

# UNA NOCHE EN GRANADA

## SELECCIÓN

Para Cuarteto de Trombones

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Lento Grandioso

First system of the musical score for 'Una Noche en Granada'. It features four staves for Trombone 1, Trombone 2, Trombone 3, and Trombone Bass/Tuba. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is 'Lento Grandioso'. The first staff (Trombone 1) starts with a fortissimo (ff) dynamic. The second staff (Trombone 2) also starts with ff. The third staff (Trombone 3) starts with ff. The fourth staff (Trombone Bass/Tuba) starts with ff. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

### 1 CANCIÓN DE LA MUJER GRANAINA

Allegretto Moderato

Second system of the musical score for 'Una Noche en Granada'. It features four staves for Trombone 1, Trombone 2, Trombone 3, and Trombone Bass. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is 'Allegretto Moderato'. The first staff (Trombone 1) starts with a fortissimo (ff) dynamic. The second staff (Trombone 2) starts with pp. The third staff (Trombone 3) starts with pp. The fourth staff (Trombone Bass) starts with pp. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. A 'solo' section is marked for Trombone 1, starting with a piano (p) dynamic.

Third system of the musical score for 'Una Noche en Granada'. It features four staves for Trombone 1, Trombone 2, Trombone 3, and Trombone Bass. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is 'Allegretto Moderato'. The first staff (Trombone 1) starts with a fortissimo (ff) dynamic. The second staff (Trombone 2) starts with pp. The third staff (Trombone 3) starts with pp. The fourth staff (Trombone Bass) starts with pp. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

# UNA NOCHE EN GRANADA

Tbn. 1 *poco rit*  
 Tbn. 2  
 Tbn. 3  
 Tbn. B.



Tbn. 1 **2** *A tempo poco meno*  
 Tbn. 2 *mf*  
 Tbn. 3 *mf*  
 Tbn. B. *mf*

*mf* *p* *un poco rit.* *mf*



Tbn. 1 *pp*  
 Tbn. 2 *pp*  
 Tbn. 3 *solo* *p*  
 Tbn. B. *pp*

2

# UNA NOCHE EN GRANADA

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.



Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.



3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

*mf*

*mf*

*mf*

*mf*

3

# UNA NOCHE EN GRANADA

4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

*pp*

*pp*

*p*

*pp*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

*pp*

*p*

*pp*

*pp*

*ff*

*pp*

*ff*

*ff*

*pp*

4

# UNA NOCHE EN GRANADA

## 5 Allegretto FIESTA GITANA EN EL SACROMONTE

Tbn. 1 *pp* *f* 3 3 3  
 Tbn. 2 *pp* *f*  
 Tbn. 3 *pp* *f*  
 Tbn. B. *ff* *pp* *f*



Tbn. 1 *pp* *ff*  
 Tbn. 2 *mf* 3 3 3 *ff*  
 Tbn. 3 *pp*  
 Tbn. B. *pp*



Tbn. 1 *ff* *f*  
 Tbn. 2 *ff*  
 Tbn. 3 *ff* *p* *mf*  
 Tbn. B. *ff* *p*

5

# UNA NOCHE EN GRANADA

7

Tbn. 1 *p* *3*  
 Tbn. 2 *f* *pp*  
 Tbn. 3 *pp*  
 Tbn. B. *mf* *pp* *pp*



Tbn. 1 *mf* *3*  
 Tbn. 2 *mf*  
 Tbn. 3 *mf*  
 Tbn. B. *mf*



8

Tbn. 1 *p*  
 Tbn. 2 *p* *p*  
 Tbn. 3 *p*  
 Tbn. B. *p*

# UNA NOCHE EN GRANADA

Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. B.



9

Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. B.



Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. B.

# UNA NOCHE EN GRANADA

10

Tbn. 1 *pp* *p* *cresc.*  
 Tbn. 2 *p* *p*  
 Tbn. 3 *pp* *p*  
 Tbn. B. *pp* *p*

Tbn. 1 *f* *ff*  
 Tbn. 2 *mf* *f* *ff*  
 Tbn. 3 *mf* *f*  
 Tbn. B. *mf* *f*

11 Allegro

Tbn. 1 *ff* *mf* *ligero*  
 Tbn. 2 *ff*  
 Tbn. 3 *ff* *p* *ff* *pp*  
 Tbn. B. *ff* *p* *ff* *pp*

# UNA NOCHE EN GRANADA

12 Tiempo de Zambra ♩ = 80

Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 Tbn. B.



Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 Tbn. B.



Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 Tbn. B.

# UNA NOCHE EN GRANADA

13

2. Lento (a 6)

Tbn. 1 *p* *Expresivo*

Tbn. 2 (2<sup>a</sup>) *pp*

Tbn. 3 *pp*

Tbn. B. *p* *pp*



Tbn. 1 *p* *pp*

Tbn. 2 *pp*

Tbn. 3 *p* *pp*

Tbn. B. *pp*



14

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. B. *f*

# UNA NOCHE EN GRANADA

molto rit.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

*f*

*p*

*p*

*p*

solo

## 15 Primer Tiempo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

*p*

*f*

*f*

*f*

3

3

3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

*p*

*p*

*p*

*mf*

3

3

3

# UNA NOCHE EN GRANADA

16

Tbn. 1 *ff*  
 Tbn. 2 *ff*  
 Tbn. 3 *ff*  
 Tbn. B. *ff*

*f*  
*mf*  
*pp*  
*pp*



Tbn. 1 *pp*  
 Tbn. 2 *pp*  
 Tbn. 3 *p*  
 Tbn. B. *mf*

*pp*  
*pp*  
*pp*  
*pp*



17

Tbn. 1 *p*  
 Tbn. 2 *p*  
 Tbn. 3  
 Tbn. B.

# UNA NOCHE EN GRANADA

Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. B.



18

Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. B.



Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. B.

# UNA NOCHE EN GRANADA

19

Tbn. 1 *pp* *p*  
 Tbn. 2 *p* *p*  
 Tbn. 3 *pp* *p*  
 Tbn. B. *pp* *p*



Tbn. 1 *f* *ff*  
 Tbn. 2 *mf* *f* *ff*  
 Tbn. 3 *mf* *f* *ff*  
 Tbn. B. *mf* *f* *ff*



20

Tbn. 1 *fff*  
 Tbn. 2  
 Tbn. 3  
 Tbn. B.

# UNA NOCHE EN GRANADA

Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. B.

The first system of music is for the tuba ensemble. It consists of four staves: Tbn. 1 (Tenor Horn 1), Tbn. 2 (Tenor Horn 2), Tbn. 3 (Tenor Horn 3), and Tbn. B. (Baritone). The key signature is one sharp (F#) and the time signature is 12/8. Tbn. 1 plays a melodic line with eighth and sixteenth notes, including some slurs. Tbn. 2 and Tbn. 3 play a rhythmic pattern of eighth notes with accents. Tbn. B. plays a simple eighth-note pattern with accents.



Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. B.

The second system of music continues the tuba ensemble parts. The notation is similar to the first system, with Tbn. 1 playing a melodic line and the other three parts playing rhythmic patterns. The key signature and time signature remain the same.



Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. B.

The third system of music concludes the tuba ensemble parts. It features a key change to three sharps (F#, C#, G#) and a time signature change to 3/4. Tbn. 1 has a more complex melodic line with slurs and ties. Tbn. 2 and Tbn. 3 continue their rhythmic patterns. Tbn. B. plays a simple eighth-note pattern. The system ends with a double bar line.

# UNA NOCHE EN GRANADA

**21** Lento Grandioso

Allegro

Tbn. 1 *ff* *3*  
 Tbn. 2 *ff* *3*  
 Tbn. 3  
 Tbn. B. *ff* *ff*



Tbn. 1 *accel. poco a poco*  
 Tbn. 2  
 Tbn. 3  
 Tbn. B.



Tbn. 1 *ff* *fff*  
 Tbn. 2 *ff* *fff*  
 Tbn. 3 *ff* *fff*  
 Tbn. B. *ff* *fff*

16