

EU SEI QUE VOU TE AMAR

Adap. para Quarteto de Clarinetes: Argemiro Correia

A. C. Jobim / V. Moraes

Arr. Gilberto Gagliardi

Bossa Nova ♩ = 80

The musical score is arranged for four B♭ Clarinets (Cl. 1, 2, 3, 4) in 4/4 time. The tempo is marked as Bossa Nova with a quarter note equal to 80 beats per minute. The score is divided into three systems, each containing four staves. The first system (measures 1-4) features a melodic line in the upper staves and a harmonic accompaniment in the lower staves. The second system (measures 5-8) continues the melodic and harmonic development, with measures 7 and 8 marked with a '4' above the staff. The third system (measures 9-12) concludes the piece, with measures 11 and 12 marked with an '8' above the staff. The score includes various musical notations such as treble clefs, 4/4 time signatures, dynamic markings (mf), and articulation marks (accents, slurs, and breath marks). The key signature is one flat (B♭).

12

Cl. 1

Cl. 2

Cl. 3

Cl. 4

16

Cl. 1

Cl. 2

Cl. 3

Cl. 4

rall.

19

a tempo

Cl. 1

Cl. 2

Cl. 3

Cl. 4

22

Cl. 1

Cl. 2

Cl. 3

Cl. 4

3

3

25

Cl. 1

Cl. 2

Cl. 3

Cl. 4

f

3

3

28

Cl. 1

Cl. 2

Cl. 3

Cl. 4

f

f

f

Cl. 1

Cl. 2

Cl. 3

Cl. 4

31

34

1.

2.

f

3

3

3

rall.

37

38

39

sfz

sfz

sfz

EU SEI QUE VOU TE AMAR

Clarinete B \flat 1

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Bossa Nova ♩ = 80

The musical score is written for Clarinet B \flat 1 in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Bossa Nova' with a quarter note equal to 80 beats per minute. The score consists of nine staves of music. The first staff starts with a *mf* dynamic and features a melodic line with eighth and quarter notes, some beamed together. The second staff continues the melody with similar rhythmic patterns. The third staff shows a continuation of the melodic line. The fourth staff includes a *mf* dynamic marking. The fifth staff features a *rall.* (rallentando) marking and ends with a *a tempo* instruction. The sixth staff begins with a 7-measure rest, followed by a *f* (forte) dynamic marking. The seventh staff continues the melodic line. The eighth staff includes a first ending (1.) and a second ending (2.), both marked with a *f* dynamic. The ninth staff concludes the piece with a *rall.* marking and a final melodic phrase.

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Clarinete B \flat 2

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Bossa Nova $\text{♩} = 80$

The musical score is written for Clarinet B \flat 2 in 4/4 time. It begins with a *mf* dynamic and a tempo of 80 beats per minute. The melody is characterized by smooth, flowing lines with frequent use of slurs and ties. Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, and 36 are indicated at the start of their respective staves. The score includes various musical notations such as triplets, accents, and dynamic markings like *rall.* and *a tempo*. The piece concludes with a first and second ending, marked with repeat signs and first/second endings indicators.

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Clarinete B \flat 3

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Bossa Nova ♩ = 80

4

8

12

16

20

24

28

32

36

mf

f

sfz

rall.

a tempo

1.

2.

3

EU SEI QUE VOU TE AMAR

Clarinete B \flat 4

Adap. para Quarteto de Clarinetes: Argemiro Correia

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Arr. Gilberto Gagliardi

Bossa Nova $\text{♩} = 80$

4

8

12

16

20

24

28

32

36

mf

f

sfz

rall.

a tempo

1.

2.

3