

QUARTETINO

1

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$\text{♩} = 84$

1° clarinete

2° clarinete

3° clarinete

4° clarinete

4

8

This musical score is for a piece titled "QUARTETINO". It consists of three systems of four staves each, all in the key of D major (indicated by two sharps). The first system covers measures 12 through 15. Measures 12 and 13 feature complex sixteenth-note passages in the first two staves, while the third and fourth staves play a steady eighth-note accompaniment. Measures 14 and 15 show a change in the first two staves to a more melodic line, with the accompaniment continuing. The second system covers measures 16 through 19. Measures 16 and 17 are characterized by long, sweeping melodic lines in the first two staves, with the third and fourth staves providing a harmonic accompaniment. Measures 18 and 19 continue this melodic development. The third system covers measures 20 through 23. Measures 20 and 21 return to the complex sixteenth-note patterns in the first two staves. Measures 22 and 23 conclude the section with a final melodic phrase in the first two staves and a sustained accompaniment in the last two staves. The piece ends with a *mp* (mezzo-piano) dynamic marking.

12

16

20

mp

mp

mp

mp

QUARTETINO

3

24

First staff: p

Second staff: p

Third staff: p

Fourth staff: p

28

32

3/4

3/4

3/4

3/4

QUARTETINO

36 $\text{♩} = 132$ *ff*

4 staves, treble clef, key of D major (two sharps), 3/4 time. Measures 36-39 are grouped by a large brace. All staves start with a fortissimo (*ff*) dynamic. The first staff has a melodic line with eighth and sixteenth notes. The other three staves have a rhythmic accompaniment of eighth notes. Measure 39 ends with a fermata on a half note.

40 *mp* *f* *rallentando* *tr* *a tempo*

4 staves, treble clef, key of D major. Measures 40-43 are grouped by a large brace. Dynamics range from mezzo-piano (*mp*) to fortissimo (*f*). Measure 40 starts with *mp*. Measures 41-42 have a crescendo leading to *f*. Measure 43 starts with a trill (*tr*) on a half note, followed by a deceleration (*rallentando*) and then a return to tempo (*a tempo*).

44

4 staves, treble clef, key of D major. Measures 44-47 are grouped by a large brace. Measure 44 starts with accents (>) on eighth notes. Measure 45 has a half note with a fermata. Measure 46 has a half note with a fermata. Measure 47 has a half note with a fermata. The first staff has a melodic line with eighth and sixteenth notes. The other three staves have a rhythmic accompaniment of eighth notes.

QUARTETINO

5

48

System 1 (Measures 48-51): Four staves in treble clef, key signature of two sharps (F# and C#). The first staff contains a complex melodic line with eighth and sixteenth notes. The second, third, and fourth staves provide harmonic support with sustained notes and a bass line. A large slur covers measures 48-51.

52

System 2 (Measures 52-55): Four staves in treble clef, key signature of two sharps. The first staff has a long note in measure 52, followed by a melodic phrase. The other staves provide harmonic support. A large slur covers measures 52-55.

56

System 3 (Measures 56-59): Four staves in treble clef, key signature of two sharps. The first staff has a long note in measure 56, followed by a melodic phrase. The other staves provide harmonic support. A large slur covers measures 56-59.

QUARTETINO

60

mp

mp

mp

mp

This system contains measures 60 through 63. It features four staves in G major. Measures 60 and 61 show the first three staves with half-note chords and the fourth staff with eighth-note patterns. Measures 62 and 63 continue these patterns, with the first three staves having a mezzo-piano (mp) dynamic marking. The fourth staff continues its eighth-note figure.

64

expressivo

This system contains measures 64 through 67. Measures 64 and 65 show the first three staves with half-note chords and the fourth staff with eighth-note patterns. Measures 66 and 67 continue these patterns, with the first three staves having an *expressivo* marking. The fourth staff continues its eighth-note figure.