

FEIRA DE MANGAIO

Baião

Guia

Composição: Sivuca

Arranjo: Washington L. Gomes

Editoração: Fábio Marques

♩ = 90

Flauta

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax. Alto 1

Sax. Alto 2

Sax. Tenor 1

Sax. Tenor 2

Trompete B \flat 1

Trompete B \flat 2

Trompete B \flat 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Pratos 1

Caixa 2

Bombo 3

Cowbel 4

f *mf* *mp*

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[illegible]

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Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

P. t. 1

C. x. 2

B. b. 3

C. b. 4

15

mf

mf

mf

mf

mf

4

4
23

FL.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

P. t. 1

C. x. 2

B. b. 3

C. b. 4

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31

Fl.

mf

B \flat Cl. 1

mf

B \flat Cl. 2

mf

B \flat Cl. 3

mf

A. Sx. 1

mf

A. Sx. 2

mf

T. Sx. 1

mf

T. Sx. 2

mf

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

Tuba

mf

P. t. 1

f

C. x. 2

f

B. b. 3

f

C. b. 4

f

39

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

P. t. 1

C. x. 2

B. b. 3

C. b. 4

mf

f

mf

mf

mf

62

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

P. t. 1

C. x. 2

B. b. 3

C. b. 4

FEIRA DE MANGAIO

Baião

Flauta

Composição: Sivuca

Arranjo: Washington L. Gomes

Editoração: Fábio Marques

♩ = 90

7

14

19

24

31

38

44

50

56

63

f *mf* *f* *mf* *mp* *mp* *mf* *f* *f* *mf* *f* *mf* *f*

FEIRA DE MANGAIO

Baião

Composição: Sivuca

Arranjo: Washington L. Gomes

Editoração: Fábio Marques

1º Clarinete B \flat

$\text{♩} = 90$

The musical score is written for a 1st Clarinet in B \flat and is set in 2/4 time with a tempo of 90 beats per minute. The key signature has one flat (B \flat). The score is divided into ten staves, each containing measures of music with various dynamics and articulations. The dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The articulations include accents, slurs, and breath marks. The score includes repeat signs and first/second endings. The piece concludes with a final *f* (forte) dynamic.

FEIRA DE MANGAIO

Baião

2º Clarinete B \flat
♩ = 90

Composição: Sivuca
Arranjo: Washington L. Gomes
Editoração: Fábio Marques

The musical score is written for a 2º Clarinete B \flat in 2/4 time, with a tempo of 90 beats per minute. The key signature has one sharp (F#). The score consists of 63 measures, divided into 11 staves. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The melody is characterized by syncopated rhythms and slurs. The first staff (measures 1-6) starts with a *f* dynamic. The second staff (measures 7-13) features a *mf* dynamic. The third staff (measures 14-18) shows a crescendo from *f* to *mf*. The fourth staff (measures 19-23) is marked *f*. The fifth staff (measures 24-30) is marked *mp*. The sixth staff (measures 31-37) is marked *mf*. The seventh staff (measures 38-43) is marked *mf*. The eighth staff (measures 44-49) is marked *f*. The ninth staff (measures 50-55) is marked *f*. The tenth staff (measures 56-62) is marked *f*. The eleventh staff (measures 63) is marked *f*.

FEIRA DE MANGAIO

Baião

3º Clarinete B \flat
♩ = 90

Composição: Sivuca
Arranjo: Washington L. Gomes
Editoração: Fábio Marques

The musical score is written for a 3rd Bb Clarinet in 2/4 time. It consists of ten staves of music, each containing measures 1 through 72. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as follows: *f* (forte) at measures 1, 7, 14, 20, 39, 44, 50, 56, and 63; *mf* (mezzo-forte) at measures 3, 11, 15, 26, 34, 42, 54, and 61; and *mp* (mezzo-piano) at measures 26 and 34. The score also features first and second endings at measures 44-47 and 50-53 respectively. The piece concludes with a final *f* dynamic marking at measure 72.

FEIRA DE MANGAIO

Baião

1º Sax. Alto
♩ = 90

Composição: Sivuca
Arranjo: Washington L. Gomes
Editoração: Fábio Marques

The musical score is written for the 1st Saxophone Alto part of the song 'Feira de Mangaio'. It is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 90. The score consists of ten staves of music, each containing measures 1 through 63. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes a repeat sign at measure 13 and a first/second ending at measure 45. The piece concludes with a final *f* (forte) dynamic at measure 63.

FEIRA DE MANGAIO

Baião

Composição: Sivuca

Arranjo: Washington L. Gomes

Editoração: Fábio Marques

2º Sax. Alto
♩ = 90

6

13

19

28

35

40

46

52

59

64

f

mp

f

mf

mp

mf

mf

f

f

mp

f

f

f

FEIRA DE MANGAIO

Baião

1º Sax. Tenor
♩ = 90

Composição: Sivuca
Arranjo: Washington L. Gomes
Editoração: Fábio Marques

The musical score is written for a 1st Tenor Saxophone in 2/4 time, with a tempo of 90 beats per minute. The key signature has one sharp (F#). The score consists of nine staves of music, with measure numbers 8, 16, 26, 32, 40, 47, 54, and 62 indicated at the beginning of their respective staves. The dynamics are marked as follows: *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and ties. There are also some triplets and accents. The score ends with a final measure marked with a double bar line and a *f* dynamic.

FEIRA DE MANGAIO

Baião

2° Sax. Tenor
♩ = 90

Composição: Sivuca
Arranjo: Washington L. Gomes
Editoração: Fábio Marques

The musical score is written for a 2° Sax. Tenor in 2/4 time, with a tempo of 90 beats per minute. The key signature has one sharp (F#). The score is divided into eight staves, each containing a line of music. The dynamics and articulations are as follows:

- Staff 1: *f* (first measure), *mf* (second measure), *mp* (third measure).
- Staff 2: *f* (first measure), *mf* (second measure).
- Staff 3: *mf* (first measure), *f* (third measure).
- Staff 4: *mf* (first measure), *f* (third measure).
- Staff 5: *mf* (first measure), *f* (third measure).
- Staff 6: *f* (first measure), *f* (second measure), *mf* (third measure).
- Staff 7: *mp* (first measure), *f* (second measure), *mf* (third measure).
- Staff 8: *f* (first measure).

FEIRA DE MANGAIO

Baião

1º Trompete B \flat

$\text{♩} = 90$

Composição: Sivuca

Arranjo: Washington L. Gomes

Editoração: Fábio Marques

1. *f*

2

8 *mf*

15 *f*

21 3

29 3

37 3

45 1. *f*

50 2. *f*

56 *mf*

63 *f*

Detailed description: This is a musical score for the 1st Trumpet B-flat part of the song 'Feira de Mangaio'. The score is written in 2/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a first ending bracket. The second staff starts at measure 8 with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 15 with a forte (*f*) dynamic. The fourth staff starts at measure 21 with a triplet of eighth notes. The fifth staff starts at measure 29 with a triplet of eighth notes. The sixth staff starts at measure 37 with a triplet of eighth notes. The seventh staff starts at measure 45 with a first ending bracket and a forte (*f*) dynamic. The eighth staff starts at measure 50 with a second ending bracket and a forte (*f*) dynamic. The ninth staff starts at measure 56 with a mezzo-forte (*mf*) dynamic. The tenth staff starts at measure 63 with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and dynamic markings.

FEIRA DE MANGAIO

Baião

2º Trompete B \flat
♩ = 90

Composição: Sivuca
Arranjo: Washington L. Gomes
Editoração: Fábio Marques

2

f

8

mf

15

f

22

3

29

3

37

3

45

1.

f

50

2.

2

f

57

mf

63

f

FEIRA DE MANGAIO

Baião

3º Trompete B \flat
♩ = 90

Composição: Sivuca
Arranjo: Washington L. Gomes
Editoração: Fábio Marques

3º Trompete B \flat musical score for the piece "Feira de Mangaio" (Baião). The score is written for a 3rd Trumpet B \flat part, with a tempo of 90 beats per minute. The key signature is one flat (B \flat). The score consists of 63 measures, organized into systems of five staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (*f*, *mf*). The score begins with a key signature change from one flat to two flats (B \flat and E \flat). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score concludes with a final measure marked with a double bar line.

FEIRA DE MANGAIO

Baião

Composição: Sivuca

Arranjo: Washington L. Gomes

Editoração: Fábio Marques

1º Trombone

♩ = 90

The musical score is written for the 1st Trombone part in bass clef, 2/4 time, with a key signature of one flat (Bb). The tempo is marked as quarter note = 90. The score consists of ten staves of music, with measure numbers 8, 17, 26, 31, 38, 44, 48, 54, and 61 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *f* (forte) throughout the piece. The score includes a repeat sign with first and second endings at measures 48-53. The piece concludes with a final *f* (forte) dynamic marking.

FEIRA DE MANGAIO

Baião

2º Trombone
♩ = 90

Composição: Sivuca
Arranjo: Washington L. Gomes
Editoração: Fábio Marques

2º Trombone

♩ = 90

f *mf*

8 *f* *mf*

17 *f*

26

31 *mf*

37 *f*

43

48 1. *f* 2. *f* *mf*

54 *f* *mf*

62 *f*

FEIRA DE MANGAIO

Baião

3º Trombone
♩ = 90

Composição: Sivuca
Arranjo: Washington L. Gomes
Editoração: Fábio Marques

3º Trombone

♩ = 90

f *mf*

8 *f* *mf*

17 *f*

26

31 *mf*

38 *f*

44

49 1. *f* 2. *f* *mf*

55 *f* *mf*

62 *f*

FEIRA DE MANGAIO

Baião

Tuba B \flat
♩ = 90

Composição: Sivuca
Arranjo: Washington L. Gomes
Editoração: Fábio Marques

The musical score is written for Tuba B \flat in 2/4 time, with a tempo of 90 beats per minute. It features a Baião rhythm. The score is divided into eight staves, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-8): Starts with a *f* dynamic, followed by a *mf* dynamic. The music includes eighth and sixteenth notes, with some measures containing triplets.
- Staff 2 (Measures 9-17): Starts with a *f* dynamic, followed by a *mf* dynamic. The music includes eighth and sixteenth notes, with some measures containing triplets.
- Staff 3 (Measures 18-27): Continues the *mf* dynamic. The music includes eighth and sixteenth notes, with some measures containing triplets.
- Staff 4 (Measures 28-36): Continues the *mf* dynamic. The music includes eighth and sixteenth notes, with some measures containing triplets.
- Staff 5 (Measures 37-45): Continues the *mf* dynamic. The music includes eighth and sixteenth notes, with some measures containing triplets.
- Staff 6 (Measures 46-53): Starts with a *f* dynamic, followed by a *mf* dynamic. The music includes eighth and sixteenth notes, with some measures containing triplets.
- Staff 7 (Measures 54-60): Starts with a *f* dynamic, followed by a *mf* dynamic. The music includes eighth and sixteenth notes, with some measures containing triplets.
- Staff 8 (Measures 61-68): Starts with a *f* dynamic. The music includes eighth and sixteenth notes, with some measures containing triplets.

FEIRA DE MANGAIO

Baião

Composição: Sivuca

Arranjo: Washington L. Gomes

Editoração: Fábio Marques

Pratos

♩ = 90

8

16

24

33

41

48

55

63

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FEIRA DE MANGAIO

Baião

Caixa

$\text{♩} = 90$

Composição: Sivuca
Arranjo: Washington L. Gomes
Editoração: Fábio Marques

8

16

24

33

40

48

56

64

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

1. 2.

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25 de Outubro de 2019.

FEIRA DE MANGAIO

Baião

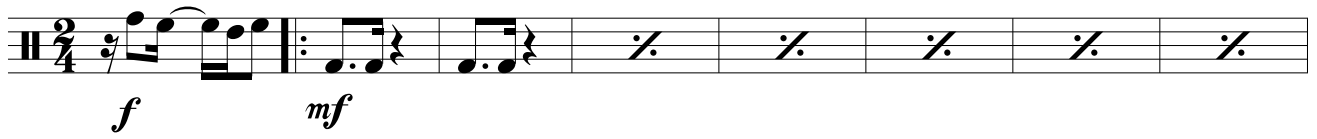
Bombo

♩ = 90

Composição: Sivuca

Arranjo: Washington L. Gomes

Editoração: Fábio Marques



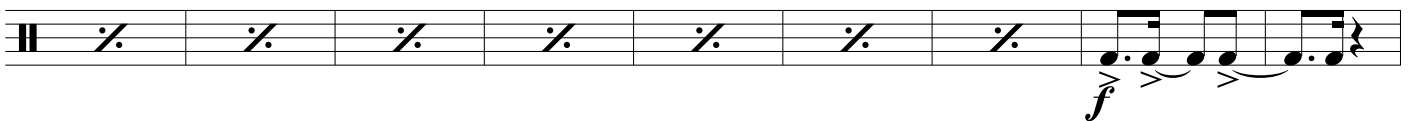
9



18



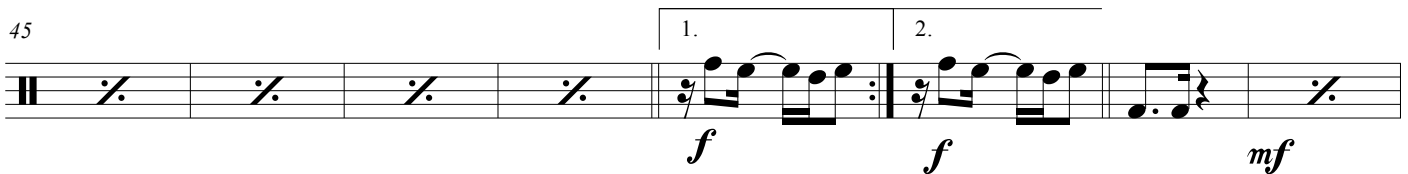
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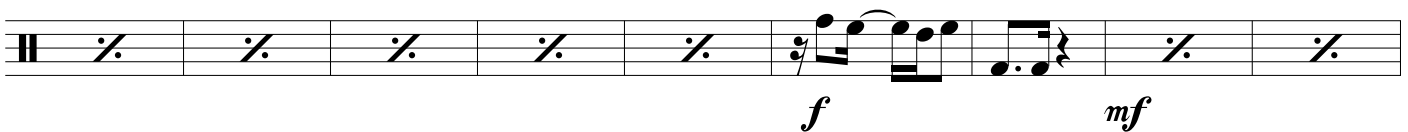
36



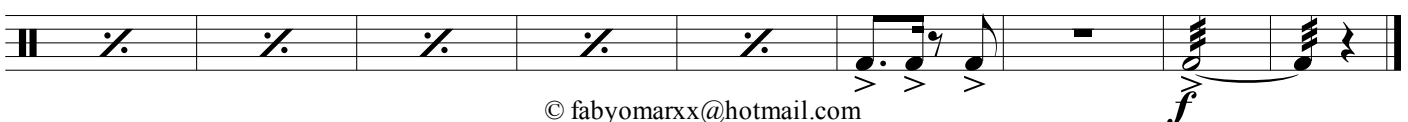
45



53



62



FEIRA DE MANGAIO

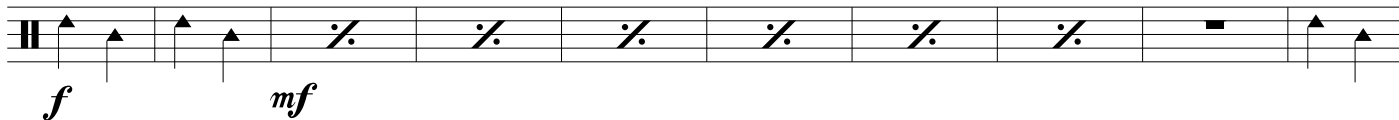
Baião

Cowbel
♩ = 90

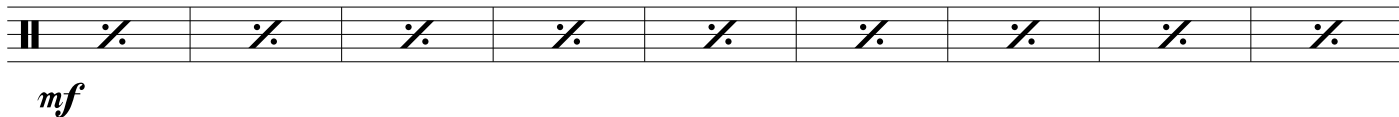
Composição: Sivuca
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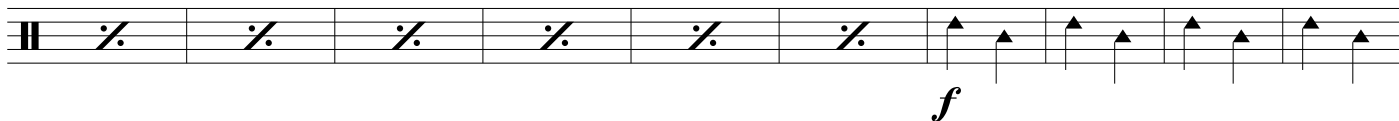
9



19



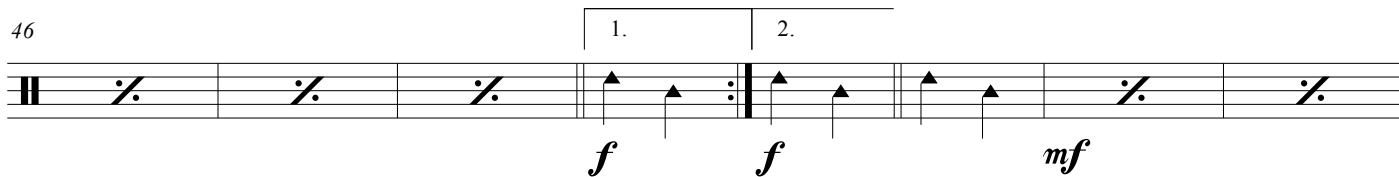
28



38



46



54



61

