

SPOONMAN

Snare Drum

Tenor Drums

Bass Drums

Cymbals

S.D.

T.D.

B.D.

Cym.

S.D.

T.D.

B.D.

Cym.

S.D.

T.D.

B.D.

Cym.

S.D.

T.D.

B.D.

Cym.

3

4

6

ff

ff

ff

mf

SPOONMAN

2

9

S.D. T.D. B.D. Cym.

mf

mfp

13

S.D. T.D. B.D. Cym.

mf

f

16

S.D. T.D. B.D. Cym.

f

f³

choke

20

S.D. T.D. B.D. Cym.

f

mf

f

SPOONMAN

25

S.D. T.D. B.D. Cym.

This section consists of three measures. The S.D. part features sixteenth-note patterns with grace notes. The T.D. part includes eighth-note patterns with accents. The B.D. part has eighth-note patterns with grace notes. The Cym. part consists of eighth-note patterns.

28

S.D. T.D. B.D. Cym.

This section consists of three measures. The S.D. part features sixteenth-note patterns with grace notes. The T.D. part includes eighth-note patterns with accents. The B.D. part has eighth-note patterns with grace notes. The Cym. part consists of eighth-note patterns.

31

S.D. T.D. B.D. Cym.

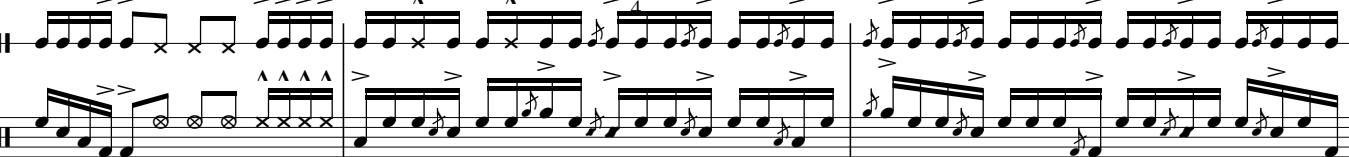
This section consists of three measures. The S.D. part features sixteenth-note patterns with grace notes and dynamic markings like >> and >>. The T.D. part includes eighth-note patterns with accents and dynamics like mf and >>. The B.D. part has eighth-note patterns with grace notes. The Cym. part consists of eighth-note patterns.

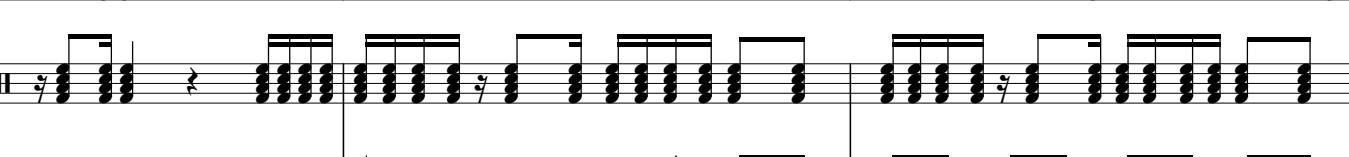
34

S.D. T.D. B.D. Cym.

This section consists of three measures. The S.D. part features sixteenth-note patterns with grace notes. The T.D. part includes eighth-note patterns with accents and dynamics like mf and >. The B.D. part has eighth-note patterns with grace notes and dynamics like ff and mf. The Cym. part consists of eighth-note patterns.

38

S.D. 

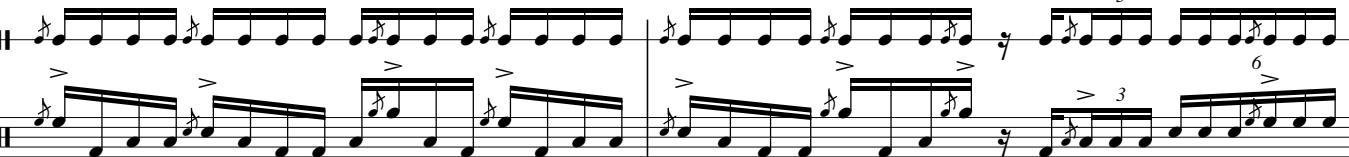
T.D. 

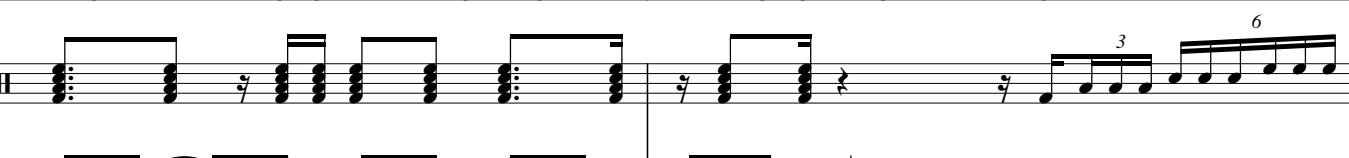
B.D. 

Cym.

SPOONMAN

41

S.D. 

T.D. 

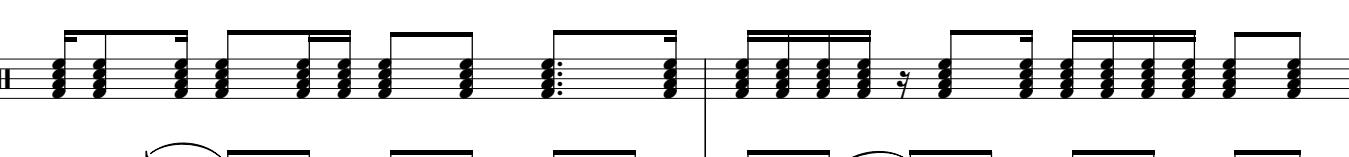
B.D. 

Cym.

6

43

S.D. 

T.D. 

B.D. 

Cym.

6

45

S.D. 

T.D. 

B.D. 

Cym.

Snare Drum

S P O O N M A N

= 110

This sheet music for snare drum features 16 staves of musical notation. The tempo is marked as **= 110**. The key signature is common time (indicated by a '4'). The music consists of various rhythmic patterns, primarily consisting of eighth and sixteenth notes, with occasional rests and dynamic markings like **mf** (mezzo-forte) and **ff** (fortissimo). The notation includes various symbols such as '^' (upward arrow), '>' (right-pointing arrow), 'x', and '-' to indicate specific drum strokes or techniques. Measure numbers are present at the beginning of several staves: 4, 5, 7, 17, 23, 26, 29, 32, 35, 38, 40, 42, 44, and 46.

Tenor Drums

SPOONMAN

J = 110

4

5

7

14

17

27

30

33

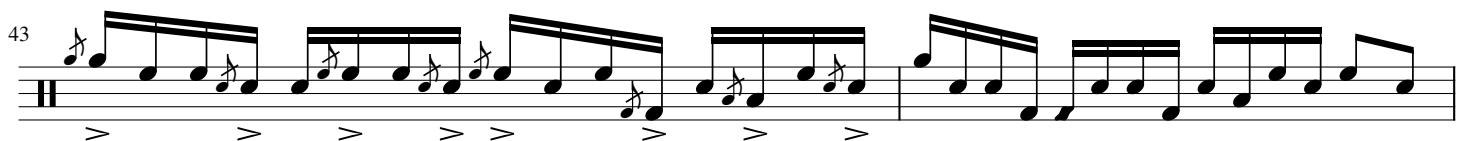
36

mf

ff

f

mf



Bass Drums

S P O O N M A N

J = 110

1

2

3

4

5

ff

6

7

8

9

10

11

12

13

14

15

16

17

18

19

f

mf

20

21

22

23

24

25

26

27

28

29

30

33

6

ff

36

40

6

44

Cymbals

S P O O N M A N

J = 110

ff

4

11

mf

17

choke

f

24

28

34

43