

EU SEI QUE VOU TE AMAR

- Samba Canção -

A. C. Jobim / V. Moraes

Arr. Gilberto Gagliardi

Bossa Nova ♩ = 80

The musical score is arranged in three systems, each containing four staves. The first system includes Trombone 1, Trombone 2, Trombone 3, and Trombone Baixo. The second system includes Tbn. 1, Tbn. 2, Tbn. 3, and Tb. Bx. The third system also includes Tbn. 1, Tbn. 2, Tbn. 3, and Tb. Bx. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Bossa Nova' with a quarter note equal to 80 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, with some measures containing triplets. The Trombone Baixo part is written in a lower register than the other trombones. The Tbn. 1, 2, and 3 parts show more complex rhythmic patterns, including triplets and slurs. The Tb. Bx part provides a steady bass line with some melodic movement.

12

Tbn. 1

Tbn. 2

Tbn. 3

Tb. Bx

16

Tbn. 1

Tbn. 2

Tbn. 3

Tb. Bx

19

rall

a tempo

Tbn. 1

Tbn. 2

Tbn. 3

Tb. Bx

22

Tbn. 1

Tbn. 2

Tbn. 3

Tb. Bx

Measures 22-24. Tbn. 1 has whole rests. Tbn. 2 and 3 play eighth-note patterns with slurs and triplets. Tb. Bx plays a continuous eighth-note line with slurs.

25

Tbn. 1

Tbn. 2

Tbn. 3

Tb. Bx

Measures 25-27. Tbn. 1 has a long slur over measures 25-26 and a single note in measure 27. Tbn. 2 and 3 play eighth-note patterns with slurs and triplets. Tb. Bx plays a continuous eighth-note line with slurs.

28

Tbn. 1

Tbn. 2

Tbn. 3

Tb. Bx

Measures 28-30. All parts play eighth-note patterns with slurs. Tbn. 1 has a repeat sign at the start of measure 28. Dynamics *f* are marked at the start of measures 28, 29, and 30.

31

Tbn. 1

Tbn. 2

Tbn. 3

Tb. Bx

sfz

sfz

34

1.

2.

Tbn. 1

Tbn. 2

Tbn. 3

Tb. Bx

f

3

3

3

37

rall.

Tbn. 1

Tbn. 2

Tbn. 3

Tb. Bx

Trombone 1

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A. C. Jobim / V. Moraes

Arr. Gilberto Gagliardi

Bossa Nova ♩ = 80

The musical score is written for Trombone 1 in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'Bossa Nova' with a quarter note equal to 80 beats per minute. The score consists of nine staves of music, with measure numbers 4, 8, 12, 16, 20, 30, 34, and 37 indicated at the beginning of their respective staves. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *rall.* (rallentando), and *a tempo*. The score includes phrasing slurs, a repeat sign with first and second endings at measures 34-35, and a final double bar line at the end of the piece.

EU SEI QUE VOU TE AMAR

Trombone 2

- Samba Canção -

A. C. Jobim / V. Moraes

Arr. Gilberto Gagliardi

Bossa Nova ♩ = 80

4

8

12

16

20

24

28

32

36

mf

mf

rall.

a tempo

f

sfz

rall.

1.

2.

3

Detailed description: This is a musical score for Trombone 2, written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Bossa Nova' with a quarter note equal to 80 beats per minute. The score consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning and a 'rall.' (ritardando) marking over the final measure. The sixth staff has a measure rest at the beginning. The seventh staff has a measure rest at the beginning. The eighth staff begins with a forte (*f*) dynamic. The ninth staff has a measure rest at the beginning and a 'sfz' (sforzando) marking over the second measure. The tenth staff has a measure rest at the beginning. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. The piece concludes with a double bar line.

Trombone 3

EU SEI QUE VOU TE AMAR

- Samba Canção -

A. C. Jobim / V. Moraes

Arr. Gilberto Gagliardi

Bossa Nova ♩ = 80

The musical score is written for Trombone 3 in 4/4 time, featuring a Bossa Nova tempo of 80 beats per minute. The key signature has two flats (Bb and Eb). The score consists of nine staves of music, with measures numbered 4, 8, 12, 16, 20, 24, 28, 32, and 36. The music is characterized by flowing eighth and sixteenth notes, often beamed together, and includes various musical markings such as *mf* (mezzo-forte), *f* (forte), *rall.* (rallentando), and *a tempo*. There are also triplets and dynamic accents like *sfz* (sforzando). The score includes first and second endings, with the first ending leading back to an earlier section and the second ending concluding the piece. The notation includes slurs, ties, and breath marks.

EU SEI QUE VOU TE AMAR

Trombone Baixo

- Samba Canção -

A. C. Jobim / V. Moraes

Arr. Gilberto Gagliardi

Bossa Nova ♩ = 80

The musical score is written for Trombone Baixo in 4/4 time, key of B-flat major. It consists of nine staves of music. The first staff begins with a *mf* dynamic. The second staff is marked with a *mf* dynamic. The third staff features a triplet of eighth notes. The fourth staff includes a *rall.* marking. The fifth staff is marked *a tempo*. The sixth staff continues the melodic line. The seventh staff is marked with a *f* dynamic. The eighth staff includes a first ending bracket and a *sffz* dynamic marking. The ninth staff includes a second ending bracket and a *rall.* marking.

mf

mf

rall.

a tempo

f

sffz

rall.