

# Melodias Juninas

## Medley.

Arr: Daniel Nunes.

**Moderato**

Flauta

Clarinete em Bb 1

Clarinete em Bb 2

Clarinete em Bb 3

Alto Saxophone

Saxofone Tenor

Saxofone Barítono

Horn em F 1

Horn em F 2

Horn em F 3

Trompete em Bb 1

Trompete em Bb 2

Trompete em Bb 3

Trombone 1

Trombone 2

Trombone 3

Tuba 1

Tuba 2

Bombardino 1

Bombardino 2

Bateria

6

1.

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

17

Fl.

Cl. em B<sub>b</sub> 1

Cl. em B<sub>b</sub> 2

Cl. em B<sub>b</sub> 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B<sub>b</sub> 1

Tpt. em B<sub>b</sub> 2

Tpt. em B<sub>b</sub> 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

30

1.

36

2.

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

40

This musical score page contains 16 staves of music for various instruments. The top section includes staves for Flute (Fl.), Clarinets in B-flat (Cl. em B♭), Trombones (Trom. em F), Trombones (Trom. em F), Trombones (Trom. em F), Trumpets in B-flat (Tpt. em B♭), Trumpets in B-flat (Tpt. em B♭), Trumpets in B-flat (Tpt. em B♭), Bassoon 1 (Tbn. 1), Bassoon 2 (Tbn. 2), Bassoon 3 (Tbn. 3), Bassoon 1 (Tba. 1), Bassoon 2 (Tba. 2), Bassoon 1 (Bomb. 1), Bassoon 2 (Bomb. 2), and Bass (Bat.). The music consists of measures 40 through 45. Measure 40 starts with six staves of eighth-note patterns. Measures 41-45 feature eighth-note patterns with various dynamics like *mp*, *mf*, and *f*. Measure 45 concludes with a bassoon section playing a rhythmic pattern of eighth and sixteenth notes.

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.



To Coda

51

1.

mf

Bat.

Fl. 57 2. 

Cl. em B $\flat$  1 

Cl. em B $\flat$  2 

Cl. em B $\flat$  3 

A. Sax 

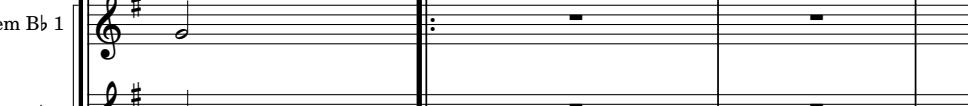
Sax. Tn. 

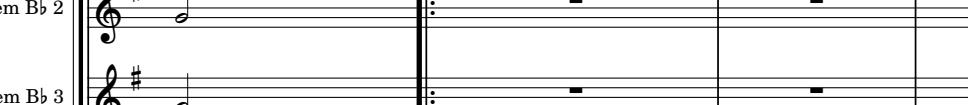
Bar. Sax 

Trom. em F 1 

Trom. em F 2 

Trom. em F 3 

Tpt. em B $\flat$  1 

Tpt. em B $\flat$  2 

Tpt. em B $\flat$  3 

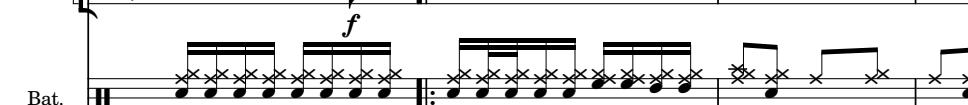
Tbn. 1 

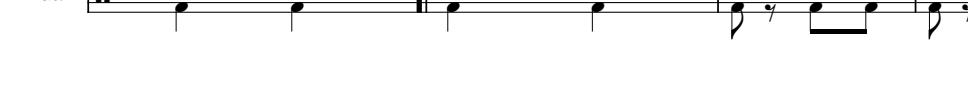
Tbn. 2 

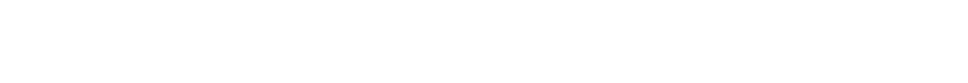
Tbn. 3 

Tba. 1 

Tba. 2 

Bomb. 1 

Bomb. 2 

Bat. 

Fl. 58 

Cl. em B $\flat$  1 

Cl. em B $\flat$  2 

Cl. em B $\flat$  3 

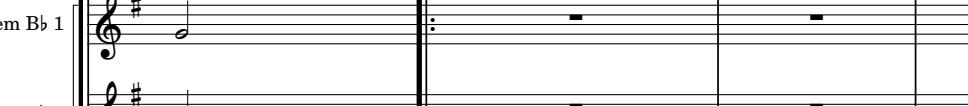
A. Sax 

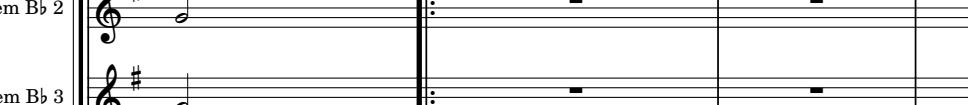
Sax. Tn. 

Bar. Sax 

Trom. em F 1 

Trom. em F 2 

Trom. em F 3 

Tpt. em B $\flat$  1 

Tpt. em B $\flat$  2 

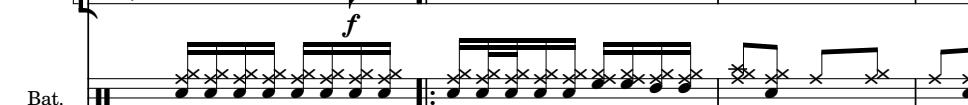
Tpt. em B $\flat$  3 

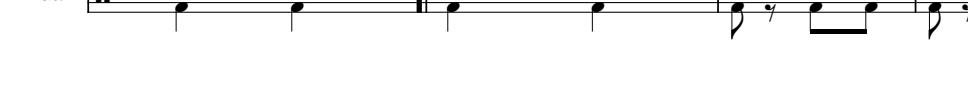
Tbn. 1 

Tbn. 2 

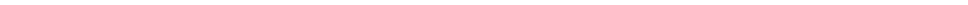
Tbn. 3 

Tba. 1 

Tba. 2 

Bomb. 1 

Bomb. 2 

Bat. 

Fl.

Cl. em B<sub>b</sub> 1

Cl. em B<sub>b</sub> 2

Cl. em B<sub>b</sub> 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B<sub>b</sub> 1

Tpt. em B<sub>b</sub> 2

Tpt. em B<sub>b</sub> 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

62

1.

2.

Fl. 67

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

72

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

D.S. al Coda

$\Theta$

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

78

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

1.

84

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

2.

Fl. 88

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

1.

2.

This page contains a musical score for a symphony orchestra. The instrumentation includes Flute, Clarinets in E-flat (3 parts), Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombones in F (3 parts), Trumpets in B-flat (3 parts), Trombones in B-flat (3 parts), Bass Trombones (2 parts), and Bassoon (2 parts). The score is in 2/4 time. Measure 88 begins with woodwind entries. Measures 1 and 2 show various instruments playing eighth-note patterns. The bassoon section has a prominent role in the lower register. Measure 2 concludes with a dynamic section involving all brass instruments.

93

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

1.

2.

98

This musical score page contains 14 staves of music for various instruments. The instrumentation includes Flute (Fl.), Clarinets in B-flat (Cl. em B $\flat$ ) 1, 2, and 3, Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombones in F (Trom. em F) 1, 2, and 3, Trumpets in B-flat (Tpt. em B $\flat$ ) 1, 2, and 3, Bassoon 1 (Tbn. 1), Bassoon 2 (Tbn. 2), Bassoon 3 (Tbn. 3), Trombone 1 (Tba. 1), Trombone 2 (Tba. 2), Bassoon 1 (Bomb. 1), Bassoon 2 (Bomb. 2), and Bass (Bat.). The score is numbered 98 at the top left. Measures 1 through 6 are shown, with measure 7 being a repeat of measure 1. Measure 8 begins with a dynamic of  $p$ . Measures 9 through 14 show a rhythmic pattern of eighth-note pairs followed by quarter notes. Measures 15 through 18 show eighth-note pairs followed by eighth-note triplets. Measures 19 through 24 show eighth-note pairs followed by eighth-note triplets. Measures 25 through 30 show eighth-note pairs followed by eighth-note triplets. Measures 31 through 36 show eighth-note pairs followed by eighth-note triplets. Measures 37 through 42 show eighth-note pairs followed by eighth-note triplets. Measures 43 through 48 show eighth-note pairs followed by eighth-note triplets. Measures 49 through 54 show eighth-note pairs followed by eighth-note triplets. Measures 55 through 60 show eighth-note pairs followed by eighth-note triplets.

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

106

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

1.

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

112

117

Fl.

Cl. em B<sub>b</sub> 1

Cl. em B<sub>b</sub> 2

Cl. em B<sub>b</sub> 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B<sub>b</sub> 1

Tpt. em B<sub>b</sub> 2

Tpt. em B<sub>b</sub> 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

127

Fl.

Cl. em B<sub>b</sub> 1

Cl. em B<sub>b</sub> 2

Cl. em B<sub>b</sub> 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B<sub>b</sub> 1

Tpt. em B<sub>b</sub> 2

Tpt. em B<sub>b</sub> 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

137

This musical score page contains two systems of music, each consisting of two measures. The instrumentation includes:

- Fl.**: Flute, playing eighth-note pairs.
- Cl. em B $\flat$  1**: Clarinet in B $\flat$ , playing eighth-note pairs.
- Cl. em B $\flat$  2**: Clarinet in B $\flat$ , playing eighth-note pairs.
- Cl. em B $\flat$  3**: Clarinet in B $\flat$ , playing eighth-note pairs.
- A. Sax**: Alto Saxophone, playing sixteenth-note patterns.
- Sax. Tn.**: Tenor Saxophone, playing eighth-note patterns.
- Bar. Sax**: Baritone Saxophone, playing eighth-note patterns.
- Trom. em F 1**: Trombone in F, playing eighth-note pairs.
- Trom. em F 2**: Trombone in F, playing eighth-note pairs.
- Trom. em F 3**: Trombone in F, playing eighth-note pairs.
- Tpt. em B $\flat$  1**: Trumpet in B $\flat$ , playing sixteenth-note patterns.
- Tpt. em B $\flat$  2**: Trumpet in B $\flat$ , playing sixteenth-note patterns.
- Tpt. em B $\flat$  3**: Trumpet in B $\flat$ , playing sixteenth-note patterns.
- Tbn. 1**: Bassoon 1, playing eighth-note pairs.
- Tbn. 2**: Bassoon 2, playing eighth-note pairs.
- Tbn. 3**: Bassoon 3, playing eighth-note pairs.
- Tba. 1**: Bass Trombone 1, playing eighth-note pairs.
- Tba. 2**: Bass Trombone 2, playing eighth-note pairs.
- Bomb. 1**: Bass Drum 1, playing eighth-note pairs.
- Bomb. 2**: Bass Drum 2, playing eighth-note pairs.
- Bat.**: Bass Drum, playing sixteenth-note patterns.

Musical markings include measure numbers 137, dynamic markings *mf* (measures 137-138), and various performance instructions like slurs and grace notes.

143

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

1.

*tr*

[2.]

147

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

152

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

1.

157

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

162

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

1.



172

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

1.

178

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

2.

182

*tr*

Fl.

Cl. em B<sub>b</sub> 1

Cl. em B<sub>b</sub> 2

Cl. em B<sub>b</sub> 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B<sub>b</sub> 1

Tpt. em B<sub>b</sub> 2

Tpt. em B<sub>b</sub> 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

The musical score page contains two systems of music. The first system starts with a dynamic of *tr* (trill) and consists of measures 1 through 8. The second system begins with a repeat sign and consists of measures 9 through 16. The instrumentation includes Flute, Clarinets in B-flat (3 parts), Trombones in F (3 parts), Trombones in E-flat (2 parts), Trumpets in B-flat (3 parts), Bassoons (2 parts), Trombones (2 parts), Bass Trombones (2 parts), and Bass Drum. The score uses a 2/4 time signature and includes various dynamics such as *f*, *p*, and *>*.

1.

189

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

2.

Flauta

# Melodias Juninas

Medley.

Arr: Daniel Nunes.

**Moderato**

**1.** **2.**

**f** **mf**

**1.** **2.**

**f** **mf**

**1.** **2.**

**f** **mf**

**To Coda**

**tr** **2.**

**f**

**mf**

**1.** **2.**

2

69

D.S. al Coda

74 *f*

1. 2.

83 1. 2. *mf* 1. 2.

90

97 *f* 3 1.

106

2.

114

124

134 *mf*

141 1.

147 *f* 2.

153

1.

159

*mf*

165

1.

2.

*f*

171

1.

178

2.

1.

184

1.

191

2.

*f*

Clarinete em B♭ 1

# Melodias Juninas

Medley.

Arr: Daniel Nunes.

**Moderato**

2

mf

f

10

2.

mf

19

f

27

mf

f

35

1.

2.

f

§

42

1.

2.

To Coda

49

tr

tr

mf

f

57

2.

mf

63

1.

2.

69

São Miguel - RN.

2

74 D.S. al Coda  *f*

83 1. 2. *mf*

90 1. 2.

97 *f* [3]

106 1.

114 2.

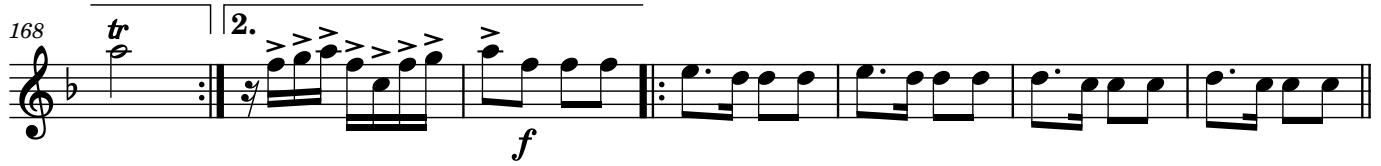
124

134 *mf*

142 1. *tr* 2.

148 1. *f*

156 *tr* *mf*



Clarinete em B $\flat$  2

# Melodias Juninas

Medley.

Arr: Daniel Nunes.

**Moderato**

**2.**

*mf*

*f*

**10**

**2.**

*mf*

**19**

**f**

**27**

*mf*

*f*

**35**

**1.**

**2.**

**f**

**§**

**42**

**1.**

**2.**

To Coda

**49**

*mf*

**57**

**2.**

*mf*

**63**

**1.**

**2.**

**69**

The music is composed for two parts, indicated by '1.' and '2.' above the staves. The first part begins with a dynamic 'mf' and changes to 'f' at measure 27. The second part begins with a dynamic 'mf' and changes to 'f' at measure 35. Measures 35-42 show a transition with dynamics 'f', '§', '1.', '2.', and 'f'. Measures 49-57 show a section starting with 'mf' and ending with '2.'. Measures 63-69 show a section starting with '1.' and ending with '2.'. The score concludes with a 'To Coda' section.

2

74 D.S. al Coda  *f*

83 1. 2. *mf*

90 1. 2.

97 *f* [3]

106 1.

114 2.

124

134 *mf*

142 1. *tr* 2.

148 1. *f*

156 *tr* *mf*



Musical score page 3, measures 168-174. The key signature is one flat. Measure 168 starts with a forte dynamic and a trill. Measures 169-174 show a repeating eighth-note pattern with slurs and grace notes, followed by a sixteenth-note pattern. Measure 175 begins with a forte dynamic.

Musical score page 3, measures 175-180. The key signature is one flat. Measures 175-179 show a repeating eighth-note pattern with slurs and grace notes, followed by a sixteenth-note pattern. Measure 180 begins with a forte dynamic.

Musical score page 3, measures 181-187. The key signature is one flat. Measures 181-185 show a repeating eighth-note pattern with slurs and grace notes, followed by a sixteenth-note pattern. Measure 186 begins with a forte dynamic.

Clarinete em B♭ 3

# Melodias Juninas

Medley.

Arr: Daniel Nunes.

**Moderato**

2

*mf*

10 **2.** *mf*

19 *f*

27 *mf* **f**

35 **1.** **2.** *f* **§**

42 **1.** **2.**

To Coda

49 *mf* **tr** **tr** *f* **1.**

57 **2.** *mf*

63 **1.** **2.**

69

São Miguel - RN.

2

74 D.S. al Coda  *f*

83 1. 2. *mf*

90 1. 2.

97 *f* 

106 1.

114 2.

124

134 *mf*

142 1. *tr* 2.

148 1. *f*

156 *tr* *mf*





Musical score page 3, measures 168-174. The key signature is one flat. Measure 168 starts with a forte dynamic and a trill. Measures 169-174 show a repeating eighth-note pattern with slurs and grace notes, followed by a sixteenth-note pattern. Measure 175 begins with a forte dynamic.

Musical score page 3, measures 175-180. The key signature is one flat. Measures 175-179 show a repeating eighth-note pattern with slurs and grace notes, followed by a sixteenth-note pattern. Measure 180 begins with a forte dynamic.

Musical score page 3, measures 181-185. The key signature is one flat. Measures 181-184 show a repeating eighth-note pattern with slurs and grace notes, followed by a sixteenth-note pattern. Measure 185 begins with a forte dynamic.

Musical score page 3, measures 188-192. The key signature is one flat. Measures 188-191 show a repeating eighth-note pattern with slurs and grace notes, followed by a sixteenth-note pattern. Measure 192 begins with a forte dynamic.

Alto Saxophone

# Melodias Juninas

Medley.

Arr: Daniel Nunes.

**Moderato**

*f*

8      1.      2.      *mf*

16

25      *f*

32      1.      2.

40

46      1.      2.

To Coda

53      1.      2.      *mp*

62      *f*      1.      2.

70      D.S. al Coda       $\Theta$

São Miguel - RN.

2

80

88

95

104

*mf*

112

122

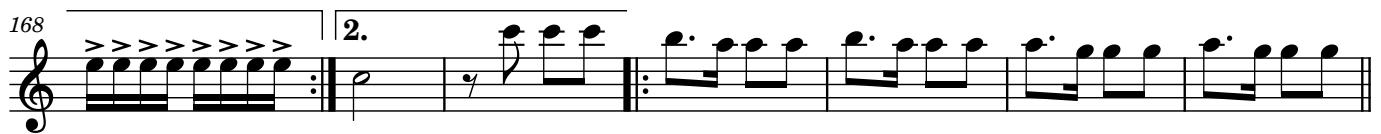
132

140

146

153

161



Musical score page 3, measures 175-177. The top staff shows a continuation of the sixteenth-note patterns from measure 168. The bottom staff shows a continuation of the bass line from measure 170. Measure 175 ends with a double bar line and repeat dots. Measure 177 begins with a bass clef, a sharp sign, and a common time signature.

Musical score page 3, measures 184-186. The top staff shows a sixteenth-note pattern starting with a bass clef and a sharp sign. The bottom staff shows a bass line. Measure 184 ends with a double bar line and repeat dots. Measure 186 begins with a bass clef, a sharp sign, and a common time signature.

Saxofone Tenor

# Melodias Juninas

Medley.

Arr: Daniel Nunes.

**Moderato**

1.

2.

19

28

38

44

To Coda

51

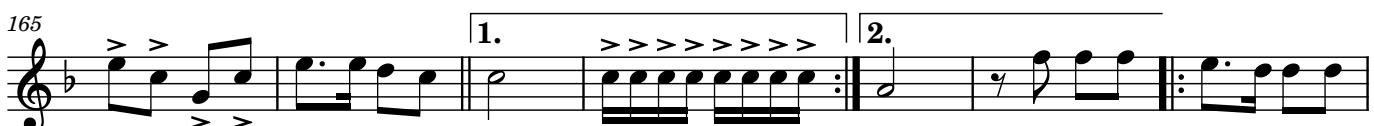
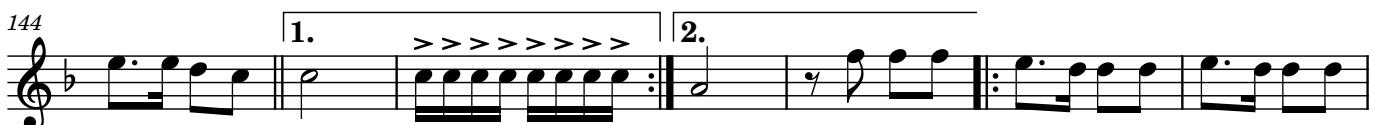
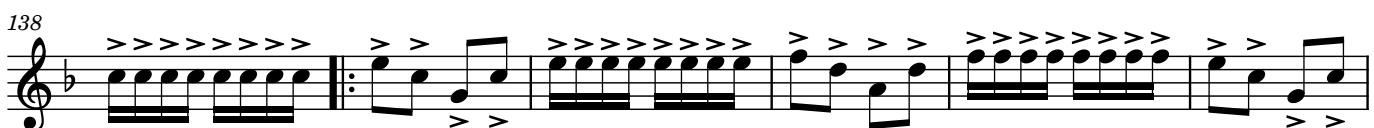
59

D.S. al Coda

68

77

2



172

A musical score for a single melodic line. The key signature is one flat. The measure consists of six eighth-note pairs grouped by vertical bar lines. The first five pairs are followed by a short rest, and the final pair is followed by a colon and a repeat sign. The measure ends with a vertical bar line.

1.

2.

180

A musical score for a single melodic line. The key signature is one flat. The measure begins with a single note followed by a six-note melodic line. The line includes eighth and sixteenth notes, with slurs and grace marks. It ends with a vertical bar line.

1.

190

A musical score for a single melodic line. The key signature is one flat. The measure begins with a single note followed by a six-note melodic line. The line includes eighth and sixteenth notes, with slurs and grace marks. It ends with a vertical bar line.

2.

Saxofone Barítono

# Melodias Juninas

Medley.

Arr: Daniel Nunes.

**Moderato**

1. 2.

9

17

25

33

41

To Coda

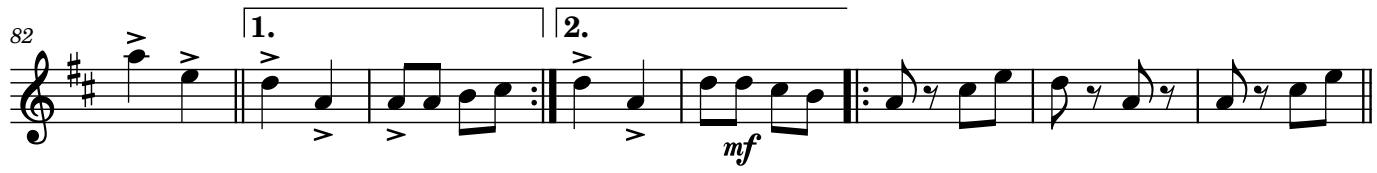
57

65

D.S. al Coda

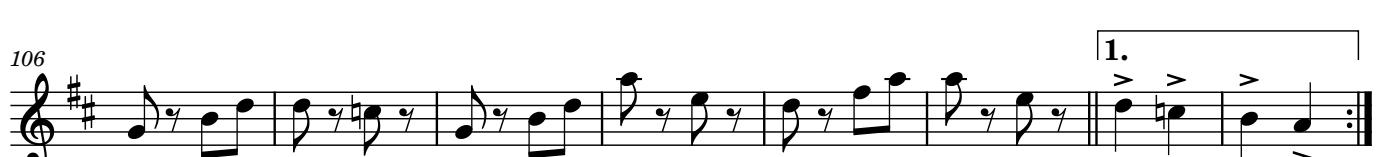
73

2

82 | 1. | 2. | 

90 | 1. | 2. | 1. | 2. | 

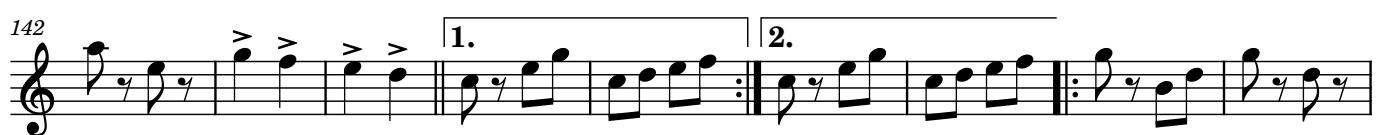
98 | 

106 | 

114 | 2. | 

124 | 

134 | 

142 | 

151 | 1. | 

160 | 

169 | 2. | 

178

2.

178

2.

187

1.

2.

187

1.

2.

Horn em F 1

# Melodias Juninas

Medley.

Arr: Daniel Nunes.

**Moderato**

2

*mf*

11 2. > >

*mp*

20

*mf*

29 1. 2.

*mf* f

38 §

*mp*

47 1. 2. To Coda

56 1. 2.

65 1. 2.

74 D.S. al Coda ♩ 1.

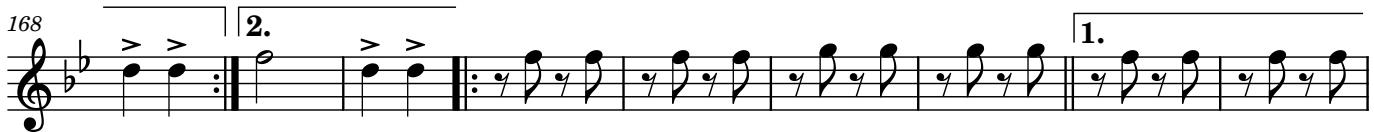
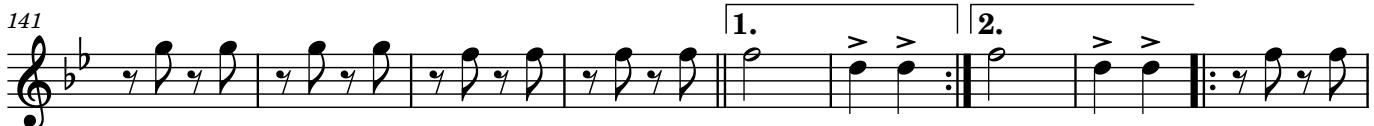
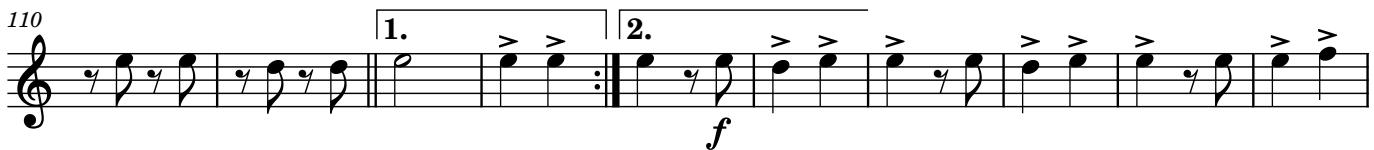
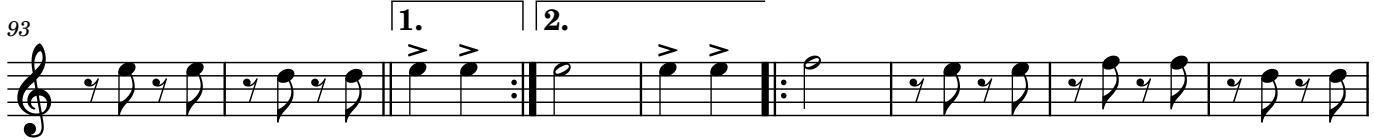
*f*

84 2. 1. 2.

*mp*

The musical score consists of two staves of music for horn in F major. Staff 1 begins with a dynamic 'mf' and a tempo of 'Moderato'. Staff 2 begins at measure 11 with a dynamic 'mp'. The score includes various dynamics like 'f' and 'ff', and performance instructions like 'To Coda' and 'D.S. al Coda'. Measures are numbered from 11 to 84.

2



Horn em F 2

# Melodias Juninas

Medley.

Arr: Daniel Nunes.

**Moderato**

2

*mf*

11 2. > >

*mp*

20 > > > >

*mf*

29 1. 2. > > > >

*mf* f

38 > > §

*mp*

47 1. 2. To Coda

56 1. 2. > >

65 1. 2. > >

74 D.S. al Coda ♩

*f*

84 2. > > 1. 2. > >

*mp*

The musical score consists of ten staves of music for horn. Staff 1 starts with a dynamic of *mf*. Staff 2 begins at measure 11 with a dynamic of *mp*. Measure 20 includes dynamics *mf* and *f*. Measures 38 and 47 both have a dynamic of *mp*. The score concludes with a coda starting at measure 74, indicated by "D.S. al Coda" and a ♩ symbol, leading back to the beginning of the piece.



Horn em F 3

# Melodias Juninas

Medley.

Arr: Daniel Nunes.

**Moderato**

**2**

**mf**

**10**

**2.**

**mp**

**18**

**mf**

**26**

**mf**

**35**

**1.**

**2.**

**f**

**mp**

**§**

**43**

**1.**

**2.**

**51**

To Coda

**1.**

**2.**

**59**

**1.**

**2.**

**67**

D.S. al Coda

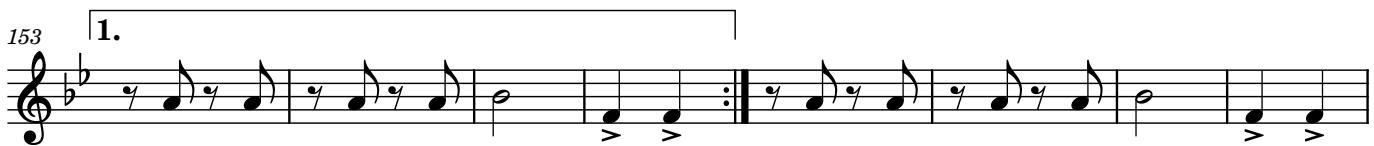
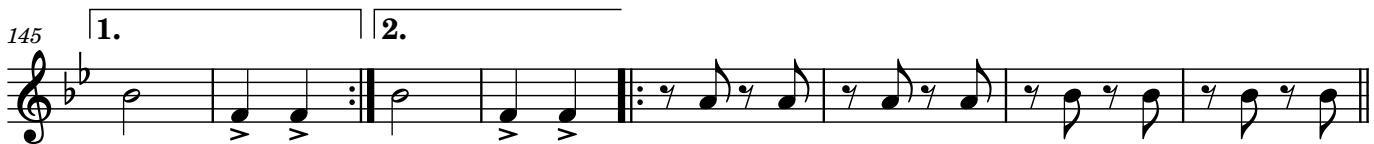
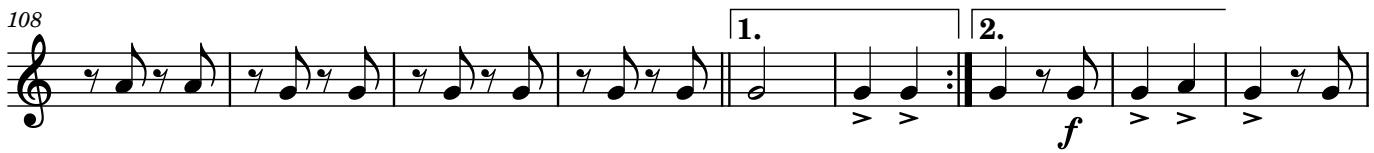
**75**

**f**

**1.**

São Miguel - RN.

2





Trompete em B♭ 1

# Melodias Juninas

Medley.

Arr: Daniel Nunes.

**Moderato**

8                    17                    26                    34                    42                    50                    57                    69                    80

1.                    2.                    1.                    2.                    1.                    2.                    1.                    2.                    1.                    2.

f                    mp                    f                    s                    f                    mp                    5                    D.S. al Coda                    ♦

To Coda                    1.                    2.                    1.                    2.                    1.                    2.                    1.                    2.

2

88

96

111

*mf*

114

*f*

124

134

141

148

*mp*

157

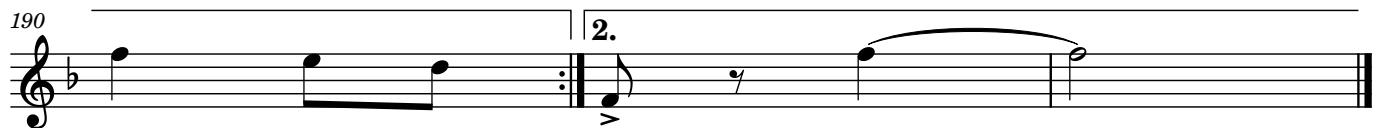
*f*

164

171

*mp*

180



Trompete em B♭ 2

# Melodias Juninas

Medley.

Arr: Daniel Nunes.

**Moderato**

8      1.      2.  
17  
26      f  
34      1.      2.      §  
42      1.      2.      >>>>>>  
50      To Coda  
57      2.      5      1.      2.  
69      D.S. al Coda      Ø  
80

2

88

96

111

*mf*

114

*f*

124

134

141

148

*mp*

156

*f*

163

170

*mp*

178

*f*

188

1.

2.

Trompete em B♭ 3

# Melodias Juninas

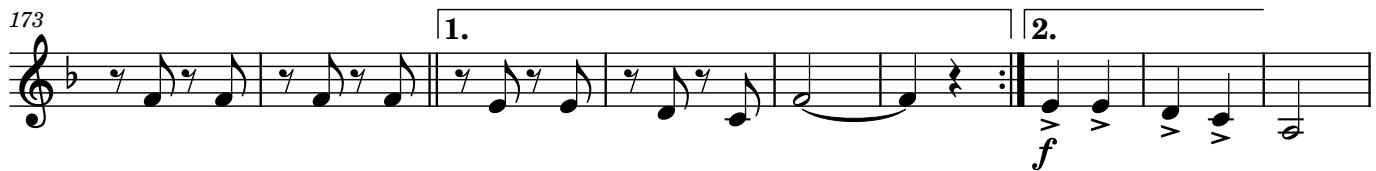
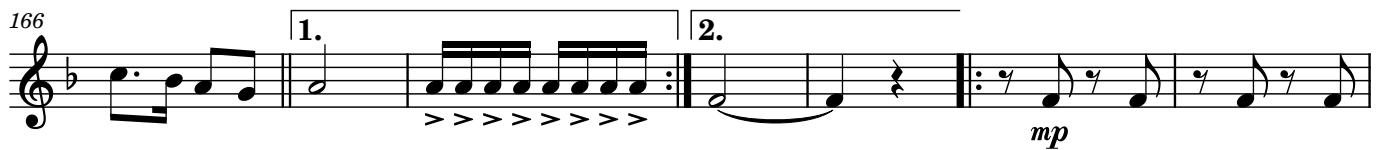
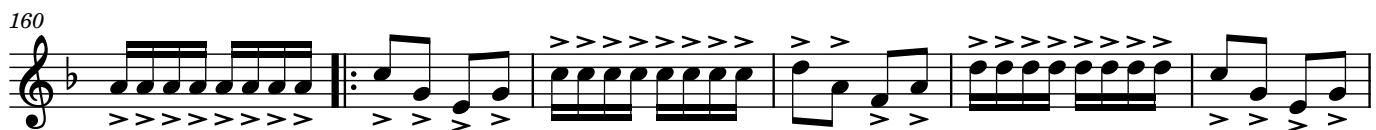
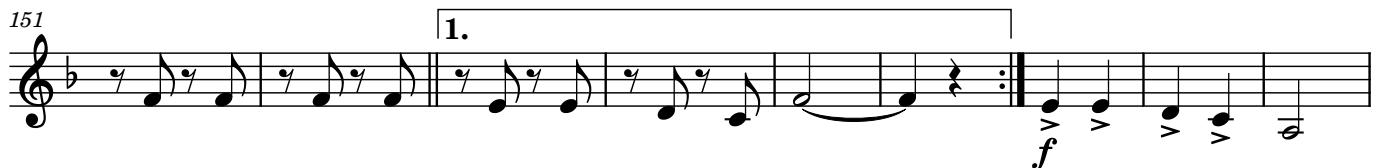
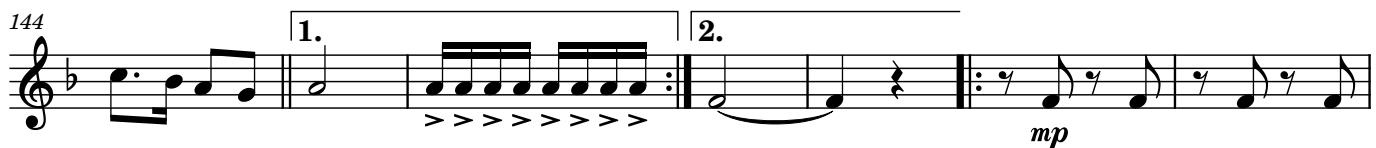
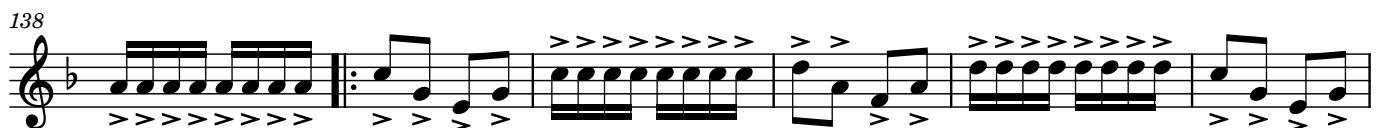
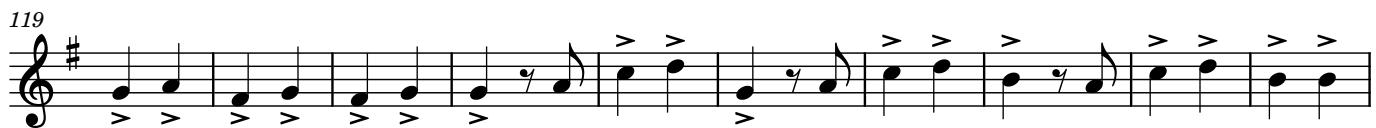
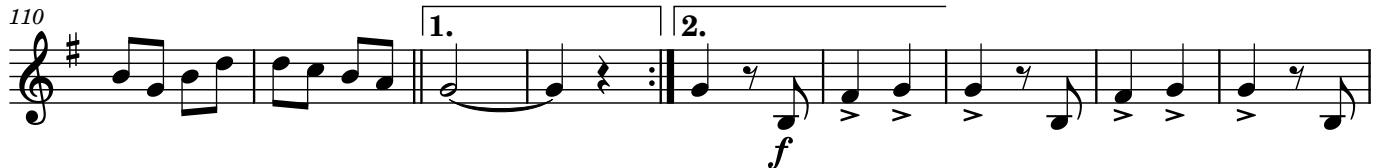
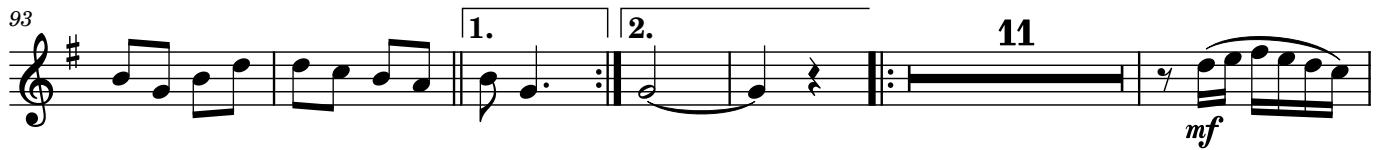
Medley.

Arr: Daniel Nunes.

**Moderato**

8                    1.                    2.  
16  
25                    f  
33                    1.                    2.                    §  
41                    1.                    2.  
49  
55                    To Coda            1.                    2.                    5                    1.                    2.  
67                    D.S. al Coda  
76

2



182

1.

191

2.

Trombone 1

# Melodias Juninas

Medley.

Arr: Daniel Nunes.

**Moderato**

**1.**

**2.**

10 **mp**

18

27 **f** **1.**

37 **mf** **2.** **1.** **2.**

45 **f** To Coda **1.** **2.**

52 **mf** **1.** **2.** **f**

60 **mf** **f** **mf**

70 D.S. al Coda **f**

80 **mf** **1.** **2.**

The musical score consists of two staves for Trombone 1. Staff 1 (line 1) starts with a forte dynamic (f) and continues with eighth-note patterns. Staff 2 (line 2) begins at measure 10 with a mezzo-forte dynamic (mp). Both staves feature eighth-note patterns with various slurs and grace notes. Measure 27 marks the beginning of a section for both lines, starting with a forte dynamic (f). Measures 37 and 45 show a transition where both lines play eighth-note patterns simultaneously. The score concludes with a dynamic instruction 'f' followed by 'To Coda'. The 'Coda' section begins at measure 52, with dynamics 'mf' for both lines. Measures 60 and 70 continue with eighth-note patterns. Measure 70 includes a dynamic instruction 'f' and a performance cue 'D.S. al Coda'. The final section begins at measure 80 with a dynamic instruction 'mf'.

88

1.

2.

94

1.

2.

101

1.

2.

109

1.

*f*

117

127

137

*mf*

1.

2.

146

1.

2.

155

1.

2.

164

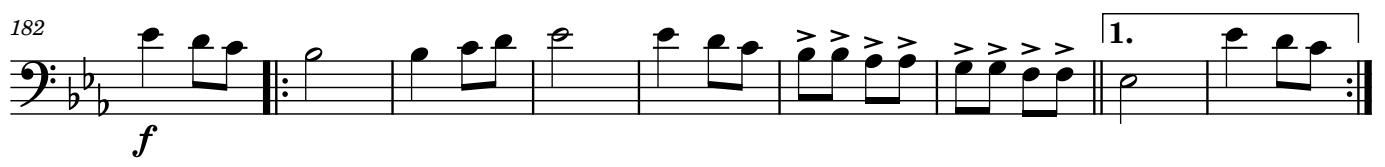
1.

2.

173

1.

2.



Trombone 2

# Melodias Juninas

Medley.

Arr: Daniel Nunes.

**Moderato**

**1.**

**10** **2.** *mp*

**18**

**27** **1.** *f*

**37** **2.** *mf*

**45** **1.** **2.** *f* To Coda

**52** **1.** **2.** *mf* *f*

**60** **1.** **2.** *mf* *f* *mf*

**70** D.S. al Coda **1.** **2.** *f*

**80** **1.** **2.** *mf*

The musical score for Trombone 2 consists of ten staves of music. Staff 1 (Part 1) starts with a dynamic of *f*. Staff 2 (Part 2) starts with a dynamic of *mp*. The score includes performance instructions such as 'To Coda' at measure 45 and 'D.S. al Coda' at measure 70. Measures 18 through 27 show a transition between Part 1 and Part 2. Measures 37 through 45 show a section where both parts play simultaneously. Measures 52 through 60 show another section where both parts play simultaneously. Measures 70 through 80 show a final section before the piece ends.

88

1. 2.

94

1. 2.

101

109

1. 2.

f

117

127

137

1.

mf

146

2. 1.

155

164

1. 2.

173



Trombone 3

# Melodias Juninas

Medley.

Arr: Daniel Nunes.

**Moderato**

**1.**

**10** **2.** *mp*

**18**

**27** **1.** *f*

**37** **2.** *mf*

**45** **1.** **2.** *f*  
To Coda

**52** **1.** **2.** *f*

**60** **1.** **2.** *mf* *f* *mf*

**70** D.S. al Coda **1.** **2.** *f*

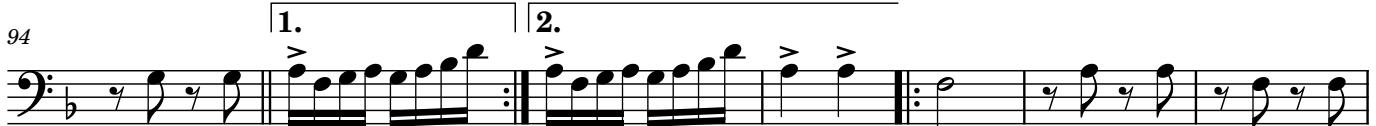
**80** **1.** **2.** *mf*

2

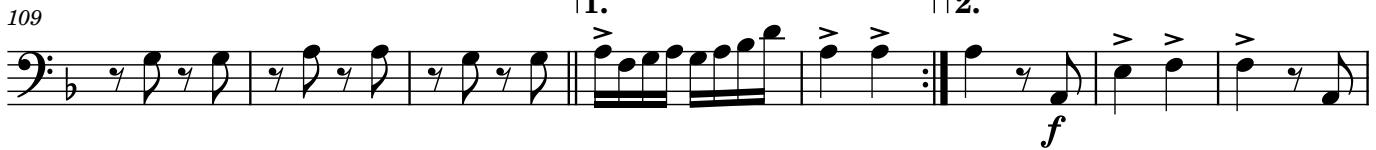
88



94



101



182

A musical score for a bassoon. The key signature is three flats. The tempo is indicated as *f*. The measure consists of six eighth-note pairs, each pair connected by a horizontal bar. The first two pairs are grouped by a double bar line with repeat dots. The third pair has a fermata over the second note. The fourth pair has a grace note before the first note. The fifth pair has a grace note before the first note. The sixth pair has a grace note before the first note. The measure ends with a repeat sign and a bass clef.

191

2.

A musical score for a bassoon. The key signature is three flats. The measure begins with a bass clef. It features a single eighth note followed by a sixteenth note with a vertical stem, a sixteenth note with a curved stem, and a eighth note. The measure ends with a double bar line and repeat dots.

Bombardino

# Melodias Juninas

Medley.

Arr: Daniel Nunes.

**Moderato**

1.

2.

10

19

28

38

47

58

68

77

86

§

mf

To Coda

1. 2.

mf

f

1. 2.

f mf

D.S. al Coda ♩

f

1. 2.

mf

2



178

2.

A musical score for a single staff in G clef, common time, and a key signature of one flat. The measure begins with a eighth note followed by a sixteenth note. This is followed by a pair of eighth notes, each with a downward arrow below it. The next two notes are eighth notes with upward arrows above them. The measure concludes with a sixteenth note. The measure ends with a double bar line and a repeat sign.

188

1.

2.

A musical score for a single staff in G clef, common time, and a key signature of one flat. The measure starts with a eighth note followed by a sixteenth note. This is followed by a pair of eighth notes, each with a downward arrow below it. The next two notes are eighth notes with upward arrows above them. The measure concludes with a sixteenth note. The measure ends with a double bar line and a repeat sign.

The second ending begins with a eighth note followed by a sixteenth note. This is followed by a pair of eighth notes, each with a downward arrow below it. The next two notes are eighth notes with upward arrows above them. The measure concludes with a sixteenth note.

Bombardino 2

# Melodias Juninas

Medley.

Arr: Daniel Nunes.

**Moderato**

**1.**

**2.**

**18**

**27**

**37**

**45**

To Coda

**55**

**66**

D.S. al Coda

**76**

**86**

São Miguel - RN.

2

92

1. | 2.

99

107

114 2.

*f*

124

134

141

148

155

162

168

1. | 2.

1. | 2.

1. | 2.

175

1. 2.

Bass clef, 1 flat, 175

Bass clef, 1 flat, 184

184

1. 2.

Bass clef, 1 flat, 184

Tuba (unspecified)

# Melodias Juninas

Medley.

Arr: Daniel Nunes.

**Moderato**

1. 2.

9

18

27

36

44

To Coda

52

60

68 D.S. al Coda

77

2

86

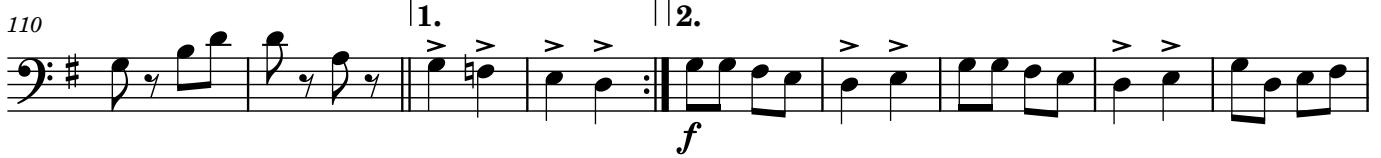


94

1. 2.



102





Tuba 2

# Melodias Juninas

Medley.

Arr: Daniel Nunes.

**Moderato**

The musical score for Tuba 2 is composed of 12 staves of music. The key signature is one flat (B-flat). The time signature is 2/4 throughout. The score is divided into two main sections, 1. and 2., indicated by brackets above the staff. Measure numbers are provided at the beginning of each section and between sections. Dynamics include *f*, *mf*, and *sforzando*. Articulations are marked with accents above the notes. Performance instructions include "To Coda" and "D.S. al Coda". The music features various rhythmic patterns, including eighth and sixteenth note combinations, and includes rests and measure repeat signs.

2

82

90

98

106

114

124

134

142

150

159

167

175

1. | 2.

Bass clef, three flats

184

1. | 2.

Bass clef, three flats

192

Bass clef, three flats

## Bateria

# Melodias Juninas

## Medley.

Arr: Daniel Nunes.

## Moderato

Moderato

2

6

10

13

20

27

31

36

40

45

2

49

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