

Feira de Mangaio

Baião

Sivuca

Arr: Washington Luiz

♩ = 90

Soprano Sax

Alto Sax

Tenor Sax

Tuba

S. Sx.

A. Sx.

T. Sx.

Tuba

S. Sx.

A. Sx.

T. Sx.

Tuba

Feira de Mangaio

2
15

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

Tuba *mf*

20

S. Sx.

A. Sx.

T. Sx.

Tuba

25

S. Sx.

A. Sx.

T. Sx.

Tuba

Feira de Mangaio

31

S. Sx.

A. Sx.

T. Sx.

f

This system contains the first three staves of music, measures 31 through 36. The top staff (S. Sx.) features a complex rhythmic pattern with many sixteenth notes. The middle two staves (A. Sx. and T. Sx.) have a more melodic line with some rests. A dynamic marking of *f* (forte) is placed between the A. Sx. and T. Sx. staves at measure 34.

31

Tuba

f

This system shows the Tuba part for measure 31. It begins with a rest, followed by a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff.

37

S. Sx.

A. Sx.

T. Sx.

This system contains the next three staves of music, measures 37 through 42. The S. Sx. part continues with its intricate sixteenth-note patterns. The A. Sx. and T. Sx. parts have melodic lines with some rests and ties.

37

Tuba

This system shows the Tuba part for measures 37 through 42. The rhythmic pattern continues with eighth and sixteenth notes, including some ties and rests.

43

S. Sx.

A. Sx.

T. Sx.

This system contains the next three staves of music, measures 43 through 48. The S. Sx. part has a very active sixteenth-note texture. The A. Sx. and T. Sx. parts have melodic lines with some rests.

43

Tuba

This system shows the Tuba part for measures 43 through 48. The rhythmic pattern continues with eighth and sixteenth notes, including some ties and rests.

Feira de Mangaio

4
48

1. 2.

S. Sx.

A. Sx.

T. Sx.

48

Tuba

54

S. Sx.

A. Sx.

T. Sx.

54

Tuba

60

S. Sx.

A. Sx.

T. Sx.

60

Tuba

Feira de Mangaio

65

S. Sx.

A. Sx.

T. Sx.

Tuba

70

S. Sx.

A. Sx.

T. Sx.

Tuba

76

S. Sx.

A. Sx.

T. Sx.

Tuba

ff

Soprano Sax

Feira de Mangaio

Baião

Sivuca

Arr: Washington Luiz

♩ = 90

f

9

17 *mf*

25

33 *f*

41

49 2.

57

65

73 *ff*

Alto Sax

Feira de Mangaio

Baião

Sivuca

Arr: Washington Luiz

♩ = 90

The musical score is written for Alto Saxophone in 2/4 time, key of D major (one sharp). It begins with a tempo marking of ♩ = 90. The piece is a Baião, a traditional Brazilian dance rhythm. The score consists of ten staves of music, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, and 73 indicated at the start of their respective lines. The dynamics are marked as *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 17, *f* again at measure 33, and *ff* (fortissimo) at the end. The score includes various rhythmic patterns, including sixteenth-note runs and eighth-note figures. There are first and second endings marked with '1.' and '2.' above the staves. The piece concludes with a final chord on a whole note.

Tenor Sax

Feira de Mangaio

Baião

Sivuca

Arr: Washington Luiz

♩ = 90

4

f

8

16

mf

24

33

f

42

1.

49

2.

56

63

70

ff

78

Feira de Mangaio

Baião

Sivuca

Arr: Washington Luiz

♩ = 90

f

8

15

mf

23

31

f

40

47

1. 2.

55

63

71

ff

©

Tuba B \flat

Feira de Mangaio

Baião

Sivuca

Arr: Washington Luiz

$\text{♩} = 90$

8

15

23

31

39

46

53

60

67

75

f

mf

f

ff

1. 2.

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