

William Tell

(Abertura)

Giacchino Rossini (1792 - 1868)

Adapt.: Wellington Sousa

Pindoretama 07/2008

Vivo ♩ = 140

8

14

Staccato

22

mf

30

mp

38

mf

45

mp

3

55

4

66

73

mf

mp

81

mf

2
88 Willian Tell

mp

96

mp

107

mf

117

mp

125

mf

132

f

137

f

149

rit.

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4

11

19 Staccato

mp *mf*

27

34

mp

42

mf

49

mp

57

66

mp *mf*

75

82

mp

2
90

Willian Tell

mf

This block contains the first musical staff, measures 90 to 96. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music consists of eighth and sixteenth notes, mostly beamed together. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

97

mp

This block contains the second musical staff, measures 97 to 104. The notation continues with eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is placed below the staff.

105

This block contains the third musical staff, measures 105 to 113. The notation continues with eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is placed below the staff.

114

mp *mf*

This block contains the fourth musical staff, measures 114 to 122. The notation continues with eighth and sixteenth notes. Dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte) are placed below the staff.

123

mf

This block contains the fifth musical staff, measures 123 to 130. The notation continues with eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

131

f

This block contains the sixth musical staff, measures 131 to 139. The notation continues with eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff.

140

This block contains the seventh musical staff, measures 140 to 148. The notation continues with eighth and sixteenth notes.

149

rit.

This block contains the eighth musical staff, measures 149 to 156. The notation continues with eighth and sixteenth notes. A dynamic marking of *rit.* (ritardando) is placed above the staff.

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4

11

Staccato

20

29

38

46

mp

54

3

4

67

mp

76

85

93

mp

2
101

Willian Tell



110

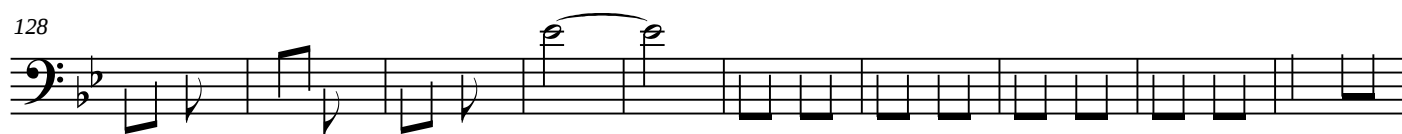


mp

119



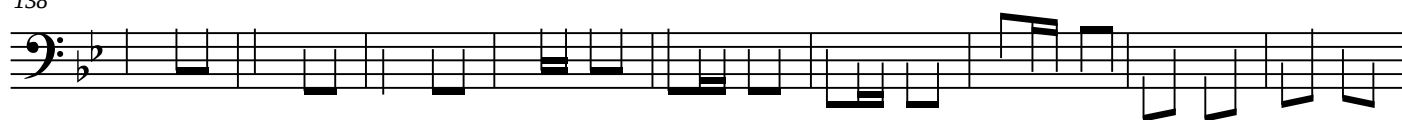
128



mf

f

138



rit. -----

147



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Vivo ♩ = 140

10

18 Staccato

mp

27

35

43

51

mp

60

69 *mp*

77

85

93

mp

The musical score is written for a single melodic line in bass clef, 2/4 time, and B-flat major. It begins with a tempo marking of 'Vivo' and a quarter note equal to 140 beats per minute. The score is divided into ten staves, each starting with a measure number. The first staff contains measures 1-17, with a repeat sign at the beginning and a fermata over the final measure. The second staff (measures 18-26) is marked 'Staccato'. The third staff (measures 27-34) is marked 'mp'. The fourth staff (measures 35-42) continues the melody. The fifth staff (measures 43-50) also continues the melody. The sixth staff (measures 51-59) is marked 'mp'. The seventh staff (measures 60-68) is marked 'mp'. The eighth staff (measures 69-76) continues the melody. The ninth staff (measures 77-84) continues the melody. The tenth staff (measures 85-93) is marked 'mp' and ends with a final cadence.

2
101

Willian Tell



110



mp

119



127



mf

f

137



146



rit. -----