

CANTOS NORDESTINOS

(Fantasia)

GILBERTO GAGLIARDI

Andante $\text{♩} = 84$

Solo

1 ° TROMBONE

2 ° TROMBONE

3 ° TROMBONE

4 ° TROMBONE

5

10

Maracatu $\text{♩} = 112$

16

f

Solo

21

f

mf Solo

f Solo

mf

27

This musical score is for a piece titled "Maracatu" with a tempo of 112 beats per minute. It is written for four staves, all in bass clef and key of D major (indicated by two sharps). The time signature is 2/4. The score is divided into three systems. The first system contains measures 16-20, the second system contains measures 21-25, and the third system contains measures 26-27. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The word "Solo" is used to indicate sections where a single instrument or voice part is featured. The score concludes with a double bar line at the end of measure 27.

Baião $\text{♩} = 108$

Solo

33

f
mf
mf
mf

39

mf
Solo
f
mf
mf

45

51

mf

mf Solo

f Solo

56

f

f

f

62

f

Lânguido ♩=74

Solo

mp

mf

mf

68

Solo

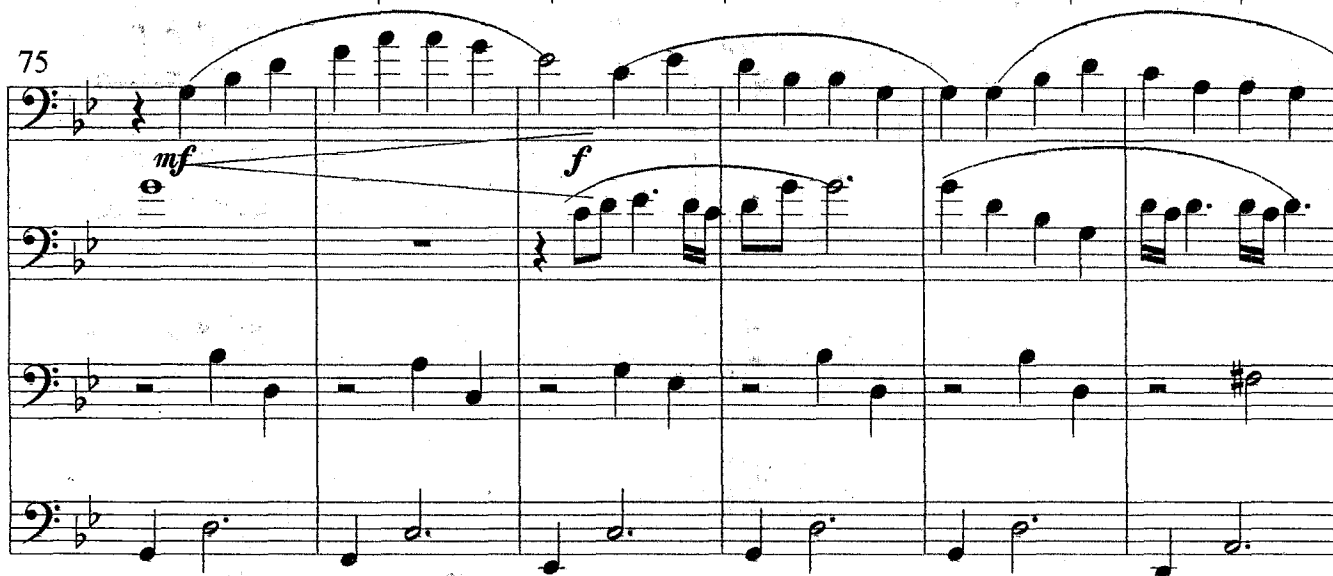
f



75

mf

f



81

p

mf

mf

mf

mf



Cantos Nordestinos

Pag. 6

Vivo ♩=108

87

Measures 87-91: Bass clef, 3/4 time, key signature of one flat. Measures 92-95: Bass clef, 2/4 time, key signature of two sharps. Dynamics: *f*, *f>*.

92

Measures 92-97: Bass clef, 2/4 time, key signature of two sharps. Dynamics: *sfz*.

98

Measures 98-103: Bass clef, 2/4 time, key signature of two sharps. Dynamics: *f*.

Cantos Nordestinos

Lento $\text{♩} = 84$

Pag. 7

104

f Solo

f Solo

109

115

Vivo $\text{♩} = 120$

Cresc. *ff*

Cresc. *ff*

Cresc. *ff*

Cresc. *ff*