

Macaxeira

Quarteto de Clarinetes

Wellington Sousa - 1988

Clarinete B \flat I

Clarinete B \flat II

Clarinete B \flat III

Bass Clarinet

mf

f

mf

p

f

p

f

p

f

p

mf

p

f

p

mf

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13

B♭ Cl. I
mf *p*

B♭ Cl. II
mf *p*

B♭ Cl. III
mf *f* *mf*

B. Cl.
p *p*

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19

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

mf *p*

mf *p*

mf *p*

mf *p*

1.

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25

2.

B♭ Cl. I

mf *p* *mf*

B♭ Cl. II

mf *p*

B♭ Cl. III

p *mf* *mf* *mp*

B. Cl.

p *mf* *mp*

Detailed description: This is a musical score for four parts of a clarinet ensemble. The music is in 3/4 time with a key signature of two sharps (F# and C#). The score is divided into measures 25 through 30. A first ending bracket spans measures 25 and 26, with a '2.' marking above it. The parts are: B♭ Cl. I, B♭ Cl. II, B♭ Cl. III, and B. Cl. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The B♭ Cl. I and II parts have a crescendo in measure 25 and a decrescendo in measure 26. The B♭ Cl. III part has a crescendo in measure 25 and a decrescendo in measure 26. The B. Cl. part has a decrescendo in measure 25 and a crescendo in measure 26. A repeat sign with first and second endings is present at the end of measure 26. The first ending leads to measure 27, and the second ending leads to measure 28. The music continues through measures 29 and 30.

Macaxeira

31

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

mf

mf

mf

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ao Coda

37

B \flat Cl. I

mf

B \flat Cl. II

mf

B \flat Cl. III

mp

B. Cl.

mp

1.

2.

f

mp

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43

B \flat Cl. I *mp* *f* *mp* *ff*

B \flat Cl. II *f* *ff*

B \flat Cl. III *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

D.S.^{al} e Coda

Macaxeira

48 Coda

B♭ Cl. I
mf *f* *ff*

B♭ Cl. II
mf *f* *f* *ff*

B♭ Cl. III
mf *ff*

B. Cl.
mp *mf* *f* *ff*

Macaxeira

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mf f

9 mf p mf p

15 mf

21 p mf

27 p mf

33 mf

ao Coda 1. 2.

39 mp f mp

46 ff

48 Coda mf f ff

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The musical score is written for Clarinet B \flat II in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a measure of rest, followed by notes marked *mf*, *p*, and *f*. A section starting at measure 7 contains a repeat sign and notes marked *p* and *mf*. Measure 13 features notes marked *mf* and *p*. Measure 19 includes notes marked *mf* and *p*, with a first ending bracket labeled '1.'. Measure 25 starts with a second ending bracket labeled '2.' and notes marked *mf* and *p*, ending with a note marked *mf*. Measure 32 contains notes marked *mf*. Measure 38 features notes marked *mp* and includes first and second ending brackets labeled '1.' and '2.'. Measure 44 is marked *f* and includes the instruction 'D.S. e Coda'. The final staff, labeled 'Coda' and starting at measure 48, contains notes marked *mf*, *f*, *f*, and *ff*.

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1. *p* *mf* *p* *f*

7 *p* *mf* *p*

13 *mf* *f* *mf*

19 *mf* *p*

25 *p* *mf* *mf* *mp*

31 *mf*

ao Coda

37 *mp* *f*

43 *mf* *f* *ff*

D.S. e Coda

48 *mf* *ff*

Coda

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Quarteto de Clarinetes

Wellington Sousa - 1988

p *mf*

7 *p* *mf*

13 *p* *p*

19 *mf* *p*

25 *p* *mf* *mp*

31 *mf*

ao Coda

37 *mp* *mp*

43 *mf* *f* *ff*

48 *mp* *mf* *f* *ff*

Coda