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2 Pau de Arara

23 24 25 26 27 28 29 30

T

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

E.B.

D. S.

Z
A
T

31 32 33 34 35 36 37

T

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

E.B.

D. S.

Z
A
T

Score for Pau de Arara, measures 38 to 53.

Instrument parts shown:

- T (Trumpet)
- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Trombone)
- Euph. (Euphonium)
- E.B. (Euphonium/Bass)
- D. S. (Drum Set)
- Z. A. T. (Zona A/T)

Measures 38-45 show the initial entry of the T and Tbn. parts, with dynamics *mp*, *p*, and *f*. Measures 46-53 show the entry of the Fl. and B♭ Cl. parts, with dynamics *mp*, *f*, and *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

54 55 56 57 58 59 60

T

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

E.B.

D. S.

Z
A
T

61 62 63 64 65 66 67 68

T

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

E.B.

D. S.

Z
A
T

Detailed description: This is a page of a musical score for a piece titled "Pau de Arara". The page is numbered 4. The score is written for a large ensemble, including woodwinds (Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone), brass (B♭ Trumpets 1 & 2, Trombone, Euphonium), and percussion (E.B., D.S., Z, A, T). The key signature has two flats (B♭ and E♭), and the time signature is 8/8. The score is divided into two systems. The first system covers measures 54 to 60. Measures 54-56 show the woodwinds and strings playing a melodic line, while the brass and percussion provide harmonic support. Measures 57-60 show a change in the woodwind melody, with the brass and percussion continuing their accompaniment. The second system covers measures 61 to 68. Measures 61-65 show the woodwinds and strings playing a melodic line, while the brass and percussion provide harmonic support. Measures 66-68 show a change in the woodwind melody, with the brass and percussion continuing their accompaniment. The score includes various musical notations such as notes, rests, dynamics (mp, f, mf), and articulation marks (accents, slurs).

This musical score page, titled "Pau de Arara", contains measures 69 through 83. The score is arranged in three systems of staves. The first system (measures 69-75) includes staves for T (Trumpet), Fl. (Flute), B♭ Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. (Trombone), Euph. (Euphonium), E.B. (Eb Cornet), D. S. (Drum Set), and Z A T (Zona A T). The second system (measures 76-83) includes staves for T, Fl., B♭ Cl., A. Sx., T. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Euph., E.B., D. S., and Z A T. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like accents (>) and slurs. The key signature is B-flat major, and the time signature is 4/4.

84 85 86 87 88 89 90 91

T

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

E.B.

D. S.

Z

A

T

92 93 94 95 96 97

T

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

E.B.

D. S.

Z

A

T

Trompete Solo

Pau de Arara

Guio de Moraes & Luiz Gonzaga - 1952

Arranjo: Agrinaldo Waldemar

Maestoso
Maestoso

Semínima = 100

Mínima = 100

The musical score is written for a Trompete Solo in 2/4 time. It begins with a key signature of two sharps (F# and C#) and a tempo marking of 'Maestoso'. The score is divided into measures, with measure numbers 12, 13, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 44, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, and 97. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) at measure 53. The piece concludes with a double bar line at measure 97.

Pau de Arara

Maestoso
Maestoso

Guio de Moraes & Luiz Gonzaga - 1952

Arranjo: Agrinaldo Waldemar

1 *mp*

9 *p* *f*

16 *mp* *f* *mp* **Mínima = 100**

22 *mp* *f* *mp*

28 *mp* *f* *mf* *mp*

34 *p* *f* *mp* *f*

50 *mf* *f* *mp* *f*

58 *f* *mf* *f*

66 *f* *mp* *f* *mf*

72 *mp* *f* *mf*

79 *mp* *f* *mf*

91 *mp*

Pau de Arara

Guio de Moraes & Luiz Gonzaga - 1952

Arranjo: Agrinaldo Waldemar

Maestoso
Maestoso

1 *mp*

9 *p* *f* *mp* **Mínima = 100**

16

22 *mp* *f* *mp*

28 *mp* *f* *mf* *mp* *p*

35 *f* *mp* *f*

52 *mf* 2 2, 2.

59 *f* 3

67 2 2

73 5

84 *mp* *f* *mf* 2 2

93 *mp*

Pau de Arara

Guio de Moraes & Luiz Gonzaga - 1952

Arranjo: Agrinaldo Waldemar

Maestoso
Maestoso

1 *mp*

9 *p* *f* *mp*

16 *Mínima = 100*

22 *mp* *f* *mp*

28 *mp* *f* *mf* *mp* *p*

35 *f* *mp* *f*

52 *mf* 2

59 *f* 3

67 5

85 *f* *mf* 2

94 *mp*

Pau de Arara

Guio de Moraes & Luiz Gonzaga - 1952

Arranjo: Agrinaldo Waldemar

Maestoso
Maestoso

1 *mp*

9 *p* *f* *mp*

16 *mp* *f* *mp* **Mínima = 100**

22 *mp* *f* *mp*

28 *mp* *f* *mf* *mp*

34 *p* *f* *mp* *f*

50 *mf*

58 2, 2. *f*

66 *f*

72

79 5 *mp* *f* *mf*

91 2 *mp*

Trompete Solo

Pau de Arara

Guio de Moraes & Luiz Gonzaga - 1952

Arranjo: Agrinaldo Waldemar

Maestoso
Maestoso

Semínima = 100

Mínima = 100

The musical score is written for a Trompete Solo in 2/4 time, key of D major. It consists of 97 measures. The tempo is marked 'Maestoso' with a note value of 'Semínima = 100'. The score includes several rests and melodic lines. Measure numbers 12, 13, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 44, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, and 97 are indicated. The score includes dynamic markings 'mp' at measure 53 and '21' at measure 61. The key signature changes from D major to D minor at measure 13 and remains there until the end of the piece.

Pau de Arara

Guio de Moraes & Luiz Gonzaga - 1952

Arranjo: Agrinaldo Waldemar

Maestoso
Maestoso

1 *mp*

9 *p* *f*

17 *mp* **Mínima = 100** 22

23 *mp* *mp* *f*

30 *mp*

38 *mp* *f*

50 *mp*

59 *mf* *mp*

67 *mp* *f*

74 *mp* *f* *mp*

83 *mp* *f* *mp*

92 *mp* *mp*

Pau de Arara

Guio de Moraes & Luiz Gonzaga - 1952

Arranjo: Agrinaldo Waldemar

Maestoso
Maestoso

1 *mp*

10 *p* *f* *mp*

16 *mp* *mp* **Mínima = 100**

22 *mp* *mp*

29 *mp* *fp* **2**

37 **6** *mp* *f*

49 *mp* *mp*

58 **2, 2.** **2** *mf* *mp*

66 *mp* *f* *mp*

73 **3**

82 *mp* *f* *mp*

90 *mp* *mp*

Pau de Arara

Guio de Moraes & Luiz Gonzaga - 1952

Arranjo: Agrinaldo Waldemar

Maestoso
Maestoso

1 *mp* 2 3 4 5 6 7 8 9 10

11 *p* *f* 12 13 14 15 16 17

18 *mp* 19 20 21 **Mínima = 100** 22 23

24 25 26 27 28 29 30 *mp* *ffp*

31 32 33 34 35 **3** 38 39

40 41 42 43 44 45 46 *mp* *p*

47 48 49 50 51 52 53 54 55

56 57 58 2. 2. 59 **2** 61 62 63 **2**

65 66 67 68 69 70 71

72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95

96 97

Pau de Arara

Guio de Moraes & Luiz Gonzaga - 1952

Arranjo: Agrinaldo Waldemar

Maestoso
Maestoso

1 *mp* 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 *p* 19 *f* 20 *mp* 21 22 **Mínima = 100**

23 24 25 26 27 28 29 30 *mp*

31 32 33 34 35 3 38 39 *mp* *fmp*

40 41 42 43 44 45 46 *mp* *p*

47 *f* 48 49 50 51 52 53 54 55

56 57 58 2. 2. 59 2 61 *mp* 62 63 2 65 *mp*

66 67 68 69 *mf* 70 71 72 73

74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89

90 91 92 93 94 95 96 97 *mp* *f* *mp*

Pau de Arara

Guio de Moraes & Luiz Gonzaga - 1952

Arranjo: Agrinaldo Waldemar

Maestoso
Maestoso

1 2 3 4 5 6 7 8 9

10 *mp* 11 12 13 14 15 16

17 *p* *f* *mp* 18 19 20 21 **Mínima = 100** 22

23 24 25 26 27 28 29 *mp*

30 *mp* 31 32 33 34 35 **3** 38 *f*

39 *mp* 40 41 42 43 44 45 46 *mp*

47 *p* *f* 48 49 50 51 52 53 54

55 *mp* 56 57 58 **2, 2.** 59 **2** 61 62 63 **2**

65 66 67 68 69 70 71 *mf*

72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95 *mp* *f*

96 97

Pau de Arara

Guio de Moraes & Luiz Gonzaga - 1952

Arranjo: Agrinaldo Waldemar

Maestoso
Maestoso

1 2 3 4 5 6 7 8 9 10 11 12 13

mp *p* *f* **Mínima = 100**

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

mp *mf* *f*

30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

f

53 54 55 56 57 1, 1. 58 2, 2. 59

mp

60 61 62 63 64 65 66 67

f

68 69 70 71 72 73 74

75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90

mp

91 92 93 94 95 96 97

Zabumba
Agogô
Triângulo

Pau de Arara

Guio de Moraes & Luiz Gonzaga - 1952

Arranjo: Agrinaldo Waldemar

Maestoso
Maestoso

1 12 13 8 21 **Mínima = 100** 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 2, 2. 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96 97

Pau de Arara

Guio de Moraes & Luiz Gonzaga - 1952

Arranjo: Agrinaldo Waldemar

Maestoso
Maestoso

1 12 13 8 21 Mínima = 100

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 1. 1. 58 2. 2. 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97