

QUARTE OF TROMBONES

TROMBONE I

LESLIE BASSETT

ALLEGRO MODERATO [$\text{♩} = 120$]

First staff of music for Trombone I, starting with a bass clef and a 4/4 time signature. The tempo is marked ALLEGRO MODERATO with a quarter note equal to 120 beats per minute. The music begins with a series of eighth notes, some with accents, and includes a tritone interval.

f marcato energico

Second staff of music, continuing the first system. It features a melodic line with a slur and a fermata over a half note. Dynamics include *f* and *mf*.

Third staff of music, showing a melodic line with a slur and a fermata. Dynamics include *mf*, *f* sub., and *f*.

Fourth staff of music, featuring a melodic line with a slur and a fermata. A boxed letter 'A' is placed above the staff. Dynamics include *mf* and *sp*.

Fifth staff of music, continuing the melodic line with a slur and a fermata. Dynamics include *mf* and *pp*.

pp calando

UN POCO MENO MOSSO [$\text{♩} = 86$]

Sixth staff of music, marking the beginning of the second tempo section, UN POCO MENO MOSSO, with a quarter note equal to 86 beats per minute. The music is marked *mf* and legato espress.

mf legato espress.

Seventh staff of music, featuring a melodic line with a slur and a fermata. A boxed letter 'B' is placed above the staff. Dynamics include *p* and *mf*.

Eighth staff of music, continuing the melodic line with a slur and a fermata. A boxed letter 'C' is placed above the staff. Dynamics include *mf* and *f*.

molto espress. *mp*

ritardando

a tempo

Ninth staff of music, concluding the piece with a melodic line and a fermata. Dynamics include *ff*, *mp*, *p*, and *pp*.

DECLAMATO [♩ = 108]

Tempo primo [♩ = 120]

UN POCO MENO MOSSO [♩ = 96]

Allegro Comodo [♩ = 120]

f vigoroso
POCO ACCEL.

PRESTO [♩ = 128]

DECLAMATO [♩ = 108]

First staff of music with dynamic markings *f* and *f*.

Tempo primo [♩ = 120]

Second staff of music with dynamic markings *f*, *fp*, *poco accel.*, and *mf > p*. Includes a boxed letter **D**.

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Third staff of music.

Fourth staff of music with dynamic markings *mp* and *p legato*. Includes a boxed letter **E**.

Fifth staff of music with dynamic marking *mf marcato*.

Sixth staff of music with dynamic markings *f* and *p*. Includes the section header **UN POCO MENO MOSSO [♩ = 96]**.

F molto espress.

Seventh staff of music with dynamic markings *mp* and *pp*.

Allegro Comodo [♩ = 120]

Eighth staff of music with dynamic markings *accel.*, *ff*, *ffz*, *ff*, *ffz*, and *mp*.

Ninth staff of music with dynamic markings *mf* and *f*.

G

Tenth staff of music with dynamic markings *f vigoroso*, *mf*, and *sf*.

POCO ACCEL.

PRESTO [♩ = 128]

Eleventh staff of music with dynamic markings *f*, *ff*, *fp*, *f*, and *f*.

Twelfth staff of music with dynamic markings *ff*, *sf*, *fp*, and *ffz*.

QUARTE OF TROMBONES

TROMBONE, III

LESLIE BASSETT

ALLEGRO MODERATO [$\text{♩} = 120$]

p
mp *mf* *f sub.* *mf* *f*
mp *p*
pp *ppp*

mf legato espress UN POCO MENO MOSSO [$\text{♩} = 86$]

p
f *molto espress* *mp* *ritardando* *a tempo*
ff *mp* *p* *pp*

DECLAMATO [$\text{♩} = 108$]

f *f*

Tempo primo [♩ = 120]

D

f *f* poco accel. *mp*

fp *mf*

mp *p* legato

mf
UN POCO MENO MOSSO [♩ = 96]

pp legato *f* *p*

mp *pp*

F molto espress

mp *pp*

Allegro Comodo [♩ = 120]

p accel. *ff* *ffz* *ff* *ffz* *mp*

mf *f*

G

f vigoroso *mf* *sf*

f *ff* *fp* poco accel. *f* *f*

sfz *ff* *sf* *sf* *fp* *ffz*

PRESTO [♩ = 128]

QUARTE OF TROMBONES

TROMBONE IV

LESLIE BASSETT

mf marcato

mp *mf* *f* *p*

A

mf *mp* *p* *pp*

pp *ppp*

UN POCO MENO MOSSO **B**

mf *f*

C

molto espress. *mp* *ritardando* *a tempo*

f *ff* *mp* *p* *pp*

D

f *poco accel.*

f *mf*

mf *p* legato

mf marcato

UN POCO MENO MOSSO

f *pp* legato

mp *pp*

mp *pp* molto espress.

p accel. *ff* *ffz* *ff* *ffz* *mp*

mf *f* *f*

G *f* vigoroso *mf* *sf*

f *ff* *mf* *f* *f*

sfz *ff* *fp* *ffz*