

Facination

Score

Adap. para Quartet de Clarinete: Argemiro Correia

F.D. Marchetti & M. de Féraudy

Score for Clarinet Quartet (CLARINETE B \flat 1, 2, 3, 4) and Clarinet Solo (CL. 1, 2, 3, 4).

Tempo: LENTO

Key Signature: One sharp (F#)

Time Signature: 3/4

First system (CLARINETE B \flat 1, 2, 3, 4):

- CLARINETE B \flat 1: Starts with a melodic line, marked "ME".
- CLARINETE B \flat 2: Provides harmonic support with sustained notes.
- CLARINETE B \flat 3: Provides harmonic support with sustained notes.
- CLARINETE B \flat 4: Provides harmonic support with sustained notes.

Second system (CL. 1, 2, 3, 4):

- CL. 1: Solo part, featuring a melodic line with a fermata.
- CL. 2: Provides harmonic support with sustained notes.
- CL. 3: Provides harmonic support with sustained notes.
- CL. 4: Provides harmonic support with sustained notes.

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CL. 1

13

CL. 2

CL. 3

CL. 4

This system contains measures 13 through 18 of the piece. It features four staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by long, sweeping melodic lines that span across multiple measures, often covering the entire staff. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. The overall texture is dense and melodic, with each instrument part contributing to a complex harmonic and rhythmic tapestry.

CL. 1

19

CL. 2

CL. 3

CL. 4

This system contains measures 19 through 24 of the piece. It continues with the same four-staff format and key signature. The melodic lines remain prominent, with some staves showing more active rhythmic patterns, including eighth and sixteenth notes. The use of long horizontal lines suggests a sense of continuous flow and sustained tension. The notation is precise, with clear indications of pitch and rhythm for each instrument part.

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3

CL. 1

25

CL. 2

CL. 3

CL. 4

This musical system contains measures 25 through 30 for four clarinets. CL. 1 begins with a circled 'X' above the staff in measure 29. The notation includes eighth notes, quarter notes, and half notes, with several slurs indicating phrasing. CL. 2 and CL. 3 follow similar melodic lines with some chromaticism. CL. 4 provides a harmonic foundation with a series of eighth notes in the first half of the system and a more active line in the second half.

CL. 1

31

CL. 2

CL. 3

CL. 4

This musical system contains measures 31 through 36 for the same four clarinets. Measure 31 is marked with a circled '31'. Dynamics markings of *m2* (mezzo-forte) appear in measures 32, 33, and 34 across the different staves. The notation continues with complex rhythmic patterns, including many sixteenth and thirty-second notes, and uses slurs to group phrases. CL. 4 has a *mf* (mezzo-forte) marking in measure 31.

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CL. 1

CL. 2

CL. 3

CL. 4

CL. 1

CL. 2

CL. 3

CL. 4

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5

CL. 1

49

CL. 2

CL. 3

CL. 4

This system contains measures 49 through 54. It features four staves labeled CL. 1, CL. 2, CL. 3, and CL. 4. CL. 1 starts with a treble clef and a key signature of one sharp (F#). CL. 2 and CL. 3 start with a treble clef and a key signature of two sharps (F# and C#). CL. 4 starts with a treble clef and a key signature of one sharp (F#). The music is characterized by long, flowing melodic lines with many slurs. In measure 50, CL. 2 has a dynamic marking of *mf*. The staves are connected by a large brace on the right side.

CL. 1

55

CL. 2

CL. 3

CL. 4

This system contains measures 55 through 59. It features four staves labeled CL. 1, CL. 2, CL. 3, and CL. 4. CL. 1 starts with a treble clef and a key signature of one sharp (F#). CL. 2 and CL. 3 start with a treble clef and a key signature of two sharps (F# and C#). CL. 4 starts with a treble clef and a key signature of one sharp (F#). The music continues with long, flowing melodic lines and slurs. In measure 56, CL. 2 has a dynamic marking of *f*. The staves are connected by a large brace on the right side.

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(D.C. AL CODA)

CL. 1

CL. 2

CL. 3

CL. 4

CL. 1

CL. 2

CL. 3

CL. 4

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Clarinete B \flat 1

F.D. Marchetti & M. de Féraudy

LENTO

7

14

21

28

35

44

53

64

D.C. AL CODA

mf

mp

p

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Adap. para Quartet de Clarinete: Argemiro Correia

Clarinete B \flat 2

F.D. Marchetti & M. de Féraudy

LENTO

7 14 21 28 35 44 53 62

(D.C. AL CODA)

mf *mf* *p*

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Facination

Adap. para Quartet de Clarinete: Argemiro Correia

Clarinete B \flat 3

F.D. Marchetti & M. de Féraudy

LENTO

7

14

21

28

35

44

53

62

D.C. AL CODA

m₂

p

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Facination

Adap. para Quartet de Clarinete: Argemiro Correia

Clarinete B \flat 4

F.D. Marchetti & M. de Féraudy

LENTO

7 14 21 28 35 44 53 62

(D.C. AL CODA)

mf *p*

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