e III, Trompa F I, Trompa F II e II, Trombone I, Trombone II e III, Trombone Baixo, Eufônio, Tuba B♭, Tímpano, Glockenspiel, and Percussão. The score is set in common time (indicated by a '4' in a circle) and includes dynamic markings such as *mp* (mezzo-forte), *opcional* (optional), *solo*, and *Mute*. The music begins with a melodic line in the Flauta and Oboé, followed by entries from the Clarinetes, Saxos, and Trombones. The Glockenspiel and Percussão provide rhythmic support throughout the piece.

O Senhor Fez em Mim Maravilhas - Partitura completa

8

A

Picc.

Fl.

Ob.

Cl. B♭ I

Cl. B♭ II e III

Cln.

Sx. A. *tutti*

Sx. T.

Sx. B.

Trpt. B♭ I

Trpt. B♭ II e III

Tp. I *mp*

Tp. II e III *mp*

Tbn. I

Tbn. II e III

Tbn. B.

Eufn.

Tuba B♭

Timp.

Glk.

Perc.

O Senhor Fez em Mim Maravilhas - Partitura completa

16

Picc.

Fl.

Ob.

Cl. B♭ I

Cl. B♭ II e III

Cln.

Sx. A.

Sx. T.

Sx. B.

Trpt. B♭ I

Trpt. B♭ II e III

Tp. I

Tp. II e III

Tbn. I

Tbn. II e III

Tbn. B.

Eufn.

Tuba B♭

Timp.

Glk.

Perc.

O Senhor Fez em Mim Maravilhas - Partitura completa

24

B

Picc.

Fl.

Ob. *solo* *mf*

Cl. B♭ I

Cl. B♭ II e III

Cln. *p*

Sx. A.

Sx. T. *p*

Sx. B. *p*

Trpt. B♭ I

Trpt. B♭ II e III

Tp. I *solo* *mf*

Tp. II e III *p*

Tbn. I *p*

Tbn. II e III *p*

Tbn. B. *p*

Eufn. *p*

Tuba B♭ *p*

Timp.

Glk.

Perc.

O Senhor Fez em Mim Maravilhas - Partitura completa

32

The musical score consists of 20 staves of music for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Cl. B♭ I, Cl. B♭ II e III, Cln., Sx. A., Sx. T., Sx. B., Trpt. B♭ I, Trpt. B♭ II e III, Tp. I, Tp. II e III, Tbn. I, Tbn. II e III, Tbn. B., Eufn., Tuba B♭, Timp., Glk., and Perc.

Measure 32 begins with a dynamic of *b2.* The Picc., Fl., and Ob. play eighth-note patterns. The Cl. B♭ I has a melodic line with a dynamic of *mp*. The Cl. B♭ II e III enters with a dynamic of *#8 mp*. The Cln., Sx. A., and Sx. T. provide harmonic support. The Sx. B. has a dynamic of *mp*. The Trpt. B♭ I enters with a melodic line and a dynamic of *mp*. The Trpt. B♭ II e III follows with a dynamic of *mp*. The Tp. I and Tp. II e III enter with a dynamic of *mp*. The Tbn. I, Tbn. II e III, Tbn. B., Eufn., and Tuba B♭ provide harmonic support. The Timp. and Glk. have a rhythmic pattern with a dynamic of *mp*. The Perc. provides the bass line.

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40

C

The musical score consists of 18 staves, each representing a different instrument or voice. The instruments listed on the left are: Picc., Fl., Ob., Cl. B♭ I, Cl. B♭ II e III, Cln., Sx. A., Sx. T., Sx. B., Trpt. B♭ I, Trpt. B♭ II e III, Tp. I, Tp. II e III, Tbn. I, Tbn. II e III, Tbn. B., Eufn., Tuba B♭, Timp., Glk., and Perc.

Key features of the score include:

- Measure 40:** The piece begins with a dynamic of *mp*.
- Picc. (Piccolo):** Plays eighth-note pairs with slurs.
- Fl. (Flute):** Plays eighth-note pairs with slurs, marked *mp*.
- Ob. (Oboe):** Plays eighth-note pairs with slurs.
- Cl. B♭ I (Clarinet in B-flat):** Plays eighth-note pairs with slurs, marked *mp*.
- Cl. B♭ II e III (Clarinet in B-flat II and III):** Plays eighth-note pairs with slurs, marked *mf*.
- Cln. (Cello):** Plays eighth-note pairs with slurs, marked *mp*.
- Sx. A. (Double Bass):** Plays eighth-note pairs with slurs, marked *mf*. A solo instruction is present above the staff.
- Sx. T. (Double Bass):** Plays eighth-note pairs with slurs, marked *mp*.
- Sx. B. (Double Bass):** Plays eighth-note pairs with slurs, marked *mf*.
- Trpt. B♭ I (Trumpet in B-flat):** Plays eighth-note pairs with slurs, marked *mf*.
- Trpt. B♭ II e III (Trumpet in B-flat II and III):** Plays eighth-note pairs with slurs, marked *mp*.
- Tp. I (Trombone I):** Plays eighth-note pairs with slurs, marked *mf*.
- Tp. II e III (Trombone II and III):** Plays eighth-note pairs with slurs.
- Tbn. I (Bassoon I):** Plays eighth-note pairs with slurs, marked *mp*.
- Tbn. II e III (Bassoon II and III):** Plays eighth-note pairs with slurs, marked *mf*.
- Tbn. B. (Bassoon B):** Plays eighth-note pairs with slurs, marked *mp*.
- Eufn. (Euphonium):** Plays eighth-note pairs with slurs, marked *mf*.
- Tuba B♭ (Tuba B-flat):** Plays eighth-note pairs with slurs, marked *mp*.
- Timp. (Timpani):** Plays eighth-note pairs with slurs.
- Glk. (Glockenspiel):** Plays eighth-note pairs with slurs, marked *mf*.
- Perc. (Percussion):** Shows a single note on the first beat of the measure.

O Senhor Fez em Mim Maravilhas - Partitura completa

48

Picc.

Fl.

Ob.

Cl. B♭ I

Cl. B♭ II e III

Cln.

Sx. A. *tutti*

Sx. T.

Sx. B.

Trpt. B♭ I

Trpt. B♭ II e III

Tp. I

Tp. II e III

Tbn. I

Tbn. II e III

Tbn. B.

Eufn.

Tuba B♭

Timp.

Glk.

Perc.

O Senhor Fez em Mim Maravilhas - Partitura completa

56

D

Picc.

Fl.

Ob.

Cl. B♭ I

Cl. B♭ II e III

Cln.

Sx. A.

Sx. T.

Sx. B.

Trpt. B♭ I

Trpt. B♭ II e III

Tp. I

Tp. II e III

Tbn. I

Tbn. II e III

Tbn. B.

Eufn.

Tuba B♭

Timp.

Glk.

Perc.

O Senhor Fez em Mim Maravilhas - Partitura completa

64

Picc.

Fl.

Ob.

Cl. B♭ I

Cl. B♭ II e III

Cln.

Sx. A.

Sx. T.

Sx. B.

Trpt. B♭ I

Trpt. B♭ II e III

Tp. I

Tp. II e III

Tbn. I

Tbn. II e III

Tbn. B.

Eufn.

Tuba B♭

Timp.

Glk.

Perc.

mf

f

mf

prato suspenso

pratos de choque

ppp

f

Piccolo

O Senhor Fez em Mim Maravilhas
Desenvolvido a partir do tema composto por Joseph Gelineau

Wellington Sousa

Andante Moderato $\text{♩} = 80$

mp

A

B

16

30

C

36

5

46

mp

51

D

57

3

mf

66

Flauta

O Senhor Fez em Mim Maravilhas

Desenvolvido a partir do tema composto por Joseph Gelineau

Wellington Sousa

Andante Moderato $\text{♩} = 80$

1

6

11

33

40

48

54

60

65

opcional

A

B

C

D

16

2

mf

mf

Oboé

O Senhor Fez em Mim Maravilhas
Desenvolvido a partir do tema composto por Joseph Gelineau

Wellington Sousa

Andante Moderato ♩ = 80

♩ = 80

mp

3

A

6

20

2

solo

mf

B

27

28

34

35

mp

C

40

41

mf

47

48

mp

53

54

D

56

mf

65

60

mf

Clarinete B♭ I

O Senhor Fez em Mim Maravilhas
Desenvolvido a partir do tema composto por Joseph Gelineau

Wellington Sousa

Andante Moderato ♩ = 80

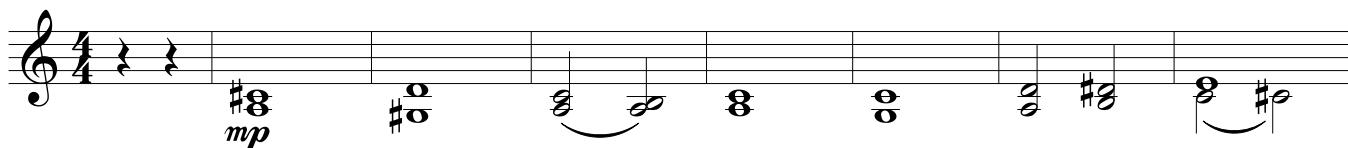
The sheet music consists of 11 staves of musical notation for Clarinet B♭ I. The key signature changes frequently, including sections with no sharps or flats, one sharp, and two sharps. The time signature is mostly common time (4/4). Various dynamics are indicated throughout, such as *mp*, *mf*, and *p*. Performance markings include slurs, grace notes, and a fermata over measure 2. Measure numbers are provided at the beginning of several staves: 1, 17, 22, 38, 46, 52, 58, 62, and 67. Measure 22 includes a tempo change to 6/8 and 5/8. Measure 38 includes a dynamic change from *mp* to *mf* and then to *p*. Measure 58 includes a dynamic change from *mf* to *p*. Measure 62 includes a dynamic change from *mf* to *p*. Measure 67 includes a dynamic change from *mf* to *p*. Measure 17 ends with a fermata over measure 2. Measure 22 starts with a 6/8 time signature. Measure 38 starts with a 2/4 time signature. Measure 52 starts with a 2/4 time signature. Measure 58 starts with a 2/4 time signature. Measure 62 starts with a 2/4 time signature. Measure 67 starts with a 2/4 time signature.

Clarinete B♭ II e III

O Senhor Fez em Mim Maravilhas
Desenvolvido a partir do tema composto por Joseph Gelineau

Wellington Sousa

Andante Moderato ♩ = 80



A

18

B

C

45

D

54

61

67

Clarone B_b

O Senhor Fez em Mim Maravilhas
Desenvolvido a partir do tema composto por Joseph Gelineau

Wellington Sousa

Andante Moderato ♩ = 80

A

B

7 18
p

29

34

7

mp

C

10

mp

D

57

2

5

f

66

Sax Alto

O Senhor Fez em Mim Maravilhas

Desenvolvido a partir do tema composto por Joseph Gelineau

Wellington Sousa

Andante Moderato $\text{♩} = 80$

The musical score consists of eight staves of music for Sax Alto. The key signature changes frequently, indicated by numbers above the staff (e.g., 3, 8, 2, 7, 8, 2, 8). The time signature is mostly common time (4/4). Dynamics include *solo*, *tutti*, *mp*, *mf*, and *f*. Measure numbers are provided at the start of each staff: 3, 8, 13, 25, 37, 42, 48, 55, 61, and 66. Measure 3 starts with a 3/4 time signature. Measures 8 through 13 show a transition with a 2/4 time signature. Measures 25 through 37 return to 3/4 time. Measures 42 through 48 show another transition with a 2/4 time signature. Measures 55 through 61 show a final transition with a 2/4 time signature. Measure 66 concludes the piece.

Sax Tenor

O Senhor Fez em Mim Maravilhas
Desenvolvido a partir do tema composto por Joseph Gelineau

Wellington Sousa

Andante Moderato ♩ = 80

4
mp

A

9

22

-

B

27

p

32

7
mp
2

C

50

p
2

D

55

4
5
f

67

-

Sax Barítono

O Senhor Fez em Mim Maravilhas
Desenvolvido a partir do tema composto por Joseph Gelineau

Wellington Sousa

Andante Moderato $\text{♩} = 80$

A

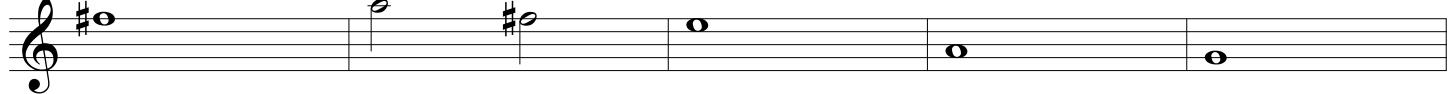
B

7

18

p

29



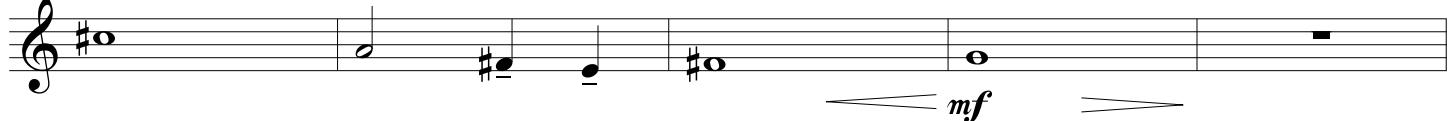
34

3

mp

C

41



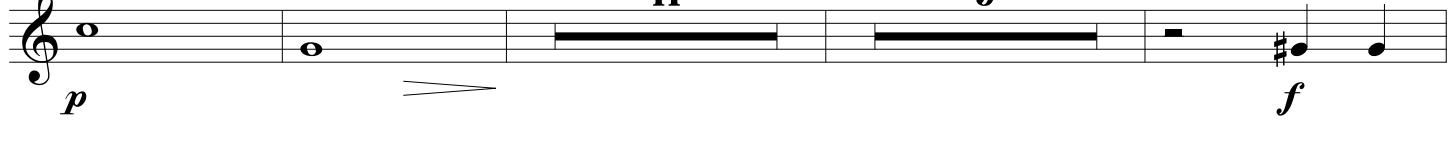
D

11

5

f

46



65



Trompete B_b I

O Senhor Fez em Mim Maravilhas

Desenvolvido a partir do tema composto por Joseph Gelineau

Wellington Sousa

Andante Moderato ♩ = 80

The musical score consists of four staves of music for Trompete B_b I. Staff 1 (measures 3-12) starts with a 3/4 time signature, followed by a 2-measure rest, then a 4/4 time signature. It includes a dynamic *mp*, a *Mute opcional* instruction, and a section labeled 'A' enclosed in a box. Staff 2 (measures 8-17) starts with a 2/4 time signature, followed by a 3/4 time signature, then a 2/4 time signature. It includes a section labeled 'B' enclosed in a box. Staff 3 (measures 25-34) starts with a 2/4 time signature, followed by a 3/4 time signature, then a 5/4 time signature, then a 4/4 time signature. It includes a dynamic *mp*. Staff 4 (measures 39-48) starts with a 2/4 time signature, followed by a 3/4 time signature, then a 5/4 time signature, then a 4/4 time signature. It includes a dynamic *mf*. Staff 5 (measures 55-64) starts with a 2/4 time signature, followed by a 3/4 time signature, then a 5/4 time signature, then a 4/4 time signature. It includes a dynamic *f*. The score also features various slurs, grace notes, and dynamic markings like *Open* and *Mute*.

Trompete B♭ II e III

O Senhor Fez em Mim Maravilhas

Desenvolvido a partir do tema composto por Joseph Gelineau

Wellington Sousa

Andante Moderato ♩ = 80

A

B

7

19

12

Measures 7 through 19 of the trumpet part. The key signature changes from B♭ major (one flat) to A major (no sharps or flats). Measure 7 starts with a rest followed by a sustained note. Measures 8-12 show a rhythmic pattern of eighth notes. Measure 13 is a sustained note. Measures 14-19 show a rhythmic pattern of eighth notes.

D

5

2

14

Measures 5 through 14 of the trumpet part. The key signature changes to A major (no sharps or flats). Measure 5 is a sustained note. Measures 6-13 show a rhythmic pattern of eighth notes. Measure 14 is a sustained note. Measure 15 shows a rhythmic pattern of eighth notes.

67

Measure 67 of the trumpet part. The key signature changes to A major (no sharps or flats). The melody consists of eighth notes.

Trompa F I

O Senhor Fez em Mim Maravilhas
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Wellington Sousa

Andante Moderato $\text{♩} = 80$

A

Musical score for Trompa F I, section A. The score consists of two staves. The first staff starts with a rest followed by a sixteenth-note pattern. The second staff begins at measure 11 with a melodic line, marked *solo*, *mf*, and *mp*. The key signature is common time.

Continuation of the musical score for Trompa F I, section A. The melody continues from measure 11, marked *mf* and *solo*.

Section B of the musical score for Trompa F I. It begins at measure 15 with a sixteenth-note pattern, marked *mp*. The section ends at measure 25, marked *mf* and *solo*.

B

Continuation of section B at measure 25. The melody continues, marked *mp*. The section ends at measure 10.

Section C of the musical score for Trompa F I. It begins at measure 39 with a sustained note, marked *mf*. The section ends at measure 9.

C

Continuation of section C at measure 9. The melody continues, marked *mf*.

D

Section D of the musical score for Trompa F I. It begins at measure 56 with a sustained note, marked *mf*.

Continuation of section D at measure 2. The melody continues, marked *f*.

Section E of the musical score for Trompa F I. It begins at measure 66 with a sustained note.

Trompa F II e II

O Senhor Fez em Mim Maravilhas

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Wellington Sousa

Andante Moderato ♩ = 80

A

Musical score for piano, page 6. The score consists of two staves. The top staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp. It contains measures 1 through 5, followed by a thick black bar line, and then measures 7 through 10. Measure 7 starts with a half note, followed by a quarter note, a dotted half note, and a quarter note. Measure 8 starts with a half note, followed by a quarter note, a dotted half note, and a quarter note. Measure 9 starts with a half note, followed by a quarter note, a dotted half note, and a quarter note. Measure 10 starts with a half note, followed by a quarter note, a dotted half note, and a quarter note. The bottom staff shows a bass clef, a 4/4 time signature, and a key signature of one sharp. It contains measures 1 through 5, followed by a thick black bar line, and then measures 7 through 10. Measure 7 starts with a half note, followed by a quarter note, a dotted half note, and a quarter note. Measure 8 starts with a half note, followed by a quarter note, a dotted half note, and a quarter note. Measure 9 starts with a half note, followed by a quarter note, a dotted half note, and a quarter note. Measure 10 starts with a half note, followed by a quarter note, a dotted half note, and a quarter note. The dynamic marking *mp* is placed below the bass staff.

Musical score for piano, page 11, ending 6. The score shows a treble clef staff with a key signature of one sharp. The first measure consists of two eighth notes followed by a sixteenth note. The second measure contains three eighth notes. The third measure has two eighth notes. The fourth measure features a single eighth note. The dynamic marking *p* is placed below the first measure. A thick black bar indicates a repeat or a section of the music.

21

mp

p

Musical score page 25, measure 10. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp. It contains six notes: a dotted half note, a quarter note, another quarter note, a quarter note, a half note, and a whole note. The bottom staff has a bass clef and a key signature of one sharp. It contains three notes: a half note, a quarter note, and a quarter note. The measure number '10' is centered above the notes. The dynamic marking 'mp' is located at the end of the bottom staff.

Musical score for page 55, section D. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a tempo marking of $\frac{1}{8}$. It features a melodic line with eighth-note patterns and rests. The bottom staff starts with a bass clef, a key signature of one sharp, and a tempo marking of $\frac{1}{4}$. It contains sustained notes and rests. A dynamic marking *mf* is placed below the bass staff. The section concludes with a large square containing the letter D.

Musical score page 60, measures 1-2. The key signature is one sharp. Measure 1 starts with a half note, followed by a quarter note, a eighth note, another eighth note, a quarter note, and a half note. Measure 2 begins with a long black bar, followed by a dash, and then continues with a quarter note, a eighth note, a quarter note, a eighth note, a quarter note, and a half note. The dynamic marking **f** is placed below the staff.

Musical score for piano, page 10, measure 67. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains notes at positions 1, 2, 3, 5, 6, 7, and 8. The bottom staff uses a bass clef and has a key signature of one sharp (F#). It contains notes at positions 1, 2, 3, 5, 6, 7, and 8. Measure 67 concludes with a double bar line.

Trombone I

O Senhor Fez em Mim Maravilhas
Desenvolvido a partir do tema composto por Joseph Gelineau

Wellington Sousa

Andante Moderato ♩ = 80

A

Musical score for Trombone I, section A. The score consists of two staves. The top staff starts with a rest followed by a sixteenth-note pattern. The bottom staff starts with a eighth-note followed by a sixteenth-note pattern. Measure numbers 7 and 3 are indicated above the staves. Dynamics include **p** at the end of measure 3.

Musical score for Trombone I, section B. The score consists of two staves. The top staff starts with a eighth-note followed by a sixteenth-note pattern. The bottom staff starts with a eighth-note followed by a sixteenth-note pattern. Measure number 10 is indicated above the staves. Dynamics include **p** at the end of measure 10.

B

Musical score for Trombone I, section C. The score consists of two staves. The top staff starts with a eighth-note followed by a sixteenth-note pattern. The bottom staff starts with a eighth-note followed by a sixteenth-note pattern. Measure number 5 is indicated above the staves. Dynamics include **mp** at the end of measure 5.

C

Musical score for Trombone I, section D. The score consists of two staves. The top staff starts with a eighth-note followed by a sixteenth-note pattern. The bottom staff starts with a eighth-note followed by a sixteenth-note pattern. Measure number 10 is indicated above the staves. Dynamics include **mf** and **mp**.

D

Musical score for Trombone I, section E. The score consists of two staves. The top staff starts with a eighth-note followed by a sixteenth-note pattern. The bottom staff starts with a eighth-note followed by a sixteenth-note pattern. Measure number 2 is indicated above the staves. Dynamics include **f** at the end of measure 2.

E

Musical score for Trombone I, section F. The score consists of two staves. The top staff starts with a eighth-note followed by a sixteenth-note pattern. The bottom staff starts with a eighth-note followed by a sixteenth-note pattern. Measure number 5 is indicated above the staves. Dynamics include **f** at the end of measure 5.

F

Musical score for Trombone I, section G. The score consists of two staves. The top staff starts with a eighth-note followed by a sixteenth-note pattern. The bottom staff starts with a eighth-note followed by a sixteenth-note pattern. Measure number 10 is indicated above the staves. Dynamics include **f** at the end of measure 10.

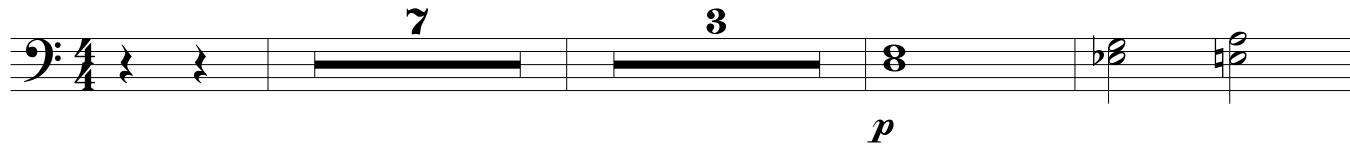
Trombone II e III

O Senhor Fez em Mim Maravilhas
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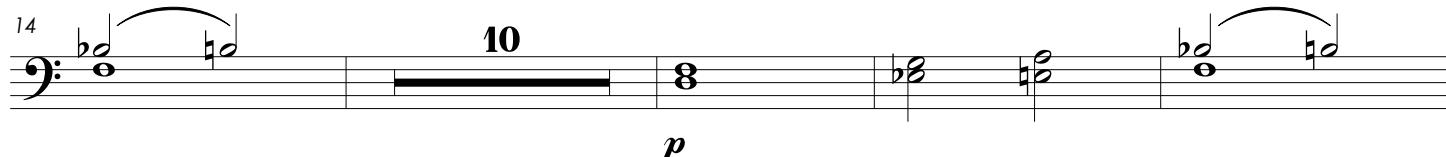
Wellington Sousa

Andante Moderato ♩ = 80

A

7 3 8 ♯8 ♭8


p

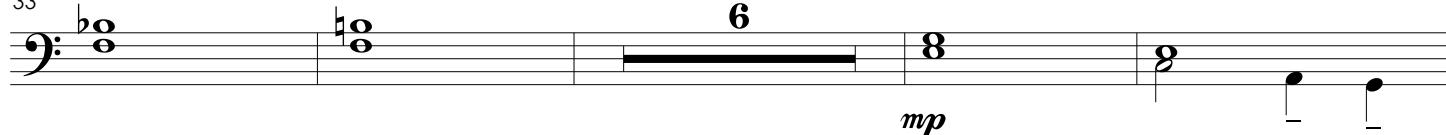
14 10 8 ♯8 ♭8


p

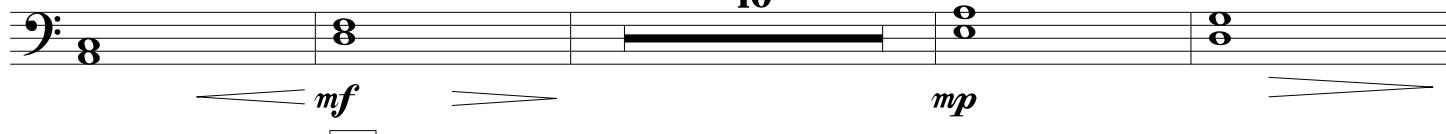
B

8 ♭8 ♯8 ♯8 ♭8


33

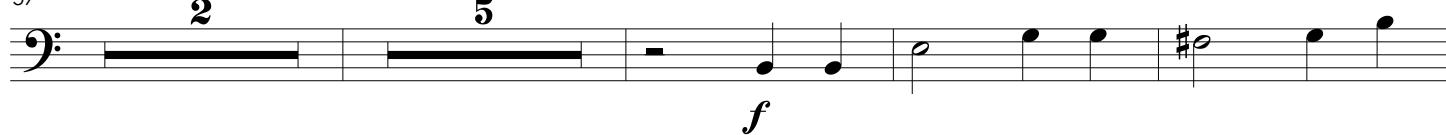
6 8 8 8


43

10 8 8


C

57

2 5 - ♪ ♪ ♪


f

67

♯8 ♭8 ♪ ♪ ♪


Trombone Baixo

O Senhor Fez em Mim Maravilhas
Desenvolvido a partir do tema composto por Joseph Gelineau

Wellington Sousa

Andante Moderato $\text{J}=80$

A

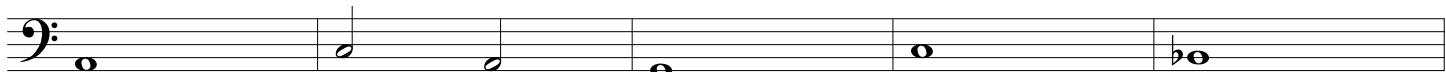
B

7

18

p

29



34

7

mp

C

D

14

5

f

mf

66



Eufônio

O Senhor Fez em Mim Maravilhas
Desenvolvido a partir do tema composto por Joseph Gelineau

Wellington Sousa

Andante Moderato $\text{♩} = 80$

A

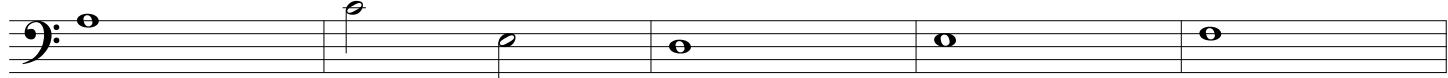
B

7

18

p

29



34

7

mp

C

45

7

#8

p

mp

56

D

5

f

2

66



Tuba B♭

O Senhor Fez em Mim Maravilhas
Desenvolvido a partir do tema composto por Joseph Gelineau

Wellington Sousa

Andante Moderato ♩ = 80

A

B

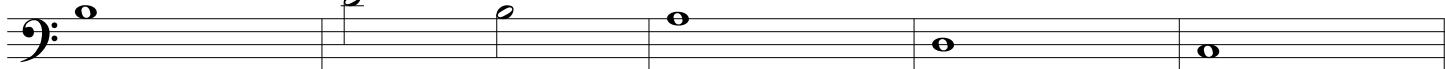
7

18

#o

p

29



34

7

o

—

—



C

10

o

mf



mp



57

2

5

f

D

66



Glockenspiel

O Senhor Fez em Mim Maravilhas
Desenvolvido a partir do tema composto por Joseph Gelineau

Wellington Sousa

Andante Moderato ♩ = 80

♩ = 80

A

6

3

2

14

19

6

B

6

38

5

46

11

mf

60

3

mf

67

Tímpano

O Senhor Fez em Mim Maravilhas

Desenvolvido a partir do tema composto por Joseph Gelineau

Wellington Sousa

Andante Moderato ♩ = 80

A

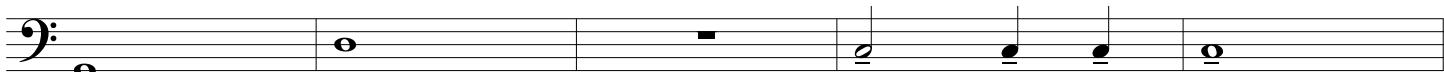
B

7

19

11

39



mp

C

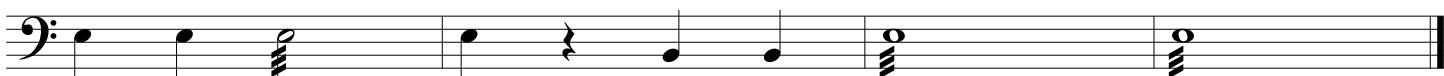
D

15

5

f

67



Percussão

O Senhor Fez em Mim Maravilhas
Desenvolvido a partir do tema composto por Joseph Gelineau

Wellington Sousa

Andante Moderato $\text{♩} = 80$

A

B

C

D

7

19

16

15

5

64

prato suspenso

3

pratos de choque

f

ppp

The musical score consists of two staves. The top staff is in common time (indicated by '4') and has a tempo of 80 BPM. It features a sequence of notes and rests, with letter labels A, B, C, and D positioned above specific measures. The bottom staff is also in common time and has a tempo of 64 BPM. It features a sequence of notes with dynamic markings 'ppp' and 'f', and text annotations 'prato suspenso' and 'pratos de choque' describing specific percussive techniques.